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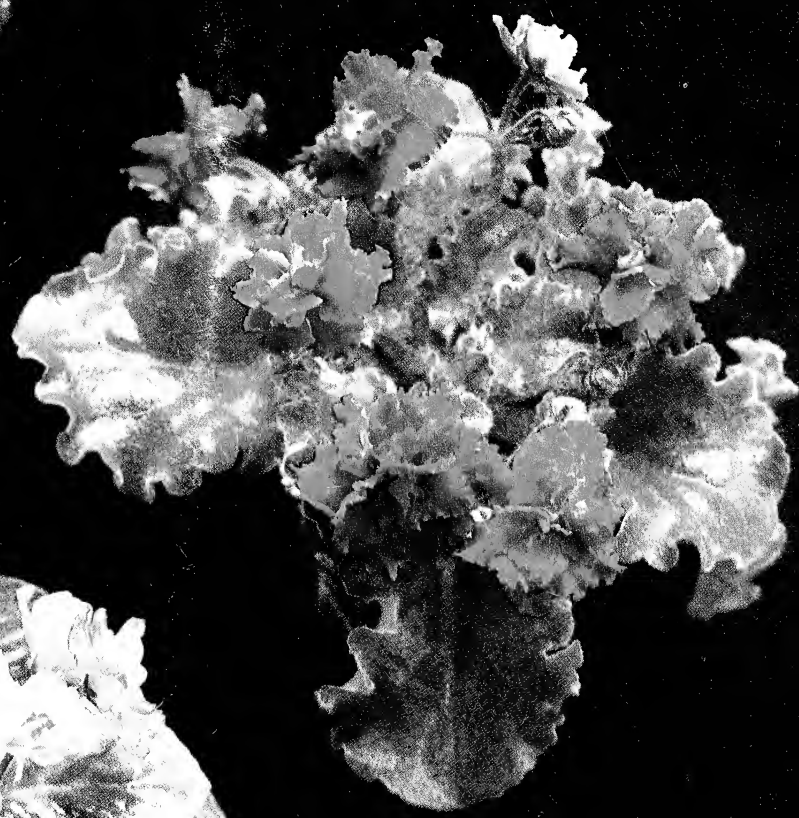
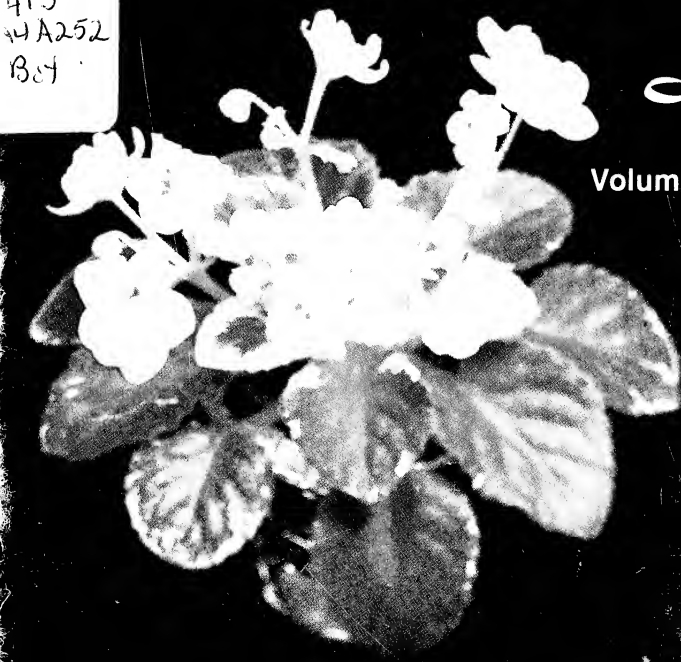
African Violet

MAGAZINE

Volume 35

Number 1

January, 1982



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INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE
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AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (Dorothy) Whitaker, Merritt Island, FL 32952

SCHEDULE: Jan. issue

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

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LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711.

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EDITOR: Mrs. Grace Foote, 211 Allien Pl., Port Arthur, TX 77640

ADVERTISING MANAGER: For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77640

AFFILIATE 'APPENINGS: Send to Lyndall Owens, 377 Guilford Park, Conroe, TX 77302

ARTICLES by READERS AND COLUMNISTS: Send to Editor.

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. issue, June 1; NOV. issue, Aug. 1; JAN. issue, Oct. 1, MAR. issue, Dec. 1.

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FAILURE TO RECEIVE: Notify AVSA office.

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QUESTION BOX: Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

MASTER VARIETY LIST: Number 3 (1976) \$3.50. A must for judges, exhibitors, serious growers. Describes all varieties registered to June 1, 1976, all recognized species, and non-registered cultivars introduced from 1966 to June 1, 1976. Order from AVSA office.

MVL SUPPLEMENTS: are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Knoxville office.

SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

MINIATURE & SEMIMINIATURE VARIETY LIST: \$2.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561

NOMINATING: Mrs. Marvin (Gene) Garner, 1010 Edgewood SE, North Canton, OH 44720

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PLANT REGISTRATION: Mrs. William Nichols, 248 Tree Lane, Ballwin, MO 63011

RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN THESE ISSUES: AFFILIATE LIST — Nov.; BEST VARIETIES LIST — Nov.; COMMERCIAL MEMBERS — Nov.; JUDGES & TEACHERS — Sept.; LIBRARY PROGRAMS — June; LIFE MEMBERS — June; MINUTES — Sept.; NOMINATING COMMITTEE REPORT — Jan.; OFFICERS & COMMITTEES — June; SHOW & JUDGES RULES CHANGES — Sept.; TALLY TIME — Mar.; TREASURER'S & AUDITOR'S REPORT — June.



African Violet

MAGAZINE

Vol. 35 Number 1

January, 1982

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE — Miniature African violets continue to hold their own and are popular with many growers throughout the country. The trio pictured on the Cover Page are 'Isla Montgomery' (white), hybridized by Isla Montgomery of Denver, CO; 'Ed's Redhead' (red), hybridized by Edgar J. Atkinson of Monument, CO, and 'Autumn's Little Priss', hybridized by Sidney Growneman of Tulsa, OK.

TABLE OF CONTENTS

PERTAINING TO VIOLETS

4. African Violet Maladies Related to Nutrients, pH and Soil — Emory Leland
8. African Violet Fanciers Have Niche at Show
8. Stem or Petiole Rot
9. Grower Experiments with Chemical — Dr. Alvin Shultz
10. Foliage, Bloom, Color — Mrs. O. P. (Anne) Adams
13. Grow African Violets Under Fluorescent Lights — Mrs. W. J. Krogman
14. Don't Get Lazy
17. Has Success With Her Plant Rack — J. D. Taylor
20. Alters "Texas Style" Potting — Donald Conyca
20. Watering
23. If I Can Do It, You Can Do It, Too — Grow Quality African Violets From Hybrid Seed — Christine Taylor
24. Read The Label — Then Read It Again — Anne Tinari
30. Coming Events
33. One Man's African Violet Experiences — Gary Beck
34. Affiliate 'appenings — Mrs. Lyndall Owens
35. Virginia Champion Thinks of Her Violets as "My Children" — Dona Rains
35. Watch Your Malathion
36. Trailers — An Intriguing Mystery — Maryann Delaune
36. On The Windowsill
37. Best In Show — At Last! — Mary S. Reed
58. Hybridizing — Part Three — Marge Corson
59. From Registered Nurse to Registered Hybridizer — Ruth E. Hull
61. Raw Bone Meal vs. Steamed Bone Meal: What's The Difference? Melvin J. Robey

COLUMNISTS

3. Letter from the AVSA President — Harvey Stone
7. Musings from the "Mini Man" — Mrs. Sidney (Ellie) Bogin
12. Beginner's Column — Mrs. J. A. W. (Ann) Richardson
13. Your Library — Marion Doherty
18. Question Box — Mrs. John (Nancy) Hayes
21. AVSA Affiliates — Mrs. Wayne (Mildred) Schroeder
22. Seasonable Suggestions — Anne Tinari
26. Registration Report — Mrs. William (Janet) Nichols
57. Boyce Edens Research Fund — Mrs. J. D. (Dorothy) Spence
57. AVSA Booster Fund — Mrs. A. F. (Mary) Boland

60. A Foote on the Violet Path — Grace Foote

CONVENTION

31. Attention Hybridizers
40. Post Convention Tour
42. I Love New York — Mrs. J. R. Whitaker
43. Attention Qualified Judges
43. Nominating Committee Will Submit Report
43. Judges' Clerks
43. Reservations in Design Division
44. Convention Tours — Susan Finger
46. Registration For Judging School for New Judges and Refresher Judges
47. A Welcome from the Convention Committee — Mrs. William Meek
48. Call for 1982 Annual AVSA Meeting
48. Call for 1982 Board of Directors Meeting
48. Hotel Reservations for 1982 AVSA Convention and Annual Meeting
49. AVSA Convention Registration Form
- 49-50. Convention Registration Fee: Meals, Tours, Workshops
51. Convention Show Schedule
54. Convention Dates
54. Attention: All Golfers
55. 1982 Convention Show

SOCIETY BUSINESS

6. It's Later Than You Think
8. Send Your Choices
8. Mrs. Johnson is Judge
11. Show Entry Tags
12. Cumulative Index May Be Obtained at Knoxville Office
27. Kent's Flowers is Commercial
34. AV Handbook Now Available
41. Statement of Ownership, Management and Circulation
66. AVSA Emblems

MISCELLANEOUS

13. Life's Treasures — Mollie P. Knox
14. Judges' Council Offers Guidelines
15. Dazzling Batiks — Retta Hamilton
41. Petersons Celebrate 100th Anniversary
42. In Memorium
62. Attention Advertisers

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P.O. Box 1326, Knoxville, TN 37901

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Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

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complete details. While AVSA cannot
assume responsibility for advertisers, we
try to help resolve the problem. If an
advertiser is found irresponsible, he will
be refused future ads.

A

- 86. A-1 African Violets
- 64. African Violet Company, The
- 87. African Violet Leaves — Jeanne Bohn
- 83. African Violet Notes — Becker Printing
- 87. African Violetry, The
- 76. African Violets, Doris Drennen

- 84. African Violets, Josephine Goetz
- 81. American Gloxinia and
Gesneriad Society
- 67. Annalee Violetry
- 71. Anstead Violets
- 66. AVSA Emblems

B

- 71. Bab'lion Tower Gardens
- 78. Bay Valley Violets
- 87. Bell's Carolina Violets
- 91. Bettie's Violets
- 91. Bloom Room, The
- 84. Bright Blossoms Greenhouse
- 85. Bugtussle Violets
- 74. Butler's

C

- 74. California Violets
- 90. Cape Cod Violetry
- 86. Carol's Violets
- 93. Cedar Hill's Violet House
- 91. Cheryl's Violet Patch
- 84. Christine's Flowerland
- 77. Clarel Laboratories

D

- 93. Dean Enterprises
- 80. DoDe's Gardens, Inc.

E

- 91. Environmental Concepts — Light Meter
- 93. Environmental Concepts —
Precision Instruments
- 82. Eve's Leaves
- 88. Eva's Violet World

F

- 84. FloraCart — Indoor Garden
- 96. FloraCart — Watering Wand

G

- 73. Granger Gardens
- 87. Greenbrier Violet Nursery
- 64. Greenhouse, The

H

- 91. Haven, Sally — Designs
- 82. Heavenly Violets
- 89. Hortense's African Violets
- 81. House of Violets, The
- 70. Humphrey's African Violets

I

- 62. Indoor Gardening Supplies
- 79. Innis Violets

J

- 86. Jewell's Violet Boutique
- 66. JF Industries
- 62. Just Violets

K

- 82. Kaleidoscope, The
- 94. Kent's Flowers
- 76. Klinkel's African Violets

L

- 88. Lakeside Violets
- 73. Leix's Village
- 82. Little Plant Haven, The
- 74. Lloyd's African Violets

- 84. Lynde Violets
- INSIDE BACK COVER —
Lyndon Lyon Greenhouses, Inc.

Mc

- 91. McKinney's Glasshouse
- 88. McLester's African Violets

M

- 66. Marvelous Minis
- 81. Mary's African Violets
- 93. Mary's Violet Boutique
- 76. Meek's African Violets
- 82. Messin' Round Violetry
- 76. Miderski African Violets
- 96. Miraculous Minis

N

- 70. Nadeau Saintpaulia Seed Company

P

- 79. Pat's African Violets
- 82. Pat's African Violets
- 86. Pat's Flowerland
- 87. Patty's Plant Place
- 83. Peeler's African Violets
- 85. Petrovffsky Greenhouses
- 62. Plant Gallery, The
- 76. Plasti-Cyc

R

- 75. Ray's African Violets
- 95. Reigning Violets
- 91. Robinson, Pat Plants
- 86. Rosemeyer's African Violets

S

- 75. Scagliola's Greenhouse Violets
- 87. Schultz Instant
- 94. Shirley's Blooming Blossoms
- 86. Sim's African Violets
- 66. Sitting Pretty Violetry
- 83. Spoonit
- 96. Susan's Sweetheart Violets

T

- OUTSIDE BACK COVER —
Tinari Greenhouses
- 81. Tomara African Violets
- 74. Travis Violets

U

- 71. Ultra Violets

V

- 63. Valley Violets
- 86. Viola's Violets
- 93. Violeteria, The
- 92. Violet House, The
- 87. Violet Nook
- 88. Violet Owl, The
- 84. Violet Park
- 71. Violets Atlanta
- 84. Violets By Bess
- 79. Violets by Betty Terry
- 76. Violets c/o Cookie
- 88. Violets Galore At The Gorals
- 62. Violets Galore Of Georgia
- 83. Violet Showcase, The
- 85. Volkmann Brothers

Z

- 77. Zaca Vista Nursery

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Letter from the AVSA President



Harvey L. Stone

Once again we have made our New Year's resolutions. May we be true to the worthwhile ones. Important amongst those are the ones to continue carefully grooming your plants for the various shows.

Once again this past year has been one of loss. As noted in the November issue, our Library Cochairman & Director, John Doherty, departed for that Celestial Society on August 20, 1981. He will be sorely missed. His wife, Marion, has been appointed as Director to fill out his unexpired term, until Saturday, April 24, 1982. She has very graciously consented to continue as Library Chairman but will need a Cochairman. Our Library slide programs were delayed because of all this. We sincerely regret the inconvenience caused those clubs who had reserved these programs. Our Library Assistant in the Knoxville Office, Joyce Lovell, will do everything possible to assist you, whether it be a substitute program, a reservation for a new date, or a refund. I especially appreciate the beautiful work which Marion did all alone during these trying times.

Statistics from our San Francisco show indicate a slight correction from those published in November. Total registrations were 1,028 and there were six or seven attendees from Alaska who were not included previously.

Our Syracuse Convention should be easier on our pocketbooks. We will be in a new hotel at rates which should be lower than last year. They are listed on the Registration/Reservation page in this issue. The tours which are also listed there should be worthwhile. I urge you each and everyone to fill out the forms requesting registrations/reservations as soon as possible and get them in the mail.

Our 1st Vice-president, Ann Richardson, lost her dear husband, John, in September. Our condolences and heartfelt sympathy go out to her.

I call your attention to the AVS of Canada's National Show to be held May 13-15, 1982 at the Charlottetown, P.E.I., Hotel, and hope that many of you will be able to plan to attend it.

To each of you, a Happy, Healthy and Prosperous New Year.

Sincerely,

Harvey L. Stone

African Violet Maladies Related To Nutrients, pH and Soil

Emory E. Leland
7014 — 29th Ave., NE
Seattle, WA 98115

Many interesting questions and comments have been received regarding my article "African Violets Grow Better in Soilless Mixes Designed with Optimum pH", which appeared in the November 1980 and January 1981 issues of African Violet Magazine. Considerable interest has been expressed about the plant symptoms, which indicate the potting mix or soil is too acid or too alkaline and also a soil pH which is not the best for growing good African violets.

This article is based on my experiences in growing African violets of blue ribbon quality and on an avid interest in expanding my knowledge of botany and horticulture in general. The state agricultural agencies have found that many of the plant specimens received for disease diagnosis were not affected by disease causing microorganisms (bacteria, fungi, viruses or nematodes). The plants were suffering from a variety of other troubles brought about by poor cultural conditions under which they were grown. This is true, also, for African violet maladies which are more often caused by unsatisfactory growing conditions rather than by insects or diseases.

My first memorable contact with pH maladies occurred about 20 years ago when I started to grow African violets. I joined an AV Club and patterned my soilless potting mix after one used by the best grower in the club. I should therefore be guaranteed instant success. Several miserable years later, with less than spectacular results with my plants, I felt something I was doing must be wrong. Previously, I had used a soil pH testing kit to check my garden soil but never did I suspect that the pH of my soilless potting mixture might possibly be the root of my trouble. My plants grew very slowly under fluorescent lights and blossomed so sparsely my plants won only red or white ribbons at our shows.

I had tried more fertilizer and more light but to no avail. Finally a pH test of the potting mix indicated a pH of about 5.0. No wonder my plants were small, slow growing and didn't bloom well. A check of each mix component revealed the sphagnum peat moss was probably the culprit with a pH of only 3.5, which is extremely acid. African violets thrive best in a slightly acid soil having a 6.5 to 7.0 pH while my mix tested 5.0 which is about 50 to 100 times too acid.

I tinkered with the mix components and the proportions of each until I found a combination which tested

6.8 pH and also had the other characteristics of a good potting mixture for African violets. At last I was back on the right track and my plants responded by winning many blue ribbons. It had been a long, disappointing and unforgettable lesson.

Symptoms of Acidity: The signs of too much soil acidity are indicated by slow, stunted growth, light green to yellowish green sickly color of the older foliage and a few small blossoms while to all appearances the supply of plant nutrients (fertilizer), water, temperature and light were adequate to produce good results. Often the plant will show a small, tight, crisp center leaf growth. When the pH of a potting mix is below 6.0, the major nutrient elements, nitrogen, phosphorus and potassium, both in the soil and added to the water are "locked-up" and not available to the plant. Some micro-nutrients may be released in amounts toxic to the plant. Refer to the "Nutrient Availability Chart" on page 7 of the November 1980 issue of African Violet Magazine.

To correct the malady of plants in a soil with too much acidity there are several options available. First, water twice a month using 1 tablespoon of dolomitic lime per gallon of water in place of a regular watering. This tends to counteract the increase of acidity in the pot caused by the disintegration and breakdown of the acid peatmoss by the beneficial soil bacteria. Second, apply several foliar sprays of very dilute fertilizer solution to the plant leaves, lightly mist them just enough to produce a frosty appearance but not too much to drip off the leaves. Dilute the fertilizer at the rate of $\frac{1}{4}$ teaspoon to a gallon of water. Do not leave a sprayed plant in direct sunlight and always apply spray during the light cycle so the leaves will dry before the plant enters the dark or night cycle. It is most important to correct the pH of the potting mix before using it rather than trying to correct it after a plant has been potted.

Symptoms of Alkalinity: The Alkaline-Acid soil relationship is paramount for good plant growth. Starvation symptoms in plants are not always caused by a lack of essential plant nutrients in the soil as we have just seen. When the soil pH is 8.0 or higher, the available amount of nitrogen, phosphorus, iron, manganese, copper, and zinc become so low that most plants cannot grow and will soon die from a shortage of the nutrient elements which are "locked-up" while there may be an overabundance of chloride and sodium salts in the soil which are toxic to plants.

Alkaline soils usually occur in arid desert-like regions, thus are not likely to be used for potting African violets. Alkaline water will also produce similar symptoms of nutrient "lock-up" on the plants. However, when adding dolomitic lime to correct a potting mix for too much acidity and to raise the pH, care must be taken not to overcorrect the pH by adding too much lime and produce an alkalinity problem. Very finely ground dolomitic lime may have pH of 10.0 or more while the coarser dolomitic lime may have a pH of 8.8 and be much slower acting. A Sudbury Lime Solution used to test a potting mix pH will turn a bright blue color when indicating strong alkalinity.

To reduce the alkalinity of a potting mixture, add powdered sulfur or add more peat moss (acid) to the mix. Adding ammonium sulfate fertilizer to the mix will also help to lower the alkalinity. Heavy watering will tend to reduce the alkalinity and lower the pH of the potting mix. After flushing the pot with water, keep the soil moist but not waterlogged. Both too low pH (acidity) and too high pH (alkalinity) will produce harmful results in plants.

Nitrogen Deficiency: The delicate balance, between plant nutrients in the soil are provided to the plant by adding fertilizer to the water, may be upset by the lack of only one nutrient. The deficiency may be caused by the complete absence of the single nutrient or by an insufficient amount of the nutrient available to the plant. Plant nutritional studies have found that each of the essential plant nutrients is required in amounts differing from one another. Thus, when there is a deficiency in one nutrient, the rate of plant growth is controlled by the nutrient in short supply.

An African violet fertilized with 0-10-10 to produce bloom does not receive any nitrogen and if this condition continues for a prolonged time, the plant may show signs of nitrogen deficiency. This starvation symptom shows up as a lightening in the green color of the leaves and in dwarfing of smaller plants and new leaves. If the deficiency persists the lower leaves begin to yellow and drop off. The continued use of a "bloom booster" fertilizer is not desirable and may cause permanent damage to the plant. Rotation of fertilizers is recommended for African violets to provide a "balanced diet" for your plants.

If the nitrogen deficiency is caused by lack of this nutrient element and not by the soil pH, it may be corrected by using a fertilizer having nitrogen or by foliar feeding the leaves with a dilute solution of fish fertilizer (5-1-1) at the rate of $\frac{1}{4}$ teaspoon per gallon of water, sprayed on the plant foliage. This foliar spray may also be used on variegated foliage African violet plants to improve young plants which have too much variegation to grow well.

The loss of nitrogen during hot weather is caused by the increased rate of release of nitrogen from the potting

mixture, due to accelerated action of the soil micro-organisms in hot weather. Overfertilizing African violets with too much nitrogen causes spindly, leggy plant growth, few blooms and in the variegated foliage type, may cause the loss of leaf variegation. During hot summer weather, it is advisable to use a fertilizer with a low nitrogen number, on your variegated foliage plants, until cooler weather returns, then you can use your regular feeding program.

Iron Deficiency (Chlorosis): Plants with sufficient nutrient iron usually have a good healthy green color in the leaves while plants with iron chlorosis show signs of yellowing leaves with green veins which appear first on the younger leaves. However, you may never see an African violet with these symptoms because though iron may not be indicated on the fertilizer package there may be enough in the fertilizer to satisfy plant needs. If your plants have foliage which may not be as deep a green color as usual, you may want to provide some iron by watering with iron chelate (key-late) according to directions on the package. One such product is called "Sequestrene" which contains 330 FE Iron Chelate. I like to water my African violets once every four months with Sequestrene, in a solution of $\frac{1}{4}$ teaspoon to one gallon of water. This seems to restore a healthy green color to the leaves. It might not be advisable to use this material on variegated foliage African violets, but I've never had trouble in this regard.

Phosphorus Deficiency: This condition could be caused by a potting mix pH being too low, resulting in a tie-up of phosphorus in the soil. The plant symptoms show as stunted growth, dark green leaves and petioles that have a purplish color. Young leaves may be small and curled. The deficiency may be corrected by applying a fertilizer with a high phosphate number (the second number on the bag formula) and by applying dolomitic lime to correct (raise) the pH if necessary.

Potash Deficiency: The older leaves are affected first and are yellowed and stunted with a whitening of the edges of the lower leaves, followed by a dried or burned-edge look. Check for low soil pH and correct if necessary. Apply a fertilizer with a potash number (the third number in the package formula) about the same as that for nitrogen, like 10-15-10.

Calcium Deficiency: The symptoms show first on the new leaves which are mottled a yellowish green with brownish spots. The leaf edges may split and curl first before dying. The buds and blossoms may fall off. Correct by adding dolomitic lime to your potting mix.

Oxygen, Hydrogen and Carbon: These plant nutrients are usually supplied by the air and water. While we don't think of deficiencies of these elements, most of us have observed the deficiency symptoms in our plants. The amounts of air and water occupying the voids of the potting mixture should be approximately 50-50 for good growing conditions. The excessive loss

of water from the plant leaves and from the soil causes the plant to wilt, soon collapse and to die, if water is not soon supplied. When the water lost from the soil voids is replaced by air, the roots soon start to die and nutrient elements cannot be dissolved or taken-up for plant use. This condition may be due to an insufficient water holding capacity of the potting mix and may be corrected by adding vermiculite or reducing the amount of perlite which provides aeration for the mix. The obvious solution may be to water more often.

If the soil voids are filled with water (water-logged) the air is excluded from the plant roots and the plant will wilt and die from lack of soil air and oxygen, if this condition is not corrected. The wilting symptoms are a warning signal to be heeded immediately if the plant is to survive. Never fertilize a wilted plant. All one has to do is to check the condition of the soil in the pot if the plant begins to wilt. If it is very dry to the touch, set the pot in water and mist the leaves with tepid water until the plant revives. If the soil is too wet, there are several options available for correction. One is to place the pot on a towel to absorb some of the excess water, but when the situation is very severe (water-logging) the plant may have to be removed from the pot, the soggy soil removed from around the root ball and the plant repotted in fresh potting mixture containing the proper moisture. Cautiously resume watering when the plant begins to perk up.

General Observations: Plant changes occur slowly and various degrees of a malady are often noticeable. You may see the symptoms of a nitrogen deficiency in your African violets and the cure is rather easy — give your plants adequate nitrogen, check the potting mixture pH and correct it if necessary. When the bottom leaves of a plant begin to look yellowish, it is usually safe to assume the plant needs more nitrogen. Young leaves will rob the older leaves of nitrogen if there is an inadequate supply of nitrogen available to the plant. This condition is not reversible.

Some deficiency symptoms look very much alike and are difficult to diagnose. The symptoms for nutrient deficiencies, other than for nitrogen, are rather unlikely to be encountered. A definite diagnosis of other plant nutrient deficiencies and the proper corrective action to be taken, should be left to the experts. High acidity or alkalinity symptoms due to pH, appear nearly the same as starvation of the plant (lack of nutrients). Remove excess fertilizer salts, sometimes caused by bottom watering, by flushing the pot with copious amounts of water poured into the soil at the top of the pot. Top watering will virtually eliminate the formation of fertilizer salts at the top of the pot. Fertilizer burn (browning of leaf edges) is usually caused by an excess of nitrogen and a lack of adequate amounts of phosphorus and potash to provide the plant with balanced nutrition.

Since your plants can't talk, you must carefully and thoughtfully visually observe your African violet plants to notice the distress signals and then take appropriate corrective action. Your plants will love your perceptive TLC.



It's later than you think . .

**so get your AVSA
dues in early!!!
Expiration Date is February 28**



Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin
Chr. Miniature and Semimini Class
39 Boyd Street
Long Beach, NY 11561

LITTLE THINGS

Little words are the sweetest to hear; little charities fly farthest, and stay longest on the wing;
little lakes are the stillest;
little hearts are the fullest;
and little farms are the best tilled.

Little books are read the most, and little songs the dearest loved.

And when Nature would make anything especially rare and beautiful, she makes it little: little pearls, little diamonds, little dew.

The Sermon on the Mount is little . . .

Life is made of "littles"; death is what remains of them all.

Day is made up of little beams, and night is glorious with little stars.

Author Unknown

Anne Tinari sent me this little poem some time ago and I just came across it again and decided to share it with you.

LATE ARRIVALS

PAUMANOK AVS, Long Island, NY — Best mini, 3rd best is show, 'Pixie Charm', Best semi, 'Cupie Doll', Melanie Weber; Best trailer, 2nd best in show, 'Pixie Blue', Marie Dempsey; Best NY State collection, mini, 'Little Echo', 'Cuddle Up', 'Pink Twikie', Best NY State collection semis, 'Little Jim', 'Cherry Hill', 'Blue Sprite', Jane Weber.

SPRINGFIELD AVS, Delaware Co., PA — Best mini, 'Mini Fantasy', Best semi, 'Irish Angel', Springfield mini collection, 'Pixie Charm', 'Pink Dreamin', 'Twikie', Emilee McLaughlin

UNION COUNTY CHAPTER, NJ — Best mini, 'Mini Minx', Nancy Imhof; Best semi, 'Little Jim', Edward Bradford.

For the many new AVSA members, who have written that they are unfamiliar with the Mini List, here is a short description.

The Mini List has four pages of up-to-date, latest methods of growing minis, semis and mini and semi

trailers. It also lists all the new varieties from the last 15 years, with descriptions and hybridizers' names. Most hybridizers are listed in the AVSA magazines.

Each year a supplement is put out covering that year's new hybrid releases and any changes in previous cultivars. When the supply of lists is almost gone, a new edition, listing the past 15 years, will be made available.

January is again time to select those plants to grow for show. Varieties that have been constant show winners are good bets. New cultivars should show show quality by their rosette shapes, number of blooms per peduncle, lasting blooms and true fresh color.

Any recalcitrant leaves can be pegged into place, when plant is almost limp, with little plastic picks. Spots on leaves or other damage should be evaluated against removing the offending leaves. A gap in symmetry will lose more points than a marred leaf.

Make sure your plants stay within their classification size to avoid last minute removal of leaves. Six-inch and eight-inch embroidery hoops are inexpensive and help you control the symmetry and size.

Plants, that get constant care, are checked for suckers, with leaves kept clean of residue, nubs clipped close to peduncle, will just need a once over light grooming at show time.

GOOD NEW PLANTS

'BAHAMIAN SUNSET' — burgundy double geneva, tip slightly indented with dark pointed strawberry foliage — a mini from John Brownlee.

'TEXAS ROSE' — a new lovely mini from Candy Russell with many, many rosy pink double blooms on a ruffled, beautifully variegated pointed leaf.

'SWEET TREAT' — a very good semi from Lyon Greenhouses. It gets a bouquet of singles in shades of rose and pink, held very high, on black-green foliage with a red reverse.

'STAR WARS' — a semi from Baker's with a ruffled dark purple star with a geneva edge, variegated foliage.

OLDIES BUT GOODIES

'HALF PINT' — Lyon; **'MISTY TRINKET'** — Champion; **'DEAR ELLIE'** — Lyon; **'LIL CRITTER'** — Lyon;

'MINI MINX' — Annalee Violetry; 'MINI FANTASY' — Tinari; 'RUSTY'S TRAIL' — Candy Russell; 'SNOWY TRAIL' — Lyon Greenhouses.

The 1978 Miniature and Semiminiature Culture and Variety list, including the 1979, 1980 supplements, is available from me for \$2.50. All checks or money orders to be made out to AVSA. If you only want either or both supplements, send a large self-addressed stamped envelope.

OVERSEAS MEMBERS: Please check **INTERNATIONAL POSTAGE RATES** for three ounces and add it to the \$2.50 for the list. Make all checks payable in U.S. dollars and on a U.S. based bank.

African Violet Fanciers Have Niche At Show

The African violet is one flower that probably has captured the imagination of the amateur botanist more than any other, according to an article in the Anaheim, CA newspaper.

The challenge in growing the delicate flower is getting them to bloom.

Imagine an African violet with a flower 2½ inches in diameter. Imagine a pink flower with each petal outlined in red. Imagine blossoms with stripes or polka dots.

These plants and many other varieties are being successfully grown by members of the African Violet Society of America. More than 31,000 members from all over the world keep records of their successes.

Lynn Lombard, Marna Striepens and Henry Knowles are specialists on the subject. They shared a booth at the Annual Home and Garden Show at the Anaheim Convention Center. They answered questions and passed out pamphlets, information on local clubs and information about the "plant doctor" service for African violets.

Lynn Lombard is owner of the Velvet Leaf. She has 700 variations of the violet family with 1500 in house and under fluorescent lights. Marna Striepens owns Marna's Minis and has won many awards. Her miniatures were pictured in the Better Homes and Gardens Magazine. Henry Knowles, owner of Henry's Plants, has been a hobbyist grower since 1955. His green house contains 500 varieties.

STEM OR PETIOLE ROT

Stem or petiole rot is caused when the stalk touches the fertilizer salts that collect on the soil surface and pot rim.

SEND YOUR CHOICES

How often have you asked which violets perform the very best? For answers to this question, check the Best Varieties List, compiled from lists of favorites from members of affiliate clubs and from commercial members.

Now is the time to send your 1982 choices of best performing violets; they must be in by April 1st. Please don't put AVSA to the expense of asking for a list by letter. Plan an interesting program on Best Varieties.

An individual is limited to 25 choices. If one grows just a few violets, then your list will be short. A club is not limited in any way. Every member should submit a list. Please **Do Not** send a list of 25 for an entire affiliate membership.

We are always delighted to receive lists in alphabetical order or compiled club lists in alphabetical order. Just be sure that all the choices of every member are included in the compiled list.

Many new varieties are not in the Master Variety List. If you are growing a violet not on the Master List, please send the name, description of the plant and the name of the hybridizer to plant registration chairman, Janet L. Nichols.

Be sure the list you send bears your name and address. Should the list be choices of a club, please be sure to state how many members voted and how many votes each variety received. Please include the name of the club.

Who should send a list? Each and every AVSA member, each and every affiliate club member, and each commercial member.

Many thanks to every club and AVSA member who sent their lists in 1981 and for all the little extra notes. We will be eagerly awaiting your 1982 lists. Let's have a list from every AVSAer.

Send your lists before April 1, 1982 to:

Mrs. Leon Fiedler
Route 1
Prescott, WI 54021

Mrs. Johnson Is Judge

Mrs. Phillip R. Johnson of 5805 Old Crowley Road, Fort Worth, TX is an AVSA Judge, but her name was not listed in the September African Violet Magazine.

Mrs. Johnson received her qualified judge's card, signed by the AVSA president, Harvey L. Stone, in November, 1980.

See "Strictly Business" for information on how to order Master Variety List #3.

Grower Experiments With Chemical

Dr. Alvin W. Shultz
4121 West 83rd Street
Prairie Village, KS 66208

Those hobbyists, who would like to further the experiment with the following chemical, please realize this is only a test to see whether this will prevent algae and not do any harm to our plants.

Through the years of raising African violets, I have always been plagued with the problem of algae. Whenever a chemical has been mentioned in the magazine, I have tried it. But nothing really seemed to work. I have tried everything from copper pennies to consan.

I always water root my leaves in plastic "glasses" and within a short while the bottom, then the water, will turn green with algae. This also happens to the matting which is placed over egg crate. Also the bottom of the tray will be covered with algae.

I feel that when algae is present, the food value of the fertilizer is greatly diminished, thus robbing the plants of the elements.

While in a Patio and Pool store, I came across a packet that stated the product was formulated to prevent algae in small pools and was harmless to fish and plants. This had the trade name of ALQUIMYCEN. I purchased several packets to see if it would help my problem with the algae. So I decided to set up some experiments and find out.

The first problem was to figure out what the amount to be used per gallon of water. The packet stated to use the two ounces in 650 gallons of water. With the help of

a pharmacist and his calculator, it was figured out to be close to $\frac{1}{8}$ teaspoon per gallon of water. I was not sure whether this amount would be too strong or too weak to prevent algae or harm plants. So I decided to use the strengths of $\frac{1}{8}$ thru $\frac{1}{16}$ teaspoons per gallon. I do have an eighth teaspoon measure, but the $\frac{1}{16}$ was obtained by dissolving $\frac{1}{8}$ teaspoon in two gallons of water thus giving me a $\frac{1}{16}$ measure. All measures were level.

Four trays were set up, matting over egg crate, everything first being thoroughly soaked in a 10 per cent Clorox solution. Also four plastic "glasses" were set up for leaf rooting with the same solutions used for the trays. For any evaporation, only tap water was used.

As one can see by the records kept, by 9/5, the Alquimycen has retarded the algae formation and no visible signs of plant harm.

In conclusion, I've decided that the only records that were worth keeping were the $\frac{1}{8}$ teaspoon per gallon, started with $\frac{1}{4}$ thru down to $\frac{1}{16}$ teaspoon, but the best results were obtained with the $\frac{1}{8}$. The $\frac{1}{4}$ held back the algae but the $\frac{1}{8}$ did as well. The $\frac{1}{16}$ was not effective in retarding the algae.

For those wishing to experiment, please remember your setup may differ from mine, but I feel safe in saying the $\frac{1}{8}$ teaspoon is a good place to start with a few trays.

I will be glad to correspond with anyone who has any questions about the Alquimycen.

Here is the record kept of the trays and glasses, both trays and glasses were set up on 4/30/1981:

Tray #1 — with water only

5/20 slight green on matting
5/29 scattered algae
6/6 algae around all pots

Glass #1 — water only

5/9 specks of green on bottom
5/23 green bottom
5/29 all green — some rooting

Tray #2 — $\frac{1}{8}$ teaspoon plant marvel

5/16 green around edges of matting
5/23 green increasing
6/6 green around pots

Glass #2 — water same as tray 2

5/9 bottom algae
5/29 heavy algae
6/18 rooting and all green

Tray #3 — $\frac{1}{8}$ teaspoon of plant marvel and $\frac{1}{8}$ teaspoon ALQUIMYCEN

5/20 no algae
5/29 clear
6/18 clear, no apparent damage to any plant or blossom

Glass #3 — water same as tray 3

5/9 clear
5/29 clear, roots forming
6/18 clear, rooting to be transferred

Tray #4 — $\frac{1}{8}$ teaspoon plant marvel and $\frac{1}{16}$ teaspoon ALQUIMYCEN

5/2 clear
5/29 clear
6/18 clear
9/5 still no sign of algae and no apparent harm to plants

Glass #4 — water same as tray 4

5/9 clear
5/14 clear, some roots
5/29 clear, root formation
6/18 clear, rooted and transplanted

Foliage, Blooms, Color

Mrs. O. P. (Anne) Adams

1006 January

Waco, TX 76705

Since our AVSA membership is growing so rapidly and we have several thousand new members who are not familiar with the various types of African violet foliage, the many kinds of blooms and the designated colors of African violets, I thought this list of descriptions might be of interest and some benefit to them.

Here are the descriptions with specimens to illustrate most of them:

FOLIAGE

Amazon — Heavy, thick stemmed, somewhat rounded leaves, very large flowers. Slow growing, less floriferous, flower stems shoot from beneath upper part of rosette at unknown angles. Examples: 'Norseman', 'Mentor Boy', 'Betty Sue'.

Supremes — Mutations of the Amazon, usually brittle and heavier, flowers are less but are larger than variety usually produces. Examples: 'Athena', 'Red Electra'.

DuPont — Over sized plants with heavy stiff leaves 4 to 6 inches across on very thick stems. Free flowering with blooms to 3 inches across. More pleasing growth habits than Amazons and Supremes. Examples: 'America', 'DuPont Blues'. Nos. 1-5.

Boy or Plain — A smooth textured leaf, usually flat with little or no quilting. The margin of leaf is smooth, little or no serration. Example: 'Kathleen'.

Girl — Has white or very light green spot at base of leaf next to stem. May be flat, cupped, ruffled, or smooth. Examples: 'Pinks-A-Poppin', 'Crystal Florida Belle'.

Semi-Girl — Like girl leaf but is not as easy to identify as spot is not as clearly defined. Examples: 'Doodle Pink', 'My Lady's Bonnet'.

Quilted — Distinctly raised areas between veins of leaf, more or less tear-drop shaped. Examples: 'Blue Fair', 'Elfriede'.

Ovate — Tapered, egg-shaped, oval, generally pointed. Example: 'After Dark'.

Tailored — Very much like plain, but may be pointed, serrated, or quilted. Examples: 'Sarah Lynn', 'Wild Flame'.

Heart-Shaped — Oval in general appearance, has rounded basil lobes. Looks like a valentine heart. Example: 'Farmer's Daughter'.

Obovate — Narrow, but with depth.

Fluted — Grooved or channeled, could be identified as slightly wavy. Examples: 'Purple Honey', 'French Lilac'.

Serrated — Margins of leaves are definitely indented or sawtoothed. Some are deeply sawtoothed. Examples: 'Targeteer', 'Floral Fantasy'.

Scalloped — Similar to serrated, instead of sawtooth points are rounded like a scallop. Examples: 'Triple Threat', 'Lelia'.

Wavy — Leaves are rippled or deeply fluted. Example: 'Garnet Elf'.

Ruffled — Heavily indented margin, centers usually flat. Examples: 'Festival', 'Silver Crest', 'Juliana'.

Curly — Margin of leaf is heavily ruffled and center of leaves do not lay flat as in ruffled foliage. Example: 'Crimson Glory'.

Clackamas — Long thin blade, stripped with lighter green lengthwise. Sometimes identified as watermelon foliage. Example: 'Clackamas Rattler'.

Bustle — Has several ruffled edged leaf blades growing at base of leaf, usually back to back. Example: 'Blue Tail Fly'.

Variegated — Combination of two or more colors, usually green, white, pink, cream, red or chartreuse. Three types, as in: 'Lilian Jarrett', in small lines over the whole area of leaf; 'Tommie Lou', variegation appears mostly on margin or edge of leaf; 'Nancy Reagan', most of the variegation is in center of plant.

Oak — Has appearance of an oak tree leaf, slightly indented margins. Example: 'Pink Oak'.

Holly — Usually a combination of rippled or curly ovate, shiny, indented to appear like Holly tree leaf. Examples: 'Fashion Frenzy', 'Christmas Holly'.

Longifolia or Strap — Long, narrow (more than ovate), may be plain or ruffled. Sometimes called Strap foliage. Examples: 'Busy Lizzie', 'Red Witch'.

Spooned — Margin of leaf folds up toward leaf base but end of leaf is open. Examples: 'Colorado Camellia', 'Pink Fly'.

Cupped — Margin of leaf rolls up or down all the way around the leaf. Example: 'Bit O' Luck'.

Pebbled — Refers to type of quilting, raised in rounded small bumps or pebbles.

Strawberry — Puckered and serrated like the strawberry fruit leaf. Example: 'Jayne'.

Ruched or Picot — Margin of leaf is evenly spaced ruffling.

Ornamental — Usually refers to very ruffled or curly foliage, very showy. Example: 'Red Charm'.

BLOOMS

Single — A bloom with two upper lobes and three lower lobes. Top lobes are usually a bit smaller. Rounded petals. Examples: 'Elfriede', 'Swiss Ballet'.

Semidouble — More than five petals, such as an extra crest petal at center of blossom. May have extra petals but less than a full row of secondary petals. Examples: 'More Fury', 'Lily White'.

Double — One blossom having at least two layers of petals or more, row after row. Stamens can show in this bloom. Examples: 'Ruffled Red', 'Beaucatcher'.

Full Double — Many rows of petals so that stamens are covered. Examples: 'Jayne', 'Pink Voyageur'.

Star — May be either single or double, five or more petals equally distant from one another. Usually slightly pointed. Examples: 'Red Charm', 'Wild Country'.

Geneva — Those blooms having a white edge, may be any type of blossom. Some have a wider white edge. Example: 'Royaibre'.

Waterlily — Petals cup up like a waterlily bloom. Example: 'Fairy Swirls', 'Waterlily'.

Fringed or Fringette — Blooms have frilly or ruffled uneven edge. Example: 'Firebird', 'Tassy'.

Picot or Ruched — Blooms have any evenly ruffled edge. Example: 'Tinted Frills', 'Garnet Elf'.

COLOR

After much study on the subject of color this is the way I understand it.

Shaded — When two hues (or tones) of one color gradually fuse from one color to the deeper or lighter hue, it is called shading - as in a blossom with a deeper eye fading to a lighter edge. The shading may be from edges to center of petals.

Bi-Color — From the Latin language comes the word "bi" meaning two. **Color** is one distinct color such as red, blue or orange. **Tone** or hue means shades of the same color. Think about the color chart called a "color tree" (*Encyclopedia Britannica*) where the color red shades to a delicate pink. It is one color of widely different shades, yet we think of red and pink as being two colors. The same is true of blue.

Therefore "Bi-Color" should mean two different colors such as red and blue or purple and white. Examples: pinwheels, stripes and genevas.

Two-Tone — Darker and lighter values of the same color. There are several ways that this may show up in a blossom. The most common is when the top petals are a darker value than the lower petals. This is sometimes called "Bi-Color" but to me it is misleading in identifying colors of blossoms.

Another description of "Two-tone" refers to the two values of color appearing from margin of petals to the center, which to me would be called shading. It would be most helpful in identifying types of colors if there was a set rule on this subject.

Multicolor — Those blossoms with two or more colors such as the fantasy or rainbow blooms.



SHE'S WINNER — Mrs. Sheryl Hukle was winner of Best in Show, 'Rhapsodie Denise', and second best, 'Glad Rags', at the Tampa AVS' 6th annual show, "Come To Our Violet Fair." Mrs. Hukle also won the AVSA Collection with 'Elusive Butterfly', 'Cheryl's Joy' and 'Largo'.

SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P.O. Box 1326, Knoxville, TN 37901.

The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry.

This is just another service being provided members by AVSA.

BEGINNER'S COLUMN

Mrs. J. A. W. (Ann) Richardson
2315 Lakeshore Drive
Tavares, FL 32778



THE PROPER OF GROWING

Nothing upsets me more than to have someone say "I don't have any luck with African violets." It isn't "luck" at all! Some people instinctively know how to take care of a plant so that it grows well. However, it takes **KNOWING** what to give a particular plant that makes it do what it is supposed to do. I guarantee that if you faithfully follow the rules you, too, will be able to grow beautiful African violets. Here are the most important steps (sometimes called "the proper's"):

CLEANSING — Leaves should have a healthy, clean look. There is a fallacy that one may not allow water to touch leaves. On the contrary, holding them under the faucet sidewise and allowing tepid water to wash over the leaves is something they love. Dry out of the sun.

FEEDING — Most of us in the fancy feel that constant feeding is better than a lot at once. Cut any African violet fertilizer down to one-quarter of what it says on the container and use it each time you water. (read labels — a very few are already cut).

HUMIDITY — Very important! 40 to 70% is desirable but the top figure is not always possible. There are ways of raising the humidity, the most simple way is to put containers of water amongst the plants, which water should be hot originally.

LIGHTS — One of the most important elements. Hot sun is out but bright light is excellent. Lack of bloom and long petioles (stems) indicate insufficient light strength.

POTTING — We have a rule that the pot should be one-third the diameter of the plant. If your plant is 9" wide, use a 3" pot. Often repotting gives a plant new life.

SOIL — Should be light so that the tiny roots can spread out and so water does not have a hard time getting through it.

SPACE — Who likes to be cramped? Not plants! Give them a chance to flatten out so that they receive the light and bask in it.

SPRAYING — A tender subject! The only thing I like to spray is warm water from a spray bottle for humidity and cleansing. The commercial growers must spray and some amateurs, who really know what they are doing, do it too, but for you, a beginner, it is better to practice absolute isolation of new plants and the removal from

your collection of any plant that does not look right. By isolation, I mean keeping a new plant away from the others until you are sure the plant is in good condition. This is a must.

TEMPERATURE — 65° — 75° is ideal. Below 60° and above 80° will convince you to make an adjustment.

WATERING — This is where most growers wreck their plants. Too much or too little will cause real trouble. Here is where a light soil will pay as it will not hold moisture for too long. Water should be room temperature and any water system that is treated can be a trouble maker. Rain water is great except in areas where smog is present. Stick your finger in the soil. If it is wet, wait. If it is dry you may water. Simple!

A great deal more can be said about the above which we will do from time to time. In the meantime, get a copy of the African Violet Handbook for Judges and Exhibitors from the AVSA office in Knoxville. It gives much good information about the above hints.

Cumulative Index May Be Obtained At Knoxville Office

The Cumulative Index has been discontinued as a supplement to the January African Violet Magazine.

However, after January 1 each year, the Cumulative Index for the preceding year may be obtained from the Knoxville Office free of charge. All you must do is send your request for the Cumulative Index and a **LARGE SELF ADDRESSED STAMPED ENVELOPE** to AVSA Office, P.O. Box 1326, Knoxville, TN 37901.

The AVSA Board of Directors voted the discontinuance to combat the rising cost of the magazine.

Heretofore some 30,000 copies were published to be sent to the entire membership annually. At the board meeting it was learned that much of the membership have no use for the Cumulative Index.

Now only a limited number of Cumulative Indexes will be published.



YOUR LIBRARY

*Marion Doherty
485 Berwyn Drive
Madison, WI 53711*

Many of you have heard by now of the passing of Jack, my husband of nearly thirty five years, my partner and my Cochairman of the Library Committee. I'd like to thank you all for the many lovely cards of sympathy, along with letters and messages of love and understanding. My family and I want especially to express our gratitude to those who have honored Jack's memory by sending memorials to the Boyce Edens Fund as well as to the American Cancer Society.

This means, dear AVSA friends, that I will be looking to all of you for help in carrying out the Library duties. Harvey Stone has asked me to continue to serve in the same capacity and without your help, it would be difficult.

Also, I want to thank you for the patience in waiting

for the new shows for '81. Jack had made most of the decisions as to which slides would be used as well as much of the sorting before he became ill. The rest has been up to me. I'm grateful, also, for the many kind offers of assistance to get the shows ready for presentation. All that is finished now and our next concern needs to be the convention in Syracuse. Please give serious thought to volunteering your services, whether it be to actually take pictures, be a runner, a clerk or to assist with the all-important paper work. And when the Convention is over, remember that many hours of work still remain before a show is ready. Help will be appreciated then, too.

Thank you again, dear friends, and I know you won't let AVSA (and me) down.

Grow AVs Under Fluorescent Lights

*Mrs. William J. Krogman
1325 Parkway Drive
Brookfield, WI 53005*

Violets are best grown when exposed to the equivalent of 12 hours of daylight. This can be supplied by natural light (any exposure) or under artificial light of any kind. Fluorescent lights are most frequently used as artificial light because they cover a wider area; they distribute their soft, cool rays more evenly; and the cost for operating the same is lower than using regular incandescent bulbs.

When fluorescent light is not available, the use of a table or floor lamp over your plants will be helpful on dark, dreary days and long, winter nights.

More and more people are becoming interested in growing violets under fluorescent lights since they can be very accurately controlled by hand or with the aid of an inexpensive automatic timer.

Any type of fluorescent bulb or tube can be used to grow violets, namely warm white, cool white, daylight, gro-lux, wide-spectrum, etc.

The average height for the placement of bulbs above the top of the plants is 12 to 16 inches, depending on the length of the bulb and whether it is a new bulb or an old bulb. With a bit of experimenting, your plants will let you know what height they prefer. Plants placed under

the center of fluorescent tubes will receive better light than those at the ends or sides. As a general rule, violets with dark foliage and dark blooms require more intense light while those with light green leaves and light colored blooms will grow satisfactorily with slightly less light.

For nice symmetrical growth, violets should be rotated or turned frequently so that all sides receive the benefit of the most possible light. Tilting plants toward the light gives them a chance to utilize all possible light. It is the light that reaches the very center of the plant that is most beneficial for its growth, development and blooming ability.

Light and consistency in care and watering are the most basic fundamentals for growing lovely African violets.

LIFE'S TREASURES

Mollie P. Knox

Violets, a breath of spring, are year long . . . Birds, that sing a happy song . . . Children, of love that belong to me . . . God blessed me to hear and see.

JUDGE'S COUNCIL OFFERS GUIDELINES

The Central Texas Judges' Council has accepted a list of "Judges' Guidelines" and has asked that they be published so that the views and expectations of this particular group of judges may be known.

The guidelines were prepared by Gladys Hudnall, Pamela Truehart and Betty Bauhs. According to Mrs. Hudnall: "We want societies to be able to invite judges for their shows without incurring excessive obligations. We hope that you will find our thoughts helpful in the areas that you may have had problems, or use this report as a basis for formulating your own guidelines."

Here are their "Judging Guidelines":

- I. Gifts — No gifts will be expected. If a club wishes to express its thanks in this manner, it is hoped that a \$2.00 maximum will be kept (preferably violet related).
- II. Transportation — Be specific in stating the allowance in your invitation to the judges. (Suggestions: A minimum allowance of 10¢ per mile. Carpool where possible - up to 5 persons per car. Specify that the allotment is for 1 car (up to 5 persons) and if judges prefer to come in more than one car they can divide the amount allotted. No allotment for local AVSA nor NCFS judges. Be sure to state this in the invitation).
- III. Lodging — Provide overnight accommodations in moderately priced motel or houseguest of a member if the judge is more than 100 miles from home or when travel would be too early AM or late PM. Specify in the invitation the number of judges to share one room and be sure that arrangement is acceptable to each one. Judges should have the name and phone number of the person to contact on arrival concerning the reservation, in case there is a problem.
- IV. Meals — Give specific plan for meals furnished (cover dish, Dutch treat, amount allotted if not accompanying judges to meals). (Suggestions: 1 day - 1 meal. No meals en route. Overnight - 3 meals - \$15.00. Club may offer to provide such meals and judges may accept or reject. If a judge cannot afford the extra expense of meals on a trip, he/she should not feel badly — just decline the invitation.
- V. Local AVSA and National Council of Flower Show judges - No transportation

allowance. Dinner provided if the club wants to do it. Gifts - See I. State what is provided in the invitation and ask them to let you know if their requirements are different.

VI. Judging Time — Not to exceed 3 hours including the selection of special awards and judging for Standard AVSA Show Award. 1 panel could judge approximately 75 plants or up to 40 designs. (Suggestions for controlling judging time: Instruct judges before and start judging **on time**. Select head judge and panels ahead and notify each judge of his/her assignment before they come to the show. In assigning classes to be judged by each panel, the judge chairman should tell each panel what classes and how many entries in each class that the panel is to judge so they can gauge time. The head judge should watch the time and alert the panels at the end of 1 hour or at the half-way mark. It is the responsibility of the panel chairman to move the judging along on scheduled time.)

VII. Awards — Special awards could be limited to a degree. "Floating awards" should be eliminated. Judges should not be asked to judge for "restricted awards" (Ex. - Same person cannot receive the award 2 yrs in succession). Awards of merit are good. Let the judges give as many as are deserved. If a club wants many awards and/or comments written on the entry cards, then more judges should be added.

VIII. Miscellaneous suggestions — If expenses are held down, perhaps there could be an extra panel of judges. It is best not to use the same judges repeatedly. In order to give more judges experience, panels could be composed of 1 new and 2 experienced judges.

Be sure to specify what the judge may expect in the letter of invitation and ask for OK in the judge's letter of acceptance.

DON'T GET LAZY

Watch out for mildew and any of the garden insects that can so easily invade our violet growing areas in the summertime. Keep all cut flowers you bring in from the garden away from your plants. Keep your regular fertilizing program going if you wish bloom to continue.

Dazzling Batiks

Retta Hamilton
1118 Merriman Place
Longmont, CO 80501

Susan Bozella of Longmont has a very unique talent. She creates dazzling batiks of realistic items. Her work includes such things as violets, gesneriads, wild flowers, daffodils, roses, butterflies, seasonal items such as snowmen and Christmas angels, as well as her specialty of realistic animal portraits. She has captured many of the wondrous Colorado wildlife in batiks. Her works of the majestic eagle and stately big horn sheep are breathtaking.

Susan began her work in batik 10 years ago when she purchased a batik book at a craft store and started experimenting with different color combinations and material types. She found 100% cotton material produced the best colors, but the use of silk can create some very unusual results. It takes her about 5 working hours to produce a finished batik. She usually does 5 or 6 batiks over a two-day period. Many of her finished batiks are mounted on wooden embroidery hoops or made into wall hangings. When these are hung in a window, a stained glass effect is produced. She has shared her unique talent and knowledge of batik work by teaching adult education classes locally.

The following information has been provided by Susan in the hope that others will try their hand at this fascinating craft:

MATERIALS NEEDED:

1. 100% natural fiber fabric — (washed to remove sizing & ironed). Unbleached muslin is good
2. Bees wax (available at craft stores)
3. Paraffin
4. COLD WATER dyes (available at craft stores). "Rit" is a hot water dye
5. Brushes with a good point
6. Electric fry pan or hot plate
7. Rubber gloves
8. Plastic dish pans (one for each color of dye to be used)
9. Electric iron
10. "Roll end" newspaper (available at local newspaper for a nominal fee)
11. Salt
12. Washing soda
13. Wooden frame — used in crewel embroidery, etc. 12" x 12" (available at craft stores)
14. Thumb tacks
15. Pencil
16. Light weight typing paper (used as patterns for cloth)

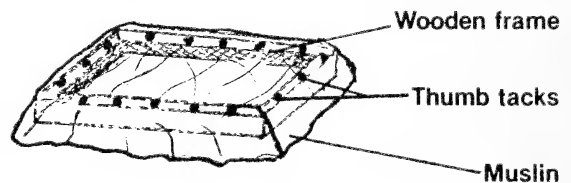
PROCEDURE:

1. Select a simple picture to use as a pattern. Draw picture onto typing paper with dark pen.
2. Place muslin over pattern and trace picture onto muslin with pencil. (see photo #1)



Susan tracing original designs onto muslin.

3. With thumb tacks, secure muslin to wooden frame. (see drawing)



4. Place bees wax in small can and melt in electric fry pan filled with water or on hot plate. If you desire a batik with a lot of the crackling effect, add ½ part regular paraffin to bees wax. The more paraffin used, the more crackling will occur.

* Wax should be heated to 300° for it to penetrate muslin properly.

5. Brush melted wax over areas you wish to remain a natural color.
6. Remove muslin from wooden frame.

MIXING OF DYE

Mix dye — 2-3 tablespoons DYE in ½ gallon of WATER. Add 2 teaspoons SALT to dye mixture and stir. The salt will help to deepen and intensify the colors. The third ingredient in the dye bath is WASHING SODA. Add 2 tablespoons of washing soda to the dye bath. This acts as a dye set.

IMPORTANT DYING NOTE:

* When using more than one color, start with lightest color first, then do next darker color.

Use of only 2 colors produces the best results, but you can use 3 if you're very careful with color selection.

COLORS TO USE TOGETHER:

- * Yellow & green
- * Yellow & orange
- * Yellow & red
- * Light blue & brown
- * Green & violet
- * Red & green — These are complementary colors.
- * Yellow & blue — Some areas will end up green because of the mix.

8. Wet cloth before placing into dye.
9. Leave batik in first dye bath for 30 minutes. (see photo #2)



Susan Bozella placing waxed muslin in first dye bath.

10. After 30 minutes in dye bath, remove batik and rinse out excess dye with cool water from faucet. (see photo #3)



Susan rinsing excess dye from batik with cool water from faucet.

11. Hang batik on line to dry.
12. After material is completely dry, reattach batik to wooden frame with thumb tacks.
13. Wax over areas that you want to remain the color of the first dye bath.
14. Remove batik from wooden frame and place in second dye bath.
15. Leave in dye for 30 minutes.
16. After 30 minutes, rinse excess dye from batik with cool water from faucet. (as in step 10)
17. Hang batik on line to dry.
18. After material is completely dry — Place batik on top of several sheets of newsprint paper on ironing board.
19. With a warm iron, press wax out of cloth. The heat of the iron and the absorbency of the newsprint paper will remove the excess wax. (see photo #4)



Susan ironing wax out of dyed cloth.

20. You may now wish to glue the finished batik onto an embroidery hoop, make a wall hanging or even quilt it. Whatever you decide, you'll have a dazzling batik to admire.

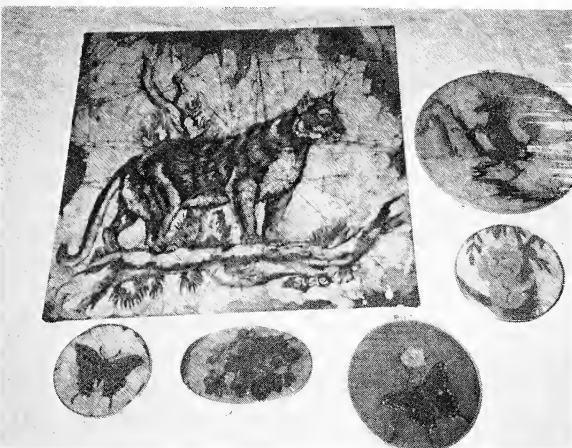
* If you wish more information on Susan Bozella's Batiks, write to:

Susan Bozella's Batiks
2107 Grant
Longmont, CO 80501

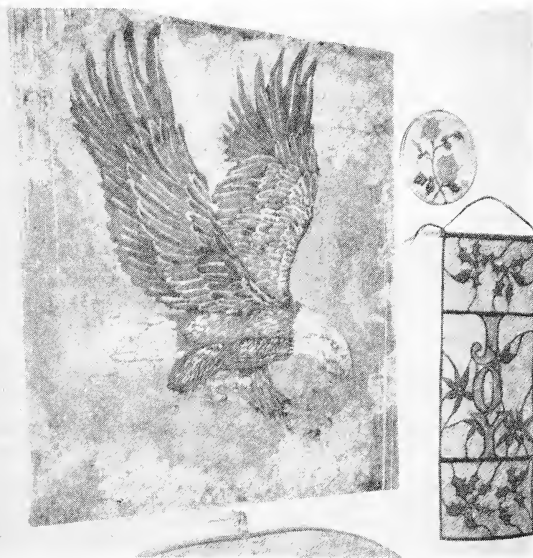
Dazzling Batiks by Susan Bozella



Gorgeous Violets



Colorado Wildlife



Majestic Eagle

Has Success With Her Plant Rack

*J. D. Taylor
17110 Illinois Court
Torrance, CA. 90504*

I have been a lover of African violets for many years and aroused my daughter's interest just about four years ago. I gave her leaves from the few plants I had that were doing well due to ideal natural light in my dining room. The problem she had was that her apartment windows faced north and west, so that her living room was too dark for violets. She began to read about growing violets under lights, and became involved by mounting small fluorescent lights on her wall shelving arrangement. Her success was fantastic and soon she was running out of shelving space. She invested in a large plant rack and continued to have such success with her plants that she tried to get me involved in growing my plants under lights.

Being of an older generation, mind you, I'm not admitting that I am old; being frugal for most of my life, I have developed a lot more patience than the younger generation. I was not unhappy because it took a long time for my plantlets to appear and then an even longer time for my plants to bloom. My joy and pleasure were succeeding and enjoying my violets. Time came when my dining room table was completely covered with many varieties. I added a small baker's rack and that, too, rapidly became overcrowded.

The my daughter and grandchildren visited me for a week. I'll have to admit that it was a lot of work to clear my dining room table to serve meals during their visit. My daughter convinced me that I really should get a plant rack and convert my den into a plant room. I consented and, needless to say, my daughter was just thrilled.

Throughout the summer months, I could see the improvement in my violets. The leaves have a much darker and richer color, and they have been blooming almost continuously. Due to the fact that I now have about 60 varieties, I soon outgrew the plant rack but for economic reasons, I didn't feel that I could spare the cost of another plant rack, I decided that I could make one for far less. I bought particle board and several pieces of 2" x 2", 8' long. Assembled, stained and sealed the particle board and the cost was less than 20% of the cost of the plant rack. It turned out to be a very functional stand and I was able to spread my larger plants and place the smaller ones on the stand. My den has truly become a "Plant Room".



Mrs. John Hayes
Wintonbury Violet Cellar
9 Cobblestone Rd.
Bloomfield, CT 06002

The holidays are over and we should all be getting down to serious attention to our violet friends. Hopefully your plants received good care and perhaps were shared throughout the holidays with others.

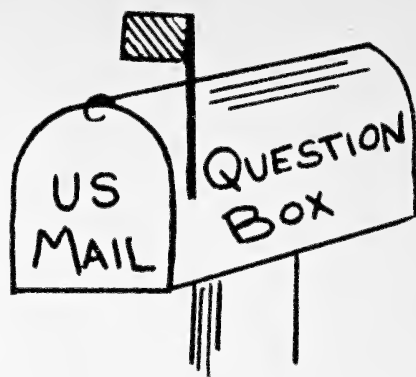
We have covered many basic points in the previous columns, but this one will be geared to a specific area of growing: growing plants for show. I have had many questions these past few months in regard to many aspects of growing good show plants and thought I would share them with you. The information will be gleaned from my experiences, those of many dear friends and, of course, articles from previous AVSA magazines.

Growing good show plants is indeed an art, but one that can be learned from others and, sometimes, by trial and error! Many of our violet growers get "hooked" on the habit from attending their first show. Probably the biggest problem with this type of addiction is that there is a tendency to get in over one's head. It is best to start on a small scale, not to expect to walk off with sweepstakes at the next spring show, but to aim at growing a few plants well.

If you look back on my last two columns you will see that a few of the answers regarding plant grooming do apply directly to all plants, showing or otherwise growing for home pleasure.

QUESTION: I recently showed a plant in my first show, I received a white ribbon and was quite disappointed after having received many compliments as the plant was working its way through classification and entries. Why did I not have any comments on the back of my entry card?

ANSWER: As an AVSA judge this can be a difficult question to answer without other information. One of my personal goals, when judging any show, is to ALWAYS write comments. When we as judges work a show we have no way of knowing all the time who is a novice and who is not. We have a unique opportunity to teach and improve by writing comments on cards, however brief they may be. Just the act of writing a comment shows the grower that we are truly interested in what we are doing and in their plant. At some shows the panels of judges may be asked to judge more than a



reasonable amount of plants and therefore may forego writing comments that particular day. That always makes me uncomfortable with my performance.

QUESTION: I have inherited many pots from a friend no longer able to spend time with her plants. There are many varied colors, including gray and red. Some of the shows I have been to have a rule in the schedule that states that all plants must be covered with foil, dull side out. The show I am interested in entering states that all plants must be potted in green or white pots and that no foil shall be used. I have several plants in these odd colored pots and do not want to repot them. What should I do and what will the outcome be if I enter in these pots?

ANSWER: As a judge and one who has staged and directed many shows, I would say that the outcome for you could be a sad one indeed. One of the prime rules of African violet shows is that the schedule is the "law". If your schedule states, as you indicate, your plants may well not make it through classification and entries as they will not conform to schedule regarding pot description. That would be sad for you. Why not think about the possibilities, like attempting the impossible, get up the courage and repot those plants. Many of us have repotted a plant the night before we headed for the show. It can be done. There are many good articles to assist you in our magazine, but more importantly, if you are at the stage of entering in a show, your local club must have a sympathetic member willing to spend a little time to assist you. This is the premise that most clubs grow on: helping others.

QUESTION: I took a plant to a show this past spring to enter in the novice section. I had only been a member of the club two months. I did not have a name for my plant and it was not accepted for entry. I know it was not a great plant but I was very disappointed. Shouldn't someone have been able to help me?

ANSWER: Oh, how my heart aches for you and how many times I have been put in this place. There are a significant amount of named violets that have a different and outstanding characteristic, but unfortunately the largest majority of the thousands of violets that are listed have many similar qualities and finding a name is

most difficult. There are a few basics as you begin to show your precious plants that will prevent this from happening to you and the many others. You are not alone. As you attend more meetings of your club, you will no doubt learn that named plants are always preferable. Taking a stick out of a plant can be lethal. If there are difficulties with sticks in plants, why not write the name of the plant on a tag and place the tag, with tape, on the side of the pot. This reminds me of a disaster that befell me early, 'bout ten years back! Our last child, Kathy, was a bit on the hyperactive side and often slept very little. I must admit that some of my better show plants were grown in those days, for she and I spent many wee hours in the cellar playing, swinging, doing clothes and caring for plants. Unfortunately, she became attached to Mom's plants and attempted to help me one eve when I was not being as attentive as I should. Much to my dismay, Kathy had removed all the plant markers in one whole tray of plants! They were disbudded and had been so for some time. I did not reidentify many of those plants. It was a dark day indeed!

QUESTION: How can I arrive at the show with my plants in good condition? I have a large station wagon but am concerned with how to pack my plants.

ANSWER: This question can be of benefit to people transporting plants for whatever reason. All of us have tried many ways and come up with our own individual solution. Some work better for others. I have been a great advocate of using boxes from the grocery store, but not just any box, specifically, the banana boxes and large tomato boxes with covers. I also confiscate the long flat tomato boxes with covers. The first thing that I do before the show, preferably many days in advance, is to take a spray can of Raid and spray the boxes thoroughly to "prevent" problems from my carrying boxes. I take the long, flat tomato boxes and cut them to fit down inside the larger boxes. Then I systematically plan which plants will go in which boxes and place the plant there. I trace around the bottom of the pot carefully, avoiding breaking off outer leaves. I then cut out that hole and place the name of the plant with magic marker next to the hole. Then on show day, I am ready to place that plant right there! A word of warning: If you are foiling your pots be sure to cut the hole slightly larger to allow for the additional material on your pot. This also makes it a great deal easier when breaking down a show to know which plant belongs in which box, no guesswork involved, or ending up with a large plant and a small box! I have friends who have been able to purchase large florist supply boxes, some are as large as 24 inches by 5-6 feet. They line these large boxes with the long, flat tomato boxes and proceed as above. Others use newspaper to make large collars for their plants and place them in large boxes. I prefer the covered boxes because you can stack them if

necessary and also they will be protected from whatever kind of weather you are venturing out in. I have seen large cardboard collars made to put on plants before placing them in boxes. It is all a matter of preference. You will have to try and see what is best for your plants and your time. Good luck!

QUESTION: I had a lovely plant that I showed this spring for the first time, it received a red ribbon and the comments were that it lacked sufficient bloom to merit a blue ribbon. The Judges Handbook says that from 6-20 blossoms are acceptable on my plant since it is classified as a semiminiature. My plant had 8 fresh blooms on it. Why did it not get a blue ribbon?

ANSWER: This is a difficult question to perhaps give you the answer you are looking for, but here goes! I am pleased to see that you are using the Judges Handbook. This book is available through the office in Knoxville and contains a wealth of information not only for judges but also, and very importantly, for exhibitors. You are indeed correct in stating the number of blooms on your plants but let me bring to your attention and others that the Handbook uses the wording "per plant depending on the variety". You did not tell me the name of your plant, so I have to assume that the panel of judges, judging your plant, knew your variety and its normal growing habits. Many of the semiminiatures have profuse bloom and therefore only 8 per plant might not be characteristic of the good growing habits of your particular variety.

QUESTION: Last month, I received many comments on the entry cards of my first six show plants. I was lucky enough to go home with a few ribbons. It seems that one area that I need help in is the appearance of my leaves. How do you keep leaves clean and shining?

ANSWER: What a wonder comments will do. See, judges, what it means to spend that extra little time to let people know why their plant was not a ribbon winner that day. Your plants breath through their leaves. Keeping them clean not only improves their appearance but makes for a more healthy plant. A good soft brush, such as a complexion brush or an artist's camel hair brush, is a valuable grooming tool. It gently brushes off soil particles or everyday household dust that accumulates on your plants. Contrary to what a lot of people think, violets do like to be washed and it can be done in a couple of ways. First, take some plastic wrap and wrap it around the top of your plant just under the leaves to prevent the soil from spilling out as you dip or tip your plant for washing. Make a mixture of soap and warm water using a very mild soap such as Ivory or Lux, I haven't had much luck finding Lux recently, but good ol' Ivory is still around. Gently swish the warm, soapy water over top and bottom of your leaves, using your fingers to gently rub off soil particles and dust. Follow this with the same motions using clean warm water to wash off the soap. You may also just run warm

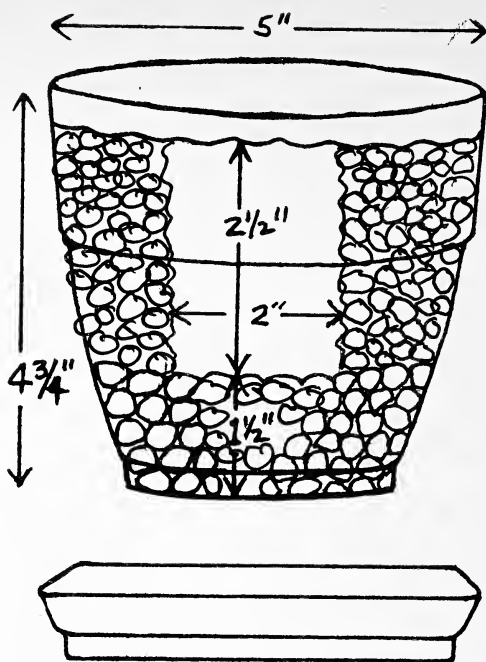
water slowly from the tap and tip your plants sideways and let the warm water run off the leaves. This can be beneficial for a quick, light "dusting". The most important thing to remember is that these wet plants must be kept out of the sun and drafts. It is the placing of wet plants, with particles of water, back into the sun that causes damage to leaves; not the water itself. I also caution you to be sure that there is not an accumulation of water in the center of the plant. Don't do what I did one fair summer day: washed my plants, left them to "dry" on the kitchen counter and went off with the kids for the afternoon. When I returned the sun had moved around the house and burned those plants I had carelessly left. I have my plants growing under fluorescent lights, and had I placed them there, I would have not had damaged leaves!

QUESTION: I am having reasonable success with getting sufficient bloom on my plants but have had some problems with symmetry, and that problem usually begins when I am tinkering with my plants a week or so before show. The result is usually a broken leaf or two. Is there time to remedy that situation?

ANSWER: I have found that if you have at least 7 days before show date, you may have pretty good success with "moving" leaves to fill a gap in symmetry. But you must be careful and patient. It cannot be done overnight, like Rome not being built in a day! Leaves may be pushed over ever so slightly and braced with a firm stake which can be a sturdy marker or a popsicle stick. Smaller leaves can be supported gently with toothpicks. I have found that taking the extra time to move ever so little and leaving stakes in place for 48 hours will assure leaf placement. If it needs to be moved more, push a little, place a stake or marker and let it sit for another 48-72 hours.



BEST IN SHOW: Mrs. Betty Kohlmeyer is shown holding 'Tina', named Best in Show at the Lone Star AV Council meeting and show held in San Antonio, TX. Show theme was "A Violet Treat in a City Unique."



Drawing No. 1

"Texas Style" potting altered by Donald Conyea Alters "Texas Style" Potting

Donald Conyea

Would you growers be interested in knowing how I altered this "Texas Style" potting many of you use?

I took a root-bound African violet growing in a 2 1/2 x 2" pot and placed it in a 5" pot with 1 1/2 inches of gravel on the bottom. I altered the "Texas Style" by filling in around the roots with more gravel instead of soil.

After the gravel was brought in to within 3/4" from the top of the pot, I added five teaspoons of Composted Sheep Manure on the surface of the gravel and then raked it with a pencil until it disappeared.

I water the root ball from the top when needed, plus I mist the plant and gravel daily; and at least once a week I water along the edge of the pot, enough for the water to run out the bottom.

I used a clay pot with the top edge covered with masking tape.

I am aware it is much too soon to judge this altered "Texas Style" potting. However, the plant looks happy and healthy.

Could it be because I increased the humidity and air circulation?

WATERING

Watering is most important in the culture of African violets. Use it warm and provide good drainage.

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES

Radiant AVC, Cena Keen, President, 5665 Weymouth, Rockford, IL 61111

Fox Valley AVS, Lea Carter, President, Box 235, RR 1, Aurora, IL 60504

Metropolitan AVS, Mrs. Rosalie Cronland, President, 530 E 70, Omaha, NE 68106

Fundy Violet Society, Mrs. Jean Bell, President, 237 Somerset St. St. John, NB, Canada E2K 2Y1

Have you ever grown an African violet that you considered so perfect that a judge would give it 100 points in a show? The symmetry was round as a wheel, the blossoms so numerous you could not see the center foliage and each one in perfect condition, and the leaves showing that deep green perfection of healthy growth? Apparently a goodly number of AVSA members are achieving this perfection. The AVSA Collection Award forms are indicating that 98 or 99 points is attainable. Not all of us can reach such pinnacles of success but we can continue to love the plant and grow it to our own satisfaction and for our own pleasure.

A word about the affiliate awards as you are planning your 1982 shows. It is very important that the Show Chairman request the awards — not the president or the awards chairman. She is the responsible person and I must have her name and address for my files. **Please follow this rule.** If the Show Chairman does not receive the awards packet within two weeks of the show and her request has been made well in advance of the show, it is her responsibility to contact me again about the award. The mails and the Affiliate Chairman are not perfect so an occasional request is not filled. Do not fail to enumerate in your letter of request just what awards you want — AVSA Collection for Amateur, AVSA Collection for Commercial, or Sweepstakes for Councils, State or Regional Societies. **"Please send the awards"** does not help me decide just what awards you are requesting. Please check and double check your schedule to be sure that all AVSA rules are being followed. I understand that each year I am working with members who are new to schedule writing and that their errors are not intentional. Usually a card inserted in the awards packet can correct the error or in case of an obvious rule infraction, I must write the Show Chairman to clear up the problem. Do not wait until the last minute to make a schedule. This is unfair to your club. I am grateful to the club who sent me a sample of their schedule in September for a May show. A

previous rule problem has been solved well in advance and now they know there will be no last minute problems to be solved with the schedule.

Be sure to order the new Handbook for Exhibitors and Judges. The new rules which will be used in judging your show are in the new Handbook. Send your order to the AVSA Knoxville office with a check for \$4.00 made to AVSA.

Recently, our local club made a visit to Mrs. Shippy's in Plano, IL. What a sight to see! Cart after cart of beautiful blooming plants, all groomed and neatly organized by size and age, from mature plants to the tiny babies and all types including minis, semis, standards and trailers. On the way home we spoke of the hundreds of people who make our hobby possible. The Mrs. Shippy's who raise the plants and sell them, the hybridizers who do the crossing to produce the new hybrid and the scientists who give us the fertilizers and chemicals to keep them growing and in good health.

We have so much to be grateful for! Those plants that are scoring the near perfect 99 or 98 in the show are the product of many hours of TLC given by hybridizers, commercial growers and all of the rest of us who just love to grow them, so they should be almost perfect.



WIN AWARDS — Here are, L-R, Michael Bartholomew, Barbara Anthanasiou and Bob Smith, winners of the prize-winning plants, 'Crimson Frost', 'The King' and 'Flamingo' at the show held by the Capital District AVS and the AVS of Albany, NY.

Seasonable Suggestions

Anne Tinari

2325 Valley Road — Box 190
Huntingdon Valley, PA 19006



The silvery elegance of shimmery snow,
Piled high on fences, hedge and row.
Anticipation of a New Year filled with promise bright,
Gives new meaning to friendships' sheer delight.

One of the best ways to purify indoor air on a continuing basis is through the use of live plants. Plants manufacture oxygen, they absorb huge quantities of carbon dioxide from the air and their leaf surfaces trap dust and dirt.

The above statement provides you with a perfect and true alibi when you find you must defend yourself for possessing the large African violet collection you have acquired. On the other hand, for those who have never experienced the joy of growing African violets they may never accept the statement above.

At this season of the year few plants can provide the beauty and flowering quality of our favorite plant, the African violet.

Occasionally I am asked about the proper use of horticultural perlite and how to use it beneficially when preparing African violet soil. Horticultural perlite is a soil conditioner. It keeps soil loose and workable helping plants to thrive better. It has many uses for the home grower as well as the greenhouse operator. Perlite improves soil structure, it eliminates soil crusting and compacting, increases water-holding capacity and fertilizer retention. It provides good drainage in aeration, a uniform growing medium that produces a denser root structure.

One of the unique properties of horticultural perlite is its ability to work for many years in the soil. Being inorganic it does not deteriorate. Perlite is chemically inert and possesses an essentially neutral pH. Because it is sterile it is free of disease, weed seed and insects, being lightweight, it is odorless and easy to handle. We prefer to use it one part perlite to three parts pasteurized well-balanced soil that tests about 6.4 pH.

With spring show preparation individuals have increasingly inquired about growing and grooming their trailer type cultivars for competition.

Trailers have few requirements and can be groomed to enter in your show if you will observe a few of the well-known facts. They prefer strong slightly diffused light, a good sterilized African violet soil and a good fertilizer used mildly but often. Pruning should begin when the plant possesses about six mature leaves. Though it may sound drastic, experience tells us if you pinch out the center at an early stage new crowns will form to trail

and cover the pot, thus you have moved in the right direction in your attempt to grow an award winning trailer. Trailers should be kept pruned to keep them in proper proportion and old leaves should be removed to create better growth to the crowns where needed.

They should have at least three trailing branches from one central stalk with only one plant in a pot, as they are judged on form rather than symmetry. 25 points are given for form (according to variety); 25 points for floriferousness; 25 for condition, size and type of bloom (according to variety) 15 points; and color of blossom (according to variety) 10 points.

The plant should be in proper proportion to the pot. Do not overpot, but allow the trailing branches to hang gracefully over the pot in a pendulous manner.

Trailing African violet can be grown under artificial light very successfully. They thrive well with 12 to 14 hours of light per day. Keep the tops of the pots about 8" to 10" from the bottom of the tubes. Watering is done as in other cultivars, keeping the soil slightly moist to the touch. Accept the challenge and try a trailer for that coveted Blue Ribbon.

Happy trailers.



BEST IN SHOW: Mrs. Jack Docy, President of the Violet Harmony Club of Fort Worth, TX is shown with her Best in Show plant 'Gypsy Pink'. Mrs. Docy also had the Best variegated, 'June Swift'.

If I Can Do It You Can Do It, Too — — — Grow Quality African Violets From Hybrid Seed

*Christine Paylor
206 E. Trinity Ave.
Durham, NC 27701*

I had had that unique experience — attending my first AVSA convention, and such SAN FRANCISCO MEMORIES . . . How does one begin to describe them? Tours offering opportunities to see the beauty of our country . . . The indescribable beauty of the AVSA show that represents so much labor of love by so many, using the beauty of one of God's creations to bring us from all over our country and people from around the world together in a fellowship that must be a part of God's plan, because all that is needed is to say, "I love African violets", and one is included in this fellowship . . . Interesting workshops that help us improve the quality of our plants, the breathtaking slide show of eagerly awaited new introductions, good food, the awards for work well done, and the excitement of all the things to see in the commercial room . . . The warm hospitality and a special kind of fellowship woven into the fiber of the whole experience . . . The opportunity to come face to face with friends who have already entered our lives through the pages of the African Violet Magazine . . . New friends to cherish and look forward to seeing at another convention . . . I leave this warm experience feeling I belong to AVSA in a new way.

Until about eight years ago, I could grow anything I set my hand to but an African violet. I decided this beautiful houseplant loved by so many just wasn't going to defeat me. I purchased a copy of Helen Van Pelt Wilson's African Violet Book. Here I found the address of the AVSA and became a member; purchased my first fluorescent grow light, and with these basics everything began to fall in place. I found myself growing violets that caused friends to gasp in surprise on entering my violet room. The average person is unprepared for the quality of plants an AVSA member can learn to grow.

Still, at this point my confidence was not sufficient to attempt growing violets from seed. Then there appeared in the African Violet Magazine an article by Ronn Nadeau on growing violets from hybrid seed, (Jan. 1978, pg. 7, vol. 31) outlining the procedure in such an interesting and simple way that I decided, I CAN DO IT TOO. I ordered my first package of hybrids from the Ronn Nadeau ad in the magazine and by following instructions step by step from the above article, the young seedlings were showing green leaves in twelve days. My plants were blooming in four and a half months. As each plant came into bloom the delightful

suspense grew. It was like opening a surprise package, each unique and beautiful in its own way. As the plants grew and exhausted my growing space, I shared them with friends.

To build a good collection I have no qualms over discarding all but the very best. Out of this first planting among those that I had added to my collection, I had two plants that I thought were really outstanding. After growing these through three generations, I sent leaf cuttings to Ronn Nadeau for evaluation. I was interested in knowing how well I was learning to evaluate a good seedling. This was in the early spring. About ten months later I was awarded one of the Ronn Nadeau "Fantastic Seedling" awards for my plant 'Pink Pinafore', a 2½" ruffled semidbl.; creamy pink flower with dark green, lush foliage. Later I received a second award for my other plant 'Carolina Morn', a 2½" — 3" beautiful light pink semidbl. bloom, with dark bright green wavy foliage.

At the convention in New Orleans, 1980, these two plants were entered as new introductions in the Ronn Nadeau new introductions. Even though I was unable to attend that convention, I was on 'Cloud 9'. Far more important than any compensation received for my efforts, the most rewarding thing for me was that I had had a part in helping to develop two new varieties that would be enjoyed with me by others. What beauty and joy was locked within that little packet of small seeds! My first efforts in planting African violets from hybrid seed had been so challenging and rewarding. All of this had been possible because I was a member of the AVSA and had access to the information our African Violet Magazine offers.

When I left home for the convention in San Francisco my sixth seed planting was in bud, with one plant starting to bloom, a medium blue with a white edge. On my return from the convention there were more surprises waiting for me; delightful blues, purples, pinks and corals on beautiful variegated foliage in this planting. Several of the seedlings in their first blooming in four inch pots, have nine bloom stems emerging with seven to nine buds per stem. Other plants in the planting are forming buds, keeping the delightful suspense going on as to what beauty still is to unfold for me.

I have continued to follow basically the steps outlined in the article mentioned above, with only minor adjustments to my own environmental conditions. These same growing instructions are also included in each seed

order that I have received. Each seed planting has given me new varieties that I wanted to add to my collection. Some of the most beautiful plants that I have in my collection and most admired by my friends are plants that I have grown from these hybrid seed. They have beautiful vigorous foliage, my first requirement that is a **must**, to compliment the flower head. No matter how beautiful a flower bloom may be, I discard the plant if the foliage is not superior. These plants are prolific bloomers, rising on strong stems, well out of the foliage. The blooms are long lasting, making a beautiful display over a long period of time. They perform well due to the quality of the seed and the simple fact that they have had their beginning and continued growth in my own environmental conditions. As an amateur grower this is the method of growing quality plants of my very own that I find most challenging.

I go into homes of my friends and find these seedling plants I don't have space for growing well for them, too; plants that they have named for each member of their family. That's part of the fun of growing from hybrid seed. You have the privilege of using your creative instincts in naming these beauties for special people, places and things. As I gain more experience with seedlings, I will venture into hybridizing choice varieties from my own registered varieties.

Growing African violets from hybrid seed is so much fun. It is easy and challenging. One never knows what gem is awaiting you in that next packet of hybrid seed. If you haven't tried it, **YOU CAN DO IT. TRY IT!**

READ THE LABEL - - - THEN READ IT AGAIN!

*Anne Tinari
Box 190, 2325 Valley Road
Huntingdon Valley, PA 19006*

It is a known fact that many individuals develop the habit of reading or seeing on the written page what they prefer to see. Many times in haste only part of a formula will be read. Nothing can be more dangerous when dealing with insecticides or pesticides.

There is always that brash temptation to use anything to rid yourself of some pest that has found your beautiful plants a tasty morsel, or even to use the formula a little stronger than recommended. Resist the temptation and go with reality in this age of few effective materials. One must be very cautious of what and how a pesticide is to be used.

Read any label very carefully and observe all cautions. Measure material very carefully and accurately

as recommended and statement given on container of how often the preparation should be used. Read also any antidote given should there be an accident. If protective clothing is suggested such as a gas mask, gloves, etc., do not treat the suggestion lightly but use them as suggested. If any material comes in contact with your skin, wash immediately with soap and water. Wash hands thoroughly after using any pesticide or insecticide. Use all materials very carefully with great respect for their treatment and avoid side effects that can happen if used carelessly.

The label tells you what you need to know about the pesticide as manufacturers are required by law to put certain information on the label. It should tell how to use it safely and effectively. The label alerts you to potential hazards, so read the label and follow directions!

Children and pets should also be considered when these materials are used as many may contain inorganic elements such as sulphur, lead and mercury. Do not let children play around areas that have been sprayed. Keep pets also away from sprayed area. Dispose of any material not used. If you must store it, mark the contents very clearly in large print and place it in a locked area or where children or other members of your family will not use it by mistake.



WINNERS — Here are three top winners at Top Choice African Violet Society of Shreveport's annual spring show. They are, left to right, Mrs. Warren Rosenbaum, Mrs. T. K. Thomas, and Mrs. O. P. Wilson.



DARTH VADER — Lyndon Lyon

REGISTRATION REPORT

Janet L. Nichols #9 Clover Hill Road
Poughkeepsie, NY 12603

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to editor with name of plant and name of hybridizer.)

(PLEASE NOTE: As of this publication, all mini and semimini plants, with the exception of registered varieties, will appear only in the 'Miniature and Semiminiature Variety List' put out by Ellie Bogin. We hope this will help all growers and eliminate a lot of problems for everyone. Please continue to send all mail as it is being sent now. We will take care of the rest.)

REGISTRATIONS

The following registrations have been received during the period from August 1, 1981 through September 30, 1981.

DISCO DANCIN' (4508) DPC-2dcS 8/1/81
FRINGED CHARM (4509) VGC-5dfcS 8/1/81
BUCKEYE TRAIL (4510) B-2dMT 8/1/81
SCENE STEALER (4511) R-27dcS 8/1/81
SHYNESS (4512) VWC-27dcS 8/1/81
LOVE BUG (4513) R-27dcM 8/1/81
LUVKINS (4514) P-9dcM 8/1/81
PROVOCATIVE (4515) W-27dcS 8/1/81
ICY TRAIL (4516) W-2dcSMT 8/1/81
DARTH VADER (4517) WVC-2dcS 8/1/81
TRIPLE TWIST (4518) RWE-2dcS 8/1/81
LINDSEY ANN (4519) PWE-2dcS 8/1/81
Lyndon Lyon Greenhouses, Inc., 14 Mutchler Street, Dolgeville, NY 13329

ROYAL BLUE TRAILER (4520) BX-7acST 8/3/81
TORCHY LOU TRAILER (4521) DP-7aST 8/3/81
FRISCO LOU (4522) B-57acS 8/3/81
JO ANN LOU (4523) P-37acS 8/3/81
BREEZY PINK (4524) PWX-79dfS 8/3/81
SANDI LOU (4525) PWE-57afS 8/3/81
RARE VINTAGE (4526) OX-37dcS 8/3/81
RUTH MEEK (4527) OX-27afS 8/3/81
JEREMY (4528) DPC-3dS 8/3/81
LUVELY LOU (4529) LBC-79afS 8/3/81
FANTASY LOU (4530) OP-27acS 8/3/81
Rienhardt's African Violets, 4463 W. Seneca Tpk., Syracuse, NY 13215

TULSA TEMPEST (4531) LOX-357dfS 8/7/81
APACHE TEARS (4532) OVX-39dcS 8/7/81
POGO (4533) VWE-359dfSM 8/7/81
SQUARE DANCER (4534) PX-378acS 8/7/81
SUMMER SILK (4535) PX-378dfS 8/7/81

PENNY CANDY (4536) WPE-238dS 8/7/81
MISS AMY HARRIS (4537) OX-357dL 8/7/81
MISSY (4538) MOX-357dS 8/7/81
Dorothy Harris, 3539 W. 41st Pl., Tulsa, OK 74107

DEBRA (4539) OW-23stdcL 9/8/81
LEONE (4540) DRP-23stdL 9/8/81
GRETCHEN (4541) PX-23sdcL 9/8/81
FISHER'S HEIDI (4542) BPC-23sdL 9/8/81
Ernest Fisher, 32 Downsview Avenue, Downsview, Ontario, Canada M3M 1C9

LOVE SPOTS (4543) VPWC-29acS 8/26/81
Lloyd's African Violets, 2568 E. Main Street, Cato, NY 13033

LIVELY LANA (4544) WRC-2stdfS 8/13/81
Retta Hamilton, 1118 Merriman Place, Longmont, CO 80501

SHARON'S MAGIC CITY (4545) LV-2dS 9/17/81
Carolynn Mohnney, 4920 Stone Mill Rd., Birmingham, AL 35223

NIGHT MUSIC (4546) OVX-3dL 9/25/81
BENJAMIN (4547) R-5dS 9/25/81
Mrs. J. J. Wiesner, 533 Olmos Dr. E, San Antonio, TX 78212

PLUM PUDDING (4548) VX-5dcS 9/25/81
PASTORALE (4549) PX-2dcS 9/25/81
Catherine R. Powers, 23 Senix Ave., Center Moriches, NY 11934

WALTZTIME (4550) P-2dcS 9/24/81
ALICE BLUEGOWN (4551) BX-3dfcS 9/24/81
REDONDO (4552) PGWE-3dfcS 9/24/81
HAPPY THOUGHTS (4553) PWE-2dfcS 9/24/81
DARK EYES (4554) DB-5dcS 9/24/81
MOON RAPTURE (4555) PX-3dfcL 9/24/81
BIG SHOT (4556) P-2dcS 9/24/81
VELVET ROSE (4557) PX-3dcL 9/24/81
COOL BREEZE (4558) LB-3dcS 9/24/81
REGAL ROBE (4559) DR-5dfS 9/24/81
CONCOLOR LACE (4560) OX-5dfcS 9/24/81
PRAIRIE DAWN (4561) PVC-3dcL 9/24/81
BOLERO (4562) PPE-2dfcS 9/24/81
ROULETTA (4563) PCWE-29dfcS 9/24/81
GRAND SLAM (4564) PCWE-39dfcS 9/24/81
EVENSONG (4565) B-29dcS 9/24/81
CHERRY COLA (4566) RX-39dcS 9/24/81
BETTERTIMES (4567) VWE-23dcS 9/24/81
CHORUS GIRL (4568) PVX-3dcS 9/24/81
ATTRACTION (4569) MBX-35dcS 9/24/81
D. Gordon Boone, 409 Oak St., Red Oak, IA 51566

MILLIE HANSEN (4570) DR-2aL 10/5/81
SARASOTA (4571) RWE-2sdfL 10/5/81
PRECIOUS CARGO (4572) PWE-2sdfL 10/5/81
SEASCAPE (4573) PX-2dfcL 10/5/81
HARBOR LIGHTS (4574) WVC-2sdL 10/5/81

MAXIMO MOORINGS (4575) RX-27dL 10/5/81
 GASPARILLA (4576) PRX-23dL 10/5/81
 KIALOA (4577) LP-27dL 10/5/81
 CORAL COVE (4578) P-2sdcL 10/5/81
 SUNCOASTER (4579) P-23dL 10/5/81
 BETTY TERRY (4580) RWE-3sdfL 10/5/81
 Sandra Leary Williams, 6109 9th St. North, St. Petersburg, FL 33703

RESERVATIONS

The following reservations have been received during the same period as above.

ROLL TIDE * WAR EAGLE * REAL SPIFFY * GO BULLDOGS *
 RAMBLIN' WRECK * GO VOLUNTEERS * THE GATORS *
 FIGHTING IRISH * COMMODORES * THE GREEN WAVE *
 WILDCATS * REBELS * HURRICAINES * TERRAPINS *
 WOLFPACK * GAMECOCKS * SOONERS * CLEM-
 SON * WOLVERINES * MOUNTAINEERS * RAZORBACKS *
 SEMINOLES * TAR HEELS * GOBBLERS * SUN DEVILS *
 BUCKEYES * AGGIES * DEMON DEACONS *
 Irene Lineberg, The Bloom Room, 3459 East St., Birmingham,
 AL 35243

JANINE NOEL * BRIAN'S FANTASY * SUSAN SHAW *
 SUBTLE PINK * ELUSIVE TORCH * BRINK O' PINK *
 SOFT AIR
 Edwin Adams, 222 S. Clark, Chesaning, MI 48616

CAPRICIOUS * ISIS * PURPLE VANITY * PURPLE GREMLIN *
 STRUMPET * BLACK SABBATH * DYNASTY * ARBITRATOR
 * ARGONAUT * CALLIOPE * GRAPE CRUSH
 Vicki Rader, 70 Oak Manor Dr., Waldorf, MD 20601

VERNA LYNN SPORT * BONITA BONITA
 Bonita White, 6725 E. 51st Pl., Tulsa, OK 74145

CANCELLATIONS

Please cancel the following reservations which were previously published in the November 1980 magazine:

FOXY PHLOX * LAVENDER FROST * WHITE VALEN-
 TINE * ANGEL TEARS
 Vicki Rader, 70 Oak Manor Drive, Waldorf, MD 20601

CORRECTIONS

Crystal A. Huebscher's address appeared in the June 1981 AV Magazine as 2920 W. 16th St., it should be 3920 W. 16th St., Panama City, FL 32401

Kent's Flowers Is Commercial

Kent's Flowers of Arlington, NB is an AVSA Commercial member. His name was inadvertently left out of the list of Commercials in the November Magazine.

For this we are extremely sorry and we apologize.

PLEASE BE PATIENT

If your article or picture has not been printed in the magazine, please be patient. As soon as space is available, it will be used.



2ND BEST LS AVC COLLECTION — Pictured above is Linda Rhodes with her 2nd Best Lone Star AVC Collection; 'Houston', 'Merril', 'Bonnie Leigh Sport'. Below is Kathy Hill with 2nd Best of Show, and Best Light to Medium Blue, 'Promises'. Both were winners at the Alpha AVS of Dallas in their recent show.





**1982
HYBRIDS
FROM
REIGNING
VIOLETS**

FLIRTY VIOLET



SNAPDRAGON

**DiB's
GEE WHIZ**

•
**Hybridized by
D. I. Bearman**

•
Photos by
Fred C. Bearman



**DiB's
MIZ UNIVERSE**





COMING EVENTS

JAN. 16 LOUISIANA — Workshop on violet culture by Top Choice AVS at Barnwell Art & Garden Center on the Riverfront, Shreveport, 9:30 a.m.-12:30 p.m. Open to public. Mrs. Glenn Reeves, chairman.

JAN. 16 TENNESSEE — Bluff City AVC to sponsor luncheon for Barbara Sisk of "Violets c/o Cookie" at Fairview Restaurant in Memphis. All violet growers invited to hear her method of producing fantastic plants. Dorothy Glaser, 901-458-4157, and Clio Fowler, 901-683-9568, in charge.

JAN. 23-24 FLORIDA — The Violet Patch of Broward County will hold its 1st show at the Deike Auditorium, 5701 Cypress Road, Plantation. The show chairman is Marjorie Shurette, Phone 472-2223. Jan. 23, 9 a.m.-1 p.m., entries; 1-5 p.m., judging; Jan. 24, 9 a.m.-5 p.m.

FEB. 11-13 FLORIDA — Upper Pinellas AVS' 23rd annual show/plant sale at Countryside Mall in Clearwater. Theme, "Gulf Coast Violet Fantasies", Feb. 11, 1-9 p.m.; Feb. 12, 10 a.m.-9 p.m.; Feb. 13, 10 a.m.-7:30 p.m. Public invited, no admission. Gilbert Cooper, president.

FEB. 12-13 LOUISIANA — The First New Orleans AVS' judged show/sale, "Our Violet Decade" at Pakwood Shopping Center in Gretna. Feb. 12, 10 a.m.-9 p.m.; Feb. 13, 10 a.m.-6 p.m. Show chairman, Barbara Sisk; cochairman, Celia Dazet.

FEB. 13 TEXAS — The judged AVSA Show for The Valley AVS will be held at the Valley Garden Center on Highway 83 at McCall Road in McAllen. Theme will be "Violet Trails Along The Rio Grande".

FEB. 13-14 FLORIDA — The Violet Patch of Broward County will hold its 2nd sale at Lakes Mall, Oakland Park Blvd. and State Road 7, Valentine day weekend. Feb. 13, 10 a.m.-9 p.m.; Feb. 14, 12 noon-5:30 p.m. Chairman, M. Knierim, Phone 472-0314.

FEB. 13-14 MISSOURI — AVS of Greater Kansas City's annual show/plant sale at Loose Park Garden Center. Both days, 10 a.m.-5 p.m. Mary Turner, president; Don Palmer, show chairman.

FEB. 20-21 FLORIDA — The Haines City AVS' annual show "25 Years and Still Going Strong" will honor its founder, Mrs. Edna Buchta of Racine, WI. The show will be held at the Haines City Womens Club, 132 South Sixth St., Haines City. Feb. 20, 10 a.m.-6 p.m.; Feb. 21, 10 a.m.-6 p.m. Show chairman is Mrs. Warren B. Partain, Cochairman is Lt. General John Hudson.

FEB. 27-28 FLORIDA — South Florida AVC's judged show/sale, "Violets in Camelot", at Fairchild Tropical Garden, 10901 Old Cutler Road, 10 a.m.-4:30 p.m. Kathy Sabatino, show chairman.

FEB. 27-28 FLORIDA — Tampa AVS' seventh annual show/sale, "Color Me Violet", at Seminole Garden Center, 5800 Central Avenue, Tampa. Show chairman, Mrs. Cheryl Huckle. Admission free. Public invited.

MAR. 5-6 LOUISIANA — The New Orleans AVS presents their 6th annual spring show "Cruising Along With Violets" at the Lakeside Shopping Center, Metairie. Mar. 5, 1-9 p.m.; Mar. 6, 10 a.m.-4:30 p.m. Dorothy Terranova is show chairman and Marian Nagee is president.

MAR. 5-6 LOUISIANA — Top Choice AVS' judged show at Pierremont Mall in Uptown Shopping Center on Line Avenue in Shreveport. Open to public. Mar. 5, 2-7 p.m.; Mar. 6, 9 a.m.-4 p.m. Theme, "Happy 10th Birthday, Top Choice". Mrs. T. K. Thomas, show chairman.

MAR. 5-6 TEXAS — Spring Branch AVC's 4th annual show/plant sale at Fairhaven United Methodist Church, 1330 Gessner, Houston. Mar. 5, 3-6 p.m.; Mar. 6, 10 a.m.-5 p.m. No admission.

MAR. 6-7 ALABAMA — Capital City AVS of Montgomery's 3rd annual show, "African Violets Country Style", at Normandale Community Center, East Patton Avenue, Montgomery. Mar. 6, 2-6 p.m.; Mar. 7, 1-5 p.m. Special section for non-members to enter their African violets. Open to public. No admission charge. Show chairman, Mrs. Barbara Strock, Cochairman, Mrs. Elizabeth Fuller.

MAR. 6-7 ARIZONA — The AVS of Tuscon will present their 26th annual show "Carnival of Violets", at the Park Mall, 5870 E. Broadway. Mar. 6, 12 noon-7 p.m.; Mar. 7, 12 noon-5 p.m. For further information please contact Betsy Evans, Publicity Chairman, (602) 327-0271.

MAR. 6-7 FLORIDA — The First Lakeland AVS will present its second annual show "Violet Debut" at the Searstown Community Room, Searstown Shopping Center, E. Memorial Blvd., Lakeland. Mar. 6, 9 a.m.-9 p.m.; Mar. 7, 12 noon-6 p.m.

MAR. 6-7 KANSAS — Wichita AVS' 20th annual show, "Violets for You in '82" at the Ramada Inn East, 8300 East Kellogg, on Hwy. 54. Mar. 6, 10 a.m.-4:30 p.m.; Mar. 7, 11 a.m.-4 p.m. Admission free. Door prizes given. Show chairman, Mrs. John Sheffield.

MAR. 6-7 LOUISIANA — The Baton Rouge AVS will present its annual show at the Baton Rouge Garden Center, 7950 Independence Blvd., Baton Rouge. President of the club is Mrs. Ethert Hagan. Mar. 6, 2 p.m.-6 p.m.; Mar. 7, 10 a.m.-4 p.m. Admission is free and for further information contact Mrs. J. Y. Ragusa, 1074 Parlange Dr., Baton Rouge, LA 70806.

MAR. 6-7 TEXAS — Bloomin' AVC of Fort Worth's second annual show at Botanic Gardens in Fort Worth. Mar. 6, 1-3:30 p.m.; Mar. 7, 1-3:30 p.m. Admission free. Public invited. Mrs. J. O. Simmons, show chairman; Mrs. W. B. Stallings, president.

MAR. 13-14 CALIFORNIA — The Central California AVS will hold their show/sale at the Fresno Art Center. Theme for the show is "African Violets in Search of Their Roots". The public is invited to attend. Show chairman is Virginia Reynen and president is Karen Bowser.

MAR. 13-14 LOUISIANA — Atchafalaya AVS' 7th annual AVSA judged show/plant sale at the Municipal Auditorium, Morgan City. Mar. 13, 2-6 p.m.; Mar. 14, 11 a.m.-4 p.m. Open to public; no admission. Theme, "Violets and the Arts".

MAR. 19-20 NEW JERSEY — Central Jersey AVS' 3rd annual show/plant sale at First United Methodist Church of Matawan, Atlantic Avenue and Church St., Aberdeen Township. Mar. 19, 5-9:30 p.m.; Mar. 20, 9 a.m.-5 p.m.

MAR. 19-20 TEXAS — The Twice as Nice AVC of Texarkana, TX and Rainbow AVC of Hope, AR are planning a joint show/sale at the Central Mall, Interstate 30 at Richmond Rd., Texarkana. Mar. 19, 12 noon-10 p.m.; Mar. 20, 10 a.m.-4 p.m. The public is invited. Bill Croysdale of the Twice as Nice AVC is chairman and Bertha Miller of the Rainbow AVC is cochairman.

MAR. 25-27 LOUISIANA — Violets on the Bayou's 5th annual show, "Oceans of Violets", at Southland Mall, Houma. 10 a.m.-9 p.m. Plant sale, Mar. 26-27. Show chairman Anaise LeBlanc.

MAR. 26-27 SOUTH CAROLINA — Flowertown AVC's annual show/plant sale, "Circus of Violets", at St. John's Catholic Church in Summerville. Entries, Mar. 25, 4-8 p.m.; Mar. 26, 7:30-9 a.m.; Show, Mar. 26, 2-8 p.m.; Mar. 27, 10 a.m.-4 p.m.

MAR. 26-27 TEXAS — The First AVS of Dallas will present its 28th annual show, "Holidays With Violets" in North Park Mall, Northwest Highway at North Central Expressway. Mar. 26, 1-9 p.m.; Mar. 27, 10 a.m.-7 p.m. Visitors are welcome. Show chairman, Mrs. John Lankford, president, Mrs. Byron Turner.

MAR. 27-28 TEXAS — African Violet Culture Club of Port Arthur to hold show/plant sale at Department Club, 1924 Lakeshore Drive, Port Arthur. Mar. 27, 2:30-8 p.m.; Mar. 28, 12 noon-5 p.m. No charge. public invited. Mrs. Percy Broussard, show chairman.

MAR. 27-28 ALABAMA — The Tuscaloosa County AV Club will hold its third annual show at the Tuscaloosa County Library. Mae Shirley is chairman and Betty Shute is the cochairman. Mar. 27, 2:30-5 p.m.; Mar. 28, 2:30-5 p.m. The public is invited. Eunice Hall is the club president.

MAR. 27-28 CALIFORNIA — San Mateo County AVS' annual show/plant sale at Howard Johnson's, Bayshore and Whipple, Redwood City. Mar. 27, 2-8 p.m.; Mar. 28, 10 a.m.-4:30 p.m. Everyone is invited. There is no charge.

MAR. 27 TEXAS — Sweet Vi-O-Lets Club of Tomball, to hold its show/sale at the Cypress Creek Christian Community Center, 6811 Cypress Wood Dr., Tomball. Mar. 27, 9:30 a.m.-5 p.m. Theme "The Violet Express". Show chairman, Betty Beasley. President, Carol Thomas. Admission free. Public invited.

APR. 2-3 NEBRASKA — Lincoln AVS' annual show/plant sale at Gateway Auditorium, 63rd & O Streets in Lincoln. Apr. 2, 5-9 p.m.; Apr. 3, 9 a.m.-5 p.m. Over 2,000 plants of oldies and new varieties. No admission.

APR. 2-4 DELAWARE — Delaware AVS' annual show, "Violets in the Chemical Capital", at Pomeroy's Community Room in Concord mall in Wilmington. Apr. 2, 3:00-10 p.m.; Apr. 3, 10 a.m.-10 p.m.; Apr. 4, 12 noon-4 p.m. Mrs. Bessie Pyle, show chairman. Public invited, no admission.

APR. 2-4 TENNESSEE — Memphis and Shelby County AVS' spring show, "Violet Explosion", at Goldsmith's Garden Center. Plants and growing supplies on sale. Mrs. Linda Mathis, show chairman; Mrs. Cloy Fowler, president. Public invited, no admission.

APR. 3-4 NEW YORK — Capital District AVS and AVS of Albany's joint annual spring show, "African Violets in Outer Space" at Knights of Columbus Hall, 375 Ontario Street, Albany. Apr. 3, 2:30-7 p.m.; Apr. 4, 11 a.m.-6 p.m. Public invited. Mrs. Stanley Purzycki and Vincent Ozimek, show chairmen.

APR. 3-4 TEXAS — Brown County Heart O' Texas AVS' annual show/sale, "Violets on Safari", at Adam Street Community Center, 517 East Adams, Brownwood. April 3, 2-5 p.m.; April 4, 1-4 p.m. Admission free, Mrs. Marlene Oliver and Marie Bowman, show chairmen.

APR. 23-25 TENNESSEE — Bluff City AVC's annual show/sale, "Violet Fiesta", at Raleigh Springs Mall. Mrs. Jean Stewart, show chairman; Mrs. Dorothy Glaser, president.

APR. 30-MAY 1 MISSISSIPPI — Chimneyville AVS' first judged show/plant sale, "Violet Crossroads of the South: Old and New" at Metrocenter Shopping Mall, Old Hwy. 80 and Robinson Road. Apr. 30, 9:30 a.m.-9:30 p.m.; May 1, 9:30 a.m.-6 p.m. Bobbie Beard, show chairman. Public invited.

MAY 1-2 CALIFORNIA — San Mateo County AVS' annual show/plant sale at Howard Johnson's, Bayshore and Whipple, Redwood City. May 1, 2-8 p.m.; May 2, 10 a.m.-4:30 p.m. Everyone is invited. There is no charge.

MAY 8-9 CALIFORNIA — AVS of East Bay's annual free exhibit and plant sale at Lakeside Park in Oakland. May 8, 2-6 p.m.; May 9, 11 a.m.-5 p.m.

MAY 13-15 CANADA — AVS of Canada's national show to be held in Charlottetown, Prince Edward Island at the Charlottetown Hotel on Kent Street. All growers in the United States who may be in that area of Prince Edward Island are invited to attend. Growers from Nova Scotia and New Brunswick to be on hand.

MAY 15 NEBRASKA — Metropolitan AVS' show/plant sale at Center Mall, 42nd and Center, in Omaha. 10 a.m.-5 p.m. Admission free.

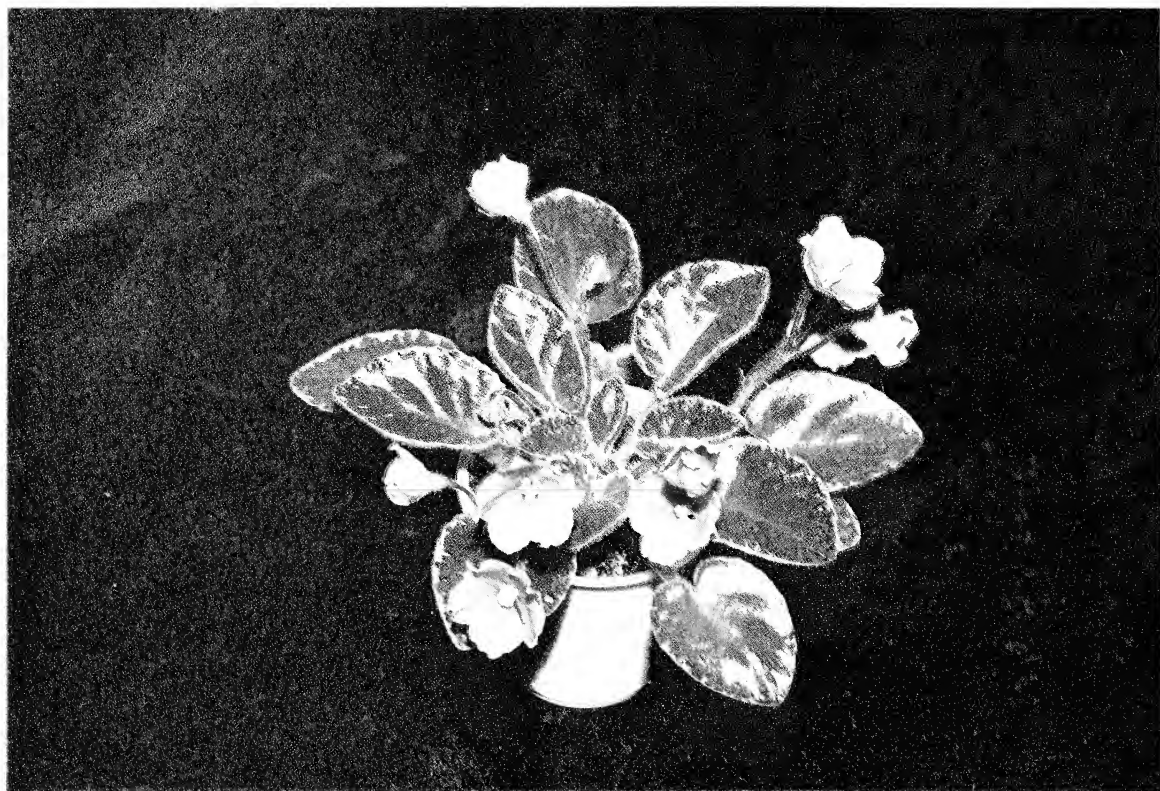
ATTENTION, HYBRIDIZERS!

J. R. (Sundown) Pittman of San Antonio, TX will show the color slides of AVSA hybridizers at the 1982 Syracuse Convention, a job which has been so well executed by Ethel Champion of Clay, NY for so many years.

So, ALL of you hybridizers do send color slides of your new hybrids to Mr. Pittman at 12406 Alexandria, San Antonio, 78233.



BRADFORD IS WINNER — Union County Chapter (NJ) AVSA show chairman, Janet Riemer, with Edward Bradford and his Best in Show, 'Pink Rhapsody'. Show theme was "A Gallery of Violets".

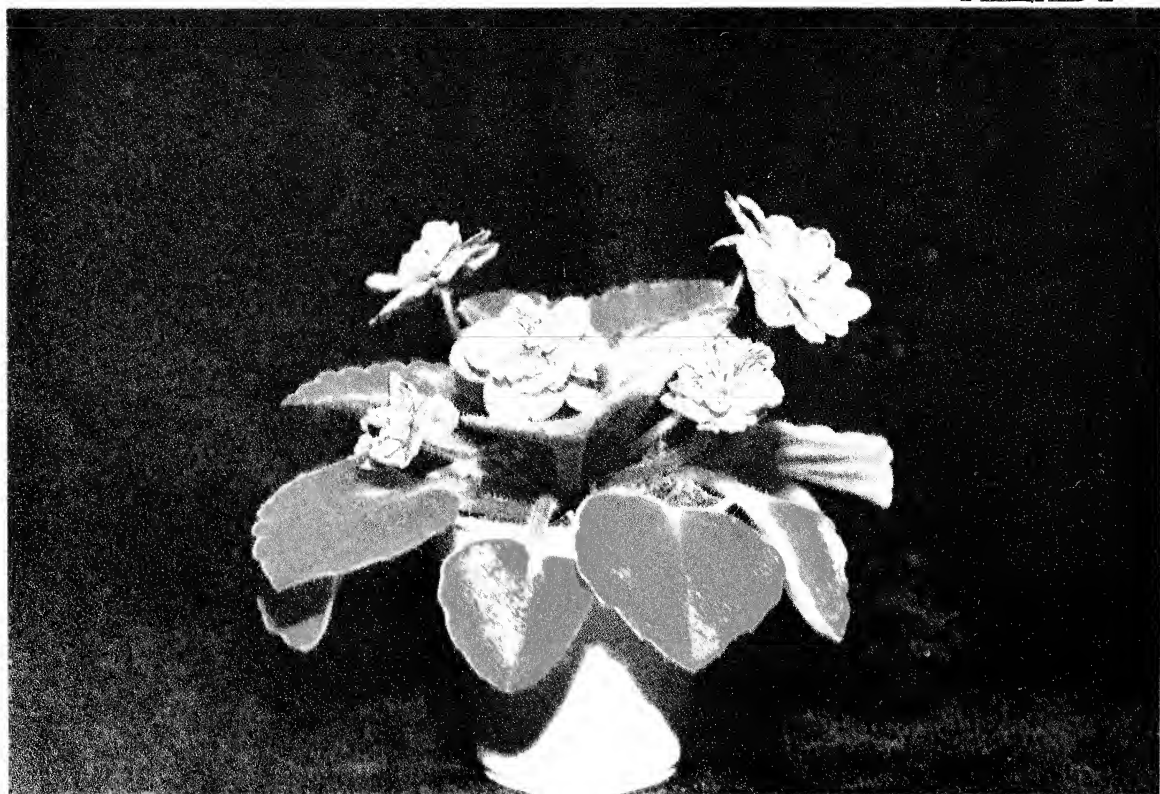


LITTLE PRINCESS

(Photos by Chas. Russell)

CANDY RUSSELL

MILADY



One Man's African Violet Experiences

Gary Beck
1155 Pine St., #5
San Francisco, CA 94109

I would say hundreds of people have asked me the simple question, "How did you ever get into horticulture?" Some who know me personally wonder all the more, since I come from a family consisting of a doctor, engineer, nurse and businessman. Indeed, few knew anyone who has ventured into a career revolving around **plants**.

So, why? How do I answer this obvious question that has crept up at family gatherings, college, and parties? I immediately flash back to a diary I kept as a child. In the year I was ten, I wrote a two-page essay entitled, "My Life Story" (at ten!). One sentence stated, "I love plants and flowers." That expresses my reason quite simply.

But why a career? Growing plant life became such an obsession that I wanted to learn more and more about it. Where it would lead me I did not pretend to know. All I knew was that the world of plants fascinated me to no end and that it amazed me a tiny dark seed could grow with moisture, warmth and nutrient into a huge beautiful object. What I would do with this knowledge I could not guess, but I have never doubted myself, and felt the direction would be pointed out to me.

I also recall vividly that day I came home with a packet of seed and meekly asked my parents if I could have a garden in our back yard. From those first seeds grew flowers and vegetables of all kinds, shapes and sizes. The flowers immediately interested me more than the various green vegetables. My favorites became dahlia, gladiola, marigold and zinnia.

My houseplant collection started and grew parallel to the growth of interest in my outdoor plants. Living in Ohio, I found joy in my garden only in the mild months, so I supplemented it with a year-round indoor collection of plants. From the starting of my tomato and marigold seeds inside, in February, sprouted African violets. My grandmother and aunts always had a stand of white, purple and pink African violets in their North windows. One day I decided that I would like to experiment with them, and within days had stacks of leaves from the relatives. I propagated them in water, and somehow I had dozens of babies in months. Back then, when I was twelve, they were just "African violets"; no names, just beautiful flowering houseplants.

I grew the violets in clay pots of garden loam until one Christmas my father gave me Helen van Pelt

Wilson's African Violet Book. I changed my methods of growth and propagation with each page I read, and along came four foot Gro-lux fixtures that I set up in our basement.

My growth (and the violets') continued and as college days neared, my parents suggested interviewing at Michigan State University. The agricultural school had renown, and although a very good scholar, I did not consider another college after the day I spent with the counselors. My interest and knowledge of floriculture flourished in the academic environment. I developed a private collection of violets in the teaching greenhouses. At this time occurred my initial acquaintance with Mr. Holtkamp and his Rhapsodie hybrids.

While working on my Masters Degree, I worked full-time as the floriculture research technician. One project, funded by General Electric, was the effect of high intensity lighting on flowering plants, African violets included. After graduating and relocating in Northern California, I worked two more years at Nurserymen's Exchange in Half Moon Bay. At this location I began my hybridizing of violets. We wanted our own line of non-patented, good growing and blooming plants that we could propagate by the thousands at a fraction of the cost of buying plantlets. Using many Rhapsodies, Diana, Ballet, Granger and E. Fisher hybrids, I made thousands of crosses. When the first bench of seedlings (around 2,000) began blooming we were disappointed as it became evident the road to a collection of outstanding hybrids would be long and laborious. All we saw were reversions to parent lines: single, small, uninteresting flowers. My diligence paid off handsomely for soon there appeared one great seedling after another. We saved about 60 out of about 125,000!!! Propagation of the seedlings for several generations showed which would remain true. Large production followed and to this day their greenhouses are full of tens of thousands of my 'Half Moon Bay' series of African violets.

I now have 21 registered hybrids. They are creeping into shows, and are carried by some commercial growers.

Several of my favorites are:

'Nob Hill': semidouble shell pink with very dark foliage, great contrast.

'Half Moon Bay': double ruffled hot pink, profuse bloomer and show plant.

'Sea Urchin Beach': semidouble lavender with purple markings, at least 10-12 flowers per stalk.

'Alzira': semidouble white with lavender-purple, slight fringe. Pale foliage.

'Teresa': semidouble white and pink mix with pale green foliage.

'Donna Lee': semidouble lavender and purple.

A favorite.

'Castro': semidouble dark blue, profuse and loves shows.

'Maria Androlina': double ruffled orchid-pink on good, semi-girl foliage.

'Puerto Vallarta': semidouble pale cream pink, great ruffled foliage, fast grower.

Affiliate 'appenings

Mrs. Lyndall Owens
377 Guilford Park
Conroe, TX 77302

(ATTENTION AFFILIATES: The Magazine will list only top honors received at your shows. This will include: Best AVSA Collection (gold rosette), Second Best AVSA Collection (purple rosette), Best in Show, Best in Design, Best Trailer, Best Miniature, Best Semiminiature, Best Gesneriad, Sweepstakes winner.)

Many of you continue to send in too much information, which we cannot print because of lack of space. Please read the following writeups and follow similar style when sending in your shows.

The FLINT RIVER AVS of Albany, GA held its first show with Mrs. Paul Perry serving as show chairman. "Violets, Southern Style" was the theme. Winners: Best AVSA Collection (gold rosette) 'Serenity', 'Rosebud', 'Crimson Frost'; Best in show, 'Calico Kitten'; Best standard, 'Garnet Elf'; Best variegated foliage, 'Lilian Jarrett'; Best miniature, 'Calico Kitten' and Sweepstakes, Mrs. Ronald Smith. Best trailer, 'Pixie Pink'; Best species, grandifolia; Best artistic planting and Sweepstakes runner-up, Mrs. Edwin Schreck. Best semiminiature, 'Azure Trinket' and Best artistic arrangement, Mrs. Paul Perry. Best gesneriad, Episcia, 'Pink Brocade', Mrs. Charles Bacon.

The LAKESHORE AVS of Toronto created "The Magic Garden of Violets" as the theme of this year's exciting show. The major award winners were: Best AVSA Collection (gold rosette) 'Ballet Heidi', 'Roundabout', 'Wonderland', Best in Show, 'Ballet Heidi', Second Best in Show, 'Ramblin' Lavender', Best Trailer, 'Ramblin' Lavender', Best Miniature, 'Bionic Pink', Best Gesneriad, 'Chirita Sinensis', Sweepstakes Award, Betty Tapping; Second Best AVSA Collection (purple rosette), 'Mark', 'Pamela', 'Amazing Grace', Gisela Wormitt; Best AVSA Commercial Collection, 'Tracy Trail', 'Cirelda', 'Plum Perfection', Pat Tracy; Best Design was won by Marguerite Favro. Show Chairman was Cathie Hammond.

THE NEW YORK STATE AVS Convention/Show, Theme: "Niagara's Rainbow of Violets" was held at John's Niagara Hotel, Niagara Falls, NY, chaired by Richard Wasmund and Pamela Craft. President, Mrs. William Meek. Winners of awards were: Gisela Wormitt, Amateur, Best in Show, 'Mark', 2nd Best in Show, 'Amazing Grace', AVSA Gold Rosette, 'Mark', 'Something Special', 'Plum Perfect', Best Miniature 'Bahamian Sunset', and Sweepstakes with 28 Blue ribbons; Sandra Lex, Commercial Best in Show, 'Wonderland', 2nd Best in Show Commercial, 'Ms. Pretty', by Cape Cod Violetry, and Best Mini Plant with 'Irish Angel'; Betty Tapping, Purple Rosette, Amateur with 'Flamingo', 'French Lilac', 'Proud Country'; Raymond Dooley, Amateur Best Semimini, 'Little Chrissy', Best 'Episcia Cleopatra'; Commercial, Best Semiminiature, 'Star Chip' by Richard Wasmund; Commercial Sweepstakes, Ellen Graves, 23 Blue ribbons; Ethel Champion, Commercial, Best Trailer, 'Ramblin' Lilac'; Amateur, Best Trailer, 'Showey Trail' by Annabelle Hart; Best Arrangement, 'Honeymoon', Best Artistic Planting, 'Maid of the Mist', Design Sweepstakes, by Edward Bradford; Runner-up to Sweepstakes, Mrs. Pat O'Connor; Best Gesneriad 'Chirita Senensus' by Susan Fingers.

"Through the Looking Glass" was the theme of the show held by the NITTEBLOOMERS OF FL. Barbara Elkin took top honors with: Best AVSA Collection (gold rosette), 'Admiral', 'Starshine', 'Blue Excitement'; Best in Show, 'Blue Excitement'; Second Best in Show, 'Admiral'; Best Miniature, 'Midget Valentine', Best Semiminiature, 'Irish Angel'; Sweepstakes winner, (52 blue) horticulture; (3 blue) design; Trina

Carlson was winner in class 40, Sandy Gumaer in class 41, 43 and 44: Best Trailer, Semiminiature, 'Happy Trails'; Miniature, 'Woodtrails', Lynne Shellard: Best Gesneriad, (foliage), 'E. Karlyn', Patt Harris: (blossom), 'Radicans', Belia Wynn. Lynne Shellard was the show chairman.

WISCONSIN COUNCIL OF AV CLUBS held its annual show with the theme "Around The World With Violets". Show chairman was Mrs. Patricia A. Knott. Winners were: Best AVSA Collection (gold rosette), 'Amazing Grace', 'Virginia', 'Frankie', Second Best in Show (Amateur Division), 'Baby Blue', Best Miniature (Amateur Division), 'Baby Blue', Sweepstakes winner (Amateur Division) (18 Blue ribbons), Bette Wink; Best in Show (Amateur Division), 'New Jersey', Marion Bingenheimer; Best in Show (Advanced Division), 'Rusty's Trail', Second Best in Show, (Advanced Division), 'Toy Clown', Best Trailer, 'Rusty's Trail', Best Miniature, 'Rusty's Trail', Sweepstakes winner (Advanced Division) (21 Blue ribbons), Sherrin Pratt; Best in Design "My Favorite Country", Best Gesneriad, 'Episcia Holdebrandii', Terri Torbeck; Design Sweepstakes winner, Ruth Mengsol.

AV Handbook Now Available

With Mrs. Percy Crane and Mrs. James B. Carey as Cochairmen the revised edition of the African Violet Handbook for Judges and Exhibitors is now available at the AVSA office, P.O. Box 1326, Knoxville, TN 37901 for \$4.00.

The 1981 revision is now off the press and was revised by the following committee: Mrs. Richard Chase, Awards and Seedlings; Mrs. Henry Bircher, Arrangements; Mrs. Sidney Bogin, Miniatures, Semiminiatures, African Violet Trailers; Mrs. Crane, Other Gesneriads; Mrs. H. N. Hansen, Yearbooks; Mrs. Carey, Environmental Factors, Conditioning African Violet Blossoms, Species, Propagation, Judges, Judging Schools and Teachers and Mrs. Wayne Schroeder, Affiliate Chapters and other assistance.

The first handbook was written by Ruth Carey in 1950. This edition is the eighth revision. It retains some of the old and adds the new according to Harvey L. Stone, AVSA President.

Virginia Champion Thinks of Her Violets as "My Children"

*Dona Rains
Sun Staff Writer
Paducah, KY*

As Mrs. Virginia Moore Champion walks through her home at 2153 Dixie Ave., she pays special attention to 'Lisa', 'Tina', 'Sam', 'Albert' and 'Roberta'. Although these are not people, Mrs. Champion refers to them as her children.

"These are my babies. They mean so much to me, that's why I love them so much," she said, pointing to more than 200 African violets in one room of her home.

She has 145 varieties of the blooming things, which have different names and range in color from white to pink to deep purple.

Mrs. Champion, a retired piano and organ teacher who has no children, became interested in violets about 25 years ago. Her first effort was not a success.

"I was taking care of one for my mother and it died. A little later, someone offered me four and I told them I'd just let them die," she said.

The four violets did not die, however, and caused her to get interested in the hobby that has become an important part of her life. "It's a 24 hour a day, seven days a week hobby," she said.

Her husband, Marvin, agreed. "She walks around with a bottle of water (to water the plants) all the time," he said.

The hobby is not only time-consuming, but also costly. She orders most of the new varieties and is paying \$4 for some starter plants now.

New varieties are being introduced continuously. "You have to keep up with the new ones, just like you do new cars," her husband said. To keep up with the changing varieties, Mrs. Champion reads a monthly magazine she receives from one of two international societies, of which she is a member.

When so many people have difficulty keeping one violet healthy, how does Mrs. Champion succeed with so many?

"There are three things you must do," said the learned violet grower. "You can't have any bugs in your (organic) soil, they must get plenty of light and feed them with each watering."

She mixes her own blend of organic soil and charcoal, has a fluorescent light for each group of 24 plants and keeps a bottle of bug killer handy.

Champion said she has another secret. "She sings to them all the time," he said.



MY BABIES. Mrs. Virginia Champion is shown with one of her many 'babies'.

Whatever the reason, it seems to work. "I've never lost a big one," she said.

From her assortment of mother plants, Mrs. Champion takes leaves to start new plants. She has about 300 of what she calls "babies".

Mrs. Champion gives away and sells some of the plants because she doesn't have room to keep them all. But when they're gone, she misses them and talks about the places they once sat.

"Sometimes, I just cry. I hate to see them go because they're just like children to me," she said.

WATCH YOUR MALATHION

Malathion is generally considered one of the safest insecticides, but chemist Roy Fukuto of the University of California (Riverside, CA 92502) has found that the up to 5% impurities in American-made malathion can cause toxicity when stored over six months or at high temperatures.

(Avant Gardener)

Trailers — An Intriguing Mystery

Maryann Delaune
1212 Nursery Ave.
Metairie, LA 70005

Interest in the care of African violet trailers developed immediately after the purchase of a small starter plant in a 2½" pot. My first move was to thumb through back issues of the plant magazines for information on how to grow. Finding nothing there, the plant books were next to receive careful attention; equally unrewarding. A futile search through what the library had to offer and I was left with an intriguing mystery. I had a trailer in my possession — obviously someone was growing them — but HOW? Having mastered the art of growing the violets through trial and error, many trials and even more errors, the trailer was to become just one more "learning" experience.

As more and more trailers make their appearance on hybridizers' lists and grower interest increases, the decision to share what I've learned about them and how they grow (under my conditions) prompted the writing of this article.

Let's be different. We'll begin this by judging the final results of your efforts — a Blue Ribbon plant, as seen through the eyes of the judges: Single stalk with three or more crowns; blooms on each crown; well shaped, no bare stalks or openings showing soil beneath; trailing over sides of pot; no yellow or marred leaves.

Back to Square One. Growing conditions as pertains to humidity, soil and fertilizers for the trailers are the same as for the standard African violets. A trailer requires porous soil for proper drainage with sufficient moisture retentivity to prevent drying of fine feeder roots.

The fertilizing program will again be the same as for the other violets in your collection. I use the constant feed method of ¼ recommended dosage per gallon of water and alternate fertilizers with each filling of the reservoir. Balanced formula with added nutrients are desirable. Both wick and "Texas" pots are used.

There are no definite instructions as to light requirements. Each plant will indicate its own preference with some doing well directly under the lights, others to the edge of the stand and still others growing and blooming in adequate natural light. The African violet trailer, as with other violets, makes the final decision. Several of the standard trailers, one a variegated, love the kitchen windowsill while two miniatures prefer to be grown directly under the lights and one renegade clings to the far end of the shelf.

"How do you get a trailer to trail?" There are three ways of obtaining a trailer: leaf, cutting and rooted plant (we'll not go into propagation by seed.)

LEAF — after plantlets have been separated from mother leaf and individually repotted, allow each to develop three rows of mature leaves plus crown. Carefully pinch off tiny crown, taking care not to damage leaves below. This will force new growth to be produced in the axils of each lower row of leaves, producing additional crowns. Allow no more than three rows of leaves to form beneath crown since new growth is produced closest to area pinched. If no new growth forms below the third row the leaves will die leaving a bare stalk. Continue pinching all newly developed crowns until desired size and shape are obtained.

CUTTING — plant cutting and repeat crown removal procedure as stated above when new growth appears.

PLANT — not the most desirable means, since growth pattern is already established and improper training of plant may have produced long bare stalks. Crown tips may be removed in areas needing additional fullness. Some pruning may be necessary to thin out overgrown or unbalanced growth.

As with a standard African violet plant a trailer will produce only one, possibly two, bloom stalks (peduncles) per axil. Therefore an increased number of crowns augments the plant's blooming potential.

All of us have fought the seemingly-endless battle of sucker removal from the standard African violets, and the problem is doubled with the miniature varieties. Isn't it a welcome change to grow a plant with the objective of encouraging more and more suckering, thereby turning a problem into an asset? With so many new introductions and particularly the charming miniatures available, I feel the trailers will soon be receiving the attention due this wonderful offering of the *Saintpaulia* family.

ON THE WINDOWSILL

Best light for windowsill African violets is found at a southern window where it is diffused by a thin curtain, tree branches or textured glass. Plants should be turned regularly for even development. Foliage turns yellow and leaf edges burn with too much light.

Best In Show — At Last!

by

Mary S. Reed

17124 NE 29th Place

Bellevue, WA 98008

In March, 1975, while living in the Cape Kennedy area of Florida, I entered my violets in the Central Florida AVS show. In that show (the third one I'd entered), I won Best in Show, Second Best Collection-of-Three, and Sweepstakes Second Place (for 24 blue ribbons and 4 Best In Class). It was a thrilling and satisfying culmination of almost 22 years of growing African violets.

Shortly thereafter, I regretfully resigned as a charter member of the CFAVS since my husband and I were moving to the Seattle area. Never one to forget the violets, I'd put down about 200 leaves to root in three styrofoam tropical fish shipping boxes. They took a 5000-mile trip with us in the back of the station wagon because we combined the transfer with a cross-country vacation tour with our Airstream trailer. Our trip included visits with relatives and friends in Ohio and Michigan, took us across the northern states, and included side trips into Yellowstone and Grand Teton National Parks. It proved a dandy way to move a large collection of violet varieties. By the time we arrived in Seattle, they were all firmly rooted and thriving, in spite of very little light and exposure to a few cool nights (including a brief snowstorm in Yellowstone Park).

I knew there would be a delay before we could move into our new home. I contacted Marie Eaton, President of the Seattle AVS, to see if she could find somebody who could spare a few square feet of space for my boxes under some lights until we could move in and get our own FloraCarts set up. Emory Bronner came to our rescue. We delivered the boxes and met Emory and Mildred for the first time. It was a relief to have the rooted cuttings in "civilized" circumstances again. The Bronners' delightful congeniality was really our "WELCOME" to the Pacific Northwest.

It was nearly a month later (October) before we got settled and space cleared for my violet room in the basement. The cuttings had thrived under Emory's care and were virtually a solid mass of lush greenery with leaflets poking up like a carpet in the bottom of the boxes. It looked like I was well on my way toward restoration of my collection.

My entries in the 1976 SAVS show were unimpressive, particularly as compared to the stunning plants shown by other SAVS members. I'd never seen such enormous, lush, plants with so many

blooms! I was amazed and discouraged. How could I ever grow plants like those?

Even in the 1977 SAVS Show, things did not go well for me. An infestation of blossom thrips (something new to me) ruined most of my show plants. I even suffered the embarrassment and humiliation of having the JUDGES remove one of my "clean" plants from the show because they found blossom thrips in it! Frankly, I'd rather have mites! I KNOW I can get rid of those. I had tried everything I knew to get rid of the thrip, but I couldn't seem to break their reproductive cycle. Unwilling to risk poisoning myself, our tropical fish and/or our two dachshunds with insecticides which might have dealt with the problem, I finally discarded almost every plant I had. It was the lowest point in my violet growing experience. It was the pits!

Terribly discouraged and depressed about this turn of events, it looked like I'd lost my favorite hobby forever. I had no entries in the 1978 SAVS show.

Eventually, I realized that growing conditions in my basement were drastically different from those of an air conditioned family room in Florida with a southern exposure. The plants resented wicking now, whereas they'd thrived on it in the 80-degree Florida temperatures. It was too cool in my basement violet room for this method. They were continually bunched in the center due to fertilizer buildup from the constant-feed solution.

The first "breakthrough" on the long road back was my introduction to capillary matting. A newcomer to town from Denver, Joan Quivey, gave me a small piece to try. I found it to work quite well, so I cut up an old Orlon blanket. That outfitted eight trays of my FloraCarts with a capillary material. This also worked fine and convinced me this was the method I should use here. I didn't realize it at the time, but I was beginning a whole re-learning process about the growing of African violets.

Joan kept giving me little plants from her tremendously successful propagation efforts. My collection began to increase again. In April 1979, my entries in the SAVS Show won only one blue ribbon. I decided it was long past time to put an end to this period of relative stagnation. I did a lot of reading (culture books, and back issues of the AVSA and GSN magazines) and asked a lot of questions. Emory Leland was a fountain of information and he freely

shared his knowledge with me. Esther Butler of Butler's Nursery was also helpful. Frequent conversations with Dode Whitaker of Dode's Gardens in Florida were rewarding. As the new plants began to grow and bloom, gradually my interest and confidence were restored.

During the rest of the spring and summer, I became intrigued with the idea of raising newer varieties for show. I'd noticed some of them had a good performance record in AVSA Shows across the United States. I was learning of these results on reports tabulating the show results which are sent to me for analysis for the Tally Time column in the AVSA magazine. I enjoy a challenge and this surely would be one. I had nothing to lose because there was nowhere else to go but UP!

Many of the plants I chose to grow for show were varieties hybridized by Irene Fredette. They were relatively new to this part of the country. I did more experimenting to see what would give the best results, and outfitted the rest of my FloraCarts with a commercial capillary matting (which I prefer to the Orlon blanket, as the matting stays flexible, is easier to handle, and doesn't mildew as readily).

I had been using a soil mix with slow release nutrients with perlite, charcoal, egg shells, and some fermate added. Although there was no crown or root rot, it seemed rather heavy. I tried a soilless mix. It dried out overnight. A half and half mixture plus the aforementioned added ingredients made quite a porous mix. I watched the plants carefully. They seemed to thrive on it.

Meanwhile, without my realizing it at the time, the growing conditions were nearly ideal. To keep our recently installed electrostatic air filter working effectively, we were running the furnace blower continuously. This resulted in constant air circulation with the humidity usually at about 60%. The temperature ranged from 60 to 75 degrees F. I was cautiously, "feeling my way", and watching the plants closely to see how they responded. My primary aim was for good foliage since that provides the whole framework for the plant. If it isn't lush and symmetrical, it mars the eventual beauty when the plant blooms.

I let each plant bloom once to make sure that it conformed with the Master List description, then started disbudding.

I'd learned too much fertilizer was to be avoided, particularly on my favorites, the variegated varieties. I alternated weekly between weak fertilizer solutions (1/4 teaspoon per gallon of water) and Allegro Plant Tonic. The results were good. Twice a week, I foliar fed the plants with a mixture of six drops of Schultz Instant Plant Food to one quart of hot water. This was administered by just BARELY misting the plants.

I kept the matting damp with plain water for humidity, and watered the 30 or so potential show plants by hand. Any water accidentally spilled on the leaves was IMMEDIATELY blotted dry with soft tissue. It was both tedious and nerve wracking, particularly as the plants became larger.

At Esther Butler's suggestion, I disbudded every last one of my violets (except those for commercial sale which were isolated in another room) to avoid the frantic panic of another bout with thrips when I began to let the plants bloom again for the show.

As the size of the plants increased and the weather grew colder, I used warm tap water for watering and used a variety of fertilizers including Peter's African Violet Special (12-36-14), Peter's Variegated Violet Special (5-50-17), Plant Marvel (12-31-14), Volkmann's Constant Feed (15-30-15), and only on my plain foliage plants, some Hyponex (20-20-20).

I'd like to report the exact interval between repottings. I can't. I repotted when my "intuition" told me it was time to do so. The repot date was noted on a tag in the pot, but the interval varied from plant to plant. I inadvertently repotted several plants in pots with no drainage holes. That was nearly catastrophic, but all were saved. For those plants clearly identified in the Master List as LARGE, I intentionally overpotted an extra size as suggested by Dode Whitaker. I'm not sure this is advisable, but the plants treated that way and placed on the matting quickly developed vigorous, massive root systems, which I feel aided development of the whole plant to its full potential. To minimize the possibility of recurrence of thrip, I also added systemic insecticide granules each time I repotted, making sure the granules were buried well below the surface. After repotting, I washed the leaves under warm running water, carefully blotted them with soft tissue, then placed them on a table overnight (NOT under lights) to dry thoroughly. I constantly eyed the symmetry of the plants and carefully repositioned leaves with bamboo shish-kabob stakes for best appearance.

During the colder months, I'd often check the room temperature in the wee morning hours. If the temperature was dropping toward 60 degrees F, I'd build a fire in the fireplace to hold back the chill. During March and April (six to eight weeks before the show), I occasionally used Peter's Variegated for foliar feeding at the rate of a scant one eighth of a teaspoon to one quart of hot water.

The cutoff date for disbudding was eight weeks before the show. It seemed the plants began to bloom almost immediately. I feared I'd lost the whole ball game. However, they continued to bloom. I made lots of notes for future reference on which varieties were past their peak of bloom eight weeks later and which ones were heavy bloomers. One day, I

counted at least 40 open blooms of Fredette's 'Sugar Blues'. Fortunately, the weather was cool, with only two days that were warm. If we'd have had more warm weather, the plants might have been past their peak of bloom by show time. I spotted blossom thrips on two of my show plants just ten days before the show. Hoping I'd been alert enough to catch them early, I put each of them in a large cardboard box along with a No-Pest Strip. I covered the box with a sheet of plastic, but made SURE that one corner was left open a bit. After 24 hours, they were returned to the shelf. I spotted thrip again just two days before the show on the same two plants, and repeated the gas-chamber treatment. To the best of my knowledge, all of my plants were pest-free at showtime.

The weekend of the show was fast approaching. It was time to begin serious grooming of the plants. My favorite tools for grooming were some dental instruments, a soft brush, and a pair of cotton pliers. The pliers look like a pair of tweezers (about six inches long) with the last inch or so bent down at an angle, perfect for removing stubs from a large plant. Pots were wiped clean. Every leaf was brushed clean with the soft brush. Old blossom stubs (left on until now to encourage growth of new blossom stems) and leaf stem stubs were carefully removed.

On the day before the show, I spent most of the day grooming each one a final time (at home) just before placing it in one of the big assortment of boxes we'd been collecting for weeks. It seemed to take forever to get 20 plants ready to go. By that time, I was tired and discouraged. The more I looked at and examined my plants, the worse they looked! By this time I was acutely aware of each spot, nick, and irregularity. I'd mentally deduct points for blemishes on all the plants from EACH plant and wondered if it was really worth while. I guess that happens to all of us who grow for show. My hubby and our son, Craig, were staunch supporters. Craig looked at the boxed plants lined up on the pingpong table and said, "Mom, you'll knock 'em dead!" Chase kept saying, "Go for it", and proceeded to load the plants in our station wagon. He's had lots of practice at this and loaded them in three layers, a trick he picked up from Steve Johnson (husband of Suzy Johnson, founder of the CFAVS). Chase even urged me to fix up, "Just one more to fit in this space." (It won a blue ribbon.) He had fixed it so we'd only have to make one trip to get the plants to the Seattle Center where the show was held. As the plants were removed from the boxes and placed on the tables, the leaves were soft-brushed clean for the last time. As we drove home, I said, "Well, I gave it my best shot! The rest is up to the judges."

Chase had to work the next day, so my daughter accompanied me when I went down to see the show.

She served as my "personal photographer" as Claudia had her camera and took lovely pictures of my plants for me.

I could hardly believe it when I saw all the awards my plants had won! Best in Show, Runnerup to Best, Pacific Northwest Judges Council Award, Sweepstakes for Advanced Amateurs, Best Trailer, Best Variegated, Best In Advanced Amateur Division, Best Collection of Three African Violets, and Sweepstakes! Of the 20 plants entered, 19 of them won blue ribbons.

I thought I was speechless, but everyone else tells me I was babbling like a child at a party. I had waited so long and worked so hard and finally succeeded again. On my calendar (where I kept my notes on progress), I had marked, "AV SHOW". I have since added, "I DID IT!"

NOTE: I would like to express my appreciation to my husband, Chase, who was my invaluable "silent partner" in getting this article finished. He patiently edited, advised, and expanded on points I'd overlooked, trimming here, smoothing there, until he finally got the whole story written. He placed himself in the reader's shoes and asked the questions I'd not addressed, persuaded me to recall some unpleasant memories, and then forged each paragraph and sentence until it was as clear as he could make it. He devoted a great deal of his too few hours of spare time to this project, and I am extremely grateful for his help and cooperation.



SHOW WINNERS — L-R, Betty Raskopf, best club project and 3rd Best in Show, 'Anita' (also best in show, 'Her Dream'); Pat Kasperski, Best variegated foliage standard 'Heather Blue' (sweepstakes winner); Lois Szostak, Best novice, 'Ballet Ulli'; Dolores O'Sullivan, Best double red 'Mark' (2nd Best in Show 'Irish Angel').

Post Convention Tour

The 1982 Post Convention Tour will include New York City, April 25-29, and Atlantic City, April 30, following the AVSA Convention in Syracuse, NY, April 20-24.

Here is the schedule:

Sunday, April 25: Flight from Syracuse will arrive at La Guardia Airport. A discount on airfare has been arranged. There will be transportation from the airport to your hotel, the Barbizon Plaza on Central Park South (59th Street) and the Avenue of the Americas (6th Avenue). Afternoon and evening will be on your own.

Monday, April 26: All day Gray Line Tour of the City. An extensive tour of more than eight hours will show you much of New York City. Special features will include a one hour visit to the Statue of Liberty, a stop at the Empire State Building and a visit to the Observation decks, a walking tour of China Town and a stop at the Church of St. John the Divine, the largest Gothic Church in the world (not yet completed). A stop will be made for lunch, the price of which is not included in the tour price. All transportation, taxes and admissions are included.

Tuesday, April 27: Walking tour of Mid-Town Manhattan. This tour will feature a stop at a movie, The New York Experience, a one hour movie "in the round" with 16 screens and 45 projectors . . . Rockefeller Center Tour including the 70th floor observatory . . . walk through the Rockefeller Center Plaza and the Channel Gardens . . . cross Fifth Avenue and stop for a few minutes in St. Patricks Cathedral . . . take a peek in Saks Fifth Avenue, one of our better (and expensive) department stores . . . walk down Fifth Avenue to 42nd Street . . . across the street, view New York Public Library . . . continue across 42nd Street with a stop for lunch at one of the many restaurants . . . Grand Central Terminal . . . stop in the Ford Foundation Building and see the indoor terraced gardens . . . just a little further on, we will come to the East River with Queens and Long Island in the distance and the United Nations . . . before going in to see and tour the United Nations, perhaps you will want to rest in the plaza for a few minutes . . . perhaps the U.N. will be in session.

This tour will end at the U.N. You may wish to spend more time here, or wander back across town and shop or head uptown to 59th Street and Lexington Avenue for more shopping. When Queen Elizabeth was here recently, the only place she wanted to visit was Bloomingdale's. You may want to, too.

Wednesday, April 28: Circle Line Cruise Around Manhattan Island. This will be a three-hour cruise

around Manhattan Island, seeing many of New York's sights as we cruise along our way.

Leave the hotel in time to make the 9:45 a.m. sailing from Pier 83 at the foot of West 43rd Street. We will finish our sail around 1:00 p.m. Afternoon will be free or since you are so near the main shopping area in New York City (34th Street and 6th Avenue) why not make your way in that direction? You will find many fine restaurants in this area where you may want to stop for lunch.

Thursday, April 29: Walking Tour of Lower Manhattan — The Heritage Trail. A ride on our underground subway is included in our tour today. A visit to New York City is not complete without a ride on our graffiti covered subway system. We will take the train from 57th Street and 7th Avenue, just a couple of blocks from the hotel. Our stop will be City Hall Station. City Hall is the center of our Civic Center with all the court houses, city, state and federal nearby . . . across the street we will see the Woolworth Building. When built, it was the tallest building in New York . . . a guided tour of St. Paul's Chapel where George Washington worshipped while he was president. His pew is still preserved . . . visit the World Trade Center and it's 107th floor observatory . . . back on Broadway we will stop in Trinity Church, then a walk down Broadway and the financial district's caverns to Battery Park and New York Harbor, view the Statue of Liberty, Ellis Island and the Shrine for St. Elizabeth Ann Seton . . . we will continue on to Fraunces Tavern where Washington said goodbye to his troops . . . a stop at a nearby restaurant for lunch and a little rest . . . continuing on to Wall Street and a visit to the Stock Exchange and across Wall Street, a visit to Federal Hall where Washington took the oath of office as our first president . . . a stop will be made at the Federal Reserve Bank to take a look at some of our gold reserves (no samples though) . . . continuing our walk across John Street we will come to our South Street Seaport, a restoration project of New York's early colonial shipping days. Tour will end here.

Friday, April 30: Take an early morning bus from the Port Authority Bus Terminal (8th Avenue and 42nd Street) and try your luck in Atlantic City's many casinos. Round trip bus fare will include \$10.00 in quarters to get you started (as of this writing, subject to change). Bus will leave terminal around 9:00 a.m. and return to New York around 6:00 p.m. Transportation to and from terminal and Atlantic City included in fare, but not lunch.

The tour information given here is just a shortened digest, giving the highlights of the tour features. A more

complete tour pamphlet, listing more detailed information about the tours is being prepared. A copy of this along with many tour and sightseeing brochures will be sent to interested parties. If you are interested, please request it and include with your request three first class stamps (now 20¢) to cover postage.

Request your tour package early. The close off date for making reservations for the New York City post-convention tour is March 5, 1982. Minimum deposit of at least \$50 per person will be required by the hotel by the March 5 cutoff date. We are being given a 30% discount on our hotel space, a great bargain, sign up early. If you want to stay in New York longer, individual activities might be arranged. Send for the package and let us know your plans. Arrange for your own transport home from NYC.

Cost of New York City Post Convention Tour (but not including meals, hotel, airfare to NYC or trip to Atlantic City).....\$60.00

Cost of Atlantic City Tour will be in addition to the cost of the above tour.....\$25.00

Send requests for tour information to: Paul R. Younger, 115 East 9th Street, New York, NY 10003, (212) 473-6587

Petersons Celebrate 100th Anniversary

100 years!

That's how old J. A. Peterson Sons of 3132 McHenry Avenue, Westwood, Cincinnati, OH 45211 is!

And the Petersons are celebrating this 100th anniversary by holding open house, January 26-31. Hours for calling will be from 8 a.m. to 5 p.m. Tuesday through Saturday and from 11 a.m to 5 p.m. on Sunday.

The five-day open house will be open to the public and will give visitors a chance to take their time to browse through all of the greenhouses, according to Henry Peterson, present owner and grandson of the founder, Julius A. Peterson.

African violets were introduced into the United States about 1903. Some of the first were grown and exhibited at Fairmount Park Greenhouses in Philadelphia. Roger Peterson, son of J. A., was working in Philadelphia at the time. During a visit there, Roger brought his father's attention to this plant. About 1910, one hundred *Saint-paulia ionantha* were purchased from W. K. Harris Co. of Philadelphia and put into production. This provided a contrasting blue flowering plant to be used with cyclamen, begonias and hydrangeas. From this time on at least one greenhouse was kept in African violets. During this period up to the depression, these pot plants were the main crops.

Today the entire range of 43,000 sq. ft. of glass is in African violets and related plant culture. The Peterson Greenhouses have become one of the largest African violet growers in the country. There is an acre of glass that houses an estimated 50,000 plants plus another 50,000 cuttings which produce up to 20 baby plants each. Peterson grows about 1,000 different varieties only from American hybridizers. About 100 new varieties are purchased each year, of which 10 or 15 may get into production. These varieties replace an equal number of less desirable varieties.

This year's open house will feature workshops given by Sylvia Peterson to help the public with any questions they may have concerning the growing, feeding and propagation of African violets. These workshops will be by reservations only, due to limited seating. For reservations, please contact Linda Dowers at 513-661-2521, between 8:30 a.m. thru 12:00 noon, MONDAY THRU FRIDAY ONLY.

Last year's open house welcomed nearly 10,000 people, proving that African violets are truly the most popular houseplant.

Please send ALL articles for the Magazine to the Editor — NOT to the Knoxville office.

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION (Required by 39 U.S.C. 3685)			
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SIGNATURE AND TITLE OF EDITOR, PUBLISHER, BUSINESS MANAGER, OR OWNER <i>Mr. Charles B. Ball, Office Mgr.</i>		(See instruction on reverse)	

I LOVE NY

*Mrs. J. B. Whitaker
Convention Program Chairman*

My, but the time has flown since we were together in San Francisco, renewing friendships and sharing growing ideas for our beloved violets! Now it is time to make plans for Syracuse and our 1982 show, "I Love New York".

There are real treats in store for everyone! Be sure to read all of the convention write-ups in this issue.

The judging school will be held on Wednesday for those wishing to renew certificates or test for the first time. In the evening, we shall again have the opportunity to gather for a social hour and be treated to "Golden Gate Memories" with Gus Becker as he shares his talents and slides of our 1981 convention in San Francisco.

Thursday promises to be busy for all attendees. Opening the day's activities is the teachers' breakfast with all the latest information and suggestions for improvements in judging and teaching skills.

The first of the three workshops Thursday will be "What's Bugging You?", staged by experienced New York State plant inspectors. Next we shall learn about hybridizing first-hand in a workshop entitled, "One Plus One Does Make Three — Hybridizing". Presentation will be by a panel of our best known hybridizers. The workshop day will conclude with a presentation by Mrs. Jessie Crisafulli, "First or Second Cousins? — Gesneriads".

The evening will begin with a social hour when many "old acquaintances" will meet. Following dinner, we shall be treated to "Beauty Close Up", a captivating presentation on plant photography by Arthur Trimble, formerly with Kodak.

Then what we've been waiting for, the show. At the conclusion of the dinner meeting, the doors of the show room will be opened to registered AVSA convention members.

Friday morning will begin with a workshop and Continental breakfast for judges in good standing. The Commercial members will convene for their breakfast and workshop. This year they will have a program "Swift and Easy Display — A Commercial Way to Show", presented by Jack and June Swift.

The first workshop of the day, "Gardens in Miniature", will be presented by Mrs. Julia Bell.

Next we are delighted to have recipients of monies from the Boyce Edens Research Fund, Dr. Gordon S.

Johnston and several of his students from the Sanford Vocational Technical Center. They shall present, "From the Bottom Up", explaining results of their research on "The Nature of Physical and Chemical Alterations That Occur Within African Violet Potting Mixes".

At noon, "New Ones to Love", a slide presentation of new introductions is always a favorite. Some delighted show entrants will be presented their awards at this time.

In the afternoon, Ray Dooley will present "Arrangements With Imagination". His programs are always fascinating and educational.

Mrs. H. N. Hansen, Publications Chairman, will chair the workshop meeting of Affiliate Editors, also on Friday afternoon.

Beginning the evening is the President's Reception and Happy Hour. This is the opportunity for everyone in "Sunday Best" to meet our AVSA President and officers, committee chairmen, their committee members, the commercials and members-at-large. The Banquet convenes at 6:30 with a lovely dinner and entertainment. Another highlight will be the presentation of awards to more members for their hours of work with our beloved African violets.

Saturday convenes the annual business meeting, election and installation of officers, Board of Directors meeting and one last look at a beautiful show.

Wednesday through Saturday, the commercial sales room will be open with plants, books, carts and supplies for better growing of African violets.

Mrs. William Meek is convention chairman and Mrs. Kenneth Rutmayer is cochairman.

See you in Syracuse!!

IN MEMORIAM

Mrs. Jeff Rhoades

African violet growers were saddened to learn of the death of Helen Margaret Rhoades, wife of Jeff Rhoades of Assumption, IL.

Mrs. Rhoades, a member of the Memorial Presbyterian church and worthy matron of the Order of Eastern Star, was a past president of the Taylorville AVS and was organizer of the State Violet Club in 1965. Our sympathy is extended her husband and family.

ATTENTION QUALIFIED JUDGES

All qualified judges who desire to judge in the Syracuse convention/show, please fill in the blank and mail to Mrs. Thomas B. McKneely, 9229 Arlington Blvd., #437, Fairfax, VA 22031 no later than March 1, 1982. If you plan to exhibit in the show, please indicate which class or classes.

Do not serve on entries, classification or placement if you apply to judge. We would appreciate having several experienced judges apply.

Name _____ Gesneriad Judge _____
Street _____ Miniature Judge _____
City _____ Semiminiature Judge _____
State _____ Zip _____ National Council Judge _____
AVSA Judge _____ Lifetime Judge _____ Judging Experience _____

Nominating Committee Will Submit Report

The nominating committee's slate of 1982-83 AVSA officers will be presented as follows Saturday, April 24, 1982 at the 36th annual convention to be held in Syracuse, NY at The Hotel Syracuse:

OFFICERS

President Harvey Stone, Marblehead, MA
First Vice-President Mrs. J. A. W. Richardson,
Tavares, FL
Second Vice-President Mrs. Frank Tinari,
Huntingdon Valley, PA
Third Vice-President James Loya, Farmington, NM
Secretary Mrs. Beverly Hendricks, Anchorage, AK
Treasurer Miss Florence Garrity, Roslindale, MA

DIRECTORS, 1982-1985

Mrs. Charles Hawley Main/Ohio
A. Charles Bollar Northridge, CA
Mrs. Stanley E. Skelton Falls Church, VA
Frances Swope Mountain View, CA
Mrs. Henry C. Mills Tallahassee, FL

The Nominating Committee consists of: Mrs. Marvin Garner, Chairman, Past President; Frank Tinari, Vice-Chairman, Past President; Miss Nell Sue Tyson, to serve to conclusion of Annual Meeting 1982; Mrs. Frank Tinari, to serve to conclusion of Annual Meeting 1983; Mrs. Charles S. Hawley, to serve to conclusion of Annual Meeting 1984.

JUDGES' CLERKS (Only Judges Apply)

Only AVSA Judges in good standing will be permitted to serve as Judges' Clerks for the 1982 convention/show. This will be a good opportunity for those with little or no experience. Please fill in the blank and mail to Mrs. Thomas B. McKneely, 9229 Arlington Blvd., #437 Fairfax, VA 22031 by March 1, 1982.

Name _____
Street _____
City _____
State _____ Zip _____

RESERVATIONS IN DESIGN DIVISION

Name _____
Street _____
City _____
State _____ Zip _____

Mail the above blank to Raymond Dooley, 33 Coll-field Ave., Staten Island, NY 10302 no later than April 1, 1982. Please note that each exhibitor will be limited to 4 entries in the Design Division, which includes classes 37 through 54. Any entries received after April 1, 1982, will be accepted only if there is a cancellation. Please enclose a SASE. Please cancel with above chairman if you cannot exhibit.

Check classes you desire

1. _____ 2. _____ 3. _____ 4. _____

CONVENTION TOURS

Susan Finger
Tour Co-Chairman

This is my first National Convention and I hope that a lot of you are going to make Syracuse your first also. Our events have been planned with everyone in mind whether this is your first, second, tenth, twentieth or whatever.

By now you'll all have seen articles about our great New York State and soon you'll be seeing all that you've read about. Yes, Lyon Greenhouses, Niagara Falls, Corning, Cooperstown and the 'Miracle Mile' at Vernon Downs Harness Track. They're all waiting for you and I'm sure that when you've seen all this, you'll be yelling as loud as the native New Yorkers —

'I LOVE NEW YORK!'

TOUR A — Monday — April 19, 1982

LYON GREENHOUSES, INC./ONEIDA SILVER OUTLET — Depart Hotel Syracuse 8:00 a.m. and return approximately 5:00 p.m.

New York boasts of many fine hybridizers and one of the best is Lyndon Lyon. Many people are familiar with his beautiful violets and now you'll have the chance to meet Lyn and to see where the violets originate. There will be plenty of time for browsing before the "Load the Bus" call. Then we backtrack to Utica for a family style luncheon at beautiful Twin Ponds Golf and Country Club, which at one time was visited by Teddy Roosevelt. It was formerly a farm owned by Sam Campbell, who was an industrial leader in nearby New York Mills and also a U.S. Senator. Following lunch, we go on to our last stop before returning to Hotel Syracuse, Oneida Silver Factory Outlet Store, which has a reputation for good buys of silver and crystal. Many of our local clubs purchase their show awards here.

(Lunch included — limit 4 buses) \$15.00/person

TOUR B — Monday — April 19, 1982

ONEIDA SILVER OUTLET/LYON GREENHOUSES, INC. — Depart Hotel Syracuse 8:00 a.m. and return approximately 5:00 p.m.

Reverse of Tour A. Meet with Tour A for luncheon at Twin Ponds.

(Lunch included — limit 4 buses) \$15.00/person

TOUR C — Monday — April 19, 1982

SYRACUSE CITY TOUR — Depart Hotel Syracuse 9:00 a.m. and return approximately 1:00 p.m.

First stop on our City Tour will be the gigantic Carrier Dome. The view is tremendous whether you're standing on the playing field or sitting in the top row of the upper level. Air pressure in the Dome is automatically controlled by vents at the top of the walls. A pro football game was held in the Dome last fall and various entertainments have appeared there. The Carrier Dome is the nation's 5th largest domed stadium for sports and entertainment.

The Canal Museum is our next stop. An introductory lecture is given at the door and then everyone is on their own to browse through the museum and its gift shop. The museum details the construction of the Erie Canal, which was started near Rome, NY on July 4, 1817 for the purpose of providing an inland waterway system. Central New York at that time was severe wilderness territory and the Canal allowed settlements to pop up along its path, which included the beginnings of Syracuse.

Last stop is the Syracuse China Outlet where many pieces of china can be purchased at outlet prices. And for you bargain-hunters there's an extra bonus, a 10% discount! (Coupons will be in your registration packet)

In between these stops we'll be showing you parts of historical Syracuse plus driving through the campus of Syracuse University.

(Admission included) \$5.00/person

TOUR D — Tuesday — April 20, 1982

LYON GREENHOUSES, INC./ONEIDA SILVER OUTLET — Depart Hotel Syracuse 8:00 a.m. and return approximately 5:00 p.m. (Repeat of Tour A)
(Lunch included — limit 4 buses) \$15.00/person

TOUR E — Tuesday — April 20, 1982

ONEIDA SILVER OUTLET/LYON GREENHOUSES, INC. — Depart Hotel Syracuse 8:00 a.m. and return approximately 5:00 p.m. (Repeat of Tour B)

Meet Tour D for luncheon at Twin Ponds
(Lunch included — limit 4 buses) \$15.00/person

TOUR F — Tuesday — April 20, 1982

NIAGARA FALLS — Depart Hotel Syracuse 8:00 a.m. and return approximately 6:00 p.m.

Niagara Falls — The Honeymoon Spot for Lovers! Well, we're going and you can look forward to seeing one of the **grandest** sights of your life. The U.S. side of

the Falls will be seen from the bus and then the bus will cross over to the Canadian side. From this point you'll be free for sightseeing and to pick one of the many available restaurants for lunch. Also, from this site you can take the tour boat, "The Maid of the Mist", to go to the bottom of the Falls or you can just spend your time wandering while you see the sights on your own.

Since we'll be in Canada, anyone who is not a naturalized U.S. citizen must have their passport in order to return to the U.S. We expect to return at approximately 6:00 p.m. to the Hotel.

(Lunch not included — limit 2 buses) \$15.00/person

TOUR G — Tuesday — April 20, 1982

CORNING GLASS CENTER — Depart Hotel Syracuse 8:00 a.m. and return at approximately 4:00 p.m.

Glass — so versatile that it is used for everything from eyeglasses and flower vases to space shuttle windows and laser communication. Man's use of glass is illustrated by over 19,000 objects in a chronological order.

The Hall of Science and Industry explains, through push-button displays, films and demonstrations, the properties of glass and how it's made. The Steuben Glass Factory fashions hot glass into world-famous Steuben crystal right before your eyes.

Nearly three-quarters of a million people are introduced to the world of glass through the Corning Glass Center. A variety of shops are offered for purchasing souvenirs, books, postcards, unusual objects made by glass artists and craftsmen, beautiful Steuben crystal.

The Glass Center also offers two cafeterias where you'll be offered a choice of hot or cold lunches.

The buses will load about 2:30 p.m. for the return to Hotel Syracuse which will give you another view of the gorgeous Finger Lakes Region.

(Lunch not included — limit 300 people) \$12.00/person

TOUR H — Wednesday — April 21, 1982

CORNING GLASS CENTER / TAYLOR WINERY — Depart Hotel Syracuse 8:00 a.m. and return approximately 5:00 p.m.

The scenic drive through the Finger Lakes takes us to the Corning Glass Center featuring the Hall of Science and Industry, the Steuben Glass Factory and the Glass Museum as described in Tour G.

You will be on your own for lunch at one of Corning's cafeterias, then we travel on to the Taylor Winery in Hammondsport. They produce New York State Wines, Champagnes and Vermouths. We will be guided through the winery with an explanation of the wine-making process. Following the tour and the

tastings, the winery's products may be purchased on location.

(Lunch not included — limit 2 buses) \$14.50/person

TOUR I — Wednesday — April 21, 1982

TAYLOR WINERY / CORNING GLASS CENTER — Depart Hotel Syracuse 8:00 a.m. and return approximately 5:00 p.m. (Reverse of Tour H)

(Lunch not included — limit 2 buses) \$14.50/person

TOUR J — Wednesday — April 21, 1982

SIBLEY'S CONTINENTAL BREAKFAST AND FASHION SHOW — Depart Hotel Syracuse at 9:15 a.m. and return at your leisure.

We can walk to Sibley's from the Hotel to take advantage of a continental breakfast. A fashion show will be presented just for us and a make-up consultant will be on hand.

Sibley's offers a wide selection of quality merchandise and is one of Syracuse's best downtown stores. The store will be open for our shopping convenience following the fashion show.

(Breakfast included — limit 200 people) NO CHARGE

TOUR K — Wednesday — April 21, 1982

VERNON DOWNS DINNER AND HARNESS RACES — Depart Hotel Syracuse 5:00 p.m. and return approximately midnight.

Vernon Downs is the home of the 'Miracle Mile'. A terrific night of eating and racing is planned. Our dinner will be a smorgasbord in the upper level, the Gold Cup Room, of the enclosed clubhouse. Each week the smorgasbord features the food of a different country by serving Mexican, German, Italian, etc., meals in addition to traditional buffet foods. Our seating will be just to the right of the finish line, so we're all guaranteed good seats when the racing starts. Post time is 7:30 p.m.

The first race and the second race are the Daily Double. Then every odd numbered race is an Exacta (you pick 1st and 2nd) and the final race of the night is the Trifecta (you pick win, place and show in the right order). One race that night will be named for the AVSA with a heading in the program and a trophy to be awarded in the winner's circle. Everyone will be a celebrity before the night's over!

Vernon Downs calls this set-up their "Party Night" and it looks as though they named it right. So all you party-ers come join the fun!

(Dinner & admissions included) \$25.00/person

TOUR L — Thursday — April 22, 1982

COOPERSTOWN — Depart Hotel Syracuse at 8:00

a.m. and return approximately 5:00 p.m.

Life in earlier America is depicted here, in a town founded in 1786 by James Fenimore Cooper.

The Farmers' Museum and Village Crossroads show the early New York State frontier. Spinners, weavers, blacksmith, cabinet maker and broom-maker are among some of the craftsmen you see working in authentic settings. Imagine yourself living there over 200 years ago.

Not far away is America's biggest hoax — the Cardiff Giant. You can learn the story behind this 10 foot, 4½ inch tall stone figure.

A collection of American Folk Art is housed in Fenimore House, which is the headquarters for the Historical Society.

The first baseballs, lockers, gloves and bats, baseball records and photos of famous ballparks are displayed at the National Baseball Hall of Fame and Museum.

You'll have ample time to see all these attractions and have lunch before the bus loads up for the ride back along scenic Route 20, along which Cazenovia is of special interest with many landmarks and gracious, old homes.

(Lunch not included — limit 1 bus) \$18.00/person

TOUR M — Thursday — April 22, 1982

CITY TOUR — Depart Hotel Syracuse at 9:00 a.m.

and return approximately 1:00 p.m.

(Repeat of Tour C)

\$5.00/person

TOUR N — Thursday — April 22, 1982

SHERWOOD INN / TAYLOR WINERY — Depart Hotel Syracuse 10:00 a.m. and return approximately 5:00 p.m.

A terrific day planned for all starts at The Sherwood Inn on Skaneateles Lake to set the mood. The town of Skaneateles was a Revolutionary War town which was divided into parcels as payment for George Washington's troops.

The Sherwood Inn was built in 1805, the original building being a stage coach stop between Albany and Rochester. Three years ago it was completely remodeled with each room containing period pieces and a large dollhouse display on the main floor. The Sherwood was featured in an article in **Country Inns and Back-Roads**, a magazine which comments on only the very best of country inns.

Brunch will be served at the Sherwood with a choice of either Quiche Lorraine or Chicken A La King.

To add to our party mood, Taylor Winery provides their guided tour with wine tasting afterwards, as also set up for Tours H and I.

The ride home carries us back through the Finger Lakes Region to Hotel Syracuse.

(Brunch included — limit 2 buses) \$16.25/person

REGISTRATION FOR JUDGING SCHOOL FOR NEW JUDGES & REFRESHER JUDGES

Hotel Syracuse

Syracuse, New York

Wednesday, April 21, 1982

A class for new and refresher judges will be held from 7:45 a.m. to Noon for judges desiring to refresh their certificates and for those desiring to become new judges. The examination and point score judging will be held on Wednesday afternoon 2:00-3:30 p.m. Registration fee is \$2.00.

Name _____

Street _____

City _____ State _____ Zip _____

Sign blank and send \$2.00 fee, made payable to Mrs. James S. Savage, 625 W. 5th St., Chillicothe, OH 45601 if you wish to attend, no later than March 1, 1982. It is very necessary that you purchase a 1981 Revised Handbook (blue cover) and **THOROUGHLY STUDY** before you get to the convention. The Handbooks are \$4.00 and should be ordered from AVSA Knoxville Office, Box 1326, Knoxville, TN 37901. There are some very important rules, changes and additions that all judges need to know and also for those attending their first judging school.

A WELCOME FROM THE CONVENTION COMMITTEE

*Mrs. William Meek
Convention Chairman*

Welcome to Syracuse, NY for the 1982 AVSA Convention and Annual Meeting April 18-24, 1982. Your host is the New York State African Violet Society. The state organization and its 27 affiliate clubs have been working hard for the past two years to make this convention one of the biggest and best ever. We think you will find our hospitality is friendly, our prices reasonable and the program will be varied and interesting. There may be a few nice surprises in the program, too!

The Convention will be held at the Hotel Syracuse which is one of the largest and most comfortable in upstate New York. The hotel is in the middle of an expansion program adding more living and meeting space. The New Ballroom (which seats 1000) will be ready for our major meal functions and the food at this hotel has an excellent reputation.

The Grand Ballroom will be used for the show — It's an elegant, chandeliered place and should provide a beautiful setting for the show. It will hold a lot of plants and designs — so plan to bring all your best entries. The schedules and awards are elsewhere in this magazine. We think the design schedule is outstanding and reflects the historic, cultural and geographic diversity of New York State.

Syracuse is in the geographic center of New York State. We can be reached easily by any mode of transportation. Six Airlines come here: American, Eastern, Empire, People Express, TWA and U.S. Air. Routes 190 and 181 intersect at the north end of the city, if you are driving. Both Greyhound and Trailways have stations near the hotel. Amtrak also comes here. A mini bus run by Hill and Mitchell, has a regular daily shuttle service between the airport and the hotel.


In other parts of the magazine, you will find our tour descriptions. We plan to show you much of beautiful upstate New York. Included are Niagara Falls, Corning Glass Museum, Cooperstown with its Baseball Hall of Fame, and Winery tour. Additional fun will include trips to Lyon Greenhouses where the violets are, and to other fascinating places like Oneida Silver and Syracuse China. In April weather around here is variable. We have consulted both the new Farmer's Almanac and the U.S. Weather Service, which say the same thing — "variable". We will try to get you a long-range forecast for the March AVM so you'll know how to dress. In any event, a good zip-out liner in your raincoat would not be out of line.

For those who requested, we discovered that the

hotel parking garage will accommodate R.V.'s that are LESS than 12 feet long. (But you cannot sleep in them in the garage.) Larger sizes can park two blocks away from the hotel in a lot at the intersection of State and Harrison Streets.

As an extra treat for post conventioners we are arranging a trip to New York City April 25-28. Paul Younger, who did a fantastic job of the post convention trip on the NY City convention a number of years ago, will be in charge. The glamor and dazzle of the "Big Apple" has few rivals anywhere — so it should be fun. Details elsewhere in this issue.

Please register early so we can handle details to your best advantage. We're planning on the largest crowd ever at an AVSA convention, so come early and stay late.

When you leave New York State in April 1982, we hope you will join its host residents in saying I  NY.



"I don't mind watering the neighbor's plants while they're on vacation, but I refuse to talk to them."

African Violet Society of America, Inc.

36th Annual Convention

April 18-24, 1982

The Hotel Syracuse

Syracuse, NY

CALL FOR 1982 ANNUAL MEETING

The annual meeting of the African Violet Society of America, Inc., will be held Saturday, April 24, 1982 at 8:00 a.m., in the Hotel Syracuse, Syracuse, NY, for the purpose of electing officers and transacting business that may properly come before the meeting.

CALL FOR 1982 BOARD OF DIRECTORS MEETING

The Board of Directors meeting will be held Tuesday, April 20, 1982 at 8:00 p.m., in the Hotel Syracuse, in Syracuse, NY, for the purpose of transacting business that may properly come before the meeting.

HOTEL RESERVATIONS 1982 AVSA CONVENTION AND ANNUAL MEETING

			Arrival Date/Time a.m. p.m.	Departure Date/Time a.m. p.m.
Last Name	First Name	Phone No.	No. of Persons	Free Parking For Registered Guests
Street and Number			One Night Deposit or Credit Card Guarantee must accompany Reservation	
City and Town		Zip	Credit Card: Expiration Date:	#
AFRICAN VIOLET SOCIETY OF AMERICA				
If the Room Requested is unavailable, the nearest available rate will be reserved.	ACCOMMODATIONS REQUESTED:			SUITES
	1 — Person, single room	\$36() \$38()	Parlor	Medium Large
	2 — Persons, double room	\$44() \$46()	1 Bedroom	\$90() \$160()
	3 — Persons, rollaway, add	\$4()	Parlor	
	Accommodations for Handicapped Needed ()			2 Bedrooms \$125() \$225()

CHECK IN AFTER 1 p.m. — CHECK OUT 1 p.m.

RESERVATIONS MUST BE RECEIVED AT HOTEL BY MARCH 22, 1982

Send To: Hotel Syracuse

(315) 422-5121

Hotel Syracuse Square

Syracuse, NY 13202

(THIS FORM, OR COPY, MUST BE USED)

AVSA CONVENTION REGISTRATION FORM

APRIL 18-24, 1982

THE HOTEL SYRACUSE
SYRACUSE, NEW YORK

Check Your Status:

Individual Member ()	Life Member ()	Judge ()
Commercial Member ()	Honorary Life Member ()	Lifetime Judge ()
Board Member ()	Bronze Medal Winner ()	Judging School Teacher ()

This is my _____ convention (Fill in number, 1st, 2nd, etc.)

PLEASE MAKE RESERVATIONS BEFORE MARCH 18, 1982
BE SURE TO BRING YOUR 1982-1983 MEMBERSHIP CARD

PLEASE PRINT:

Member's Name: Mr./Mrs./Miss _____
(Last Name) (First Name) (Initial)

Address: _____
(Street or P.O. Box) (City and State) (Zip Code)

Send this form or photostat of same to: Mrs. Allen Darrow, Registration Chairman, Box 46 A, Route 49, Constantia, New York 13044, Telephone: (315) 623-7726 after 5:15 p.m. or week-ends.

Registration fee stated covers one AVSA Member. Each additional registration for person living at same address, \$2.00. PLEASE ATTACH SEPARATE REGISTRATION FORM FOR EACH \$2.00 REGISTRATION AS WE MUST HAVE NAMES FOR BADGES AND WE MUST KNOW DEFINITELY FOR HOW MANY TO PREPARE MEALS, ARRANGE TOURS, ETC.

CONVENTION REGISTRATION FEE

Number _____

_____ Entire Convention: Early Bird	\$6.50	After March 18	\$8.00	\$ _____
_____ Additional persons at	\$2.00 (separate registration forms REQUIRED)			\$ _____

MEALS*

_____ Thursday Teacher's Continental Breakfast	\$4.50	\$ _____
_____ Thursday Dinner Meeting	\$14.00	\$ _____
_____ Friday Judges' Continental Breakfast	\$4.50	\$ _____
_____ Friday Commercial Breakfast	\$8.00	\$ _____
_____ Friday Luncheon	\$10.50	\$ _____
_____ Friday Banquet Meeting	\$19.50	\$ _____

NOTE* Persons wishing to be seated together must register together using same envelope.

TOURS*

_____ A. Monday —		
_____ Lyon Greenhouse & Oneida Silver (lunch included)	\$15.00	\$ _____
_____ B. Monday —		
_____ Oneida Silver & Lyon Greenhouse (lunch included)	\$15.00	\$ _____
_____ C. Monday —		
_____ City of Syracuse	\$5.00	\$ _____

_____	D. Tuesday — Lyon Greenhouse & Oneida Silver (lunch included)	\$15.00	\$ _____
_____	E. Tuesday — Oneida Silver & Lyon Greenhouse (lunch included)	\$15.00	\$ _____
_____	F. Tuesday — Niagara Falls (lunch not included)	\$15.00	\$ _____
_____	G. Tuesday — Corning Glass & Museum (lunch not included)	\$12.00	\$ _____
_____	H. Wednesday — Corning Glass & Wine Country (lunch not included)	\$14.50	\$ _____
_____	I. Wednesday — The Wine Country & Corning Glass (lunch not included)	\$14.50	\$ _____
_____	J. Wednesday — Continental Breakfast & Fashion Show at Sibleys'	NO CHARGE	NO CHARGE
_____	K. Wednesday — Vernon Downs Dinner & Trotting Races	\$25.00	\$ _____
_____	L. Thursday — Cooperstown (lunch not included)	\$18.00	\$ _____
_____	M. Thursday — City of Syracuse	\$5.00	\$ _____
_____	N. Thursday — Sherwood Inn Brunch & Tour of Wine Country (Please specify Quiche Lorraine or Chicken ala King)	\$16.25	\$ _____
		TOTAL AMOUNT ENCLOSED	\$ _____

MAKE ALL CHECKS PAYABLE TO THE AVSA IN U.S. FUNDS ON AN AMERICAN BANK

Signature _____

* REFUNDS: No refunds made after April 1, 1982, except for tours not filled and subject to cancellation and refund. Contact Registration Chairman for refunds.

WORKSHOPS

IMPORTANT NOTICE: Workshops: Please check the workshops that you wish to attend, for which you will receive a ticket (NO CHARGE). No one may enter the room without a ticket until immediately before the workshop starts, at which time those without tickets (registered members only) will be seated if space is available. Outstanding tickets for workshops will be void once the program has begun.

Thursday, April 22, 1982

_____	7:45 a.m.- 9:00 a.m.	What's Bugging You?
_____	9:15 a.m.-10:30 a.m.	One Plus One Does Make 3
_____	10:45 a.m.-12 Noon	First or Second Cousins? Gesneriads

Friday, April 23, 1982

_____	9:00 a.m.-10:15 a.m.	Gardens In Miniature
_____	10:30 a.m.-11:45 a.m.	From The Bottom UP
_____	3:30 p.m.- 4:45 p.m.	Arrangements With Imagination

To have your name included in the Souvenir Book, send registrations by **NOT LATER THAN MARCH 18, 1982**, to Registration Chairman, Mrs. Allen Darrow.

CONVENTION SHOW SCHEDULE

Theme: "I LOVE NEW YORK"

HOTEL SYRACUSE

SYRACUSE, NY

April 22-24, 1982

AMATEUR DIVISION

Horticulture Section

Section I — Single blossoms

Class

1. Purple, dark blue
2. Light to medium blue
3. Pink
4. Dark pink, coral
5. Red, fuchsia
6. Orchid, lavender
7. White
8. Two-tone, multicolor

Section II — Double blossoms

Class

9. Purple, dark blue
10. Light to medium blue
11. Pink
12. Dark pink, coral
13. Red, fuchsia
14. Orchid, lavender
15. White
16. Two-tone, multicolor

Section III — Edged blossoms (all plain green foliage)

Class

17. Geneva
18. All other edged blossoms

Section IV — Variegated foliage (standard varieties, any type or size of blossoms)

Class

19. Blue, purple, lavender
20. Pink, red (all shades)
21. White
22. Two-tone, multicolor (or any edged blossoms)

Section V — Miniature (single or double blossoms, including variegated foliage)

Class

23. Blue, purple, lavender
24. Pink, red (all shades)
25. White
26. Two-tone, multicolor (or any edged blossoms)

Section VI — Semiminiature (single or double blossoms including variegated foliage)

Class

27. Blue, purple, lavender
28. Pink, red (all shades)
29. White
30. Two-tone, multicolor (or any edged blossoms)

Section VII — Single or double blossoms

Class

31. Collection of three registered varieties, all of which must be the same type: standard, miniature, semiminiature or African violet trailers. To compete for AVSA collection awards, gold and purple rosettes. (See rules 5, 8 and 15)
32. Plants in unusual, decorative or novel containers. Each exhibitor will be permitted one entry consisting of one plant (single crown or trailer) planted in a container. (see rule 5)
33. New Introductions (see rule 9)
 - A. Seedlings
 - B. Sports or mutants
34. Specimen plants
 - A. African violet species (such as *S. grotei*, *S. confusa*, etc.)
 - B. African violet trailers (all types to be exhibited on tables or hanging baskets)

Section VIII — Other gesneriads

Class

35. Episcias, gloxinias, etc.
 - A. To be exhibited on tables
 - B. To be exhibited in hanging baskets
36. Miniature gesneriads (other than African violets) in regular or decorative pot or growing in clear glass container, cover permitted. More than one entry permitted in A or B, but varieties must be different.
 - A. One plant only.
 - B. Two or more plants of the same variety.

DESIGN DIVISION

Each exhibitor will be limited to 4 entries in the design division, which includes classes 37 through 54. Exhibits should not exceed beyond the limits of the niche. (see rule 18)

Section IX — Artistic plantings — All classes in this section must consist of one or more blooming African violet plants removed from the pot, used in a pleasing design with other growing or cut plant material that has

the appearance of growing. No artificial flowers or foliage permitted. Dried, treated or painted material may be used. Man made material may be used. Draping and backdrops permitted, bases and accessories optional, unless otherwise stated in the class.

Class

37. "Niagara Falls" — A terrarium depicting the landscape found near the Falls. Terrarium not to exceed 24" wide, 24" deep, 18" high. Limit of 10 entries.
38. "Drums Along The Mohawk" — A dish garden depicting the Mohawk Valley when the Indians settled there. Not to exceed 24" wide, 24" deep, 18" high. Limit of 10 entries.
39. "The Empire State Plaza" — A modern architectural beauty built in our state capital of Albany. Create your own version. Staged in a light grey niche 29½" high, 19" wide, 15" deep. Limit of 4 entries.
40. "The State Fair" — Syracuse is the home of our state fair grounds. A planting using fruits and/or vegetables with African violet plants without blossoms. Staged in a light grey niche 27" high, 17" wide, 15" deep. Limit of 4 entries.
41. "The Finger Lakes" — The Finger Lakes are famous for their shape. Your interpretation. Staged in a light grey niche 27" high, 17" wide, 15" deep. Limit of 4 entries.
42. "Lake Placid" — The site of the 1980 Olympics. Create a planting capturing the mood. Staged in a walnut stained niche 24" high, 15" deep, 18" wide. Limit of 4 entries.
43. "The Big Apple" — A planting depicting a famous place in New York City to be named on your entry card. No apples permitted. Staged in a walnut stained niche 24" high, 18" wide, 15" deep. Limit of 4 entries.
44. "The Adirondack Trails" — A tribute to New York State wildlife, using a miniature African violet plant. Staged in a light grey niche 16" high, 14" wide, 12" deep. Limit of 4 entries.
45. "Along The Erie Canal" — Built in 1825, it was the link that connected New York City to the Great Lakes in the west. A planting using water or simulated water. Staged in a light grey niche 16" high, 14" wide, 12" deep. Limit of 4 entries.

Section X — Arrangements — Cut African violet blossoms are to be featured unless otherwise stated. Treated, dried or other cut plant material may be used. No artificial flowers, foliage, fruits or vegetables permitted. Bases and accessories optional. Draping and backdrops permitted, unless other wise stated.

Class

46. "The World Trade Towers" — The view from the top is spectacular. A hanging arrangement of your own interpretation. Staged in a light grey niche 29½" high, 19" wide, 18" deep. A dowel will be provided to hang the arrangement. Limit of 4 entries.
47. "The Great White Way" — The theme of the 1972 AVSA convention. A design interpreting your favorite Broadway show, title to be named on entry card. Staged in a light grey niche 29½" high, 19" wide, 15" deep. Limit of 4 entries.
48. "The United Nations" — An arrangement paying tribute to a foreign country, to be named on entry card. Staged in a light grey niche 29½" high, 19" wide, 15" deep. Limit of 4 entries.
49. "The Heart of New York" — Syracuse is considered the heart of New York. A design of your interpretation of this fair city. Staged in a walnut stained niche 24" high, 18" wide, 15" deep. Limit of 4 entries.
50. "The Lighthouse" — There are many lighthouses on Long Island. A black and white design, staged in a walnut stained niche 24" high, 18" wide, 15" deep. Limit of 4 entries.
51. "Violets and Crystal" — Corning, New York is known for its beautiful glass and crystal. A design using glass or crystal. Staged in a light grey niche 12" high, 8" wide, 6" deep. Limit of 6 entries.
52. "The Saratoga Performing Arts Center" — A design expressing music or dance. Staged in a light grey niche 12" high, 8" wide, 6" deep. Limit 6 entries.
53. "Close Up" — Kodak is located in Rochester. A design focusing on your favorite African violet blossom. Staged in a niche 6" high, 6" wide, 3" deep. No background or draping. Limit 12 entries.
54. "The Great Lakes" — An underwater design, to be viewed from the front only. Not to exceed 16" high, 14" wide, 14" deep. Limit of 10 entries.

Section XI — Special Exhibits Division

Class

55. Affiliate Yearbooks (see rule 19)
56. Affiliate Publications (see rule 20)
 - A. Newsletters (16 pages or less)
 - B. Magazines (more than 16 pages)
 - C. Noncompetitive — exhibition only.
57. Educational Exhibit (by invitation only)

AMATEUR DIVISION

Rules and Regulations

1. Amateur, commercial and design entries will be received Tuesday, April 20, 1982 between 1:00 p.m. to 6:00 p.m., and on Wednesday, April 21, 1982 between 10:00 a.m. to 6:00 p.m.

FOR CONVENTION WORKERS ONLY, Wednesday, April 21, 1982 between 8:00 a.m. to 10:00 a.m. may make entries in the amateur, commercial and design classes. From 6:00 p.m. to 12:00 midnight, only design entries will be accepted.

Thursday, April 22, 1982 between 8:00 a.m. to 10:00 a.m., all exhibitors will be permitted to replace ARRANGEMENTS ONLY with fresh blossoms.

2. Plants arriving too late to be entered will be shown for exhibition only.

3. Only clean, healthy plants will be accepted, and must have been in the possession of the exhibitor for at least three months.

4. An exhibitor may enter only one plant of each variety in classes 1 through 30.

5. An exhibitor may enter plants of the same variety in classes 31 and 32 as those entered in classes 1 through 30.

6. Each variety must be correctly named or subject to correction by classification committee.

7. The Society will afford all possible protection to exhibits, but will not be responsible for any losses.

8. All plants entered in classes 1 through 33 must be single crown plants except trailers in the Collection class 31 and unusual containers in class 32, which may be multiple crown.

9. Any number of seedlings may be entered provided they have been originated by the exhibitor or released rights given in writing, and not previously shown in a convention show. If it is still registered in the hybridizer's name, this should also be on the entry tag in parenthesis.

10. Only blue ribbon winners will be eligible to receive special or AVSA awards.

11. If an entry is not entered by the owner, the name of such person making the entry must be on the back of the entry tag.

13. Show will be open Saturday, April 24, 1982 from 9:00 a.m. to 12:00 noon. All exhibits in both amateur

and commercial divisions must be removed from 12:00 noon to 2:00 p.m.

14. The show will be judged by merit method of judging. The decision of the judges will be final. Only qualified AVSA judges will be permitted to serve as judges and clerks.

15. All amateur AVSA members may enter in class 31 to compete for AVSA collection gold and purple rosettes. (see Society awards)

16. Any African violet entered in AVSA collection class 31, receiving a blue ribbon, is eligible for any other special award.

17. Only AVSA members in good standing are eligible to enter exhibits in convention shows.

18. Anyone desiring to reserve space to enter in the artistic and arrangement classes, send your blank to Raymond Dooley, 33 Collfield Ave., Staten Island, NY 10302 no later than March 1, 1982. Each exhibitor will be limited to 4 entries in the design classes 37 through 54. After March 1, entries will be accepted if there is a cancellation. Please cancel with above chairman if you cannot exhibit.

19. All club yearbooks entered in class 55 must be mailed to Raymond Dooley, 33 Collfield Ave., Staten Island, NY 10302, and will be judged by scale of points for yearbooks. Please send two copies of the book by March 1, 1982 and enclose self-addressed stamped card with entry if you wish an acknowledgement of the receipt of the books. They must be no larger than 5½ x 8½ inches, being the same book that all club members receive. Books exceeding the maximum size will be disqualified. Only Affiliate organizations are eligible to enter in this class.

20. Affiliate publications for entry class 55 A, B or C must be mailed by March 1, 1982 to Mrs. Arthur Boland, 6415 Wilcox Court, Alexandria, VA 22310. Enclose a self-addressed stamped card with entry if acknowledgement of receipt is desired.

Only Affiliates are eligible. All issues published between March 1, 1981 and February 28, 1982 shall be submitted. Maximum size 8½ x 14 inches. Scale of points available upon request.

COMMERCIAL DIVISION

Section I — Specimen plants

Class

1. New Introductions — Seedlings, new cultivars, sports or mutants

A. Standard varieties

B. Miniatures, semiminiatures

C. Trailers

2. African violets: Specimen plants

- A. Standard varieties
 - B. Standard varieties, Variegated foliage
 - C. Miniatures
 - D. Semiminiatures
 - E. Trailing violets
 - F. African violet species
- 3. AVSA Collection
 - 4. Other gesneriads

Section II — Display tables

Class

- 5. New Introductions — Seedlings, new cultivars, sports or mutants
- 6. Other specimen plants
 - A. African violets
 - B. African violet species
 - C. Other Gesneriads

Rules and Regulations

General

1. AVSA Commercial Members (only) may enter in either the Specimen Plant Division or in the Display Table Division, but not in both divisions. Commercial members may also enter in the Design Division.

2. The same rules and regulations apply as for amateur entries, where applicable. See particularly Rules 1-3, 6, 7, 10, 11, 13 and 14.

3. Entries for New Introduction Awards shall have been originated by the exhibitor or released rights given in writing and shall not have been previously shown at an AVSA Convention Show and shall be labeled to designate whether they are seedling, sport or mutant.

4. All plants shall be single crown plants except species, trailers, and other gesneriads.

Specimen Plant Section

5. Exhibitors may enter any number of plants in each class, but only one plant of the same variety in the same class. An exhibitor may enter plants of the same variety

in class 3 as entered in class 2 A-E.

6. Rules governing AVSA Collection Awards shall apply to class 3.

Display Table Section

7. Each display shall contain not less than 15 nor more than 25 plants. Three miniatures, semiminiatures or miniature or semiminature trailers shall count as one specimen plant and be judged as one unit. The display must be predominately (at least 75%) African violets. Other gesneriads may be included in the 25 plants and will be judged.

8. No other material, such as ivy, may be used in decorating the display.

9. Eight-foot tables with three tiers shall be furnished and all shall be uniformly for all exhibitors.

10. No signs, cards, or codes identifying the exhibitor may be displayed prior to judging.

11. No colored lights which distort or enhance the color shall be allowed.

12. Commercial silver trophies will be awarded as merited to the exhibitors of the display tables receiving the first, second, and third highest number of points. An honorable mention rosette will be awarded to the exhibitor receiving the fourth highest number of points.

13. A point-score sheet shall be given each display table exhibitor to show how trophies were awarded.

For further information contact George W. Hightower, Commercial Sales and Exhibits Chairman, 2710 S. 96 Pl., Tulsa, OK 74129. Phone 918-627-4896.

CONVENTION DATES

Year	Dates	City & State	Hotel
1982	April 19-24	Syracuse, NY	Hotel Syracuse
1983	May 15-21	Milwaukee, WI	Red Carpet Inn
1984	April 8-15	Philadelphia, PA	Marriott Hotel
1985		Los Angeles, CA	

Attention: All Golfers

If you're interested in playing golf at the 1982 Syracuse Convention, contact August Nordone, 305 W. Seneca Turnpike, Syracuse, NY 13207.

THE 1982 CONVENTION SHOW

SOCIETY AWARDS

AVSA Silver Cup and Rosette — To the best registered variety in amateur classes 1 thru 31.

Award of Merit Rosette and \$15 cash — To the second best registered variety in amateur classes 1 thru 31.

Honorable Mention Rosette and \$10 cash — For the third best registered variety in amateur classes 1 thru 31.

AVSA Collection Award for the three registered different varieties — Gold rosette, best collection; purple rosette, second in amateur class 31.

Trophies for Commercial Display Tables — Silver bowl for best; silver tray, second; 6" Paul Revere bowl, third; Honorable Mention Rosette, fourth.

New Introduction Award — A plaque will be awarded to the commercial member having the best new introduction, commercial class 5.

AVSA Silver Cup — To the best registered variety in commercial classes 2 and 3.

AVSA Collection Award for three registered different varieties — Gold rosette, best collection; purple rosette, second in commercial class 3.

AVSA Sweepstakes Award — Three silver bowls and three rosettes to be awarded to the six AVSA members who have won the most blue ribbons in horticulture classes: Two silver bowls and two

rosettes will be awarded to the four AVSA members who have won the most blue ribbons in design classes in shows sponsored by Affiliates during the calendar year from January 1 thru December 31, 1981. If there is a tie in the blue ribbons; red ribbons shall be counted; if a tie still exists, white ribbons shall be counted. If still a tie, the winner shall be selected by the drawing of names. Winners will be announced at the annual Friday night banquet. The President or Secretary of the Affiliate must send the AVSA Awards Chairman, Mrs. Richard A. Chase, 482 Rutherford Avenue, Redwood City, CA 94061, by March 1, 1982 the following information: (a) name of organization, (b) name and address of member, (c) number of ribbons won, (d) dates and places of shows. This is an amateur award and not open to members qualifying as commercials in accordance with Article II, paragraph 2, of the AVSA Bylaws.

Yearbook Awards — Class 55, four awards as follows: First prize, \$15; second, \$10; third, \$5; fourth, \$4.

Publications Awards — Class 56, A and B as follows: A — Newsletters (16 pages or less); first, blue rosette; second, red rosette. B — Magazines (more than 16 pages); first, blue rosette; second red rosette.

SPECIAL AMATEUR AWARDS

Horticulture Division

SECTION I — Single blossoms

Class 1 — 1st, Miss Florence Garrity, \$10.

Class 2 — 1st, Swifts', six J&J "Moist-Rite" planters.

Class 3 — 1st, First AVS of Dallas, \$15.

Class 5 — 1st, The White Mountain AVS, \$10.

Class 7 — 1st, First Austin, AVS, \$10.

SECTION II — Double blossoms

Class 9 — 1st, Stim-U-Plant, Inc., \$25 and plaque.

Class 10 — 1st, Swifts', six J&J "Moist-Rite" planters.

Class 11 — 1st, AVS of Canton, \$10.

Class 12 — 1st, Ann and Ray Dooley, \$10.

Class 13 — 1st, Stim-U-Plant, Inc., \$25 and plaque.

Class 15 — 1st, Stim-U-Plant, Inc., \$25 and plaque.

Class 16 — 1st, Northern California Council, \$25.

SECTION III — Edged blossoms

Class 17 — 1st, Mrs. J. A. W. Richardson, \$15.

Class 18 — 1st, AVS of Minnesota, \$10; 2nd, Michigan State AVS, \$5.

SECTION IV — Variegated foliage, standard

Class 19 — 1st, Edd Stretch Smith, \$10.

Class 20 — 1st, Mrs. J. A. W. Richardson, \$10; 2nd, Michigan State AVS, \$5.

Class 22 — 1st, Bluff City AVC, \$10.

Classes 19 thru 22 and 31 — Best variegated, President's Award, silver.

SECTION V — Miniatures

Class 23 — 1st, Mary Boland, \$10; 2nd, Michigan State AVS, \$5.

Class 24 — 1st, Amy and Irene, \$10.

Class 25 — 1st, AVS of San Francisco, \$10.

Class 26 — 1st, Aca's Violet-Tree, \$20.

Classes 23 thru 26 and 31 — Best mini, St. Louis Judges' Council, \$15.

Classes 23 thru 26 and 31 — Best variegated mini, Paumanok AVS, \$10.

SECTION VI — Semiminature

Class 27 — 1st, AVS of Greater New York, \$10; 2nd, Michigan State AVS, \$5.

Class 28 — 1st, Nightshade AVC, \$10.

Class 29 — 1st, AV Council of Southern CA, \$15.

Class 30 — 1st, Northern CA Judges' Council, \$10.

Classes 27 thru 30 and 31 — Best variegated semiminature, James A. Wildman Jr., compote dish.

SECTION VII — Single or double blossoms, any foliage

Class 31 — Best collection, Tube Craft, FloraCart; 2nd Best collection, Saintpaulia Society of St. Louis, \$25.

Class 32 — 1st, The AV Study Club of Houston, \$10.

Class 33A — 1st, Sweet Water AVS, \$10.

Class 34A — 1st, Mable and Glenn Hudson, Memorial Award, Silver.

Class 34B — 1st, Metropolitan Regional Council of AV Judges', \$10 and rosette.

Design Division

SECTION IX — Artistic plantings

Class 37 — "Niagara Falls", 1st, First AVS of Wichita Falls, \$10; 2nd, Edward Bradford, \$5.

Class 39 — "The Empire State Plaza", 1st, Fred and Alinor Ticknor, Brass bowl; 2nd, Michigan State AVS, \$5.

Class 43 — "The Big Apple", 1st, Joan Van Zele, \$10; 2nd, Edward Bradford, \$5.

Class 45 — "Along The Erie Canal", Mr. & Mrs. Gundlach, \$10.

Classes 37 thru 45 — Best artistic planting, Oakville AVS, \$20.

Classes 1 thru 31 — Best registered plant, Stim-U-Plant, Inc., \$50 and plaque.

SECTION VIII — Other gesneriads

Class 35A — 1st, Estelle Crane, \$15; 2nd, Border City AVC, \$5.

Class 36A — 1st, Joan Van Zele, \$10.

Classes 1 thru 36B — Sweepstakes, Union County Chapter of AVSA, memory of Mable and Glenn Hudson, \$25 and rosette.

SECTION X — Arrangements

Class 47 — "The Great White Way", 1st, Joan Van Zele, \$10; 2nd, Michigan State AVS, \$5.

Class 50 — "The Lighthouse", 1st, AVS of Staten Island, \$10; 2nd, Edward Bradford, \$5.

Class 53 — "Close Up", 1st, Mrs. B. B. Hubbard, pewter vase.

Class 54 — "The Great Lakes", Chimneyville AVC, \$10.

Classes 37 thru 54 — Sweepstakes, Metropolitan St. Louis AVS, \$15.

Commercial Division

SECTION I — Specimen plants

Class 1 — New Introductions

A. Seedlings, sports or mutants

B. Miniatures, semiminiatures

1st, Meek's African Violets, silver.

Class 2 — African violets

A. Standard varieties

1st, DoDe's Gardens, Inc., silver.

B. Standard varieties, variegated foliage

1st, DoDe's Gardens, Inc., silver; 2nd, AVS of Syracuse, silver.

C. Miniatures

1st, Mrs. B. B. Hubbard, pewter.

D. Semiminiatures

1st, Central Texas Judges' Council, \$15.

E. Trailing violets

1st, Champion's African Violets, silver trophy.

Class 3 — AVSA Collection

1st, "Win Albright Memorial Award", Mrs. Marion Albright, \$15; 2nd, "Win Albright Memorial Award, Mrs. Marion Albright, \$10.

SECTION II — Display tables

Class 5 — New Introductions: Seedlings

2nd, Joan Van Zele, \$20.

Best Horticultural Perfection, New York State AVS, silver.

Fourth Best Display Table, Mable and Glenn Hudson Memorial Award, plaque.

SPECIFIED PLANT AWARDS

Amateurs

'Redwood Trail', Central California AVS, \$10.

Granger's 'Wonderland', The Lincoln AVS, \$25.

'Little Jim', New York State AVS, \$10.

'Bergen Strawberry Sherbert', Bergen County AVS, \$10.

'Dear Ellie', Mrs. Sidney Bogin, trophy.

'Ann Slocomb', Black Creek St. Society, 1st, \$15; 2nd, \$5.

'Celine', Celine Chase, \$10.

'Wendy', Catherine Hawley, \$10.

'Adeline Krogman', Tinari Greenhouses, copper tray.

'Dee Dee', Tinari Greenhouses, copper tray.

'Mary Alice', Tinari Greenhouses, copper tray.

'Gene Garner', Ohio State AVS, \$10.

Episcia 'Cleopatra', Mary's House of Violets, \$10.

'Leone', Fisher of Canada, \$20.

'Corpus Christi', Corpus Christi AVS, \$20.

Commercial

'Little Jim', New York City AVS, \$10.

BOYCE EDENS RESEARCH FUND

*Mrs. J. D. (Dorothy) Spence
6808 Duquesne Drive
Austin, TX 78723*

Contributions received from August 11 thru September 26, 1981 are as follows:

Metropolitan AVS of Washington, DC in memory of Mrs. Chauncey B. (Polly) Schmeltzer	\$15.00
Masters City AVS, Augusta, GA	10.00
Metropolitan AVS, Peoria, IL	10.00
Metropolitan AVS, Peoria, IL in memory of Mae Kleinhenz	10.00
Heart of Missouri, AVSA, Columbus, MO in lieu speaker's fee to Mrs. Brooks, St. Louis, MO	25.00
Yolo Violeteers, Davis, CO in memory of Reba Little	10.00
Windsor AV Club, Windsor, CT	25.00
Rocky Potters Violet Club, Wheat Ridge, CO	25.00

Bakersfield AVS, Bakersfield, CA in memory of Tom Clark	10.00
Mr. and Mrs. Harvey Stone, Marblehead, MA in memory of Jack Doherty	5.00
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Central Texas Judges Council	10.00
Brown County Heart-O-Texas AVS, Brownwood, TX	10.00
James M. Loya, Farmington, NM in memory of our Board Member, Jack Doherty	10.00
White Mountain AVS, Lakeside, AZ	10.00
Haines City AVS, Haines City, FL	10.00
New York City AVS, New York City, NY	10.00
Potomac Council of AV Judges, Olney, MD	10.00
East Lyme Garden Club, East Lyme, CT in lieu speaker's fee to Gail Magaldi	25.00
Violeteers, Denver, CO in recognition of the contribution of Doris Hayutin, Past President	5.00
AVS of Greater Tulsa, OK	25.00
North Star AVS, Huntington Station, NY	10.00



TOP WINNERS — Winners of the 1981 Wisconsin Council of AVC shows were left to right: Sherin Pratt holding 'Rusty's Trail', Bette Wink holding 'Amazing Grace', and Marion Bingin-helmer holding 'New Jersey'. Theme for the show was "Around the World With Violets".

AVSA Booster Fund

*Mrs. Arthur F. Boland (Mary, A.)
6415 Wilcox Court
Alexandria, VA 22310*

Former Black Creek Saintpaulia Society, Rochester NY	\$25.33
Metropolitan AVS, Peoria, IL	10.00
Union County Chapter AVSA, NJ	10.00
Potomac Council of AV Judges, Northern VA	10.00
Barrington Bloomers, IL in lieu of judges' expenses, Adelle Johnson	7.80
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The White Mountain AVS, AZ	10.00
AVS of Greater Tulsa, OK	10.00
New York City AVS	10.00
North Star AVS, New York	10.00
Mary Boland in memory of Jack Doherty	5.00

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Hybridizing — Part 3

Marge Corson
16 Springfield Ave.
Flourtown, PA 19031

(EDITOR'S NOTE: This is the third of Mrs. Corson's articles on hybridizing).

Since writing my first two articles on hybridizing and seed sowing, I have received such enthusiastic feedback from other interested hobbyists that I was compelled to write about the resultant seedlings. Perhaps my account will provide the impetus to encourage those who haven't tried hybridizing yet.

Let me briefly recount for a minute: after carefully looking over my collection of plants, I decided upon 'Pink Philly' for the mother (pollen-receiver). 'Philly' is a single-blossomed violet of intense pink with small but abundant flowers, and has plain pointed foliage. For the pollen-donor, I selected 'Denver Belle', a plant with very large, dark blue semidouble flowers and scalloped foliage. When the seed pods on 'Philly' had ripened, the seed was sown immediately. When the seedlings were a few inches across I transplanted them into plastic Solo cups. They were placed under my lights for 12 to 14 hours daily. Up until the first buds began forming I watered only with a dilute solution of either fish emulsion or liquid compost to insure healthy, green leaves. After the first buds appeared, I began a program of watering with either Peter's, Volkman's or Miracle-Gro with trace elements. The seedlings now range in size from 3" to 5" across, and many are blooming, some earlier than others. This I attribute to the inherent nature of each seedling; plants, like people, are individuals with unique genetic make-ups, and each will have its own growth rate.

I was ultimately faced with the issue of naming my 29 babies. I believe each plant should be identified, and that the name should be appropriate to the plants. A few names had already been picked out long before the first flower appeared, however the great majority of the plants were still anonymous. What to do? I have a strong aversion to "cutsie" names for violets, except perhaps the daintiest miniatures, and I was staunch in my resolve to choose fit titles for the results of my hard work and patience.

One evening at the table, while lingering over dessert, my husband David began looking at one of his model railroading magazines. Suddenly, with a spark of discovery in his voice, he announced, "I've got a terrific idea for names for your plants!" I couldn't imagine what that had to do with railroads, but as he began to rattle off names, I knew that he was right: names of famous locomotives and well-known rail lines provided the unique names I had been looking for. I dubbed my off-

spring "The Trainmaster Series" and have plenty of names left to use on my current crosses.

Although all the plants are not yet blooming, I will list them according to color and type. The foliage on all of them is sturdy and crisp, but they seem to require more light than some of my other violets. The pedicels hold the flowers erect over the foliage.

Single blossom, pink (some with a darker eye), light green scalloped foliage — 'Phoebe Snow', 'Shavano', 'Gee-Gee One', 'Winnepeggar' (tends to have ruffled petals).

Same as above with dark olive foliage — 'Evangeline', 'Lauentian'.

Semidouble dark pink with scalloped, dark foliage — 'Maggie-Lou', 'Dottie Dee', 'Rock Island'.

Semidouble dark pink with light green scalloped foliage — 'LaSalle' (Tends towards ruffled petals).

Single blossom, reddish-lavender, light green scalloped foliage — 'Sangamon' (has a pencil edge of darker purple around petals).

Semidouble, reddish purple, medium green foliage — 'Texas Zephyr'.

Semidouble, lavender bi-color (dark tips), olive foliage — 'Philly Phanatic'.

Single, pale watercolor wash of lavender to blue to reddish tints with darker pencil edges, and often darker rays from center — 'Union Pacific', 'American Flyer', 'Big 6', 'Banner Blue' (these are lovely and resemble wild violets).

Single, very dark purple with dark foliage — 'Exposition Flyer', 'Asa Packer', 'Mantua'.

Semidouble, very dark purple to dark blue with dark foliage — 'Dave's Big Boy', 'Mikado'.

The blossom sizes on most of the plants range from average to quite large and full, and the foliage appears to be most symmetrical. I have transferred many of the larger plants into 3" plastic squatty pots, using a mixture of Volkman's soil and "Worm Rich" (sparingly). "Worm Rich" is a blend of vermiculite, humus and earthworm castings and is a ready source of nitrogen. Four of the plants are potted "Texas Style" for comparison.

As you can imagine, I'm eager to see what the remaining plants will look like. One can easily get addicted to this hybridizing stuff — there's always the constant striving to better your results, and hopefully, to come up with a variety unlike anything you may have seen before. And besides all that, it's just plain fun!

My latest project finds me working on a good fantasy-blossomed miniature trailer. I am very pleased with some of my crosses, but I intend to keep at it for

no other reason than the intense enjoyment and satisfaction that hybridizing brings.

Happy Growing To You!

From Registered Nurse To Registered Hybridizer

Ruth E. Hull

"It's not the same as caring for people, but it is challenging, technical and satisfying" said Doris Iola Bearman of Albion, MI, as she moved from room to room and pointed to thousands of African violets of varied sizes and shapes with blossoms in every color but red and yellow.

Mrs. Bearman, a registered nurse until she retired six years ago, is the sole licensed registered African Violet hybridizer in the State of Michigan. "DiB's" is her international registered initial trademark name, as recognized by the African Violet Society of America, Inc., the only accepted African Violet registering body in the world, established in 1946, and ruled by the international horticultural nomenclature. In sum, there are merely about 31,000 varieties of African Violets.

Among Mrs. Bearman's registered hybrids are "DiB's My Michigan," "DiB's City of Albion," and "DiB's Forks Festival."

She began hybridizing violets "with two little ones in a cracked tea pot," she said. Hybridizing means the joining of two different varieties to create one or more new varieties of the same species, she explained. Cloning, a technique most plant hobbyists can do, is producing an identical plant, she said.

It was when her husband said, "this color blossom would look better on this color leaf," that Mrs. Bearman became interested in cross breeding the specie. "That threw a switch," she said.

A baker for 45 years, owner of Bearman's Bakery for 20 years, and Felspausch Food Center bakery manager for 10 years until his retirement, Fred is now his wife's official African violet photographer. Mrs. Bearman suspects her background as a nurse had "something to do" with piquing her interest in hybridizing. She speaks with expertise and it was like taking a crash mini-course in botany listening to her explain her hobby.

To hybridize, you pick a plant with qualities you want combined. Then you take the pollen from the plant with dominant genes and place it on the stigma of the plant with recessive genes. Blue and purple are

dominant — white recessive. There are over 200 seeds in one seed capsule and each seed produces a new variety.

"If the cross takes, the ovary swells and in six to nine months it will ripen and you have a new plant," she said. "I hand pollinate — that makes the difference," she said and winked.

"It's fascinating, and I really get anxious when plants are in the budding stages," she said. "You want to see if they are of strong quality." She admitted she would like to "come up with a bright fire-engine red or any kind yellow — all are trying to come up with that," she advised.

"Care is like caring for babies." She reconsidered. "Well, they are not quite that difficult." Nonetheless, she spends about six hours a day on just watering the plants. It's an easier job, now, with a water-wand, she said. The device has been compared to an A.V. bottle by members of the family, she laughingly said.

African violets need light, humidity and plant food "once in a while," and should be kept evenly moist, she said. She cautioned against overwatering any plant.

"Yes. Talking to plants is good for them — carbon dioxide is the reason," she asserted.

Mrs. Bearman has sixteen registered hybrids, to date. She expects to have 30 soon. To qualify for registration, a seedling must be tested for three generations to determine its stability of performance. "A nurseryman wants to be sure it will perform the same every time," Mrs. Bearman said. Normally, the process takes three years.

A hybrid, "DiB's My Fred" is registered for posterity in her husband's honor.

The name "DiB's" was derived from initials Doris Iola Bearman.

Mrs. Bearman, has more than 3,000 violet plants in her home.

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A Foote on the Violet Path

By Grace Foote

Cy P. Yee, the young grower from San Francisco, who walked off with an armload of awards at the San Francisco AVSA convention/show, has a problem. He has a "mystery lady". Maybe you can help him. At the convention he met a grower who asked him for some cuttings. "She resides, I believe, outside of the United States," he explained. "I don't have her name or address. However, I know she wanted some cuttings of *Nematanthus* 'Tropican'. I'd like to mail the cuttings to her, but I can't." So if our "mystery lady" reads this or if you know who she is, then please write to Cy at 2219 32nd Avenue, San Francisco 94116 . . . **Lucille Klinkel** of 1533 Harding Street, Enumclaw, WA, who lost her husband last year, hoping her customers will forgive her for the inconvenience she caused them when she was unable to fill their orders and deliver their plants. "But with the New Year, I'll be able to have all the new varieties in stock again and will be able to take care of all my mail orders." . . . **Irene Jensen**, 923 Irving Street, Alexandria, MN delighted at all the vacationers who visit her state of 10,000 lakes and drop by her shop to look over her 400 varieties of African violets. "They're all the way from Illinois, Nebraska, Missouri, Wisconsin, Iowa, North Dakota, South Dakota and down to Hawaii," she said. **Irene** gives 'em all our AVSA culture folders and membership blanks, hoping some of 'em will become AVSA members . . . The **Georgia State AV Council's** publication, "News and Views" holding a cover design contest. So if you are a Georgia member send in a cover design to the editor, **Mrs. Helen Wilson**, 125 Briarcliff Road, Athens, GA 30606. Surely there are some amateur artists among you Georgia growers! And **Helen** says, too, each person can enter as many as 20 designs. Our congratulations to **Helen** for taking over this job as GSAVC editor . . . We're mighty glad these Georgians like African violets as much as they do. We just found out that **Molly P. Knox** of Albany, GA, though fully disabled and very limited to outside activity, has joined a newly organized AV club in her hometown and decided "it's really a fun project". Welcome to the AVSA ranks, **Mollie** . . . We've also learned there was an error in the Affiliate 'Appenings column in the September Magazine. We've been informed that **Irma Pair** won sweepstake in the Design Division, but that one of the club's young, enthusiastic members won the Show Sweepstakes that we credited **Irma** with. The Show Sweepstakes winner was **Geneva Stagg**. Our apologies, **Geneva**, for omitting your name! . . . **Judy Nelson**, 14982 Nash Hwy., Rt. 1, Box 73,

Lake Odessa, MI 48849 trying to collect all of the *Saint-paulia* species and still looking for *S. Inconspicua* and *S. puscilla*. **Henry Peterson** in Cincinnati, OH is the only person I know who handles the species, but if you happen to know of such species, how about writing **Judy**? . . . **Regina West**, 4546 Jiminey Loop, Columbus, GA 31904 also looking for an African violet. She hasn't been able to locate any advertisers who have **Tinari's** 'Pink Philly'. It's an oldie, but if you'd let her have a leaf, she'd appreciate it. "I'll be happy to pay whatever they want me to," she said . . . 10-year-old **Bradley Barr**, who has been a member of the AVS of Flagstaff, AR for little more than a year, was pictured in The Sun, the Flagstaff newspaper, as he and **Dr. Robert Kelm**, a club officer, admired the African violets the club displayed at the Flagstaff library . . . **Susan Baumgardner**, 1632 Bexhill Drive, Knoxville, TN, wondering what's happened to most of the African violet "oldies". "The African violets of the '50's seem to have disappeared from growers' lists," she said. "I hate to see the oldies lost forever. Some people collect antiques. Why not collect old African violets?" Right now, **Susan** is trying to find 'Blue Boy', 'Double Blue Boy', 'Pink Beauty', 'White Beauty' and 'Violet Beauty'. "She'd like to hear from anyone who has one or more of these plants. "Let's not forget our African violet 'Roots'. Save the oldies, she said . . . And last, but not least, our friends in Canada would like all African violet growers to attend the **African Violet Society of Canada's** national show in Charlottetown, Prince Edward Island, on May 13-15 at the Charlottetown Hotel on Kent Street. Wouldn't it be great to take a trip to Canada about this time? . . . and just one more friendly admonition: When **Gus Becker** and his color expert came over to select our color slides for the January Magazine color section, we found some of you had sent in duplicates instead of the original slides. That's a "no no" as far as reproduction is concerned — so please check your slides before you send them to me. I hope all of you have noticed how much our color sections have improved in the last year. And it's all because of the great quality and depth of the slides you've been sending to me. **Keep up the good work!** We'd like to have 35mm color slides of all your 1982 hybrids. We'll print 'em if they're clear and distinct, NOT TOO DARK, have depth and quality, and are originals. If you've sent in slides and we haven't used 'em, maybe it's because they were rejected — and we didn't return them to you because you didn't send return postage.

Raw Bone Meal vs. Steamed Bone Meal: What's The Difference?

Melvin J. Robey
4507 Fortuna Way
Salt Lake City, UT 84117

During the AVSA Show in San Francisco, I was discussing soil mixes with Nadine Berthold of the Portland AVS and the question of how raw bone meal differed from steamed bone meal came up. While having a general idea of how they were different I wasn't satisfied with my knowledge on the subject. Upon returning to Salt Lake City, I spent some time researching the subject.

Perhaps in the future when you are mixing potting soils and adding various ingredients you'll wish to consider bone meal, too. If you do, you may find the following information useful in reaching that decision.

General Information

Bone meal is sometimes referred to as bone phosphate and has the following chemical formula: $\text{Ca}_3(\text{PO}_4)_2$. Both calcium (Ca) and phosphorus (P) are important plant nutrients. Calcium is the "cement" of the plant world, holding the individual plant cells together, similar to the mortar which is used in the construction of a brick home. Phosphorus promotes flowering, healthy roots and sturdy stems in the African violets you have growing in your home.

Another important plant nutrient found in bone meal is nitrogen. The nitrogen is not part of the actual bone but is part of the extraneous materials found in the cavities of the bone. This nutrient's main function in the plant is it acts as one of the primary building blocks of the chlorophyll molecule where the photosynthetic process occurs.

The calcium and phosphorus are locked in the raw bone fibers and can not be released for plant use until the bone decays. This is a very slow process and accounts for the reason why large amounts can be mixed into the soil without causing any harm to the African violets.

It should be understood that the primary benefit from using bone meal is the addition of phosphorus to the soil mix. Bone meal provides a safe, slow release of this nutrient. While some nitrogen is released it is really not enough to sustain a healthy actively growing African violet. If you ever consider making your own bone meal then you should know that young bones contain a higher percentage of nitrogen and phosphorus than older bones.

Raw vs. Steamed Bone Meal

Raw bone meal is obtained by grinding animal bones into a fine powdery material, without any additional processing. It contains between 2.0 to 6.0 per

cent nitrogen and 20 to 25 per cent phosphoric acid (P_2O_5). The finer the raw bone meal is ground the faster it decays and releases the nutrients into the soil.

Steamed bone meal is superior to raw bone meal as a plant fertilizer. This process concentrates the phosphorus so there is a higher percentage present in the bones after processing.

The boiling and steaming process removes most of the fats and oils from the bones, thus making them very porous. Glue is manufactured from these two by-products.

Steamed bone meal contains from 2.0 to 4.0 per cent nitrogen and 23 to 30 per cent phosphoric acid. Because of the porosity of the bones after the steam and heat treatment the bones decay quicker in the soil, making the nutrients more readily available for the plants to utilize.

Bone phosphate of lime (BPL) is another designation used for steamed bone meal.

In discussing bone meal as a fertilizer for African violets one point needs to be brought to your attention — not everyone believes it is a useful product for gardening hobbyists to have on their shelves. In one of the old, standard references, **10,000 Garden Questions Answered** (Chapter 1: Soils and Fertilizers, Vol. 1, p.14), you'll find the following comment about bone meal: "... it is useful largely because it has no effect [on plants] and gives the gardener something he thinks is doing good." As with any gardening subject the merits of a product or plant care technique depend largely on how they work for the user.

A Step Back Into History

It wasn't until 1796 that it was discovered why bones mixed in the soil along side crops increased yields. At this time it was learned that phosphorus was a vital part of bones and it was known that this element was needed by plants for healthy growth and development.

Researchers at the Rothamsted Experiment Station at Harpenden, England, developed the sulphuric acid treatment of bones that rendered the phosphorus more readily available. This made it possible to make a commercially available phosphorus for the farmers to use. Later it was learned this same chemical treatment used on rock phosphate (a natural occurring mineral found in large deposits in the earth) could produce a cheaper source of phosphorus for use on farms. Today, bone meal (steamed) is used primarily by home gardeners, especially for indoor plants.

ATTENTION ADVERTISERS

Ann Carpenter, the advertising manager, has received several letters this past month, making inquiry concerning ads and ad rates.

But several of these letters were unsigned and had no address.

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Candy Green	Janeen

1982 REED'S

Bold Stroke	Like A Dream
Candle Light	Love Me Tender
Christmas Cheer	Matt Cat
Constant Spring	Miss Kitty
Coral Star	Morning Glory
Dixie Love	Quachita Bride
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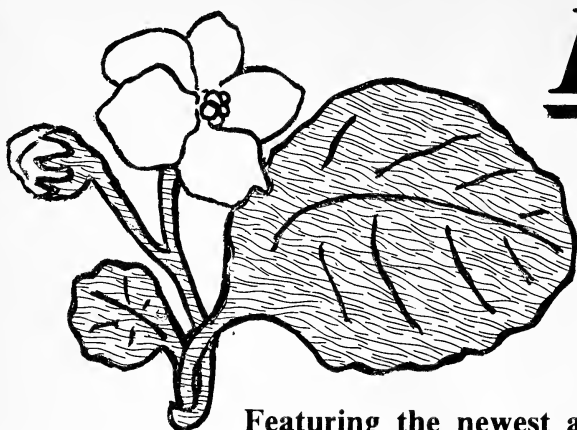
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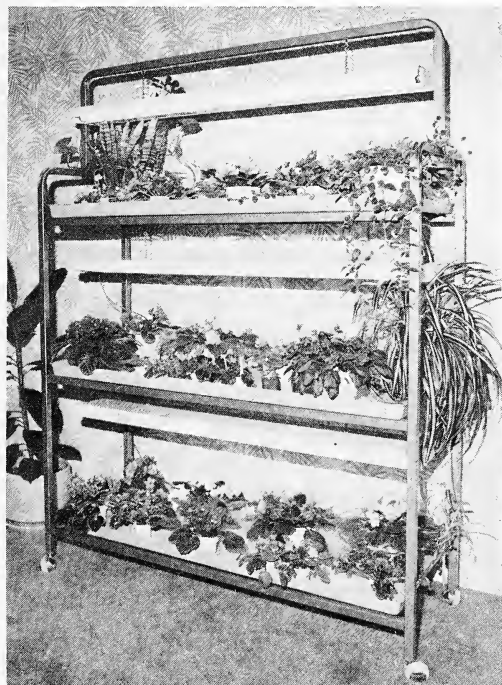
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GREEN HOUSE NEWS



Happy New Year, from The Green House. We are happy to share with our friends, that our family and employees had an exciting Christmas and a fine welcome for the New Year.

We have had a mild winter here in southern California and it has enabled us to produce many new African violets and sinningias, which is a new item at "The Green House".

We are waiting for our plant list at the printer's. Next month, we are hoping to begin shipping plants. Our Gro-Cart is an attractive and functional type cart with lighting fixtures that promote the growth and health of your plants. Begin the New Year right and exhibit your plants on our Gro-Cart in your home or office. We are shipping Gro-Carts and supplies at the present. We will mail to you, on your request and .40¢ for mailing, our mail order catalog and information on our Gro-cart.

We wish you a happy and prosperous New Year and enjoy the "World of Plants".

Good Health,

ALAN and SUZANNE HIGGINBOTHAM

Due to postage increase, please send 35¢ for supply list and GRO-CART brochure.
NO plant list. NO plant shipping.

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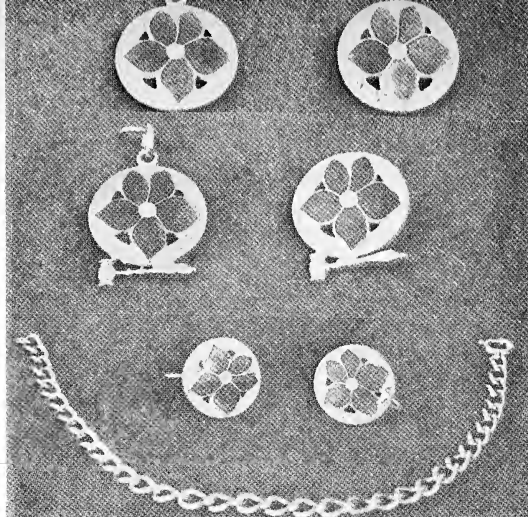
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ORDER DIRECT FROM THIS AD and take a 10% discount on all orders over \$30.00. This EARLY BIRD SPECIAL offer is good for all orders received by us before March 1, 1982, when the offer expires.

This offer is for starter plants at \$3.50; or fresh cut leaves at 1 — \$1.30, 2 — \$2.25, 3 — \$3.00; or as shown. Price includes all costs. Order fresh cut leaves separately. MINIMUM order 4 plants or 10 fresh cut leaves. In order to expedite shipment, if substitutes are not given we will substitute at our discretion.

Shipment is made via air, priority mail or UPS Blue Label as is appropriate to provide fastest service. Shipping starts approximately May 1st, depending on weather. Include your street address when ordering.

Complete list of hundreds of cultivars, new, old and unusual is available for 50¢.

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BIG TEASE (LL) mammoth s/d light fuchsia plain foliage, San Francisco sensation.

HOT TOUCH (LL) white s/d with brilliant dyno-red edge, see cover AVM 9/81.

GLORIA (AV) dbl. pansy shaped pink with fuchsia and white edge, riot of color.

HARMONY LANE (HP) white with wide pink edge plain foliage, pretty-wavy fol.

IT'S A WINNER (HP) dbl. white ruffled with purple and purple eye, wavy foliage, earns its name.

INTERLUDE (GG) dbl. lavender with upper petals touched with amethyst and edged in white, dark wavy foliage.

LEILA'S BLUE (MM) dbl. deep blue heavily fringed stars, plain fol. magnificent.

***LEILA LOU** (HR) dbl. white with striking blue markings, very pretty, wavy fol.

RASPBERRY RAMPAGE, dbl. white with wide dyno-red edge, fairly stable, plain fol., exciting.

***SUMATRA DANCER** (AV) huge fuchsia dbl. stars, quilted foliage, std. variegation, show plant.

***SUMATRA PEARL** (AV) huge pearl-y pink dbl. stars, loads of bloom, symmetrical std. variegation, show plant.

SUGAR BLUSH (LL) big fabulous shaded pink stars, pln. fol. SF sensation.

TWILIGHT TEMPTATION (LL) mauve and royal purple tu-tone dbl. stars, dark green plain foliage — pretty.

†**Episcia COUNTRY SHOWDOWN** vigorous growing variable leaf pattern, hot pink and metallic rose, entertaining and unpredictable, orange rose blooms \$ 7.50

†**Episcia COUNTRY CLOWN** vigorous growing iridescent rose and muted pink, over seafoam green, orange rose flowers \$ 7.50

†**Episcia SILVER SKIES** very small miniature, slow growing, silvery green foliage with dark green feathered edge, orangy blooms \$ 5.50

† NO DISCOUNT

TRIPLE FANTASY (LL) triple pink with purple markings, masses of blooms.

SHOGUN (AH) dbl. pink with wide green picotee edge, dark wavy foliage, exceptional.

WRANGLER'S (WS) you name it we have it — all with fantastic T/L foliage, here's a few:

CANYON ECHOES s/d fuchsia in bunches.

DIXIE CELEBRATION fringed pink s/d ruffled foliage pink edge.

MOUNTAIN SUNSET fringed red purple with pink streaks and flecks.

PAINTED DESERT fringed tu tone pink, foliage almost all pink.

SILVER SPURS dbl. lavender fringed silvery edge, pink foliage.

STAMPEDE — description later.

TRAILERS & MINIS

BLUSTERY TRAIL (LL) darling white bells, dark green small foliage.

***CHERRY TRAIL** (BAK) dbl. deep fuchsia highly variegated trailing foliage.

MEMORY TRAIL (LL) dbl. pink, sometimes bell shaped, very small trailer.

TEENY BOPPER (LL) dbl. blue counterpart of Pip Squeak, very tiny.

DOUBLE SCOOP (LL) full dbl. stars, small symmetrical pl. fol., good.

FLIRTY (HP) fringed dbl. red blms., dark shiny red backed foliage, a doll.

* VARIEGATED FOLIAGE



HYBRIDS

By
Barbara Elkin

•
Photos by Grower

LYRIS

GEORGIE BOY



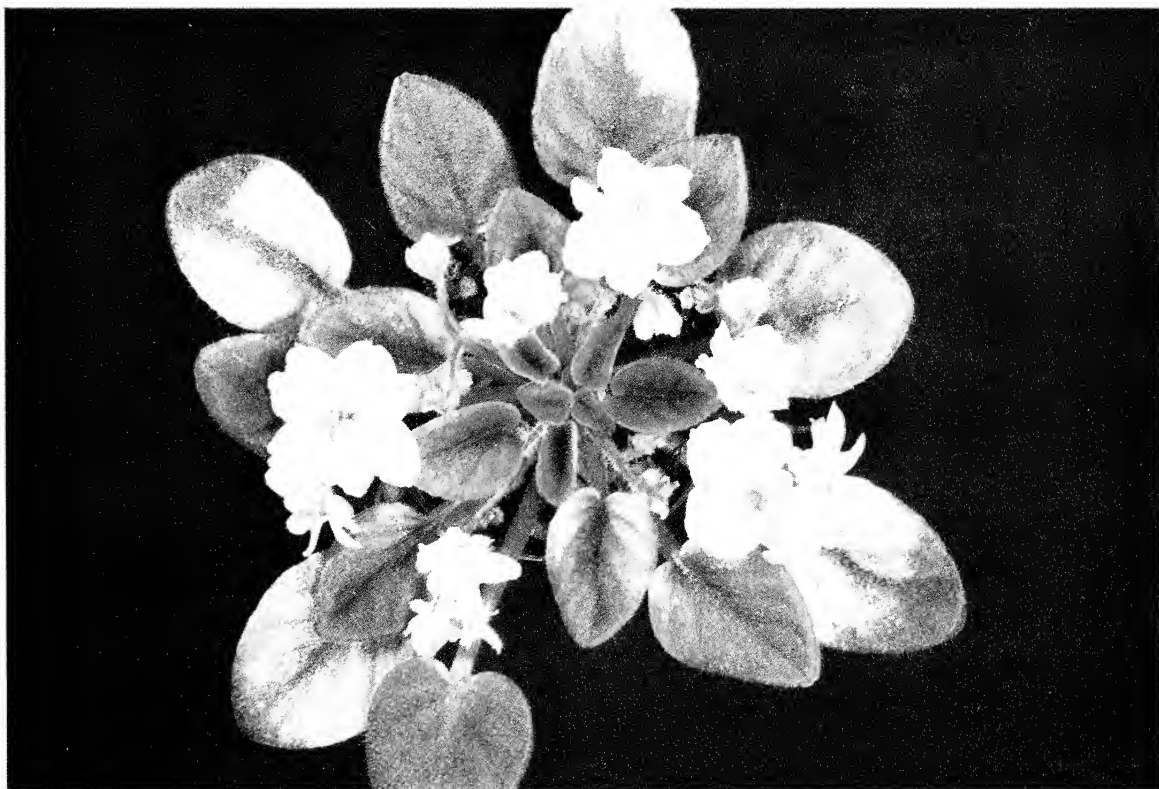
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We call it "our soil" because we mix it ourselves. Because we sterilize completely

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It comes in ½ cu. ft. bags (enough for 100 3" pots). And it goes for \$7.50 a bag postpaid. Try some. We think you'll find it completely satisfying.

Open House — January 28th, 29th, 30th & 31st — 10 a.m.-6 p.m. 10% off all supplies, including Flora-Carts and accessories. 20% off a select group of plants. Discount only on retail sales. No mail order on plants. Sale at house. We are about 10 miles from the George Washington or Tappan Zee bridges.



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We have developed the Nadeau African Violet Seed Starter Kit which makes growing violets from seed easier and more reliable than ever before. The Kit consists of a packet of 100 Nadeau Hybrid African Violet Seeds (see Selections below), the required amount of already moistened Super Starter Soil, a 3½ inch pot, a zip-lock plastic bag, and fertilizer.

An important component of the Kit is the Super Starter Soil which makes the seeds germinate earlier and in higher percentage than any other soil we have tried. And we have tried many. Because the soil is pre-moistened at an optimal level for germination, users of the Kits need not worry about making the starting medium too wet or too dry.

When growing violets from our hybrid seeds every plant that you get will be unique, a new individual. The ones which are especially striking or desirable can be cloned by propagating from their leaves. Thus you can name and produce a new variety which may last indefinitely through many generations.

Thousands of people the world over are experiencing the rewards our seeds can bring. Growing violets from seeds is exciting, challenging, and educational. Try it and see!

Sincerely,

Ronn & Katsuko Nadeau

SELECTIONS

RAINBOW WONDERS. Regular foliage. All of the colors and shapes available in the modern day African violet are represented in this mixture: pinks, reds, blues, purples, white, bi-colors, white edged, and more. The plants bloom profusely with double, single, star and violet shaped flowers. Also represented is a wide variety of leaf shapes, textures, and hues. The plants from this mixture will be "standard" at maturity, that is, around 9-15 inches in diameter, and each will be different from every other in its genetics and appearance. \$4.25 per 100 seed packet. \$5.50 per 100 seed Kit.

AUTUMN FANCIES. Variegated foliage. Everything that is written above to describe RAINBOW WONDERS applies to AUTUMN FANCIES. The special difference between these selections is that the AUTUMN FANCIES mixture will produce all plants with variegated foliage. Leaves are green and white or yellow, and some plants will also have pink coloration. The variegation is beautiful and striking and will differ from plant to plant. \$4.25 per 100 seed packet. \$5.50 per 100 seed Kit.

LITTLE GEMS. Miniatures. This selection also produced profusely blooming plants in a wide variety of flowers and foliage. However, all the plants will be small, 4-9 inches in diameter at maturity. This is a great selection for those who like their plants on the small side and/or have limited space. \$4.25 per 50 seed packet. \$5.50 per 50 seed Kit.

TRAILINTRIGUE. Trailers. The beautifully blooming plants from this selection will have a bushy "trailer" growth habit, unlike the usual African violets which grow best as single stemmed symmetric plants. Some of the trailers will be small plants (minis) and others large (standard). Great for hanging baskets. \$4.25 per 100 seed packet. \$5.50 per 100 seed Kit.

ORDERING INFORMATION

Seeds can be purchased by the packet alone at \$4.25 per packet or as part of a Kit at \$5.50 per Kit. (We especially recommend the Kit if you have not grown violets from seeds before.) Kits and packets are available in lots of 25 or more at wholesale prices, to clubs and commercial growers (Please inquire).

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48 Queensbrook Place
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CAPTAIN FLASH (Sidney Groeneman) Flashy hot pink dbl. with glittery lavender overlay & ruffled white edge; tailored dark foliage.

CONFETTI & LACE (V.A.) Orchid & purple frilled fantasy dbl. sometimes has lacy green edge; wavy dark green & raspberry **variegated** shiny foliage.

CRESTED JEWEL (L.L.) Sparkling lilac dbl. pansy crested w/ red orchid ruffled tips. Blooms well in low light.

FICKLE FAIRY (V.A.) Tiny purple fantasy singles dance over dark tailored mini.

HONEY GLAZED (V.A.) Fluted large dbl. honey peach w/ copper tipping; compact olive foliage.

KINGWOOD RED (G.G.) Bright red dbl. on flat emerald green foliage. Excellent color contrast!

LOVE BUG (L.L.) Garnet red dbl. on dark miniature **variegated** T.L. foliage. Adorable!

MADRAS BLUE (V.A.) Shaded intense blue dbl. w/ wavy edge; flat dark green and white **variegated** foliage.

PRINCESS LACE (V.A.) A lacy nosegay of bi-colored pink and white ruffled singles and wavy deep green and creamy yellow **variegated** T.L. foliage. Exquisite!

QUEEN'S QUEST (V.A.) Majestic plant has large well **variegated** T.L. foliage crowned with a mass of velvety deep fuchsia, wide pansy shaped semidouble. Show Queen!

SCRIBBLES (L.L.) Bright orchid pink heavily inked dbl. fantasy; tailored green fol. Nat'l 2nd Best New Introduction.

SPRING MAGIC (V.A.) Large dbl. lavender & blue fantasy stars on shiny spring green and white foliage.

THE GAMBLER (Norma Barns) Outstanding! Large white stars with heavily frilled red orchid edge and **variegated** wavy foliage.

WILD FAIRY (V.A.) Tiny deep blue flowers with fuchsia eye on dark tailored mini. Free-blooming wild violet look!

* Orders postmarked now through May 15 will be scheduled, in order received, for spring shipping during May and June. Orders placed after May 15 will be scheduled for fall shipping — September thru October.

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Photos by Alexandrowicz

NORMANDY

BLUE MAGNUM



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DESERT DAWN

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For our wholesale trade, we have a quantity price for those established dealers. Please write or phone for details.

Here is a chance for the hobbyist to obtain either, or both of the outstanding cultivars direct from the originator. We feel that these two varieties are the finest that we have ever introduced. Chimeral Cultivars, as such, have been quite abundant, but the show potential of these two are unsurpassed.

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BLUE ILLUSION

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The "Club Project Plant" sale has been growing in popularity over the recent years. If your need is for 25 to 200 of one specific variety for a competitive club project, here is a chance to obtain originators stock for this purpose. Price lists are available to growers, dealers and clubs upon receipt of a self addressed, STAMPED, envelope. Excepting Valencia, and Desert Dawn, WE DO NOT SHIP RETAIL. Retail sales at the greenhouse only.



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| *Heart O' Dixie | True Love |

* Denotes Plants with variegated foliage.

ALL LEAVES, (limited to one each, per customer, please). \$1.00 each, minimum of 12, plus \$4.00 shipping charges. **ALL PLANTS**, \$3.00 each, minimum of 5, plus \$4.00 shipping charges. **ENJOY THESE 1982 VARIETIES AND ENJOY THE SAVINGS, TOO! FROM NOW UNTIL MARCH 1, 1982, TAKE A BIG 15% DISCOUNT ON ALL YOUR SPRING ORDERS** (postage not included in discount please).

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We do reserve the right to substitute if necessary.

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BITSY — White with rose and green double blossom. Smooth light green wavy foliage. Heavy bloomer. Real beauty. SM.
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ALL A FANTASY — Single fantasy stars on petite Tommie Lou M.
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SKAGIT PETITE GIFT (Lindstrom) — Semidbl. amaranth rose with white edges, upright glossy girl foliage.
SKAGIT TINY FIRE (Lindstrom) — Semidbl. imperial purple with darker rays from center, dark, glossy, quilted foliage.
SKAGIT WEE LASSY (Lindstrom) — Single rosin purple with darker rays from center and white edge, glossy girl upright, foliage.
DiB's SMALL TOOT (Bearman) — Semi to dbl. cerise on quilted, tailored foliage. SM.
DiB's SNUGGLES (Bearman) — Semi to dbl. mauve, with deeper center, quilted pointed foliage. SM.

STANDARDS


DiB's AZURE MIST (Bearman) — Ruffled stickite single of glistening white with soft azure blue eye and azure rays from center along petal edges, dark ruffled foliage.
DiB's MIZ UNIVERSE (Bearman) — Loose dbl. white with green petal tips, light pink center. Variable bi-color, quilted, dark foliage.
DiB's SNO-BIRD (Bearman) — Semi to dbl. bi-color white and pink on quilted, variegated foliage.
DiB's SUPER SUE (Bearman) — Dbl. fuchsia-red bloom on variegated foliage.
DiB's MARBLEHEAD (Bearman) — Dbl. multi-shade pink with center "wings" on variegated foliage.
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List of over 600 varieties by Russell, Pittman, Bearman, Lindstrom, Fredette, Utz, Beck, Tinari & others — .50¢ or 2 stamps

PRICES:	1982 Varieties	— 10 or more plants	— \$2.25 ppd.	(Minimum 4 Plants)	Prices include UPS ground service only. Blue Label or Priority Mail — \$2.50 additional.
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Our plant house is devoted entirely to growing superior quality African Violets — VARIEGATES — MINIS — STANDARDS — TRAILERS — over 800 varieties of specially selected newest and best of the leading hybridizers.

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deep fuchsia single blossoms, tailored variegated foliage

AUNT JEMIMA:

double lavender blooms w/purple edge, pointed, serrated variegated foliage w/yellow overtones.

BAYOU BABY:

semidouble two toned pink blossoms w/frilly edge, deeply serrated pink edged variegated foliage.

BOOGALEE:

semidouble hot pink blossoms w/tailored variegated foliage (trimmed in pink).

FERRY BOAT:

large deep red single blossoms, tailored variegated foliage.

FISHERMAN'S PARADISE:

deep lavender double blossoms w/purple edges clustered over serrated heavily variegated foliage.

FLIM FLAM MAN:

single deep fuchsia blossoms w/deeper eye cluster over dark green variegated foliage.

GRAND BAYOU:

single deep fuchsia two toned blossoms w/a dark eye, tailored variegated foliage.

GULF SHORES:

double fuchsia flowers on tailored variegated foliage. good bloomer.

JON'S JOY:

single pink two toned frilly edged blossoms, tailored variegated foliage trimmed in deep pink.

LAUREN ANN:

semidouble lavender blooms w/a dark band & frilly edge, large wavy variegated foliage. (pink overlay)

MAUDIE:

double deep orchid blossoms w/frilly green edge, large wavy variegated foliage.

MOON WALK:

single lavender blossoms w/deeper edge, variegated foliage w/lavender overlay. heavy bloomer.

MY JEZEBEL:

double deep purple blossoms, slightly wavy heavily variegated foliage.

NATCHEZ TRACE:

double fuchsia blossoms w/darker band around edge on serrated variegated foliage.

OLD ALGIERS:

clusters of single rose colored blossoms covering a tailored variegated foliage.

PARMATTOWN:

double pink blossoms w/a peachy edge, shiny serrated variegated foliage.

SOUTHERN BELLE:

large striking red single blossoms on a tailored variegated foliage.

PLANTS: \$3.50 each, minimum order 5 plants plus \$2.50 for postage and handling (we ship plants Priority First Class Mail). Order directly from this ad or send for complete listing, please include business sized SASE with any correspondence or when writing for list. THANK YOU.

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Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

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All prices include postage. Thank you for your order.

ZACA VISTA



African Violets

HAPPY NEW YEAR 1982! A NEW YEAR FOR US AND THE FOLLOWING RELEASES:

Authorized Distributor:

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(Greenhouse release 1-1-82)

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* AYA

CACTUS ROSE

CURTAIN CALL

* CALIF. DREAMIN'

DENISE

* FANTASIE IMPROMPTU

* FANTAH

* GEORGETTE

GLITTERSWEET

HUSH POPPY

* JULY FIFTH

KATYDID

LAUREL

MIMI

MORSE CODE

* PAINTED PINK CLOUD

* PAINTED SPOON

SEPTEMBER MIST

SWEET SUE

TRUE BLUE RED

Authorized Partner:

THE HOUSE OF VIOLETS (C&R Reed)

(Release 4-1-82)

BOLD STROKE

CANDLE LIGHT

CHRISTMAS CHEER

CONSTANT SPRING

CORAL STAR

* DIXIE DEB

* DIXIE LOVE

FLORA QUEEN

FIRST LADY

FOXFIRE

HEART BEAT

* HEART O' DIXIE

HELLO SPRING

LIKE-A-DREAM

LOVE ME TENDER

MATT CAT

MISS KITTY

MORNING GLORY

OUACHITA BRIDE

PAPER ROSES

* PEACHES N' CREAM

SUNDAY MORNING

TICKLED PINK

TRUE LOVE

* Variegates

Additional New Releases for 1982!!

DiB's SERIES (Distributor) — AZURE MIST, MARBLEHEAD, MIZ UNIVERSE, SNO-BIRD, SNUGGLES, SUGAREE . . . (and more)!

SUSAN's OF DALLAS — CASSIOPEIA, DALLAS PRIDE, EVENING SONG, FANTASTIC VOYAGE . . . plus 14 more!

BARBARA ELKIN — BRYTE LIGHTS, CECILE AMBLER, DOUBLE CROCHET, MOREA SURF . . . and many more!

Also, The Latest From: GRANGER, LYON and CHAMPION, etc.

Starter plants of the above varieties \$3.00 ea., minimum 4 plants; leaves \$1.00 ea., minimum 12 leaves. Please add \$3.00 or 15% (whichever is greater) for shipping and handling. Shipping April 1 to Nov. 1. Priority Air Mail or UPS (Blue Label). Orders received before 1 March = 15% discount. Please allow 4-6 weeks for shipping. We also have leaves available (and some starter plants at the greenhouse) from over 600 other popular varieties. ZACA VISTA SPRING 1982 CATALOG with descriptions available for 50¢ in coin.

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GREENHOUSE OPEN DAILY 9 AM — 5 PM (Except Monday/Tuesday)

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***SIDNEY GROENEMAN: Leaves .90¢ Plants \$2.75**

BIG COMMOTION: lg. wavy & fluted d pink stars, plain fol.
CAPTAIN'S TREASURE: white & green edged hot pink d, ruf. fol.
COCOAMO JACK: geneva edged wine-purple d, good bloomer.
CONTINENTAL SUGAR: lg. white sd star, lg. Lou var. fol. Pretty.
DAYDREAM BELIEVER: pink sd, some darker tips, Lou var. fol.
GRAND ILLUSION: many lg. lavender d, some darker tips, cream, pink and green scalloped fol.
GREAT PRETENDER: vary lg. d white stars, fuchsia centers.
EASY PINK: triple pink stars. Heavy blooming show plant.
MAIDEN BLUSH: d pom-poms of creamy IVORY WHITE on sturdy LILIAN JARRETT var. fol.
RED ALLERT: d red pansy bloom, flat symm. Lou var. fol.
RICKSHAW ROMANCE: 2½" sd red star, pretty var. fol.
SCOOTERETTA: glittery peach-pink sd, dark fol.
SEPTEMBER AFFAIR: sd white, pale lavender overlay.
SHADOW PLAY: d med. lavender star, purple tips. Good bloomer
SIX SHOOTER: lavender sd, pink overtones, lovely pink, cream and green var. fol.
SUNDANCER: ruffled fuchsia sd, heavy bloomer.
TREASURE SAIL: white & gold edged tutone pink sd, var. fol.
TIME PASSAGES: lg. pale fluted & wavy lavender sd, var. fol.
WHIMJAMMER: lots of pale pink sd blooms, med. green fol.
WINGED FLIGHT: wavy & fluted pure white d, lg. tal. fol.

*** REED'S HOUSE OF VIOLETS: Leaves .90¢ Plants \$2.75**

BOLD STROKES, CHRISTMAS CHEER, CONSTANT SPRING, DIXIE DEB, DIXIE LOVE, FLORA QUEEN, FIRST LADY, HEART O' DIXIE, LIKE A DREAM, LOVE ME TENDER, MATT CAT, MISS KITTY, OUACHITA BRIDE, PAPER ROSES, PEACHES 'N CREAM, SUNDAY MORNING.
LEAVES ONLY: MORNING GLORY, TICKLED PINK.

*** VIOLETS c/o COOKIE: Leaves .90¢ Plants \$2.75**

BOOGALEE: sd hot pink blooms, tal. var. fol.
FISHERMAN'S PARADISE: lav. d, purple edge, serrated pink var. fol.
MORNING CALL: sd lav., darker tones var. fol. with pink overlay.
MY JEZEBEL: deep purple d, slightly wavy pink var. fol.
SOUTHERN BELLE: s red sticklike blooms, pretty var. fol.

*** WRANGLER SERIES: Leaves .90¢ Plants \$2.75**

MARGARET VALLIN: fringed mauve sd atop wavy compact var. fol.
MOLLIE RITCHIE: eyecatching pink-orchid s, darker eye, var. fol. edged in deep pink.
CANDYLAND: lg. fringed pink sd, pink and white var. fol.
DIXIE CELEBRATION: lg. pink sd, cluster over ful. var. fol. with pretty deep pink edging. Yummy.
BRYAN'S SONG: lovely red fringed sd, pink & white var. fol.
MOUNTAIN SUNSET: lg. red-purple sd, pink streaks and flecks. Dark wavy pink and white var. fol.
DRIFTER: fringed red sd, tal. pink and white var. fol.
BRANDING TIME: darker tipped fringed rose sd, var. pink fol.
LAVENDER LASSO: fringed lav. blooms cover yellow-pink var. fol.
WESTWARD HO: pretty deep rose sd, creamy pink var. fol.
HIGH STAKES: purple s-sd held high over pink & white var. fol.

*** SUSAN'S VIOLETS: Leaves .90¢ Plants \$2.75**

CHRISTINE MICHELLE: fringed white d, lav. edge, soft wavy fol.
MISS PIGGY: fat dark pink sd, pointed serrated fol.
WISHFUL THINKING: dreamy tutone lav. & wine, tal. var. fol.
EVENING SONG: geneva edged blue d, red backed var. fol.
TWICE AS NICE: d lav., darker tips, flat symm. var. fol.
PRINCESS PINK: regal lt. pink geneva edged d, dark wavy fol.
LIBERATED LADY: geneva edged orchid sd, red backed fol.
PICK ME: dark blue d, gorgeous white and pink var. fol.
STRAWBERRY ICE: geneva edged pink d, unusual pink var. fol.
CELEBRATION: dark blue d, wavy pink var. fol.
LACY LOU: beautiful creamy var. fol., sd white & lav. blooms.

*** GRANGER GARDENS: Leaves .75¢ Plants \$2.25**

CALAIS, KINGWOOD RED, PINK IMPERIAL, CARNIVAL, CAPISTRANO, TITAN BLUE.

LEAF ONLY: IROQUOIS, AVALON, SERITA SPORT, PINK FROSTFIRE, CONTRABAND, FIREBRAND.

*** LYNDON LYONS: Leaves only .75¢**

RAVISHING RUFFLES, FIRESPRAY, SCRIBBLES, CRESTED JEWEL.

BAKERS: Leaves only .75¢

GREENSLEEVES: lime green sd, heavy bloomer.
BURNING LOVE: intense coral red star edged in white.
AIN'T MISBEHAVIN': ruf. white star streaked & flecked with pink, fuchsia, and purple.
ROCK-A-BYE: ruf. white sd trimmed in purple, var. fol.
PINK LILAC: lilac sd star, var. fol.
SHA NA NA: lg. white star, ruf. heavy purple edges.
WILDCAT: ruf. dark red sd trimmed in green.

MINIMUM ORDER: 5 plants or 12 leaves. Michigan residents add 4% sales tax.

SHIPPING & PACKAGING CHARGES: Leaves — \$2.50, Plants and combination orders — \$3.00.

Plants and leaves are shipped by U.S. Priority Air Mail only.

PARCEL POST SHIPPING CHARGES

GROWING SUPPLIES		
	\$.00 - \$10.00	\$2.00
	10.01 - 20.00	\$3.00
	20.01 -	\$4.00

West of Rockies add 75¢

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2½" Wt./Gr. sq.	\$1.15	\$2.20	\$ 4.10
3" Wt. rnd. tubs	1.80	3.40	6.35
3½" Wt./Gr. rnd. tubs	2.40	4.60	8.50
4" Wt./Gr. rnd. tubs	2.85	5.35	10.05
5" Wt. rnd. tubs	4.45	8.45	15.50

SAUCERS:

3½" Wt./Gr.	limited	2.50	4.60	8.60
4" Gr. only		4.00	7.00	13.00
5" white only		4.45	8.50	15.75

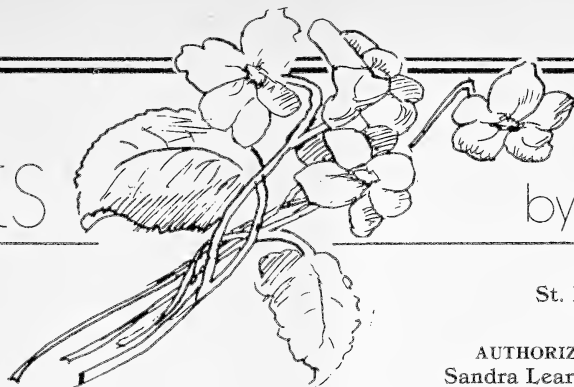
"Moist Rite" self watering planters — white only \$2.75 each

WHITE PLASTIC LABELS:

3"	.35	.60	1.05
4"	.50	.85	1.50
Fish Fertilizer		8 oz.	1.65
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Plant Marvel		8 oz.	1.65
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Super Thrive		1 oz.	2.00

Complete List of African Violets and Supplies — 50¢ (Overseas \$1.25 — Leaves only)
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Violets



by Betty Terry

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AUTHORIZED DISTRIBUTOR
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INTRODUCING 1982 HYBRIDS.....

MATECUMBE: Splendid double bloom of garnet red shaded to a dark velvety edge of wine purple. Round quilted show foliage.

SPIRIT MOUNTAIN: Majestic deep purple double with bright yellow stamens over variegated show foliage of darkest green edged with snow white and pink hints. Grows large and spectacular.

PARADISE VISTA: Frosted fuchsia-pink double shaded to dark red tips and fine wavy edge of even deeper red. Dark tailored variegated foliage with fine white edge.

NANUKA: Delicate pink semidouble frosted with sugary glitter. Dark tailored foliage finely trimmed with white variegation.

ISLAMARADA: Peppermint pink double with red tipped petals. Tailored foliage of emerald green variegated with white.

NEPTUNE'S FROLIC: This semiminature blooms non-stop with masses of double blossoms - white with shades of lavender and purple. Tailored bright green foliage.

PLUS...some of the show proven best Sandra Leary Williams hybrids from past seasons.

Betty's Boutique

Gifts for violet lovers that show in every way how much violets mean to you. Watercolors by Sandra Williams, hand-painted stationery by Linda Thompson and boudoir pillows by Betty Terry are just a few of the special items available.

1982 List Now Available

1982 list is now available in an all new booklet form. I've included: cultural information, tips & techniques, a fertilizing guide for growing prize show plants, special discount coupons, a list of growing supplies and a complete description of all plants and Boutique items. \$1.00 deductible on first order.

AFRICAN VIOLET SAMPLER \$10.00



5 Plants—A variegate, a mini,
a trailer, a standard, and
a violet relative (gesneriad).

PLANTS SUPPLIES

Send a Stamp for Descriptive List.

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Best Wishes
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List \$1.00 Refundable

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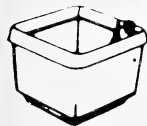
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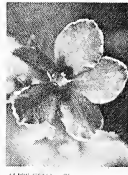
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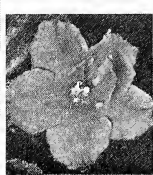
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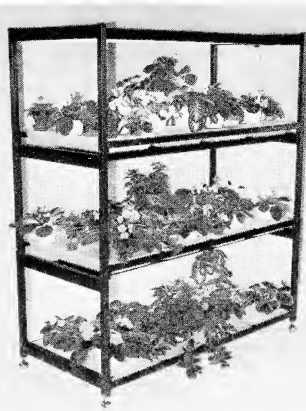
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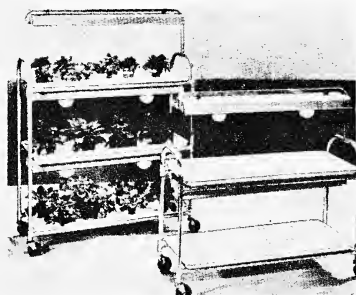
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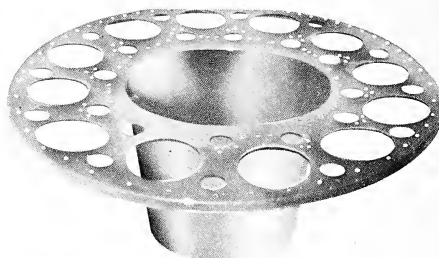
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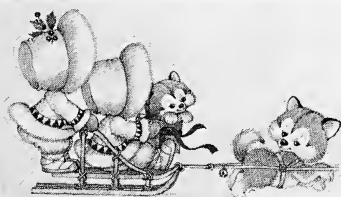
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THE EARLY BIRDS CATCH THE SPECIALS!

Out spring special: On all leaf orders of \$15.00 or more, take a 10% discount, on \$30.00 or more, take a 20% discount. But hurry early birds! Your order must be post-marked before April 1, 1982! Our brand-new 1982 list is ready now for 75¢. It's full of surprises for you, brand-new prices you'll be pleased with, new '82 varieties from: DiB's — House of Violets — Sooner State Violet Nursery — Catherine Hawley. Order today and see for yourself!! We also root leaves for you!

State Inspected

Fresh-cut Leaves



"AFRICAN VIOLETS WITH A TOUCH OF CLASS"

NEW! REED'S 1982 VARIETIES — TO BE RELEASED APRIL 1, 1982!

* Means Variegated Foliage

BOLD STROKE: Variable lav./pur./wt. two-toned dbl. Med. green foliage — A winner!

CANDLE LIGHT: ** 2 1/4" Pastel pink w/peach dbl. Med. green foliage — Symmetrical.

CHRISTMAS CHEER: ** 2 1/2" Magenta dbl. Geneva edge. Med. green foliage.

CONSTANT SPRING: ** 2 1/4" Rose pink dbl. Geneva edge. Dark green quilted foliage — Grows large.

CORAL STAR: Big rosy coral stars. Dk. green velvety foliage — Perfect show plant.

* **DIXIE DEB:** ** Dbl. bi-color shaded lav./rose.

* **DIXIE LOVE:** ** Pink shading double — Large.

FLORA QUEEN: ** 2 1/4" Lav. fantasy geneva edged dbl. Some edged in green, great show plant.

FIRST LADY: ** Lav. pink w/wt. edge dble 2" dr. grn. velvety red-backed foliage.

FOXFIRE: ** Pastel pur. dbl. med. grn. quilted fol.

HEART BEAT: ** Pastel pink dbl. lt. green fol.

Leaves \$1.25 — Shipping Charges — \$2.50 per order of leaves. STARTER PLANTS in Pots \$3.25 each, postage paid

(6 Plants or more). Less than 6 plants \$3.75 each. MINIMUM ORDER 3 Plants: PRIORITY MAIL

Shipping — anytime weather permits.

35¢ please for complete list.

ALL SUPPLIES NECESSARY FOR GROWING VIOLETS — VISITORS WELCOME BY APPOINTMENT

SPRING 1982

TULSA'S ONLY AUTHORIZED "PARTNER" FOR

THE HOUSE OF VIOLETS

CHARLES AND MELBA SIMS

1308 SOUTH SANDUSKY

TULSA, OK 74112

(918) 834-6871

** Means Fluted OR Fringed Edge Blossom

* **HEART O' DIXIE:** Shaded wine/burgundy dbl.

HELLO SPRING: ** Dbl. pink w/lav. edge. Med. grn. fol.

LIKE A DREAM: Very double lav. w/purple med. grn. quilted foliage — Big blooms.

MATT CAT: ** Big 2 1/2" rayed purple dbl. red backed velvety foliage.

MISS KITTY: ** Deep pink dbl. w/wt. edge dark green foliage.

MORNING GLORY: Variable rayed blue dbl. Quilted med. green foliage.

QUACHITA BRIDE: Clusters ivory white single to s/dbl. Free bloomer. Shapes well.

PAPER ROSES: ** Big "crepe paper" roses — Rose dbl. dk. grn. velvety leaf.

* **PEACHES 'N CREAM:** Clusters of wt/pink/grn. Dbl. symmetrical — Pretty — Different.

SUNDAY MORNING: ** "Hot" pink w/wide cerise band. Dbl. Dr. green foliage.

TICKLED PINK: ** 2 1/2" Drk. pink dbl. Free blooming drk. velvety leaf.

TRUE LOVE: Lav. dbl. purple fantasy dark green foliage — Beautiful.

DISTRIBUTOR - FREDETTE ORIGINALS
 REED - HOUSE OF VIOLETS PARTNER
 All size plants from leading hybridizers



The African Violetry

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1982 releases, older favorites. All outstanding.

List 35¢

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Visitors Welcome

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Stamp For List

Visitors Welcome

PATTY'S PLANT PLACE

We've got what's new for '82!

Distributor for

Fredette Originals & Sooner State

Partner with Reed's House of Violets

Also hundreds of varieties
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20% off all mail orders before March 1, 1982

Please send 40¢ in coin or stamps for list

Patricia Daniel

P.O. Box 117 Cheney, KS 67025

Phone 316-542-0371

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Greenbrier, AR 72058

Featuring the 1982 varieties from:

IRENE FREDETTE April Frills, Aya, Cactus Rose, Curtain Call, California Dreamin', Denise, Fantasie Impromptu, Fantah, Georgette, Glittersweet, Hush Poppy, Delphinia, Katydid, July Fifth, Laurel, September Mist, Morse Code, Painted Pink Cloud, Mimi, Sweet Sue, Painted Spoon.

HOUSE OF VIOLETS Bold Stroke, Candle Light, Christmas Cheer, Constant Spring, Coral Star, Dixie Deb, Dixie Love, Flora Queen, First Lady, Foxfire, Heart Beat, Heart O'Dixie, Hello Spring, Like-A-Dream, Love Me Tender, Matt Cat, Miss Kitty, Morning Glory, Ouachita Bride, Paper Roses, Peaches 'N Cream, Sunday Morning, Tickled Pink, True Love.

SOONER STATE Six Shooter, Big Commotion, Time Passage, Treasure Sail, Captain's Treasure, Winged Flight, Red Alert, Ricshaw Romance, Scooteretta, Whimjammer, Daydream Believer, Grand Illusion.

Plants \$2.50 each, postpaid. Minimum 6.

Leaves 75¢ each, postpaid. Minimum 15.

Shipping April through October.

List 35¢

6 free leaves my choice with each \$10.00 purchase

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MILE-HI MINI'S From:

KIESLING: Petite Pleasure, Funny Girl, Jennie Marie, Taste of Honey

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ROESCH: Charlotte King

Plus: Standards from Kiesling (distributor), SSVN (distributor), Granger, Wrangler Series, Violets Atlanta, Fisher of Canada, Dattalo, Reed, Lyon, etc.

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 Everytime you water,
 Everything you grow."

Ultra Pure, Concentrated, 10-15-10,
 Liquid, All Purpose, "Starts & Feeds
 Formula". Convenient for all indoor
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 \$4.00 for 28 oz. (includes mailing)



"Schultz-Instant" Fertilizer

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"Just add 1/4 tsp. per gal. in the water
 Everytime you water, Everything you grow."

Ultra Pure Concentrated, 20-30-20, Soluble,
 All Purpose, "Starts & Feeds Formula".
 Sizes for Gardens, Vegetables, Flowers,
 Roses, Shrubs, Trees, Lawns, Greenhouses,
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 1 lb., Small Garden Size, \$9.95 for 5 lb.
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 By the makers of "Plant Shine"



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African violets — Standards & Miniatures — Large Selection of Growing Supplies — Rings from 6" Mini to 18" Maxi — Light Stands and FloraCarts.

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Send 50¢ for 1982 Descriptive List of over 500 varieties including Species, Wasps, Minis and Trailers. Special offer to all who order early.

NEW YEAR'S ASSORTMENT SPECIAL 25 Leaves — my choice
\$8.50 Postpaid. All different, labelled and individually packaged.
Types you prefer may be requested.

Offer Ends March 1, 1982

Shipping Begins In May

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A special "Thank You" to all who ordered in 1981 and made my first year of shipping a success.

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Order by April 1, & deduct 15% from plant & leaf orders

TRY —

FREDETTE'S

Georgette
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REED'S

Peaches 'n Cream
Sunday Morning
Christmas Cheer

LYON'S

Darth Vader
Triple Twist
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AND MANY OTHER VARIETIES BOTH OLD & NEW!!
BAKER, GRANGER, SISK, ELKIN, ETC.

'82 List — 40¢ in coin

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12406 Alexandria St.

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Ph. 512-656-0128

HORTENSE'S HONEYS, THE H SERIES FOR 1982

STANDARDS

CIE — Rosy pink double blossoms in abundance over excellent tailored foliage. Show plant! Won tricolor award in local show of over 300 entries.

EL TEJAS — Huge double pink blossoms in clusters, over dark green serrated, slightly wavy, red backed foliage. Long lasting blooms.

MOLLY JOLLY — A profusion of semidouble, ruffled pink blossoms with dark green holly foliage. Sturdy erect stems. Heavy bloomer.

FAIRHAVEN — Prolific white, stick tight single blossoms over good tailored foliage. A must for "grow and show"!

CLOUDCHASER — Loads of white semidouble blossoms, held high over good tailored foliage. Heavy bloomer without disbudding.

MAGIC KNIGHT — Strikingly beautiful dark blue double, with ruffled edge. Dark green tailored foliage. Profuse bloom habit. A must! Named for the Magic Knight African Violet Society of San Antonio.

MOON WIND — Lovely dark blue semidouble blossoms with attractive wavy foliage. Many blossoms on strong stems.

ZIPPY ZU Free bloomer with a "zip"! Many white and red double blossoms with shiny light green holly foliage.

COMPACT STANDARDS — 12" to 14" AT MATURITY. SPACE. GOOD SYMMETRY

HAPPINESS — Shocking pink, double blossoms with geneva edge, medium green tailored foliage.

STINGO — Semidouble red blossom with geneva edge. Medium green tailored foliage.

CUZ — Purple velvet blossoms, double with dark green tailored foliage.

***LAKOTA** — Double fuchsia blossoms splashed with white. Var. T.F.

***CONQUEST** — Intense double blue blossom with white streaks. Var. T.F.

***LUCKY DAY** — Beautiful lavender with white double blossoms. Var. T.F.

MINIATURES AND SEMIMINIATURES NEW FOR 1982

BITSY — White with rose and green double blossom. Smooth light green wavy foliage. Heavy bloomer. Real beauty. S.M.

FLIRTY — Double ruffled red blossoms. Loads of blooms over dark red backed strawberry foliage. Don't miss this one! S.M.

PERT — Double fuchsia blossom. Light green tailored foliage. S.M.

PETITE DREAM — White and purple double blossom. Wavy strawberry foliage. A winner. M.

LACEY — Double purple ruffled blooms. Dark wavy strawberry foliage. S.M.

Starter Plants \$3.00 each. 10 or more \$2.75 each. F.C. leaves \$1.25 each. Shipped postpaid airmail if possible. Minimum order \$10.00, plus \$1.00 handling charge. Shipping all year in the South, weather permitting. Order now for early shipping. For complete list send 25¢, or order directly from ad. Shipping starts September 1981.

TENSIE — Clusters of 10 to 15 striking white with purple edged double blooms, held high over tailored foliage. Great show plant!

HARMONY LANE — Blush white, with pink, semidouble blossoms in huge clusters over good tailored foliage. A favorite.

CONSUELO — Many large white with lavender, semidouble blossoms form a beautiful bouquet over sturdy tailored foliage. Eye catcher!

OKEY DOKEY — Huge double white with fuchsia edged blossoms. Medium green foliage. A beautiful free blooming plant.

IVY JOY — Very different, long lasting white with wide green band, single blossoms. Light green tailored foliage.

BUENO — Bueno means "good" in Spanish, and it's just that — good! Lush pink with green ruffled edge, semidouble blossoms. Medium green wavy foliage. Don't miss this one!!

EVER WHAT — Double green blossoms slowly opening to a blush pink and green. Long lasting blooms over dark green tailored foliage. This one's different — most unusual!

GREAT FOR THE GROWER WITH LIMITED GROWING AND HEAVY BLOOMERS.

***COY** — Cool pink double blossoms. Compact grower. Var. T.F.

***RICARDO** — Semidouble white blossom streaked with purple. Var. T.F.

***MYRNA** — Lovely red semidouble blossoms splashed with white. Var. T.F.

***SUN LOVER** — Single stick tight white blossoms streaked with fuchsia. V.T.F.

***MADORA** — Double purple blossom with darker purple tips. A real beauty. Var. T.F.

(*Creamy yellow and green variegated foliage)

PETITE GYPSY — Pretty double pink blooms over good tailored foliage. M.

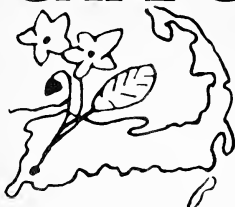
DOLFRY — Double pink blossom over dark green tailored foliage. Very good symmetry. S.M.

PETITE LOVE — White kissed with lavender, semidouble blossoms over small, smooth tailored foliage. M.

CANDY RUSSELL — Tiny ruffled red double blooms over small, pointed tailored foliage. M.

WINNERGREEN — Many double white, green and lavender blossoms over shiny green, slightly ruffled foliage. S.M.

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PLASTIC FLOWER POTS

3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. only	Thumb Pot	\$.90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
4 1/2"	Gr. only		1.80	4.25	7.25	13.00	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

White Plastic Labels

3"	10	25	50	100	500
	.25	.40	.70	1.00	4.25
4"	.30	.50	.85	1.50	6.50

Plastic Hanging Planters

(with saucers and wire hangers)

5½"		3¾" Deep	.80	3.40	6.00	13.65	25.20
6"	Green	4¼" Deep	.95	4.00	7.50	17.30	31.50
8"	or	5" Deep	1.15	5.75	10.40	24.40	46.20
10"	White	6¼" Deep	1.50	7.25	13.85	33.15	63.00

Permanest Trays

8" x 12" x 2 1/2"	Green	1	6	12	25
		1.00	5.75	11.00	
22" x 11 1/2" x 2 3/4"	only	3.25	18.25	35.00	

Plastic Trays

25 1/2" x 13 1/2" x 3 3/8"	Green or White	2.50	14.00	26.00	50.00
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Elisa's African Violet Rings

9"	Green only	1.00	5.50	9.90	18.70
13"	Green only	1.25	6.60	12.10	23.10
Mini	Green only	1.00	5.00	9.00	17.00

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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

PH METER — \$18.00

PLASTIC TERRARIUM

12" Diameter — \$4.50 each

Avocado Green — Brown — White — Terra-cotta

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White — Green — Black

\$2.95 each — 6/\$15.25 — 12/\$26.75

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Shipping Charges \$2.50

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Mass. residents include 5% Sales Tax

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Prices subject to change without notice.

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Formula	Type	Size/Price
12-36-14	African Violet Special	4 oz. 12 oz.
5-50-17	Variegated Special	\$1.20 \$2.00
15-16-17	Peat-Lite Special	1.20 2.00
	(contains extra trace minerals for use with soilless mixes)	
20-20-20	General Purpose	4 oz. 16 oz.
15-30-15	House Plant Special	1.00 2.00
Dolomite Limestone		2 lbs/\$1.25
Charcoal	No. 4 Coarse	20 oz. 40 oz.
	No. 6 Medium	1.25 2.25
		5 qts. 16 qts.
Vermiculite	(No. 2 Coarse)	1.15 3.25
Perlite	(Coarse)	1.55 4.85
Long Fibered Sphagnum Moss		432 cu. in./\$2.50
TROY Capillary watering mat	— a full 4 feet wide	
\$2.00 per running yard	— whole yard lengths	

Sweet
Violets



Stick Pin

(shown actual size)

\$4.00

Large Stick Pin

\$4.50

Matching Violet

Pins

Pendants

Rings

Earrings

(Clip or Pierced)

\$5.00 each

Jewelry sent Postpaid

BETTIE'S VIOLETS

Standards, Miniatures, Variegates, Trailers
12 leaves (my choice) \$ 6.00 ppd
10 starter plants (my choice) \$10.00 ppd

All different all labeled.

You may indicate color and variety preference.

1340 Coliseum Ave.

Bettie Gill

Live Oak, FL 32060

WISCONSIN — SPECIAL JANUARY SALE!

10% off all plant sales. Plus 100's at reduced prices.

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Green Bay, WI 54303

CHERYL'S VIOLET PATCH

12 leaves (my choice) \$ 7.50 ppd.

20 leaves (my choice) \$10.00 ppd.

All labeled and different, shipped priority mail.

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African Violets, Gesneriads and Supplies
Large selection of diminutive terrarium plants
Leaves, cuttings or plants

Appointments at the greenhouse, please
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African Violet Keychain



Kit: Gold-finished keychain, 18 count Aida for both sides, cross stitch charts for violets and initials, floss, needle. \$10.00 ppd. Keychain only: \$8.00 ppd.

In order to devote full time to the design of needlework and related projects, we no longer sell miniature leaves.

Catalogue of other items, 50 cents.

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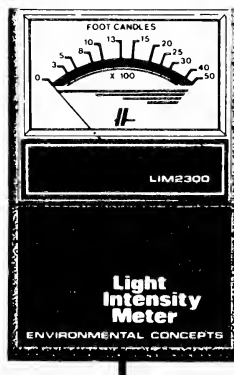
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or you know the reason why.

Plastic Hanging Baskets

All with Saucers & Hangers

Inch Size	Color	1	5	10	25
5½	Wt. or Gr.	.90	3.90	7.25	16.95
6	Wt. or Gr.	1.20	5.45	10.30	24.20
8	Wt. or Gr.	1.50	7.35	13.30	29.75
10	Wt., Yellow or Gr	2.10	9.70	18.15	42.35
12"	Wt. or Gr	2.50	12.10	22.00	49.50

Plastic Saucers

Inch Size	Color	10	20	50	100
3"	White	1.40	2.50	5.50	10.00
4"	White	1.85	3.50	7.50	13.25
5"	White	2.05	3.75	8.50	15.75

Plastic Flower Pots

Inch Size	Color	Type	10	20	50	100	500
1¾	Wt. Only	RS	.50	.90	2.00	3.60	16.00
2	Wt. Only	RS	.70	1.10	2.50	4.50	19.00
2¼	Wt. or Gr.	RS, Sq.	.70	1.10	2.50	4.50	19.00
2½	Wt. or Gr.	RS, Sq.	.90	1.35	2.75	5.20	24.20
3	Wt. or Gr.	RS, Sq., RT	1.05	1.80	4.05	7.50	36.30
3½	Wt. or Gr.	Sq., RT	1.25	2.15	4.85	9.10	42.30
4	Wt. or Gr.	RS, Sq., RT	1.45	2.70	5.80	10.90	48.40
4½	Wt. or Gr.	RS, Sq., RT	1.85	3.40	7.25	13.90	66.50
5	Wt. or Gr.	RS, RT	2.20	4.10	9.10	16.35	74.50
6	Wt. or Gr.	RS, RT	2.70	4.85	11.50	22.40	102.85
6½	Wt. or Gr.	RT	3.10	5.45	12.70	24.20	109.00
7	Wt. or Gr.	RS	5.45	10.30	24.20	43.50	205.70
8	Wt. or Gr.	RS	5.80	10.90	25.40	46.00	218.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
¼ Size
(RT)



Square
(Sq.)

Sizes of Square Pots
are measured diagonally
from corner to corner
not from side to side.

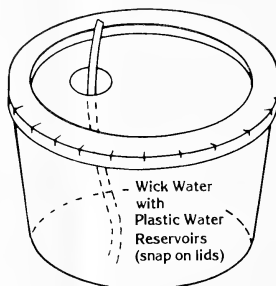
Plastic Water Reservoirs

	16 oz.	32 oz.
20 for	5.25	9.00
50 for	11.25	21.00
100 for	20.00	40.00
500 for	88.00	135.00

Lids are recessed to hold pots.
Lasts 2 - 5 weeks

16 oz. holds up to 4½" pot. An inexpensive and
efficient way to water all types of potted plants.
Wicks not included.

Wicks can be made from acrylic yarn (4 strands)
or nylon hose.



Potting Materials

* Please Note:

Due to the bulkiness of Soil, Perlite and Vermiculite,
I am able to ship only a total of 8 gallons of any one or
combination of these three items with each order.

• Violet House Potting Soil	1 gallon	\$ 1.00
• Perlite	1 gallon	1.00
• Vermiculite	1 gallon	1.00
Dolomite Limestone	1 pound	1.00
Charcoal	12 ounces	1.00
Sphagnum Peat Moss	¼ cubic foot	2.20
Canadian Peat Moss	2 gallons	2.25
Fish Emulsion	10 ounces, liquid	1.40
Leaf Shine & Cleaner	8 fluid ounces	1.40
(With Sprayer)		
House Plant Insect Spray	10 fl. oz.	1.50
(Pump Spray)		

Peters Fertilizers

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.50
5-50-17	12 oz.	Variegated Special	2.50
20-20-20	16 oz.	General Purpose	2.25
10-30-20	16 oz.	Blossom Booster Orchids	2.25
18-18-18	16 oz.	General Purpose	2.25
15-30-15	16 oz.	House Plant Special	2.25

Plastic Marking Labels

3 (100) \$1.25
4 (100) \$1.75

White
Only

Specials

Plastic Trays - Horticultural (No Holes)

Excellent for rooting plants or holding plants

25½" x 13½" x 3½" deep • white or green - \$3.00 each or 10 for \$27.00

Books

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"African Violets and Related Plants" - color - \$3.00

6" Round-Tub Planter With Snap on Saucer

	Each	10	25	100
Green or White	\$.40	\$ 3.50	\$ 8.00	\$ 29.00

8" Hex Planter With Snap on Saucer & Hanger

	Each	10	25	100
White, Green or Gold	\$1.00	\$ 8.80	\$ 20.00	\$ 72.00

Shipping Charges

Minimum Order \$7.50 plus Shipping

Shipping Charge (48 states) 2.75
Florida residents add 4% sales tax

Hawaii and Alaska \$ 5.00

Canada (U.S. Funds Only) \$ 7.50

All other countries Actual Cost

Send Orders To:

The Violet House

P.O. Box 1274

Gainesville, Florida 32601

Phone (904) 377-8465

WE'RE NEW

If we are going to stay in business we have to please you. 1981 releases and older favorites. Plants and F.C. leaves, send 35¢ for list. Shipping March 1.

Mary's Violet Boutique

P.O. Box 28903 Dallas, TX 75228 214 - 279 - 2349



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Send For List 2 Stamps Please
Shipping Plants In April

"African Violets — Fresh cut leaves. Large list — .50¢ plus SASE — Dean Enterprises, Dept AVS-2, P.O. Box 6085, Jasper, TX 75951."

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Pinwheels, Wasps, Original 10

10% Discount on Orders "Your Choice"

Leaves, minimum two dozen dated prior to April 1, 1982

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From Walter Smith — Hybridizer (Distributor):

Billy Joe — Very double burgundy wine and white.

Eaglepass Texas — Huge lavender blue stars.

Elvira — Fantasies in pink and white.

Pink Morning Glory — Opens mornings, closes nights.

Dorothy Cox — Neonlike wine-red single stars.

My Sapphire — Clear blue in clusters. AND — Blue Moon, Rose Milk, Mary Phillips, Pure Pleasure, Summer Icecream, Pink Dancin', others.

SOONER STATE (Distributor)

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Treasure Sail
Red Alert
Maiden Blush
Dancin' Fool

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Coral Frost
Cherry Trail
Disco Dynamite
Feathery Fantasy
I'm No Angel
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Rock-A-Bye
Scoobie Doo
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Topsy Turvy
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Great Pretender

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Glittersweet

Mimi

Hush Poppy

July Fifth

Sweet Sue

Painted Spoon

Laurel

Candy Green

Janeen

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Ivory N' Bleu

Marblehead

Sugaree

Super Sue

Touche'

Brass Monkey

Lovesong

Princess

Queen

Rusty

Swinger

Toy Whitecap

BARBARA SISK

Antebellum

Swamp Fever

Fisherman's Paradise

Show Girl

Fanciful

Lucky Duck

Jazz Time

Katydid

Painted Pink Cloud

Morse Code

Fantah

Color Me Blue

September Mist

California Dreamin'

Cactus Rose

Popsicle

Blue Jeans

MARIE DATTALO

Honeysuckle Rose

Black Gold

Grace and Henry

Iceburg

Millie Hansen

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PLANTS SOLD IN SHOP ONLY

Shipment by First Class Mail beginning April 1st to Continental USA only. List alternates for substitutes and gifts. We reserve the right to substitute. No shipping during July and August.

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**320 West Eagle
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NEW FOR '82

Lovely new hybrids from Fredette and Sooner State — and now we have become the exclusive distributor for the beautiful, registered, show-quality releases from Gordon Boone. Customers have been raving over the Boone hybrids in our shop. They seem to grow with little work into show plants with sturdy foliage and masses of blooms. We proudly offer them to you.

Plus 10 other '82 releases from Sooner State, 20 others from Fredette, and more from Gordon Boone as well as other hybridizers. **Send 50¢ for our list**, refundable with first order. Boone hybrids are **\$3.25 per starter plant, \$1.25 per leaf**; all others at **\$2.75 per starter plant, 75¢ per leaf**. Please add **\$2.00 shipping charge** on each order. Shipping done via priority mail, beginning after May 1st. Minimum order — 3 plants or 10 leaves, or \$12.50 on orders mixing plants and leaves.

ROULETTA (Boone) — Get this! 2 3/4" bright pink dbl. stars rimmed with deeper pink and frilled white edges, and purple fantasy markings, too! Sturdy tailored foliage.

CHERRY COLA (Boone) — pansy-shaped maroon semidbls. in unbelievable masses over very symmetrical dark tailored foliage. Effortless show plant.

RED ALERT (Sooner) — large red pansy-shaped double; a born show plant with flat symmetrical Lou foliage and loads of blooms.

FANTASIE IMPROMPTU (Fredette) — huge dbl. pink spattered with violet over lovely variegated tailored foliage — sure to be in high demand.

RAVISHING RUFFLES (Lyon) — rich fuchsia-plum ruffled dbls. over medium green tailored foliage. 3rd Best New Intro. at San Francisco.

SEPTEMBER AFFAIR (Sooner) — semidbl. white with lavender glittered overlay; medium green tailored foliage.

BOLERO (Boone) — 2 3/4" dbl. fuchsia stars rimmed with deeper fuchsia and a frilled white edge, and sometimes violet fantasy markings.

JULY FIFTH (Fredette) — clusters of very large and long-lasting vivid red stars; tailored variegated foliage.

ALICE BLUE GOWN (Boone) — large, very long-lasting medium blue stars with darker veining, textured like crinkled taffeta; dark green tailored foliage — a real beauty.

SCRIBBLES (Lyon) — very large deep pink and purple fantasy stars, dark tailored foliage. 2nd Best New Intro. at San Francisco.

GRAND ILLUSION (Sooner) — 2 1/2" lavender dbl. with some dark purple tips, up to 15 blooms per stem; pink, cream and green foliage with scalloped edges.

BETTER TIMES (Boone) — very large semidbl. stars, rich purple violet with strong white edges; a profusion of blooms on strong stems over dark tailored foliage.

RASPBERRY RAMPAGE (Lyon) — double white with broad raspberry edge; tailored foliage.

REGAL ROBE (Boone) — deep plum fringed full double with lighter edges; scalloped dark green ruffled red-backed foliage.

CHORUS GIRL (Boone) — very large fluffy lt. pink dbl. stars with purple flecks and sometimes a fine white edge; round tailored foliage.

LAUREL (Fredette) — very large white stars with pink edges; tailored emerald foliage.

COOL BREEZE (Boone) — very large semidbl. stars in an unusual sky blue shade on strong stems; quilted medium green foliage.

Shirley's Bloomin' Blossoms

Leaves: \$7.00 Dozen pp.

Minimum Order: One Dozen

15% Discount if received by March 1, 1982

Rooted Cuttings: \$2.50 each

Minimum Order: Four

* New Varieties

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Grand Illusion*	Autumn's Little Priss	Seekers Pleasure	Fringed Charm*	Pink Imperial*	Howdy Doody*	
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Red Alert*	Sandia Rose	Pink Fling	Raving Red*	Carnival	Zap	
Time Passages*	Smoque Beau	Kiss Me Pink	Sweet Treat*	Blue Radiance*	Jamaica*	
Treasure Sail*	Dancin' Fool	Seekers Harmony	Firespray*	Capri	Agliitter*	
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Wrangler's	Candy Russell	Violets c/o Cookie	Westrick	Minis & Trailers	Miscellaneous	Violets Atlanta
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Shipping starts April 15, 1982. Please allow 4 to 6 weeks for delivery. Please list some subs; as quantities are limited. All orders are shipped first-class mail, postage paid. All leaves and rooted cuttings are limited to one each per variety. Large list of over 1500 varieties — 50¢.

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FRESH CUT LEAVES: \$7.50 Dozen
MINIMUM ORDER — 1 Dozen
ROOTED CUTTINGS: \$3.25 Each
MINIMUM ORDER — Six (6)

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WAR PAINT — Filled lavender with purple fantasy splashes and iridescent deep coral overlay.
SNAPDRAGON — Pale pink fluted single on blackish green foliage variegated with pink.
FLYING DUTCHMAN — Hugh white star with deep blue eye, edge and veining.
FLIRTY VIOLET — Large lavender double with pink eye and purple fantasy splashes.
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SANDRA LEARY HYBRIDS FOR 1982

MATECUMBE — Garnet red doubled shading to a velvety edge of dark wine.
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NANUKA — Pink semidouble frosted with sugary glitter variegated foliage.
ISLAMARADA — Peppermint pink double with red petal tips variegated foliage.
NEPTUNE'S FROLIC — Semiminature-double blossoms of white, lavender and purple.

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RAVING RED
DISCO DAZZLER
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Popular accessory for your FloraCART. Or for any plant setup. Lightweight 21" aluminum wand dispenses water with pinpoint accuracy — no spilling, no breaking leaves! No heavy watering cans! Easy-operating positive-action valve. Complete with 8 feet of plastic hose and gallon plastic jug. \$28.70 each. In U.S. add \$1.75 shipping; in Canada \$1.50. Ohio residents add 5% sales tax. Check, money order, Master Charge or BankAmericard (give card number). By the makers of FloraCART indoor greenhouse on wheels.

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From Deep in the Heart
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WHITE SUPERSTAR — Beautiful white stars streaked with purple. Shiny variegated foliage. SM

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CANDY KISSES — Red doubles on pretty cream and green SM foliage.

LEAVES ARE STILL AVAILABLE OF 1981 VARIETIES:

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LEAVES ONLY — \$1.00 each — \$10.00 minimum order
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Susan Shaw 303-669-4233
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Fresh Cut Leaves: \$9.00 Dozen

Starter Plants \$2.50

Minimum Order \$7.50

10% Discount on orders received by March 31, 1982.

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BAKER

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Crimson and Clover
Coral Seas
Dixieland
Feathery Fantasy
Howdy Doody
Wishing Star

DiB's

Azure Mist
Marblehead
Miz Universe
Small Toot
Snuggles
Sno Bird
Sugaree
Super Sue

SWIFT'S

Bright Feather
Easter Eggs
Grape Sherbert
Lilac Hint
Sassy Cat
Shady Ruffles
Unpredictable

SKAGIT

Baby Joy
Lil Doll
Lil Gem
Lil Peach
Tiny Rose
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BRAND NEW RELEASES from Walter Smith, Hortense Pittman and many others.

COMPLETE list of Plants and Supplies 50¢. Available by January 1, 1982. PLEASE ADD \$3.00 Postage to each order.

State Inspected

Overseas orders welcome \$1.00 for list.

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"Where the Violets are!"

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Choose Any One

FREE

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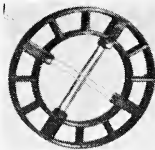
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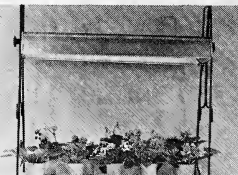


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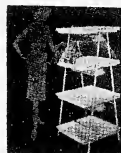
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African Violet

MAGAZINE

Volume 35

Number 2

March, 1982



Strictly Business — Your Business

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COMMERCIAL SALES & EXHIBITS: For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

CONVENTION

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (Dorothy) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

SCHEDULE: Jan. issue

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

CULTURE FOLDERS: Use for shows, with sales, or wherever memberships may be solicited. Membership application included. Free from AVSA office. Please state quantity required and add \$2.00 for postage.

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LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711.

MAGAZINE

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AFFILIATE 'APPENINGS: Send to Lyndall Owens, 377 Guilford Park, Conroe, TX 77302, 713-273-3352

ARTICLES by READERS AND COLUMNISTS: Send to Editor.

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. issue, June 1; NOV. issue, Aug. 1; JAN. issue, Oct. 1, MAR. issue, Dec. 1.

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BINDERS: Sold only in pairs at \$12.00 postpaid. Order from AVSA office.

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MVL SUPPLEMENTS: are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Knoxville office.

SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

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RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN THESE ISSUES: AFFILIATE LIST — Nov.; BEST VARIETIES LIST — Nov.; COMMERCIAL MEMBERS — Nov.; JUDGES & TEACHERS — Sept.; LIBRARY PROGRAMS — June; LIFE MEMBERS — June; MINUTES — Sept.; NOMINATING COMMITTEE REPORT — Jan.; OFFICERS & COMMITTEES — June; SHOW & JUDGES RULES CHANGES — Sept.; TALLY TIME — Mar.; TREASURER'S & AUDITOR'S REPORT — June.



Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE—June and Jack Swift of Swift's of Dallas hybridized the beautiful violet, 'Unpredictable', pictured on the Cover Page. In the March 1981 African Violet Magazine, the Cover Page plant was inadvertently listed as 'Unpredictable'. Instead it should have been Granger Gardens' 'White Crusader'.

TABLE OF CONTENTS

PERTAINING TO VIOLETS

1. Cover Page — 'Unpredictable'
5. Watch Out! Minis are Thieves — Candy Phillips
6. A Timetable for Growing Better Violet Plants — Catherine Fleisch
7. To an African Violet — Dorothy Louis
10. Trailing Violets — Yvonne Hodgson
11. Get Healthy Babies from Your Leaves — Walton Smith
12. Some Lessons about AV Soil — Gloria Goetzke
13. Coming Events
19. Violets Debut at County Fair — Retta Hamilton
20. How Well Do You Know Your African Violets — Melvin J. Robey
20. Flower Food
22. My First Show Plants — Kutsuko Nadeau
23. Portraits — Mrs. Stephen Kurilo
24. Over Fertilizing
35. Leggy Plants
36. Shedding Light on The Secrets of Saintpaulia Seed Germination — Ronn Nadeau
39. Now, How Could That Happen? — Mrs. Thelma O. Merriweather
40. Affiliate 'Appenings — Mrs. Arthur (Lyndall) Owens
41. Answers to "How Well Do You Know Your Violets?"
42. The Japanese Experience: Chapter Two — Pauline Bartholomew
44. Styrofoam For Rooting — Dr. Alvin W. Shultz
44. Soil Recipes
45. Registered African Violets — Janet L. Nichols
55. Symptoms, Causes, Diseases — Night Magic AVS of Tallahassee, FL
56. Troubled with Yellowing Leaves — Dr. Alvin Shultz
58. African Violets Make Friends for Grower — Marianne Crawford
59. Why Not CARE Packages — Mrs. Margaret Corson
60. Extra Easy Leaf Support — Myrtle Chilcult
61. Richmond AVS Has Late Bloomer — Margaret Ross, Historian
62. A Violet Fairy Tale or "Mother Boose" — Charlene Covertsky and Gwendolyn Lord

SOCIETY BUSINESS

Inside Cover Page — 'Strictly Business — Your Business'

1. Application for Membership
2. Officers and Magazine Staff

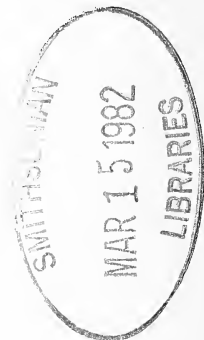
4. IMPORTANT NOTICE: Handbook Corrections
7. Magazine Binders
9. Moving?
9. Observe Deadlines
11. Attention Affiliates
12. Massive Postal Increases Present Challenge — Gus Becker
12. No Magazine?
12. AVSA Business
18. Explanation for Name Omissions
21. AV Handbook for Judges and Exhibitors Available
22. Coming Events Deadline
41. Send Postage for Acknowledgement
41. Information for MVL #3
45. Registered African Violets
61. Top Winners of African Violet Shows
61. Give AVSA Membership
62. My Sincere Apology — Ruth Carey

CONVENTION

9. New Hybrid Slide Program at Convention
19. Changes Made for Convention
19. Failure to Get Magazine
26. AVSA's 36th Annual Convention/Show
33. AVSA Nominees for 1982-83
35. Amendment to AVSA Bylaws
53. Need Convention Hosts-Hostesses

COLUMNISTS

3. Message from AVSA President — Harvey Stone
4. AVSA Affiliates — Mrs. Wayne (Mildred) Schroeder
8. Registration Report — Janet L. Nichols
11. Beginner's Column — Mrs. J.A.W. (Ann) Richardson
16. Question Box — Mrs. John (Nancy) Hayes
21. Boyce E. Research Fund — Mrs. J.D. (Dorothy) Spence
21. AVSA Booster Fund — Mrs. Arthur F. (Mary) Boland
22. Your Library — Marion Doherty
24. Seasonable Suggestions — Anne Tinari
31. Tally Time — 1982 — Mrs. John (Mary) Chase
54. Musings from the "Mini Mam" — Mrs. Sidney (Ellie) Bogin
57. A Foote on the Violet Path — Grace Foote



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assume responsibility for advertisers, we
try to help resolve the problem. If an
advertiser is found irresponsible, he will
be refused future ads.

A

- 63. African Violet Notes — Becker Printing Co.
- 87. African Violetry, The
- 92. Alice's Violet Room
- 67. Alpha Plants, Inc.
- 94. Annalee Violetry

96. Anstead's Violets

B

- 81. Bab'lon Tower Gardens
- 81. Bay Valley Violets
- 67. Bell's Carolina Violets
- 89. Bettie's Violets
- 96. Blatt's Greenhouse
- 77. Bloom Room, The — Everything Goes
- 79. Bohn, Jeanne P. — AV Leaves
- 67. Buck's African Violets
- 87. Bugtussle Violets
- 76. Butler's Violets
- 82. Buttram's African Violets

C

- 76. California Violets
- 90. Cape Code Violetry
- 71. Carol's Violets
- 67. Cataract Violets
- 82. Cedar Hills Violet House
- 80. Champion's African Violets
- 70. Cheryl's Violet Patch
- 93. Christine's Flowerland
- 89. Clarel Laboratories
- 67. Connie's Violets
- 92. Crestwood Violetry

D

- 75. DoDe's Gardens
- 67. Dvorsky's African Violets

E

- 79. Environmental Concepts
— Light Intensity Meter
- 84. Environmental Concepts
— Precision Measurements
- 76. Eva's Violet World

F

- 83. FloraCart — Indoor Gardening
- 79. FloraCart — Watering Wand

G

- 79. Gloxinia Magazine Membership
- 91. Good's Hybrids
- 85. Green House, The
- 96. Goetz, Josephine African Violets

H

- 88. Hale's House of Violets
- 71. Halusek, Gerry — African Violet Sale
- 82. Sally Haven Designs
- 94. Heavenly Violets
- 64. Hortense's African Violets
- 84. House of Violets
- 66. Hybrid Directory, New

I

- 80. Indoor Gardening Supplies
- 89. Innis Violets

J

- 67. Janice's Violets
- 87. J.F. Industries Leaf Supports
- 63. Just Violets

K

- 76. Kaleidoscope, The
- 70. Karter's African Violets
- 95. Kent's Flowers
- 83. Klinkel's African Violets
- 88. Knee Deep in Violets

L

- 63. Lakeside Violets
- 70. Lindstrom, Wayne — Hybridizer
- 85. Little Plant Haven
- 94. Lloyd's African Violets

96. Lynde African Violets

66. Lyndon Lyon Greenhouses, Inc.

M

- 71. Mary Lou's Violet Closet
- 84. Mary's African Violets
- 71. Meek's African Violets
- 93. Messin' Round Violetry
- 89. Miderski African Violets
- 93. Miraculous Minis

Mc

- 70. McLester's African Violets

N

- INSIDE BACK COVER
— Ronn Nadeau — AV Seeds
- 78. Napa Valley Violets
- 66. New Hybrid Directory

P

- 96. Pat's African Violets
- 74. Pat's Flowerland
- 81. Patty's Plant Place
- 74. Petal Pushers
- 70. Petite Dream Shoppe
- 78. Petrovffsky Greenhouses
- 67. Pleasant Hill Violets
- 87. Polmac Violets

R

- 76. Rainwater Violets
- 88. Ray's African Violets
- 86. Reigning Violets
- 74. Roberta's Violetry
- 88. Rosemeyer's Violets

S

- 84. Schultz Instant Liquid Plant Food
- 74. Schwartz, Bartley — Sinningias
- 74. Sitting Pretty Violetry
- 83. Spoonit — Indoor Plant Food
- 80. Susan's Violets
- 79. Susan's Sweetheart Violets
- 83. Suzanne's Plants
- 76. Swifts African Violets

T

- 71. Texas Growing Media
- 74. Thelma Jean's Violets
- OUTSIDE BACK COVER
— Tinari Greenhouses
- 87. Tomara's Violets
- 93. Travis's Violets

V

- 81. Velma's Violets
- 96. Viola's Violets
- 94. Violet City
- 70. The Violeteria
- 73. The Violet House
- 71. Violet Owl — Address Book
- 96. Violet Nook
- 70. Violet Park
- 91. Violet Showcase
- 67. Violets at the Ernsts
- 92. Violets Atlanta
- 74. Violets by Betty Terry
- 96. Violets by Bess
- 91. Violets by Beverly
- 96. Violets % Cookie
- 88. Violets Galore at the Gorals
- 92. Violets Galore of Georgia
- 70. Volkart, Mrs. Leonard
— Violets and Episcias
- 78. Volkmann Brothers Greenhouses

W

- 83. Warren's Violets

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POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc. P.O. Box 1326, Knoxville, TN 37901.

Letter from the AVSA President



Harvey L. Stone

Welcome to Spring! How are all those show plants coming along? I hope you will bring so many of them to Syracuse, NY for our 36th Annual Convention Show April 20-24 that we will have to utilize additional showroom space!

My face is truly 'Hot Pink'. In the November magazine letter from the AVSA President, I pulled a blooper. My apologies go out to all our members and friends in our great state of Alaska. In listing attendance at our San Francisco convention, I inadvertently listed Alaska separately from "our USA". I well know that Alaska is just as much of a state as any of the others. My thanks go to an observant member living south of Boston for calling this to my attention. At least I know that someone does read these letters!

Last fall I had the pleasure of attending the New York State AVS Annual Convention in Niagara Falls, NY. They considered it a 'dress rehearsal' for AVSA's Syracuse Convention this spring. I came away with the distinct impression that the Syracuse convention was going to be hard to equal let alone surpass.

My wife and I enjoyed previewing the New Introductions for 1982 slide program. It is a beautiful program — the quality of the slides is very good. I join the Library Chairman in saying "thank you" to all our wonderful hybridizers/growers who sent in slides and commend the noticeable increase in slide quality. I hope they will continue to do such good work next year.

One year ago in this column I encouraged every affiliate society to strive to achieve 100% AVSA membership, if they did not already have it. Now I wonder how many have been able to reach this goal? Or are actively working towards it? For those who have not reached it, I urge them to continue their efforts to do so.

I understand Pauline Bartholomew has again travelled to Japan this past fall to judge at least three shows over there. She should have some interesting news for us all.

I continue to mail Life Member certificates to all parts of our country, plus overseas destinations, such as Japan and Korea as well as Africa and other countries. The June magazine will have a complete list of all who have become Life Members since the 1981 June issue.

For those of you who have not yet paid your dues, please do so as soon as possible so as not to miss any issues of our AVSA magazine.

See you in Syracuse in April.

Sincerely,

Harvey L. Stone

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES

Lorain AVS, Mrs. Barbara Maher, Pres., 3447 Wilson St., Lorain, OH 44052

Desert Sun AVS, Joan Hodges, Pres., 1063 W. La Jolla, Tempe, AZ 85282

First Nighter AVC, Mrs. Blanche Woodward, Pres., 3763 Citation Dr., Decatur, GA 30034

My contemplating a massive snowstorm approaching Chicago must boggle the mind as you read this column in March, when the weather is again fresh and beautiful after the winter of cold and dreary times. This snowstorm is my signal to stay indoors and type forms, order supplies and "clear the decks" for the coming show season with AVSA affiliates. At this writing the new informational packets are updated and ready for the printers, rosettes are ordered, stationery received from the printers, sweepstakes awards safely packaged and now to processing show schedules which last year numbered 165. A very busy time but a happy one when all goes well and I receive the postcard back from a club who has received a coveted rosette with the message, "It is so beautiful". These comments concerning your pride in a job well done makes my work enjoyable. I welcome your notes!

AVSA Sweepstakes Awards of silver were presented to Mrs. Susan Whitaker, Lone Star AV Council; Hortense Pittman, San Antonio AV Council; Sherrin Pratt, Wisconsin Council of AVC's; and Gisela Wormith, New York State AVS. Congratulations to you all!

PARDON — The Jefferson AV Association president, Wynne Voorhees, calls to my attention the fact that her club's name was omitted from the list of AVSA Affiliates in the November AV Magazine. Sorry, Wynne, there was a slip between my copy and the printer. Your club 31 "All AVSA" members deserves an apology. The correction has been made. Just a reminder — this list of affiliates include only clubs paid up by July 1 of the year it is printed. This deadline is used to enable the printer to have the copy ahead of the deadline date since it is over 500 listings and needs extra effort on the part of the printer.

The Handbook for Judges and Exhibitors 1981 edition with its new green cover is published and in the hands of those who ordered it in advance. This book is a "must" for all judges and clubs who are giving shows. It also is a great help to the grower who is truly interested in growing excellent plants. It not only includes the rules and regulations for shows; it contains detailed information on growing, grooming, insecticides and all other facets of the hobby. You may order it from the AVSA Knoxville office, P.O. Box 1326, Knoxville, TN 37901 and include a check to AVSA for \$4.00.

Syracuse, NY, the site of the 1982 AVSA Convention/Show, is top on my list of "save for's". The East coast in spring should be a beautiful sight in addition to the meetings with friends old and new, and the many fun activities that are the bonuses of a trip to a convention. Get your plane, train or bus tickets early since all signs point to "I Love New York" and 1982. See you there!

IMPORTANT NOTICE: HANDBOOK CORRECTIONS

Those of you who have purchased the latest African Violet Handbook for Judges and Exhibitors are asked to make these corrections in the Handbook. These corrections shown here are in bold type. Those of you who plan on purchasing a Handbook, keep in mind these corrections and paste in your book.

On page 96 the bottom paragraph should read:

"Spray with Kelthane, Orthene, Cygon or Malathion 50% every 5—7 days several times using ¼ tsp. to one quart water. Follow with Cygon drench, twice a week apart, every 4 months."

On page 97 the last paragraph should read:

"Cygon 2E Systemic, ½ tsp. to 1 gallon, plus one drop of detergent, used as a drench. Apply 10 days apart. If plants are badly infested, wash soil off roots and in drench. Then repeat every 4 months."

On page 99, the last line in the paragraph on Mildew should read:

". . . Dust lightly over and around plants once a week with Phaltan (Ortho Rose Dust) or spray with Benlate (¼ tsp. per quart of water) or Kelthane. Use ventilating fan."

WATCH OUT! MINIS ARE THIEVES

Candy Phillips
1205 Todd Trail
College Station, TX 77840

Have you ever been to an African violet show and lingered thoughtfully over the miniature violet section? It is not unusual to hear the following comment; "These miniature African violets are beautiful. I only wish that I could grow them". If you are convinced that miniatures are only for professionals, then this article will provide a few surprises. Adopt the following procedures and provide a little TLC (tender loving care) and then these little thieves just might steal your heart away.

In the next few paragraphs, I will refer to miniature and semiminiature violets as "minis" for the sake of simplicity inasmuch as they require the same cultural conditions and treatment. Their popularity has been increasing rapidly due to their compact size. Besides the fact that they are so "cute", they require less space on our already overcrowded light stands taking so little space that you can grow 6, 8 or maybe even 10 in the same area you allow for one standard. They can easily be placed on a windowsill for growing in natural light, or even used in a terrarium or artistic planting with ease.

Contrary to what some might think, a mini is not a standard African violet which has become dwarfed by continuous repotting or the use of a smaller container. A mini has been exclusively hybridized to grow small. Undoubtedly, the first hybridizer to discover a mini started with a small-growing standard, crossed it with *S. shumensis* or one of the other small-growing species plants and came up with what we know today as a "mini". The leaf itself is smaller, petioles shorter and the compact mini grows to a maximum of 6" while the semimini grows to a maximum of 8". *S. shumensis* was found growing on a dry cliff face in the Western Usambara Mountains. Due to its location and growing conditions, *shumensis* is a trailing plant needing less water than other African violets. It has small white blossoms with a violet eye and can be grown as a single crown plant but prefers a trailing form and will not bloom as freely if contained to a single crown. Due to the trailing habit of *S. shumensis*, some minis which are some of its descendants tend to sucker quite a bit. It is necessary to constantly trim these suckers off and maintain a single crown. In most cases, if the mini is allowed to sucker, it will not bloom. The older varieties of minis tend to sucker more than some of the newer varieties, and at the end of this article, I will discuss some of the newer varieties that I have

grown successfully, and that require less constant attention. Also, some of the older varieties do not bloom as freely. If some of you have older varieties and don't wish to part with them, be patient about taking suckers off while the plant is small and when it reaches maturity it will begin blooming and it will either stop suckering completely or will only have one or two suckers to be removed over a period of time in comparison to 20 or more.

You may ask, "What is good form for a 'mini'? As we have already discussed, a mini must be kept single crowned at all times. It must have good symmetry (form a wheel shape when viewed from above). It must have good bloom (at least 6, but sometimes as many as 30 or 40). Be the correct size (6" for minis — 8" for semis). It must not have marred or baby leaves (the outer row of leaves must be the largest and extend out the farthest) and should be compact (no soil or petioles showing). Put all this together, and you will have a beautiful mini that anyone would be proud of.

You may also ask, "How do I get this 'Good Form'?" To maintain the required size, it is necessary to repot the minis 3 to 4 times each year. To do this, take the plant out of the pot, remove any baby or damaged leaves and trim extra leaves to create the symmetry and size necessary for a show plant; then, depending on how many extra leaves were removed and how long a neck was created when shaping, trim the roots so that the plant can be repotted into the same size pot (2" or 2 1/4"). During this process, I always use a 6" or 8" brass ring to check the size before continuing. These rings can be obtained at any hobby shop specializing in macrame. You should keep in mind that you need to leave ample growing room to take enough leaves off so your mini will be smaller than the maximum size. Replace the roots into the pot and add fresh soil. Immediately support the leaves as they will have a tendency to curl down around the pot. I make leaf supports out of the small styrofoam snack plates available at your local grocery store of K-Mart. Trim the outer edge off so it won't be too large, cut a hole in the center just a bit smaller than your pot rim and it will tightly slip up around the pot and stay at the pot rim securely. Place your newly repotted mini approximately 4" under the lights on your plant stand and watch it grow. I almost always constantly-feed my minis as they are sensitive to large amounts of fertilizer. Use 1/4t. of

your favorite well-balanced African violet food in 1 gallon of rainwater and wick into it at all times. I like to wick my minis as they do not like to dry out at all and I have noticed that if allowed to dry out, they sometimes revert to suckering. You can top water if you prefer but due to the small amount of soil around the roots, you will need to check them more frequently than your standards. I am also experimenting with the capillary matting and right now I think I like it quite a bit. I know that I will use it for plantlets just separated from the mother leaf and for sale plants, but it will have to prove itself before I'll take a chance with my show minis.

We sometimes have a little laugh at our club meetings when we discuss minis by referring to them as either Happy Minis or Sad Minis. A Happy Mini is one that is the correct size, blooming well and has a good color. A Sad Mini is another case. It may be too large with too many marred or baby leaves; it may refuse to bloom; or it may just have a bad color. It is then asking you to repot, and the solution is to do so immediately. If allowed to remain in this condition, it will continue to decline and eventually die. Minis respond very well to repotting and root pruning — it seems to rejuvenate them. In order to show minis, repotting should be timed very closely to show time — allowing approximately 2 months for them to

reach their peak.

I hope that throughout this article, you have learned a little about the culture of miniature African violets and will find just a small space on your plant stands to try them out. If you do, be prepared to fall in love with them just as I did, and if your minis become thieves as mine were, who knows, you may also lose your heart and switch completely over to them.

Now, as I promised before, I will list a few of the more promising varieties to attempt to grow. They have proven to be fairly sucker-free and consistently produce more blossoms than some of the older varieties while maintaining a good and compact symmetry.

*Beginners Luck — SM; Little Red Devil — M; *Little Jim — SM; Cuddles — SM; *Barr's Blue Bird — SM; *Loverly — SM; Sparky — SM; *Sapphire Trinket — SM; Glitter Top — SM; *Little Mo — SM; Small World — M; *Icicle Trinket — SM; Drop UP — M; *Little Ruckaroo — M; Zanzibar — M; Little Delight — M; *Tiny Gypsy — M; *Mini Minx — M; Azure Trinket — SM; *Little Rascal — M; *Irish Angel — M.

These are listed in no particular order but I have placed an asterisk near my favorites. Thanks for your attention and Happy Mini Growing!

A Timetable for Growing a Better Violet Plant

Caroline Fleisch
4811 37th Avenue South
Minneapolis, MN 55417

"Oohs" and "Aahs" are familiar sounds from my violet room when friends and beginning violet growers walk in and see a room filled with many gorgeous blooming African violets. They wonder aloud, "Why don't our plants do this well?". Maybe they have been too impatient and expected too much before their plants were ready to bloom to perfection.

This article was not written to give all the details of violet growing, but to make growers aware that time is also a vital need of a beautiful plant. Most every issue of the African Violet Magazine gives valuable information on the care of violets. This information should be studied and adapted to your particular area, the conditions under which you grow these plants and give them time as suggested by this timetable.

A PROJECT — Not recommended for all plants in your collection.

GOAL — A well-balanced plant with luxuriant unmarred foliage and at least 25 fresh blooms for a special occasion.

GENERAL INSTRUCTIONS:

1. Select a target date — a birthday or Mother's Day — approximately 12 months away.
2. Select a root-bound plant — maybe 6 or 8 plants — in a 2" pot, 4 to 6 months old. Choose plants that you are familiar with, with leaves that lay flat and with plenty of blooms per blossom stem.
3. Water thoroughly each watering as the temperature is rising. Keep soil moist. Do not add fertilizer to the water when the plant's soil is dry.
4. Provide each plant with plenty of space to grow flat. Do not crowd.
5. Do not allow buds, or flowers to open until approximately 4 months prior to your target date for a better plant with a good root system and beautiful foliage.
6. Provide good light with a 48" shop light with fluorescent bulbs from the hardware store.
7. Provide humidity by misting, if the air is dry, well circulated and the temperature is over 70°. A

weak solution of fertilized water may also be used in the mister.

8. Move to the next larger pot only if plant is root-bound. There should be no loose soil falling from the

root system. The roots should be white.

9. Beginning at 1 year before the date set, at three month intervals, adjust your care of the plant as shown.

	1 yr. to 9 months	9 to 6 months	6 to 3 months	3 mos. to target date
Soil	(1) Organic mix — containing ground phosphate and potash. (2) Soilless mix — contains no fertilizer			
Size of pot	3 inch (1 cup of soil)	4 inch (2 cups)	4½ inch (3 cups)	5 inch (4 cups) or*
Watering	Use warm water. Keep soil moist — not wet.	same	same	Check dampness of soil carefully, stand pots in saucer of fertilized water — not more than ½ hour.
Fertilizer	Using #1 soil, every watering use ¼ strength high nitrogen	same	same, but increase to ½ strength	Alternate ½ strength fertilizer, high in phosphate & potash with ½ strength high in nitrogen.
	Using #2 soil, every watering use ¼ strength 10-10-10	same	same, increase to ½ strength	Alternate as above.
Leaves	Wash with warm water occasionally. Stake unruly leaves.	same. Provide a support as leaves get heavy & large.	same. Remove the bottom row of leaves if smaller than the row above it, a leaf at a time.	Keep leaves clean. Remove the damaged ones & stake leaves to cover open spaces.
Blossoms	Keep all of the bud stems removed.	same	Remove buds, leaving 1 inch of blossom stem attached to center of plant. At approximately 4 mos. before target date, allow buds to develop. At 3 months allow flowers to open. Carefully remove those short 1 inch blossom stems.	
Lights (cool white, daylight or warm white)	10 hours	12 hours	14 hours	16 hours
	10 to 14 inches from top of pot to bulb. Dust bulbs often	same	Approximately 4 months before target date, place plant directly under bulbs, 6 inches below, when buds begin to show lower to 10 to 14 inches.**	

Do not expect 100% success, the first trial or even the second, just enjoy the improvement in the looks and the increased bloom which should continue for several months with a maintenance program as follows: Continue watering thoroughly, use a 20-20-20 fertilizer (¼ strength) and reduce light to 12 hours. Keep plants 10 to 14 inches from the bulbs. Trim off bottom part of root system, some of the lower leaves and transplant into the

same sized pot, approximately once a year. Happy violet growing.

* Stay at 4½ inch pot as we are not trying for a large plant. A root-bound plant will grow in proportion to the size of the pot, the bigger the pot the larger the plant. The larger the plant the longer the growing period needed. The pot should be ⅓ the size of the plant.

** Leaves on plants with white or pink blooms will bleach quicker, place these on the outer edges of your shelves.

TO AN AFRICAN VIOLET

Dorothy Louis

Gentle little diplomat . . . You need no cane or silk top hat . . . No honeyed words or League of Nation . . . To melt the bars of immigration . . . Your jungle richness has permeated . . . Home and heart where you've invaded . . . Proving again the power of . . . The gift of beauty and love. . . .

MAGAZINE BINDERS

Sold only in pairs, \$12.00 a pair postpaid. Send order and check to AVSA, P.O. Box 1326, Knoxville, TN 37901.

REGISTRATION REPORT

Janet L. Nichols
9 Clover Hill Rd.
Poughkeepsie, NY 12603

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to editor with name of plant and name of hybridizer.)

REGISTRATIONS

The following registrations have been received during the period from September 30, 1981 through November 30, 1981:

FIRST DALLAS (4581) P-37dL 10/12/81
Bill Foster, 3610 Gray Drive, Mesquite, TX 75150

BABY BRIAN (4582) LB-2scSMT 10/11/81
FALLING STAR (4583) W-29dcSMT 10/11/81
HALF PINT (4584) OX-23sdM 10/11/81
SHORT CAKE (4585) PX-23dM 10/11/81
LILAC LASSY (4586) LV-4sdM 10/11/81
LIA (4587) WC-239sdSMT 10/11/81
WEeping WONDER (4588) P-257sdSMT 10/11/81
TOYLAND (4589) W-2dcM 10/11/81
Pat's Flowerland, Box 237, Stroud, Ontario

BERGEN SUMMER SKIES (4590) OB-347sdS 10/28/81
BERGEN SHOWGIRL (4591) PX-357afS 10/28/81
Muriel T. Kaiser, 33 Florence Ave., Cresskill, NJ 07626

VERY GAY (4592) LV-38asdSM 11/5/81
SHELL PINK (4593) P-2asdCM 11/5/81
VICKI RUTH (4594) DP-2asdM 11/5/81
PRINCE CHARLES (4595) DBV-23asdS 11/5/81
GLOWING PEACH (4596) P-35sdL 11/5/81
HAROLD (4597) RV-23dL 11/5/81
NORA (4598) P-23asdL 11/5/81
Ernest Fisher, 32 Downsview Avenue, Downsview, Ontario M3M 1C9 Canada

SUNLIT SUGAR PLUM (4599) O-57d-S 11/7/81
Raymond E. Scott, 1213 King Arthur Circle, College Station, TX 77840

ARCTIC BEAR (4600) W-235dS 11/9/81
ACA'S RED DELIGHT (4601) R-25dS 11/9/81
NORTHERN FREEDOM (4602) B-2dS 11/9/81
TOOLY McCOOLY (4603) PWE-29dM 11/9/81
BAHAMIAN SUNSET (4604) RW-29dM 11/9/81
SYLVIA'S CHOICE (4605) XP-2dSM 11/9/81
LAKESHORE STAR (4606) PRE-23acS 11/9/81
LAKESHORE SOUTHERN BELLE (4607) WVE-235sdS 11/9/81
DECENT DAVEY (4608) P-5dS 11/9/81
ELEANOR (4609) W-259dS 11/9/81
John Brownlie, 600 Silvercreek Blvd., #80 Mississauga, Ontario, Canada

SHEER DELIGHT (4610) OX-29dL 11/21/81
FANTASIA PINK (4611) OX-2dS 11/21/81
ANTONETTE (4612) OX-29dS 11/21/81
Tony Ray Foote, 2130 Lynbrook, Garland, TX 75041

BERRY PATCH (4613) DR-379afSM 11/23/81
Carolee Olsen, 20 Bridle Path Rd., Smithtown, NY 11787

BUNNY TRINKET (4614) WP-28dFSM 11/28/81
EMBERS (4615) DPWE-279dFS 11/28/81
SYRACUSE SKIES (4616) BLE-237dFS 11/28/81
LILAC WHISPER (4617) LO-357dFS 11/28/81
LOVE SHOWERS (4618) PX-27dS 11/28/81
NEARLY BLUE (4619) WCB-37dS 11/28/81
PAPRIKA (4620) PX-279aS 11/28/81
VANILLA (4621) W-27dS 11/28/81
Champion's African Violets, 8848 Van Hoesen Road, Clay, NY 13041

GERT'S PINTO (4622) PCB-9dS 11/28/81
GERT'S NAN (4623) BWE-2dS 11/28/81
Gertrude Pesson, 1214 Common St., Lake Charles, LA 70601

SWEET MAGIC (4624) OXP-3sdS 11/28/81
SUPER STARS (4625) DRV-3dFS 11/28/81
SOMETHING PRETTY (4626) MB-3dL 11/28/81
OUR HOPE (4627) P-3dFL 11/28/81
LOWERY (4628) O-3dFL 11/28/81
LILAC LADY (4629) OC-3dS 11/28/81
FIRST PLACE (4630) RV-35dFL 11/28/81
DIXIE CHARM (4631) DR-3dFL 11/28/81
BIG ARKIE (4632) V-3dL 11/28/81
The House of Violets, 936-940 Garland St. SW., Camden, AR 71701

JANET (4633) RPC-29sdS 11/30/81
JOYCE (4634) PDE-2dFL 11/30/81
ANITA (4635) O-2dFL 11/30/81
CHRIS LEPPARD (4636) PR-25dSdFL 11/30/81
Max Maas, 870 Mountain Ave., Springfield, NJ

DiB'S CHALLENGE (4637) MBW-129dcS 11/30/81
DiB'S SOFT TOUCH (4638) WPE-138aS 11/30/81
DiB'S DREAM ON (4639) W&O-345stdcS 11/30/81
DiB'S DORIS (4640) PX-1357dcS 11/30/81
DiB'S SYRACUSE (4641) PX-135scL 11/30/81
DiB'S VIOLET MARSHALL (4642) WPC-1357dFS 11/30/81
DiB'S SCULPTURED PETAL (4643) WOE-1357dFS 11/30/81
DiB'S SWISS MISS (4644) O-135dfcS 11/30/81
DiB'S SPIFFEE (4645) POX-157dFS 11/30/81
DiB'S DELTA QUEEN (4646) WOE-1357stdFS 11/30/81
D. I. Bearman, 918 Maple St., Albion, MI 49224

FICKLE LADY (4647) PGE-5acfS 11/16/81
Catherine K. Powers, 23 Senix Avenue, Center Moriches, NY 11934

CECILE AMBLER (4648) DPR-359acS 12-1-81
 RAINGLOW (4649) DPGE-35afS 12-1-81
 TARAMIST (4650) O-29acS 12-1-81
 LYRIS (4651) LRV-3afS 12-1-81
 RANA (4652) DO-3aS 12-1-81
 THE ROO (4653) DVX-35afS 12-1-81
 MISTER BRAD (4654) RWE-a39S 12-1-81
 ECHO STAR (4655) RWE-35afS 12-1-81
 Barbara Elkin, 719 Pritchard Court, Santa Clara, CA 95051

ALICE ANN (4656) DOX-239dfS 12-5-81
 CHINESE PORCELAIN (4657) W-239stdL 12-5-81
 CATHERINE HUNT (4658) LB-239aS 12-5-81
 GAETANO (4659) MPX-239dfS 12-5-81
 Edward Bradford, 85-25 86th Street, Woodhaven, NY 11421

NEBULA (4660) VBCP-23aS 12-1-81
 George Crouchet, 1338 Engracia Ave., #4, Torrance, CA 90501

MAAS' SUNSET (4661) P-2dS 12-3-81
 MAAS' ROYAL LADY (4662) P-2dS 12-3-81
 MAAS' JESSICA (4663) R-2dS 12-3-81
 MAAS' DEBBIE (4664) R-2dS 12-3-81
 Max W. Maas, 57 Fox Hill Rd., Denville, NJ 07834

MEEK'S FRISCO BABY (4665) P-23aSM 12-5-81
 MEEK'S LOVEY BABY (4666) RWC-23dSM 12-5-81
 Ruth W. Meek, 214 Goodrich Ave., Syracuse, NY 13210

WESTDALE AUGUSTA (4667) R-26dL 12-10-81
 Irene Haseltine, 365 S. Henry Ave., San Jose, CA 95117

WRANGLER'S PAINTED DESERT (4668) RX-278dfS 12-10-81
 WRANGLER'S BRANDING TIME (4669) PDE-278dfS 12-10-81
 WRANGLER'S BRYAN'S SONG (4670) R-278dfS 12-10-81
 WRANGLER'S BIG COUNTRY (4671) R-278dfL 12-10-81
 WRANGLER'S PARDNER (4672) R-278dfS 12-10-81
 WRANGLER'S PANHANDLER (4673) RCB-278dfS 12-10-81
 WRANGLER'S CANYON ECHOES (4674) R-579dfS 12-10-81
 Winston Smith, Rt. 1, Box 84A, Liberty, TX 77575

MUNCHKIN (4675) WBC-23dM 12-5-81
 NIAGARA FALLS (4676) WBC-23aSMT 12-5-81
 Susan Finger, 127 Wadsworth Rd., N. Syracuse, NY 13212

FROSTED DELIGHT (4677) DP-27dcSM 12-10-81
 MYSTIC GLOW (4678) VWE-2dcS 12-10-81
 CONFETTI TRAIL (4679) PVC-2dcST 12-10-81
 SATIN SASSY (4680) DR-2dcS 12-10-81
 ECHOES OF PINK (4681) WPE-5dfcS 12-10-81
 Lyndon Lyon Greenhouses, Inc., 14 Mutchler Street, Dolgeville, NY 13329

RESERVATIONS

The following reservations have been received during the same period as above.

BOLD STROKE * CANDLE LIGHT * CHRISTMAS CHEER *
 CONSTANT SPRING * CORAL STAR * DIXIE DEB * DIXIE LOVE
 * FLORA QUEEN * OUR FIRST LADY * FOXFIRE * HEART BEAT
 * HEART O'DIXIE * HELLO SPRING * LIKE-A-DREAM * LOVE
 ME TENDER * MATT CAT * MISS KITTY * MORNING GLORY
 BLUE * OUACHITA BRIDE * PAPER ROSES * SUNDAY MORNING
 * TICKLED PINK * TRUE LOVE
 The House of Violets, 936-940 Garland St. SW., Camden, AR 71701
 MARIES' TWO LOVES * PRECIOUS THERESA * PRECIOUS
 LAURA * MY TINY BILL * SWEET WILLIAM
 Marie Gilliam, 5035 Grace, St. Louis, MO 63116

GLORIA * OH DOLORES * SUMATRA DANCER * LOVE APPLE
 * MINI-A-CHEER * JUST JANE * SUMATRA PEARL
 Annalee Violetry, 29-50 214th Place, Bayside, NY 11360

THE LONGHORNS * THE BEAR
 Irene Lineberg, 3459 East Street, Birmingham, AL 35243

CANCELLATIONS

Cancel reservation for *REAL SPIFFY* — January *AV Magazine*

RENEWALS

The following reservations have been renewed for another two year period.

LYRIS * RANA
 Barbara Elkin, 719 Pritchard Ct., Santa Clara, CA 95951

CORRECTIONS

PACHE ROBINSON was listed incorrectly in the November Magazine; it should be, PHOEBE ROBINSON (4473) W-23acS 7/12/81.

New Hybrid Slide Program at Convention

The moderator for the new hybrid slide program at the Thursday luncheon at the AVSA Convention in Syracuse, NY, has been changed.

So please send your slides of your new introductions to J. R. (Sundown) Pittman, 12406 Alexandria Street, San Antonio, TX 78233.

Please send only CLEAR slides with light backgrounds.

Put name + number + top on each slide. Also send a description of the plant and blossoms. If you have a preference of the ones to be shown, number them in that sequence since the time allowed may not be sufficient to show all your slides and Mr. Pittman does want to include some new introductions from all interested hybridizers.

Be sure to get your slides to Mr. Pittman two weeks or more prior to the convention. The sooner the better!

MOVING ? ? ?

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside cover.

Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

Trailing Violets

Yvonne Hodgson
1124 Summer
Longmont, CO 80501

At long last, trailing African violets are coming into popularity, due to better varieties, good grooming and their proven performance as show plants.

I don't have much luck wicking trailers past the three-inch pot size. I prefer the five-inch hanging pots with saucers which I water from the bottom about twice a week. I pot on to six and one-half inch pots and then into ten-inch pots — beyond that, I run out of room.

Mini trailers look very attractive in a compote on a window sill or coffee table.

Standard trailer get very large and are ideal to hang in windows. Some varieties have leaves that curl in low humidity, and I have weeded out all the poor performers, though needless to say, there are many that I have not tried. But out of ninety-four, I will give top marks to the following:

'Mellow Trail' (pink), 'Gypsy Trail' (pink), 'Adirondack Trail' (pink), 'Chisholm Trail' (blue fantasy) (variegated foliage), 'Moody Blues' (blue and white), 'Lucky Lou' (blue, variegated foliage), 'Treasure Trail' (pink), 'Jet Trail' (blue), 'Oregon Trail' (purple), 'Happy Trail' (fuchsia), 'Freedom Trail' (fuchsia), 'Kartuz Number 1' (pink), 'Trail's Delight' (hot pink), 'Trails Away' (orchid), 'Star Trail' (purple), 'Pixie Pink' (pink), 'Pixie Blue' (blue), 'Rusty's Trail' (red), 'Tiny Blue Bells' (blue), 'Pip Squeek' (pink), 'Snowy Trail' (white), 'Tucson Trail' (pink) and 'Trail Along' (pink).

There are very few good daylight blue trailers and not yet a good standard white. This year, I am trying the following: Lyon's 'Icay Trail', 'Buckeye Trail' (blue), 'Melody Trail' (pink) and 'Confetti Trail' (fantasy). I find Lyon's trailers to be superior, in addition to 'Rusty's Trail' (Russell) and 'Chisholm Trail' (Baker).

Trailers can be started from a leaf (normal procedure), or from a cutting. Dip the cutting (2 — 2½ inches long) in Rootone and plant one inch deep in Vermiculite or African violet soil. Place under lights for twelve hours each day. As the plant starts to grow, watch carefully. Is it putting out at least three trails and preferably seven or eight? If not, pinch out the center. As the plants develop, make sure that the trails do not tangle in every direction. Train them out in a circle with toothpicks as spokes in a wheel. Do not let large leaves hang over the center of the plant. Pull them back or cut them off and let light into the center crowns to develop a strong, healthy, circular plant.

Give good light and one-fourth strength constant feed fertilizer and pot into large hanging baskets as the plants grow.



GYPSY TRAIL — Here's an example of how beautiful an African violet trailer can be in a hanging basket. This is Lyndon Lyon's 'Gypsy Trail' and was grown by Helen Doster of Tiffin, OH.

Some will not do well under lights but will burst into bloom in daylight. Hang in East or South windows. I haven't tried North light and I have yet to grow a good violet in West light here in Colorado.

Some varieties will naturally grow well without much help: 'Pixie Pink', 'Rusty's Trail' and 'Snowy Trail'. Others need constant, careful grooming. If you get a badly shaped plant, throw it away and start new ones from cuttings from the ends of the trails. If you have a poor bloomer, throw it away entirely. Some trailers will put out new shoots from the center as the plants get older — others will not and become ugly and should be discarded.

Get Healthy Babies From Your Leaves

Walter Smith
Route 3, Box 454A
Rockingham, NC 28379

Do you know how to get the most healthy babies off an African violet leaf and fast?

It all starts with the leaf. The leaf for propagation must be mature but young enough not to have lost the all important vigor, that is so necessary to produce all the little ones and to make them more tolerant to certain aspects of conditions and disease that will strike the weak young plantlets. You need a leaf, if possible, from the inner rows. The best is the third. But if it is a leaf that you have ordered you don't have that choice but if it is healthy it will do. Don't use yellowed or disfigured ones; these can lead to a disappointment.

After you have taken the leaf off the plant or out of the packing, whichever it may be, wash it in warm water to remove the dust particles that may have accumulated on it. After this is done, you are ready to start the delicate operations on the stem that will produce all the little plants you want. First, cut the stem to 1½" long. After this is done, carefully put a split up the middle of the stem for ¼" cut; then take the knife and cut a 45-degree on each side of the stem, taking care not to cut out the center split. The explanation for the series of the cuts is to make more space for the roots to come from and this will expedite the time it takes the plants to mature to the point of removal from the mother leaf, which can be rerooted, if you so desire to do so. I usually root a leaf 3 times if it is one that is in a great demand for starter plants and I only have one leaf.

For the rooting material I like to use ½ coarse perlite and ½ No. 2 vermiculite. This seems to work so well and the number of leaves lost is so low.

I have a formula that I use in the greenhouse to speed up the rooting and growing of the babies. I take 2 tbs. of Hydrogen Peroxide, 1 tbs. of fish emulsion, a pinch of trace elements, or a little Plant Marvel, which has them, and a drop of Superthrive. This to a gallon of warm water. I water with this when the leaves get dry. Also it helps in two weeks to take a knife and cut the top half of the leaf off. This will make the energy go to the cells that will be the new plants in a few weeks. After the babies are up, leave on the leaf for at least 6 to 8 weeks and if this was a truly healthy leaf you can get as many as 30 babies. If you don't believe it, try it and you will see that it works; and if you sell plants like myself, it helps not to have to buy and root so many leaves to produce the babies your customers want.

BEGINNER'S COLUMN



Mrs. J. A. W. (Ann) Richardson
2315 Lakeshore Drive
Tavares, FL 32778

WATER

In the last issue we talked about the essential needs of African violets. Let's take them one at a time and talk now about WATERING. Water is one of the most essential elements of all life.

TOO MUCH — they can get drowned and the worst part of too much is that African violets get droopy when they are water logged and that misleads those who do not know about this trick into pouring more water on the poor plants so that eventually they rot and die.

TOO LITTLE — they wither and eventually die.

TEMPERATURE — room temperature (10 degrees above or below will not harm). Cold water chills the roots and could cause leaf spot.

SUN — if leaves are wet, they will spot.

RAIN WATER — they love it! (Maybe not in cities that have heavy smog.)

CHLORINATED WATER — they hate it! If you must use it, allow the container of water to stand from 12-15 hours before using to allow the gas to escape.

HIGH HUMIDITY — use less water. Put your finger in the soil and if it is wet, wait until it gets dry.

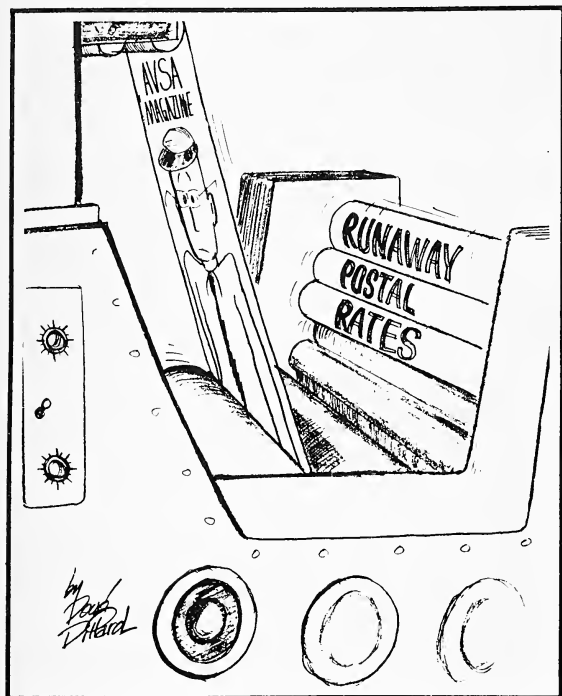
FROM THE TOP OR THE BOTTOM? — either. If you usually water from the bottom, i.e., put water in the saucer, occasionally water from the top so that any accumulation of salts will wash out. Room temperature water is best.

FEEDING — you may use one-quarter of the amount of fertilizer that is noted on the container with the same amount of water prescribed and use it each time you water. This way the plant is constantly fed and you can't burn the roots.

ATTENTION AFFILIATES

The African Violet Magazine will list only top honors received at African violet shows. So PLEASE do not send in EVERY AWARD given.

MASSIVE POSTAL INCREASES PRESENT CHALLENGE



by Gus Becker, Publisher

An article appeared recently in the publication of another non-profit organization who mail second-class, lamenting the massive postal increase effective January 10, 1982. The postal department did not notify in advance allowing the organization to adjust their charges. This publication mails weekly and the increase was 144% or \$22,098 for 1982 compared to \$9,065 for 1981 and only \$3,648 in 1976.

The African Violet Society has watched these increases constantly from 1963 when the magazine was mailed for 3/4¢ per copy to today when it costs 13 1/2¢ per copy to mail each copy. A postal deposit of \$300 was enough to mail the magazine in 1963 and the January 1982 issue costs \$4,326 to mail. Dues in 1963 were \$4.50 with one increase to \$6.00 several years ago and for 1982 the dues increased to \$9.00 to avoid a deficit, that if continued would be beyond the organizations ability to absorb. The new increase has been calculated as enough to meet the present increases in postage and other costs.

The general membership owes a debt of gratitude to the many officers, directors and committee chairmen,

all who work many hours and without compensation and often pay their own expenses. Their leadership has caused the membership to grow from 8,000 in 1963 to over 30,000 today and from 4 issues per year of 64 pages to 5 issues per year of 96 pages. For several years the magazine has contained 8 pages of beautiful color compared to no inside color in 1963.

Things cost more today but the African Violet Society is proud that their members also receive more for their membership dollar. The African Violet Society is a unique organization based on non-profit and continued excellent and dependable service to its members.

Some Lessons About African Violet Soil

Gloria Goetzke
1550 Saltair Avenue
Los Angeles, CA 90025

Through the trial and error method I recently learned some lessons about the soil used to transplant African violets. Since there is no African violet greenhouse near my present residence, I purchased some soil from a general greenhouse which was labeled as being for African violets. As soon as I opened the package I could see it was a heavier texture than the soil normally used. The soil became packed around the plants and the plants did not grow well.

The first lesson learned was that potting soil should be obtained from an African violet greenhouse or it may be necessary to add to the soil to get the proper consistency for violets.

When I found an African violet greenhouse and obtained some of their soil, the second lesson was learned. This soil was properly mixed but had become dried out. Water did not seem to be absorbed and it took several hours with the pots setting in water to thoroughly moisten the soil. This problem was solved when I added some water to the plastic bag of soil, securely tied it, and let it set several hours. The soil was then moist enough to readily absorb water after transplanting.

NO MAGAZINE?

If you failed to get your MAGAZINE, notify the Knoxville office. NOT the Editor, who does not keep magazine copies on hand.

See inside front cover to find out how AVSA carries on its business.



COMING EVENTS

(EDITOR'S NOTE): If your show date does not appear in this issue it was received too late. Please see "Strictly Business — Your Business" on inside cover page for deadline dates and PLEASE observe them.

(Please send notices of "Coming Events" directly to the Editor; not to the Knoxville Office. See inside cover (Strictly Business — Your Business) for deadlines and PLEASE observe them.)

MAR. 10-13 TENNESSEE — Nashville AVC's exhibit at the annual Lawn and Garden Fair, Tennessee State Fair grounds, Nashville. President, Mrs. Thomas C. Brakebill.

MAR. 13-14 CALIFORNIA — Central California AVS' show, "Violets in Search of Their Roots", at Fresno Arts Center, 3033 E. Yale, Fresno, 10 a.m.-5 p.m.

MAR. 13-14 LOUISIANA — The Alexandria AVS of Alexandria presents its annual show "Down Memory Lane With African Violets", at the Alexandria Community Center, Bolton Ave. Mar. 13, 2 p.m.-4 p.m.; Mar. 14, 10 a.m.-4 p.m. Admission free. Free plant given each hour.

MAR. 19-21 MINNESOTA — North Star AV Council's spring show at Knollwood Mall, 8332 Hwy. 7, Minneapolis, during Mall hours. Mary G. Sandve, show chairman.

MAR. 20-21 CONNECTICUT — Thimble Island AVS' 21st Annual Judged show, "Violets International" at Canoe Brook Senior Citizen Center, 11 Cherry Hill Rd., Branford. Mar. 20, 1-4 p.m.; Mar. 21, 10 a.m.-4 p.m. Plant sale. Admission free. Show chairman, Buzz Clem; president, Charlene Boyce.

MAR. 20-21 FLORIDA — AVS of Fort Walton Beach's 3rd annual show/sale, "Vacation With Violets", Mar. 20, 1-8 p.m.; Mar. 21, 12 noon-3 p.m. at the Santa Rosa Mall, Mary Esther Cut-Off, Fort Walton Beach. Admission free. Show chairman, Mrs. Betty Cassell.

MAR. 20-21 FLORIDA — The AVS of Pensacola's annual show/sale, "Violets Southern Style", at the Pensacola Garden Center, 1900 N. Ninth Ave., Pensacola. Mar. 20, 3-8 p.m.; Mar. 21, 12 noon-5 p.m.; Violet Shoppe, Mar. 20, 1-8 p.m.; Mar. 21, 12 noon-4:30 p.m. Free admission.

MAR. 20-21 LOUISIANA — Jefferson AV Association's (JAVA) 5th annual judged/plant sale, "Violets and a Cup of Java", at Archbishop Chapelle High School, Veterans Blvd. and Montana Ave., in Metairie. Mar. 20, 3-8:30 p.m.; Mar. 21, 10 a.m.-4 p.m. Vicki Ingersoll, show chairman; Genelle Belou, sale chairman; Wynne Voorhes, president.

MAR. 20-21 NEW YORK — Sweet Water AVS' seventh annual show/sale, "Waltzing with Violets" Mar. 20, 2-7 p.m.; Mar. 21, 12 noon-6 p.m. at Hidden Pond Park, Terry Road, Hauppauge. Show chairman, Jane Hiltz; show cochairman, Donna Boos.

MAR. 20-21 CALIFORNIA — Tustana AVS will present its third annual exhibit/sale at the Ebell Society of Santa Ana Valley, 625 French Street, Santa Ana. Mar. 20, 11 a.m. - 4:30 p.m.; Mar. 21, 10 a.m. - 4 p.m. Admission free. Public invited. Co-ordinator, Jim Brinton. Information, Vivian Morgan, (714-546-9619).

MAR. 20-21 TEXAS — The First Austin AVS' 15th annual show, "African Violets Go Country" at the Garden Center, Zilker Park, Austin, 10-5 p.m. Public invited, no admission fee. Show chairman, Mrs. Bret E. Evans; President, Mrs. J. D. Spence.

MAR. 26-27 NEW JERSEY — Bergen County AVS' 25th anniversary show/plant sale, "Silver Celebration". Mar. 26, 4-10 p.m.; Mar. 27, 10 a.m.-4 p.m., at the Old North Reformed Church, Washington Ave., Dumont. The public is welcome to enter in the non-member class.

MAR. 26-27 TEXAS — Alpha AVS of Dallas' 4th annual judged show/plant sale at Big Town Mall, Interstate 20, Mesquite, Mar. 26, 11:30 a.m.-9 p.m.; Mar. 27, 10 a.m.-8 p.m. Suzanne Roberts, president; Kathy Hall, show chairman. Admission and parking free.

MAR. 27-28 GEORGIA — Georgia State AV Council show, hosted by Chattahoochee Valley AVS of Columbus Flint River AVS of Albany, at Peachtree Mall in Columbus. Mar. 27, 3-9 p.m.; Mar. 28, 1-5 p.m.

MAR. 27-28 KANSAS — Wichita Air Capital Society of AV's annual show/sale, "Violets on Parade", Curtis Junior High School, 1031 S. Edgemoor, 5 blocks south on Kellogg (US 54). Mar. 27, 10 a.m.-5 p.m.; Mar. 28, 10 a.m.-4 p.m. Free, public invited.

MAR. 27-28 LOUISIANA — Sundowners AVS' annual show/sale at the Baton Rouge Garden Center, 7950 Independence Blvd., Independence Park, Baton Rouge. Theme "Violets: Another Work of Art". Mar. 27, 9 a.m.-6 p.m. (plant sale), 2-6 p.m. (show open); Mar. 28, 11 a.m.-5 p.m. (show & plant sale). For additional information call: Phyllis S. Harris, 926-0255 or Anite D'Antoni, 355-4800. Public invited.

MAR. 27-28 NEW MEXICO — San Juan AVS' seventh annual show/sale, "Wind Song of Violets", at The Inn in Garden Room, 700 Scott Ave., Farmington. Public welcome, no admission. Mar. 27, 1-8 p.m.; Mar. 28, 9 a.m.-5 p.m. Show chairman, Jean Heath.

MAR. 27-28 TEXAS — The Brazos Valley AVC's annual show, "The Oriental Connection", at Brazos Center, Bryan. Mar. 27, 9 a.m.-5 p.m.; Mar. 28, 1-5 p.m. Open to public. Plants for sale. Show chairman, Mrs. Annette Greer, Cochairman, Mrs. Dottie Wilson.

MAR. 28-29 CALIFORNIA — Nepyum's Garden of Violets' annual show/plant sale, "Take a Walk on the Ocean Floor and Explore", at Casa Del Prado, Room 101, Balboa Park, San Diego. Mar. 28, 1-5 p.m.; Mar. 29, 10 a.m.-4 p.m. Show plants on sale Mar. 29, 2 p.m. No admission.

APR. 1-3 OHIO — Columbus AVS' 33rd annual show/sale, "African Violets in Ohio", at Halle's Downtown Store, Apr. 1, 10 a.m.-6 p.m.; Apr. 2, 10 a.m.-5 p.m.; Apr. 3, 10 a.m.-3 p.m. Apr. 3, show plant sale, 2 p.m. Show chairman, Mrs. Thelma Miller; cochairmen, Mrs. Karen William and Mrs. Audrey Troxall.

APR. 1-3 WISCONSIN — Oconomowoc AVS's annual show, "Ramblin' Along With Violets" at Draves TV & Appliances, 183 E. Wisconsin AVE., Oconomowoc. Apr. 1, 2-9 p.m.; Apr. 2, 8 a.m.-5 p.m.; Apr. 3, 9 a.m.-3 p.m. Public invited. Admission free. Parking in rear. Irene Merrell, president.

APR. 2-4 TEXAS — The First Nighter AVS of Dallas' annual show, "Saturday Matinee Starring Violets" at North Town Mall, Webbs Chapel and LBJ, Dallas. Apr. 2, noon-10 p.m.; Apr. 3, 10 a.m.-10 p.m.; Apr. 4, noon-4 p.m. Show chairman, Mrs. Linda Hilton.

APR. 3-4 ALABAMA — AVS of The Wiregrass, Enterprise, show/sale, "Violets: The Joy of all Seasons", at Enterprise State Junior

College. Apr. 3, 2-6 p.m.; Apr. 4, 1-5 p.m. Public invited, no admission. Show chairman, Julia Johnson.

APR. 3-4 CALIFORNIA — Capital AVS' "Seasons of Violets" at Shepard Garden & Art Center, 3330 McKinley Blvd., Sacramento. Apr. 3, 2-6 p.m.; Apr. 4, 10 a.m.-5 p.m. Free, open to public. Chairman, Barbara Muggleston.

APR. 3-4 CALIFORNIA — Orange County AVS' 6th annual show "African Violets Go To School" at the Westminster Civic Center, 8200 Westminster Ave. Westminster. Open to public, Apr. 3, 1-5 p.m.; Apr. 4, 10 a.m.-5 p.m. Admission free but a donation is requested. Free parking available at the show, one block east of Beach Blvd. Pat Cohen, show chairman.

APR. 3-4 NEW MEXICO — Albuquerque AVC's 14th annual spring show/plant sale, "Violets Ballooning into Spring", at the Albuquerque Garden Center, 10120 Lomas NE. Apr. 3, 2-6 p.m.; Apr. 4, 10 a.m.-4 p.m. Public invited, admission free. Show chairman, Mrs. Delmar L. Longmire; Cochairman, Mrs. Harry L. Sorensen.

APRIL 3-4 NEW YORK — Long Island AVS' 28th annual show, "Violets on Madison Avenue" at the Rockville Centre Recreation & Community Center, 111 Oceanside Rd., (north of Sunrise Highway), Rockville Centre. Apr. 3, 2-7 p.m.; Apr. 4, 12 noon-6 p.m. Show chairmen are Mrs. Frances Bermann and Mrs. Sibil Hagen.

APR. 3-4 PENNSYLVANIA — AVS of Philadelphia's 23rd annual show/sale "A Salute to Penn's Land" at Plymouth Meeting Mall. Apr. 3, 1-9:30 p.m.; Apr. 4, 12 noon-5 p.m. Public invited, admission free. Show cochairmen, "E" Hansen, Marlene Brown, and Sam Rolph.

APR. 3-4 TEXAS — The Nasa Area AVS' annual show, "Violets By the Sea", and plant sale at the Clear Lake High School Annex, 2903 Falcon Pass, Houston. Apr. 3 & 4, 12 noon-5 p.m. Admission free, public invited. Show chairman, Charlsie Urquhart; president, Sally Werner.

APR. 4 MINNESOTA — AVS of Minnesota's 31st annual "Violets Extravaganza" at Maplewood Mall, Hwy. 694 and White Bear Ave., St. Paul, during the Mall hours. Mrs. Faye Drewianla, show chairman.

APR. 8-10 FLORIDA — Suncoast AVS' 1st annual show/sale at Tyrone Square Mall, 6901 22nd Ave. North, St. Petersburg. Theme, "Raining Violets". Apr. 8-9, 10 a.m.-9 p.m.; Apr. 10, 10 a.m.-6 p.m. President and Show Chairman, Betty Terry, Cochairman, Linda Thompson.

APR. 15-17 WISCONSIN — Milwaukee AVS' annual show/plant sale at Mayfair Shopping Center Mall, Milwaukee. "A Walk With Mother Goose" will be the theme. Mrs. Dorothy Fossum is the show chairman.

APR. 16-17 CALIFORNIA — AVS of South Bay's annual show "Violet Pow-Wow" at the Mayfield Mall, Mountain View. Apr. 16, 2-9 p.m.; Apr. 17, 9:30 a.m.-4 p.m. Anne Jantzen, show chairman. Culture information. Admission free. Public invited.

APR. 16-17 MASSACHUSETTS — Merrimack Valley AVS' 15th annual show/plant sale. "It's About Time for Violets" at the Grace Episcopal Church hall on Garden Street in Lawrence. Apr. 16, 1-9 p.m.; Apr. 17, 11 a.m.-3 p.m. Margaret Proposki, show chairman. Public invited, no admission fee.

APR. 16-17 NEW YORK — AVS of Staten Island's spring show at the Great Kills Moravian Church, 74 Hillside Ter., Great Kills, Staten Island. Open to the public. Apr. 16, 3-9 p.m.; Apr. 17, 10 a.m.-5 p.m.

Theme, "Violets in the Country". Mrs. Thomas Curtin, Show chairman; Raymond Dooley, cochairman.

APR. 17-18 CALIFORNIA — Bakersfield AVS' annual show/sale, "Violets, Birds and Butterflies", at Italian Heritage Dante Hall, 4415 Wilson Road, in Bakersfield. Apr. 17, 1-8 p.m.; Apr. 18, 9 a.m.-4 p.m. Admission free, public invited.

APR. 17-18 ILLINOIS — Twin Cities AVS of Bloomington-Normal's annual show, "Violets Go Western", at the Miller Park Pavilion in Bloomington. Apr. 17, 1-5 p.m.; Apr. 18, 11 a.m.-4 p.m. Public invited, admission free. Show chairman, Marty Keehma.

APR. 17-18 ILLINOIS — The Wedgewood AVC (25 men) of Rockford will have a show/sale at Cherryvale Mall, Cherry Valley. Public invited.

APR. 17-18 MICHIGAN — Border Cities AVC of Detroit's 29th annual show/plant sale, "Violets Around the World", at the North Polski Hall, 5505 E. McNichols at Buffalo, in Detroit. Walter Woodruff, president; Mrs. Ellen Platz, show chairman.

APR. 17-18 NEW YORK — AVS of Greater New York, Inc. holds 26th annual judged show, "Sidewalks of New York", and plant sale in the auditorium of The Queens Botanical Garden 43-50 Main Street, Flushing. Apr. 17, 2-7 p.m.; Apr. 18, 10:30 a.m.-6 p.m. Show chairmen: Susan Kokoszczynski and Billie Merkelson. Public invited, admission free.

APR. 17-18 OREGON — Portland AVS' annual spring show, "Violets Along the Oregon Trail", Apr. 17, 2-7 p.m.; Apr. 18, 12 noon-5 p.m. at the W.O.W. Hall, 1847 S.E. Clinton Street, Portland. Admission 50¢. Children free. Show chairman, Margaret Wing.

APR. 23-24 TEXAS — First AVS of San Antonio's annual judged show, "Violets, With Love", at the North Star Mall, East Court. Both days, 10 a.m.-5 p.m. Mrs. J. G. (Alice) Wiesner, chairman; Mrs. E. L. (Margaret) Kerr, president.

APR. 24-25 WASHINGTON — Seattle AVS' annual show/sale at Aurora Village Shopping Center, 205th and Aurora Ave., Seattle. Apr. 24, 1-6 p.m.; Apr. 25, 12 noon-5 p.m. Plant sale, Apr. 23, 5-9 p.m.; Apr. 24, 10 a.m.-6 p.m.; Apr. 25, 12 noon-5 p.m.

APR. 25 ILLINOIS — Quad Cities AVS' 4th annual show, "Violets — Center Stage", at Southpark Mall, 4500 16th St., in Moline, 12 noon — 5 p.m. Show chairman, Mrs. Maureen Klonsek. Public invited. No admission.

APR. 30-MAY 1 LOUISIANA — Violets After 5 holds its 5th annual show/plant sale, "Rootin' Tootin' Violets", at Baton Rouge Garden Center, 7950 Independence Blvd., in Independence Park, Baton Rouge. Apr. 30, 2-6 p.m.; May 1, 9 a.m.-5 p.m. Margaret White, show chairman. Public invited. No admission.

APR. 30-MAY 1 NEW JERSEY — The AVC of Trenton's annual show, "Rainbow of Violets" at Grace St. Paul's Episcopal Church, East State St. Extension, Mercerville. Apr. 30, 3-9 p.m.; May 1, 10 a.m.-5 p.m. Show chairman, Flora Semen.

APR. 30-MAY 2 WISCONSIN — Sunday AV Matinee Club's annual show/sale, "Collections", at Northridge Shopping Center, Lower Mall, 76th St. at Brown Deer Road.

MAY 1 PENNSYLVANIA — State College AVS' annual spring sale on May 1, 10 a.m.-6 p.m. at The Nittany Mall, Route 26, between State College and Bellefonte.

MAY 1-2 COLORADO — Pike's Peak AVS of Colorado Springs'

annual show/sale, "It's Reigning Violets", at Springs Motor Inn, 2860 S. Circle Drive. Both days, 12 noon-5 p.m.

MAY 1-2 CONNECTICUT — Naugatonic AVS annual judged spring show/sale, "Spring Carousel" in the Boothe Memorial Park Hall, Main St. (Putney), Stratford, Exit 53-S off Merritt Parkway. May 1, 2-5 p.m.; May 2, 10 a.m.-5 p.m. Chairman, Edna Rourke. Public invited. No admission Charge; plenty of parking; door prizes each day.

MAY 1-2 CONNECTICUT — Silvermine AVS' annual show/plant sale, "Violets in Space", at Cranbury Elementary School, Knowlolt Lane, in Norwalk. May 1, 1-6 p.m.; May 2, 10 a.m.-5 p.m. Mrs. Joseph Stramandole of Darien, show chairman; John Kosaik of Stamford, cochairman. Public invited, admission free.

MAY 1-2 NEW YORK — Copper City AVS of Rome's annual violet show, May 1, 2-9 p.m.; May 2, 12 noon-5 p.m. at the Masonic Club, 620 N. Washington Street, Rome. Theme: "Violets and People in Rome". Chairman, Mrs. Annabelle Hart; cochairman, Mrs. Elsa Kiepert. Donation. Open to the public.

MAY 1-2 NEW YORK — Paumanok AVS' 3rd annual show/sale, "Traveling the Time Machine", at Vanderbilt Elementary School on Deer Park Road in Dix Hills. Donation, 50¢. May 1, 2-7 p.m.; May 2, 12 noon-6 p.m.

MAY 1-2 WISCONSIN — Brown Thumb AVC's show/sale, "Violets Oriental Style", at Port Plaza Mall, Green Bay, lower level by Penney's entrance. May 1, 9 a.m.-5 p.m.; May 2, 12 noon-4:30 p.m. Oriental flower arrangement demonstration, May 1, 10 a.m. & 2 p.m.; May 2, 2 p.m. Public invited. Barb Goral, president.

MAY 1-2 WISCONSIN — Crosstown AVC's judged show/sale, "Violet Reflections" at East Towne Mall, Madison. May 1, 9:30 a.m.-5:30 p.m.; May 2, 12 noon-5 p.m. Bonnie Henell, Show chairman; Ruth Olsen, cochairman.

MAY 1-2 CALIFORNIA — San Mateo County AVS' annual show/plant sale at Howard Johnson's, Bayshore and Whipple, Redwood City. May 1, 2-8 p.m.; May 2, 10 a.m.-4:30 p.m. Everyone is invited. There is no charge.

MAY 6-8 OHIO — The Tri City AVS' 17th annual show, "All About the Violet Express" at Pequa East Mall, May 6, 1-9 p.m.; May 7, 10 a.m.-9 p.m.; May 8, 10 a.m.-6 p.m. Mrs. Norman Bradney, president; Mrs. George Roecker, show chairman.

MAY 7-8 NORTH CAROLINA — AV and Gesneriad Society of Charlotte's annual Mother's Day display and sale at Cotswalk Mall, Randolph and Sharon-Amity. May 7 & 8, 9:30 a.m.-4:30 p.m. Eva Harp, 7511 Middlebury Pl., Charlotte, NC 28212, information chairman. Public invited.

MAY 7-9 KANSAS — Bright Petals AVS' annual judged show/sale at the Highland Manor's Gold Room, 3017-10 Great Bend. May 7, 10 a.m.-5 p.m.; May 8, 10 a.m.-8 p.m.; May 9, 12 noon-5 p.m. Wanda Gregory, show chairman.

MAY 7-8 MARYLAND — Baltimore AVC's annual show/sale, "Violets Go Western", at Hutzler's Department Store, York and Dulaney Valley Roads, in Towson. May 7, 3-9 p.m.; May 8, 10 a.m.-5 p.m. Free admission. Anne Twist, chairman; Janet Haag, cochairman. Proceeds of plant sales will go to the School of the Chimes for the Mentally Retarded.

MAY 8-9 CALIFORNIA — AVS of the East Bay, Inc., Oakland, has 21st annual show at the Lakeside Park Garden Center in Oakland. May 8, 2-6 p.m.; May 9, 11 a.m.-5 p.m. Admission free.

MAY 8-9 NEW YORK — North Star AVS' 3rd annual show/plant sale, May 8, 2-7 p.m.; May 9, 1-6 p.m. at St. Paraskevi Greek Orthodox Church, Greenlawn. Theme, "A Circus of Violets". Susan Tirmzalis, show chairman.

MAY 8-9 VIRGINIA — The Old Dominion AVS of Northern Virginia's annual show, at the Tipon's Corner Center, Town Hall, McLean. May 8, 10 a.m.-9:30 p.m.; May 9, 12 noon-5 p.m. Admission free, public invited. President, Helen Homer; chairman, Barbara Hahn; and cochairman, Donna Taylor.

MAY 14-15 PENNSYLVANIA — The AVS of Springfield's (Del. Co.) annual show, "Our Colorful World of Violets" at the restored old Central School, Saxer Ave. at Powell Rd., Springfield. May 14, 10 a.m.-9 p.m.; May 15, 10 a.m.-5 p.m. For information call show chairman, Fran Cooper, 215-543-0886 or Peg Rios, 215-543-2259 for directions.

MAY 15-16 CALIFORNIA — The AVS of San Francisco's 29th annual show/sale "Reigning Violets" at Hall of Flowers and Garden Center, 9th Ave. and Lincoln Way in Golden Gate Park. May 15, 2-5 p.m.; May 16, 10 a.m.-4 p.m.

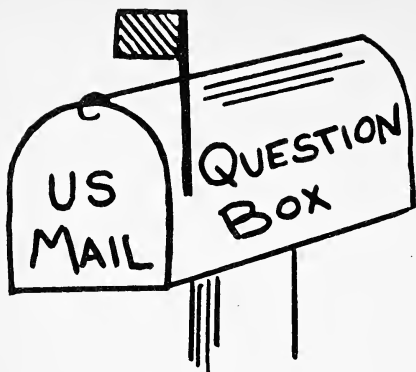
MAY 22-23 NEW YORK — AVS of Rochester's 33rd annual judged show/plant sale, "Roadside Americana" at the Cooperative Extension Association auditorium, 249 Highland Avenue, Rochester. May 22, 2-6 p.m.; May 23, 10 a.m.-5 p.m. Show chairman, Richard Bushnell.

JUNE 12-13 WISCONSIN — The Oak Creek Gesneriad Growers' annual show, "Symphony of Violets", at Southgate Mall, 27th and Morgan, Milwaukee. June 12, 10 a.m.-9 p.m.; June 13, 10 a.m.-5 p.m. Karter Wilkening, president.

Please send self-addressed 13-cent U.S. postage card to Editor or Assistant Editor when an acknowledgement is requested or desired.



BEAUTIFUL VIOLETS — These members of the After Dark AVS of Longmont, CO are shown with some of their prize-winning violets. They are, L to R, seated: Joann Good with 'Heart's Desire', Mary Graham with 'Carmen', Yvonne Hodgson with 'Episcia Moss Agate' and 'Cameo Queen'. Standing: Jackie Delier with s. difficilia, Jeanne Bohn with 'Singing Surf' and 'Jai Ala', and Retta Hamilton with 'Becky' and 'Abigail Adams'.



Opening Comments

The reading of this copy of your violet magazine is mixed with thoughts of attending, exhibiting and working elbow-to-elbow on spring violet shows and certainly in many of our minds is the not so distant convention in my neighboring state of New York. For many of you, the culmination of a year's work is sitting under fluorescent lights being babied, prayed over, and talked to!! As I write this column I wish I could know just what kind of a winter we in the East will be having with the ever present energy crunch. It will make a difference for many in what kind of plants we will have to exhibit. Use common sense in transporting your lovely violet friends for exhibition. In some climates early mornings and evenings are still a bit nippy and a cold draft can drop blossoms, discolor whites and in general have a negative effect on your plant. Be careful to cover plants either with boxes that have their own tops or at least by using good old fashioned masking tape and newspapers. Large show plants should be collared in some fashion to travel with the bumps and corners that vehicles take. Sometimes closing out a show can be almost as hectic as setting up. I have found in years past that one helpful hint given, to me by my friend, Doris Wilson, has saved much anguish and short-tempered remarks among friends assisting in picking up plants from show tables. When I place my plants in my boxes, whether they be in cardboard collars or circles of newspapers, I write the name of the plant on the inside of the box, its place is so quickly found as we are so very tired at the end of a show, every little bit of help counts!

I am going to start out with a perhaps controversial question. It falls into the realm of several other authorities in our organization and I want to very strongly inform you that my answer is **MY OPINION** and not necessarily that of Mrs. Carey, Mrs. McKneeley or AVSA.

QUESTION: I have had the occasion to judge several shows this year and several of them were of substantial size. I have almost come to the decision that I will not accept such assignments in the future because of the

Mrs. John Hayes
Wintonbury Violet Cellar
9 Cobblestone Rd.
Bloomfield, CT 06002



hassle of judging for best in show and top awards. It seems so senseless to try to gather 9-18 judges to pick such awards. Why cannot a panel of the judges be chosen to pick the top awards?

ANSWER: I have had exactly the same experiences that you have had many times over, in particular twice in this past year and I agree with you wholeheartedly. One way to resolve this question would be to bring it up at a local judges' council, hoping that you do have one. I would suggest that the Judges' Chairman should be qualified to choose a panel to do just as you suggest. I feel very strongly that the Judges' Chairman, particularly at a large show, should be an ACTIVE judge. She or he can then make the decision to choose a group of judges who would go about the job expeditiously. If judges were to be honest we would often admit that after we have judged a large show, and especially one of good quality, we are tired and the job of choosing top winners is not always a desirous one. If I were to know in advance that I would be serving on the panel to select top winners I would gear myself for that job by pacing myself carefully as I judged my assigned classes. The selection of Judges' Chairman should not be taken lightly by any Show Chairman. It can be a delicate job to put together panels of judges and one that can have a large effect on the overall outcome of a show.

QUESTION: I have been given a cutting marked E. 'Cygnet'. Its leaves do not seem to be too outstanding. Would you recommend I try to grow this plant?

ANSWER: Growing episcias can be a weakness for me if I allow the impulse to take over. I hope my husband continues to be as easy-going in our later years, for I fear that our home will be a true plant haven! The plant you are referring to is indeed a bit different than the usual expected leaf pattern of episcias. I happen to be very fond of this variety because of its ease to grow and its lovely delicate bloom. Many years ago I recall reading a thorough article regarding this variety and my searching could not come up with it today. The name 'Cygnet' refers to its blossom, it means baby swan. It is a lovely fringed white flower with purple speckles in the throat of the blossom with lighter speckling on the

petals. This cutting should be put in rooting media and kept moist and out of direct bright light. In a few weeks it should have a well-developed root system and it now may be transplanted into regular growing media. It is often grown in a hanging basket, if it gets too leggy, simply cut it back and it will quickly branch out and you will have the bonus of new cuttings to share with friends. It should be kept moist and fertilized with a well-balanced fertilizer. It does not like direct sun, if you are growing under lights, put it at the outer periphery of your benches. In short, its ease of growing and beauty make it a desirable plant to have in your collection. Thank the friend that shared it with you.

QUESTION: At our local violet club meeting we had a rather heated discussion on the care of rooting leaves, that is, "expecting" mothers of baby violets. Most people were of the opinion that they should NOT be fertilized, that they are too delicate. Is this so?

ANSWER: I do believe that many, many people are of this opinion but slowly but surely we are trying to change that theory. Probably the reason that this change came about is **IMPATIENCE**. Are we not in a hurry to see the results of our efforts in horticulture? For that reason people started caring for rooted leaves much in the same fashion that we do our young plants. I grow new plants in rooting media and pot in containers that have adequate drainage. Watering with a fertilizer can be soggy if there is not adequate drainage. It certainly will give strength to the new cuttings and in most cases will speed up the time of "birth". I use a constant feed schedule using $\frac{1}{4}$ teaspoon to a gallon of water. You can use whatever brand you are using for your regular plants.

QUESTION: How old will an African violet grow to? My mother has one that she has had for ten years and it still produces good bloom. Can she expect it to last much longer?

ANSWER: Your question and my answer should put an end to those that think violets have numbered years in their existence!! With good consistent care there can be no measure to the years your plants will last. Many of us get so taken by a hankering for 'everythin' new coming out that we cannot afford to keep much in the way of old tried and true varieties. I am reminded by your question of an article that I believe Chris Huebscher wrote not long ago for the Dixie News about what must have been the longest love affair with an old violet. She was describing cutting off the root system of her 'Blue Boy' for about the 10th time in, hold on to your hat, 46 years! Yes, you read that right, she has had the same plant of 'Blue Boy' for 46 years. Hardy stock wouldn't you say?!

QUESTION: Are fertilizers and pesticides good for an indefinite period of time?

ANSWER: Plant food chemicals are usually good almost forever if stored under the right conditions.

They must be kept in an airtight container so that moisture and air are not in contact with the material. If you leave the cover off frequently or keep in a paper or cardboard container, there may be a loss of nitrogen which will render your plant food less than effective. Pesticides come in many forms. The aerosol sprays are becoming more popular. They are contained properly but are apt to be ineffective if they do not spray properly, for example, when the nozzle of the spray can becomes repeatedly clogged. That is a sign of abnormal sediment within the chemical itself and it should be disposed of properly. When liquid pesticides are diluted in water, the mixture should have a diluted milky appearance. This is an indication that the pesticide is still effective. The powders and dusts should not be used if there are lumps present that you have to break up before use. The lumps are a sign of excessive moisture and will render the material less effective.

QUESTION: I seem to be having a problem with the edges of the leaves on my African violets. The newer leaves in the center are green but as they grow out they become yellow around the edges. One of my violet friends tells me that I do not fertilize enough. Could this be the cause?

ANSWER: You have assumed properly with the help of your friend. I wrote to you and asked if you had a regular scheduled method of feeding your plants. Your system works well for many other houseplants but not as well for violets. You need to feed your plants more often than twice a year and they really should be repotted in fresh soil at least once a year. Most people are slowly but surely adopting a constant feed method of fertilizing plants using $\frac{1}{4}$ teaspoon fertilizer to one gallon of water and using every time you water your plants. I think when you undertake this schedule you will see a marked improvement in the overall health and response of your plants. Exposure to a constant low temperature or even overfeeding your plants can also cause this same problem.

QUESTION: (*I follow the above question with this one because the symptoms are about the same but the cause is most different.*) I have several lovely violets that were given to me for Mother's Day after I fell in love with the beautiful African violet at a display in my local shopping mall. The leaves are turning yellow and the plants seem to have lost their original vigor. They continue to bloom although not as heavily. I am feeding them by the method prescribed from the lady we purchased them from, $\frac{1}{4}$ teaspoon each time I water. They seem to need a great deal of water, but I never water until they are dry to the touch at the top. I have not repotted them yet. I leave them in my south to southwest window all day and then put them under my kitchen counter fluorescent lights from sundown until around midnight.

ANSWER: This question was a gem. Do you notice

how much complete information this lady gave me to help me in solving her problem? It was not very difficult to ascertain where her difficulty came from. She was certainly on the right track in most of the "proposers" in caring for her plant with one exception! Plants do need to rest from light, it is part of a complete growing cycle and her plants were getting as much as 17 hours of light a day including that very hot afternoon southern light. I suggested to her that she decide which method she wanted to grow under and stick with one, approximately 10-12 hours under lights or the duration of the day for windowsill growing, preferably in an eastern exposure or by filtering the light in her previous site. I have heard from her since. She finds the difference in just 8 weeks amazing.

QUESTION: I have been given my second trailer. I bombed out with my first! It got so leggy and one-sided that I couldn't stand to look at it. This plant is 'Snowy Trails'. What should I do to care for it properly?

ANSWER: The general culture of trailing African violets is the same as with other plants. Whether you grow them under lights, or in an east or west window, they usually produce good bloom with constant feeding and care. The plant you picked for your second time around is certainly a special one. Lyndon Lyon has given us some of the finest trailers going. This 'Snowy Trails' abounds in bloom continuously and actually has a fairly consistent trailing habit that is much more symmetrical than many. This plant seems to do well under lights or in the window. You mentioned leggy, one-sided growth. Some of the larger trailers have a tendency to get leggy and I do believe that that is the nature of some of the standard trailers. There is a fairly easy trick to getting trailers to branch out in a more attractive fashion. When the plant is very young pinch out the growing tip of the main stem. This will force out side shoots which will become the trailing branches. For a well-shaped plant allow three evenly placed branches to grow, removing the rest. This should start your plant off in good shape!

QUESTION: Since I wicked my miniatures I have found that they seem to sucker more. Is this because of the wicking?

ANSWER: Undoubtedly you have added to what I feel is one of the very few liabilities of growing my precious miniatures. I believe my friend the "Mini-Mam" will allow me to answer a mini question in this column. I do get several a month which continues to attest to the growing popularity of those tiny plants. Miniatures are known to sucker more freely than standard plants. Wicking does add to this headache and if you decide to continue to wick you must be more attentive to checking for suckers at least every other week. I find the benefits of wicking worth the extra time spent in removing suckers. When you are as busy as I am, wicking and using capillary matting assure better plants with some-

what less effort.

TIP: Because we are so show oriented at this time of the year I thought you might like to share a list given to me by a friend that seems most appropriate.

Check List Before The Show

1. Remove secondary and immature leaves.
2. Remove all plant markers, supports and collars.
3. Remove leaf and flower stubs.
4. Remove spent blooms and yellowing leaves.
5. Wash leaves so that they SHINE.
6. Clean the soil in the top of the plant, remove debris dropped from plant.
7. Clean pot or foil as directed by schedule.
8. Be sure you have named plant correctly.
9. Read show schedule over again and be sure your plants are entered in proper class.
10. Accept the decision of the judges and ENJOY the show!

I look forward to getting to meet as many of you as possible at the convention in Syracuse. Good luck to you this spring.

Explanation for Name Omissions

The African Violet Magazine has oftentimes not carried a complete list of AVSA judges and teachers and has received numerous complaints. But it wasn't the magazine's fault. Only the names furnished by the AVSA office in Knoxville are listed.

Reasons for this non-listing are many, but here are a few, according to the Knoxville office:

Name sent in wrong by judge or teacher, such as Grace Foote instead of Mrs. Henry P. Foote or vice versa.

Failure to renew judge's certificate in time for listing.

Removed from Mrs. Ruth Carey's file by mistake.

Current dues received too late for listing.

Failure to pay judges' renewal membership in time for listing.

The names are listed in the September magazine. The deadline for getting this information to the Editor is June 1. So please take cognizance of the deadline and give the Knoxville office time to put your name on the list.

We are sorry the following judges' names were omitted:

Earl Mathews, Rt. 1, Box 69, DeFuniak, FL 32433.

Mrs. Edwin Glaser, 14103 Wilo, Houston, TX 77052.

Mrs. Derald Bauhs, 9205 Quail Road, Austin, TX 78758.

Mrs. Eldon Hammond, 5418 Lake Killarny, Waco, TX 76710.

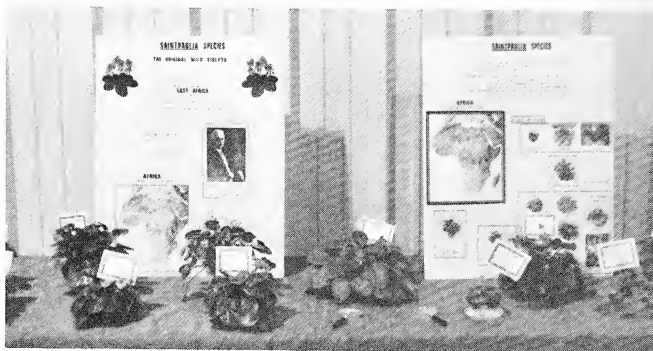
Mrs. Bessie Haverly, 611 Franklin Blvd., Austin, TX 78751.

VIOLETS DEBUT AT COUNTY FAIR

*Retta Hamilton
1118 Merriman Place
Longmont, CO 80501*

For 23 years, the rural community of Longmont, CO, has flocked by the hundreds to witness the thrill of the tractor pull, view the home economics exhibits, 4-H projects, floriculture displays, and livestock entries at the Boulder County Fair. Fairgoers, this year, were treated to a new and unusual exhibit provided by the year-old After Dark AVS of Longmont. This unique debut consisted of a colorful educational exhibit and "Mock" African violet show.

Local club members provided 65 plant entries for the "Mock" show which was staged for the purpose of presenting to the general public the procedures used in judging and displaying African violets and related gesneriads. An explanation of "Merit Judging" versus "Competitive Judging" as normally used during regular Fair Floriculture Shows was presented. For educational purposes, each plant entered in the show was "point scored" and a point score sheet was attached to the entry tag. A special Fair ribbon was awarded to each plant according to the total points scored. The term "Mock" show was coined since the main purpose of the show was to reveal the differences between blue, red and white ribbon plants and explain how they earned those awards. Each class had at least one predetermined 'white ribbon' entry, labeled "Educational Display Plant" with a point score sheet and explanation of loss of points. The remainder of the entries were judged by a panel of three certified African violet judges. For Simplicity, plants were divided into only eight separate classes which included standard violets, both single and double blossomed, **variegated**, **miniature** and **semiminiature**, **trailing** violets, and the other gesneriads. Since the "Mock" show was an educational exhibit rather than a 'regular AVSA sanctioned violet show'. Best of Show was awarded to the entry receiving the highest point score. In this case, Best of Show was won by Yvonne



EDUCATIONAL EXHIBIT — Here are two views of the Educational Exhibit, held by the After Dark AVS of Longmont, CO at the Boulder County Fair.



Hodgson with her 'Episcia - Helen O.'; second best, Susan Shaw for 'Amazing Grace' and third best by Mary Harte Graham with 'Midget Flame'.

The Educational Exhibit included self-explanatory posters and free take-home literature on general violet propagation, gesneriad culture, wick watering, soil mixes, blossom and leaf type information, disease and pest control, growing miniature violets, the violet species, and a large display featuring National Violet and Gesneriad publications and local club memorabilia. Running congruently with the Educational Exhibit was a locally produced slide program featuring entries from the 1979 AVSA Convention held in Denver, CO.

As violets and the other gesneriads continue to gain in popularity, we may find them displayed in more and more unusual settings — even County Fairs!

If you failed to get your MAGAZINE, notify the Knoxville office. NOT the Editor, who does not keep magazine copies on hand.

Changes Made For Convention

At the Syracuse AVSA Convention/Show some changes have been made.

The horticulture entries will be closed Wednesday night.

The Artistic Division entries and the Commercial Display Tables will be closed Thursday morning.

Judging of the AVSA show will begin at 10 a.m.

Closing time for the AVSA show has been extended from Friday night to Saturday noon.

How Well Do You Know Your African Violets?

Melvin J. Robey
4507 Fortuna Way
Salt Lake City, UT 84117

(EDITOR'S NOTE: Melvin J. Robey is the author of "African Violets: Queens Of The Indoor Gardening Kingdom", the latest book on Nature's favorite indoor flowering plant.)

It's quiz time! Now you can test your knowledge of just how well you understand your African violets.

Are you an 'expert', 'knowledgeable hobbyist' or an 'apprentice grower'? Answer the 10 true or false questions (each one is worth 10 (ten) points if answered correctly), add up your points and check your total against the various African violet skill levels listed at the end of the questions.

Once you have completed the quiz wouldn't it be fun to learn how well the other participants did? With your help I will compile the results for publication in another edition of the African Violet Magazine.

* * * * *

QUIZ

1. T F African violets with variegated leaves require more intense light than non-variegated plants for producing flowers.
2. T F Young plantlets just developing from a leaf cutting should be fed with a fertilizer low in nitrogen and phosphorus.
3. T F When growing African violets under artificial lights, it is necessary to provide the plants with at least eight hours total darkness out of each 24 hour period.
4. T F Cyclamen mites severely damage the crown of an African violet plant.
5. T F When a plant is flowering, a fertilizer high in phosphorus and potassium and low in nitrogen should be used to feed the plant.
6. T F African violets were discovered growing wild in the tropical forests of Africa's Usumbara Mountains. This unique plant has never been found growing out-of-doors in a natural state anywhere else in the world.
7. T F 'Blue Boy' is one of the 10 original African violets first released by the Armacost & Royston Nurseries of California in 1936. 'Blue Girl' is a sport which developed from a leaf cutting of 'Blue Boy'.
8. T F "Geneva" blossoms are easily identified

because the margin of the flower petals are always ruffled.

9. T F There are exactly 16 individual nutrients needed by every African violet for healthy growth that produces those magnificent blossoms enjoyed by gardeners around the world.
10. T F The tap root of an African violet sends out hundreds of thousands of microscopic root hairs to absorb nutrients and water from the soil.

Each question is worth 10 points. Total your points received for correct answers and compare this figure to the various African violet skill levels shown below.

African Violet Skill Levels

100	Expert	should make up a quiz for the author of this quiz.
80-90	Advanced Grower	knows most of Nature's secrets and uses them to grow marvelous African violets.
50-70	Knowledgeable Hobbyist	well on the way to becoming an advanced grower.
30-40	Enthusiastic Beginner	beginning to gain a good understanding of the cultural requirements of the African violet plant.
0-20	Apprentice Grower	should curl up in a soft chair and read a good book on African violets and the African Violet Magazine to learn more about the Queens of the indoor gardening kingdom.

(See Page 41 for answers)

"Flower Food"

Another product to be added to those manufactured by Plantsmith, Inc., of Mountain View, CA is Spoonit Flower Food to promote bloom. The formula is said to contain a chelated iron which can be absorbed by the leaves as well as the root structure. It's sold in dry, concentrated form to be mixed with water by the grower.

Boyce Edens Research Fund

*Mrs. J. D. (Dorothy) Spence
6808 Duquesne Drive
Austin, TX 78723*

Former Gateway AVC, Farmington, MA	\$ 28.27
Miss Florence Garrity, Roslindale, MA in memory of J. A. W. Richardson	5.00
Metropolitan AVS, Peoria, IL in memory of Mrs. Amelia Miller	10.00
AVS of Western New York in memory of Mrs. Robert (Lori) Nowachi	10.00
First AVC of West Allis, WI in memory of Mrs. Robert Collender	5.00
Miracle Strip AVS, Panama City, FL in memory of Frank Huebscher	50.00
James M. Loya, Farmington, NM in memory of J. A. W. Richardson	10.00
M. Imelda Connor, Belmont, MA in memory of John A. W. Richardson	15.00
Tampa AVS, Tampa, FL	100.00
First Massac AVC, Metropolis, IL	10.00
Mrs. Mildred Schroeder, Elmwood Park, IL in memory of J. A. W. Richardson	12.50
Mrs. Mildred Schroeder, Elmwood Park, IL in memory of Jack Doherty	12.50
DoDe's Gardens Inc., Merritt Island, FL in memory of J. A. W. Richardson	10.00
Evening African Violet Club of Des Moines, IA	10.00
AVS of Ft. Walton Beach, FL	10.00
Thumb Islands AVS of CT, Branford, CT	10.00
First AVC of Weatherford, TX	5.00
Pinole AVC, San Pablo, CA in behalf of Celine Chase	10.00
Primer Club de Violetas de Monterrey, N.L., Mexico in appreciation of workshop done for our club by Gladys Hudnall and Dorothy Spence	20.00
Lake and Hills, Groveland, FL in memory of J. A. W. Richardson	25.00
Violets on the Bayou, Napoleonville, LA	5.00
Old Dominion AVS, Annandale VA in lieu of speaker's fee to Alberta Cooke	15.00
Central Connecticut AVS, Newington, CT	15.00
Heart of Missouri AVS, Columbia, MO	25.00
AVS of San Francisco, CA	25.00
Mr. and Mrs. L. W. Chilcutt in memory of Mrs. Murrill (Dona) Jackson	10.00
Viva La Violets, Belleville, IL	25.00
Sweet Vi-O-Lets Club, Tomball, TX in lieu of speaker's fee to Susan Myers	10.00
Sweet Water AVS, Hauppauge, NY	10.00
Crosstown AVC, Madison, WI in memory John (Jack) Doherty	10.00
Hi-Hopes AVC, St. Louis, MO	5.00
Baton Rouge AVS, Baton Rouge, LA	10.00
First Arlington AVS, Arlington, TX in memory of Mrs. Rabon Dews	25.00
Suburban AV Enthusiasts, South Holland, IL	10.00
Greenville AVC, Greenville, SC	10.00
Santa Clara Valley AVC, San Jose, CA	25.00
Bakersfield AVS, Bakersfield, CA	25.00
Upper Pinellas AVS, Largo, FL	100.00
Paumanok AVS, Northport, NY in lieu of speaker's fee to Ellie Bogin	5.00
Baltimore AVC, Baltimore, MD	100.00

"Happiness Is" AVS, Ft. Worth, TX	20.00
Ft. Worth AVS, Ft. Worth, TX in memory of Dana Jackson	20.00
AVC of Leisure World, Laguna Hills, CA in memory of Kay Murphy	5.00
Indian Capital AVS, Muskogee, OK in memory of Ella Francis James	10.00
Lincoln AVS, Lincoln, NE in memory of Greta Brox	25.00
Mr. and Mrs. Harold Baker, Saint Paul, MN in memory of John Richardson	5.00
Gladys Hudnall, Frances Young, Dorothy Spence, Austin, TX in memory of John Richardson	10.00
Bay State AVS, Salem, MA in memory of John Richardson, AVSA 1st Vice-President's husband	25.00

AVSA Booster Fund

*Mrs. Arthur F. Boland (Mary A.)
6415 Wilcox Court
Alexandria, VA 22310*

Did you thank someone today? Why not send a contribution in their name to the Booster Fund. Let them know you care.

Here are some contributions:

Gateway AVC, Wayland, MA	\$28.27
Pinole AVS, CA on behalf of Celine Chase	10.00
Evening AVC of Des Moines, IA	10.00
Delaware AVS in memory of E. T. Allen	10.00
Violets on the Bayou AVS	5.00
Heart of Missouri AVS	10.00
Old Dominion AVS of Northern VA in lieu of speaker's fee to A. Cooke	15.00
Viva La Violets, Belleville, IL	25.00
Suburban African Violet Enthusiasts, Oak Forest, IL	10.00
SweetWater AVS, Hauppauge, NY	10.00
Upper Pinellas AVS, Largo, FL	25.00
Estelle G. Crane in memory of J. A. W. Richardson	25.00
"Happiness Is" AVS, Longmont, CO	20.00

**The revised AFRICAN VIOLET HANDBOOK
FOR JUDGES AND EXHIBITORS is available
for \$4 from the AVSA office in Knoxville.**



YOUR LIBRARY

Marion Doherty
485 Berwyn Drive
Madison, WI 53711

While we're all thinking thoughts of Spring, many of us are also making plans to attend the upcoming AVSA Convention in Syracuse, NY. Of course, we're anxious to see all the lovely plants and arrangements brought from all over the US and Canada. Equally important, however, is the reunion with old friends and the formation of new friendships as well.

As usual, I'm appealing to all of you to volunteer your assistance to the Library Committee for the annual photographing session on the Thursday night of the convention. We need clerks to record the necessary data, runners to transport the plants (ever so carefully!) from the showroom to the room designated for our use and last, but not least, photographers! Without the enthusiastic assistance of volunteers, we'd have considerable difficulty in getting pictures of the award-winning plants for our next year's programs.

Between now and Convention-time, you might find

it wise to become re-acquainted with your camera, your flash and your tripod. So many folks use their equipment for special occasions (or on a summer trip) and then promptly forget all about its use until next time. I'd like to have you do some experimenting with bounce and back lighting as well as close-up work. I'm especially concerned about shadows and the elimination thereof, because we've had to discard many otherwise good slides simply because of the presence of ugly, distracting shadows.

Elsewhere in this issue of the AVSA Magazine, you'll find the scheduled time listed for our photo session. If you've already decided to attend the Convention and have interest in assisting our Committee, please drop me a card or note, informing me of how you'd like to help. We'll be looking forward to seeing our old friends again and meeting new friends, too. Thank you kindly and I'll see you in Syracuse!

My First Show Plants

Katsuko Nadeau
48 Queensbrook
St. Louis, MO 63132

I was born and reared in Tokyo. My house was located downtown and had no yard. I was a big city-girl and tomboy. I had never grown any kind of plants in Japan. Therefore, when I first met my husband, Ronn, in Chicago in the summer of 1979, I did not know about *Saintpaulias* at all. However, since marrying him, I have been learning a lot about *Saintpaulias*. And now I am taking care of our show plants for the AVSA Convention Show in Syracuse.

I began to prepare them last summer. Ronn told me what to do. First I put many candidate plants together on 2-3 shelves and began to disbud them. That was a little bit heartbreaking for me. Some of them were in 4½-inch pots, and others were 3½-inch pots. As they grew, I transplanted them into bigger pots. In October I put paper plates on every single one to prevent leaf stems from touching the rim.

Now we have about 40 plants on the show shelves.

Some of them are now in 6-inch pots. By show time they will be pretty huge. Most of our show plants are seedlings. One of them was named 'Katsuko'. It has nice variegated foliage and star-shaped flowers, which have fantasy type markings. The plant grows symmetrically. Another one of our favorites is 'Wonderstar', which has big white flowers with blue eyes and medium green Lou variegated foliage.

We will choose 25-30 plants for the show. I am really looking forward to taking my first show plants to Syracuse. It is fun to grow *Saintpaulias*.

ATTENTION, PUBLICITY CHAIRMEN:
Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

PORTRAITS

A Lucky Day

*Mrs. Stephen Kurilo
Public Relations Chairman
AVS of San Francisco*

Mary A. Goode, has resided in Los Angeles, CA; Seattle, WA; Williamsburg, VA; Baltimore, MD and Columbus, OH. She was not aware of the African Violet Society of America, Inc., or any of the affiliate societies or shows in the areas.

While living in Frankfurt, Germany, in the early '60's, she was given an African violet. It did not have a name and she was not curious or knowledgeable enough to ask. As with all military families, the day arrives when all their personal belongings are packed and crated, leaving all plants behind. The long anticipated return to USA had begun. A route through the North Sea, their Captain made a record trip getting his ship through stormy seas, to the Port of Brooklyn, NY.

The Statue of Liberty was a joyous sight to see for Mary and her husband, Jewell. They drove across country making a few stops along the way, to renew old friendships, spent a few weeks in Los Angeles and journeyed north to San Francisco. Any thoughts Mary had of living elsewhere were soon forgotten when her husband decided "This is it."

They bought their home in 1964, purchased two unnamed violets and put them on a table by a window with an east exposure. She fed them with Black Magic and a brew of cow manure "tea". They grew and bloomed. Ten (10) years later she visited the County Fair and Flower Show at the Hall of Flowers in Golden Gate Park. Imagine her surprise when she walked into the recreation room and viewed the magnificent, glorious array of African violets. Mary jotted down name after name, vowing to obtain some of them. She identified one of her violets as 'Chanticleer'.

As Mary was leaving the room, an elderly pleasant lady thought she might be interested in receiving the AV Magazine and visit the African Violet Society of San Francisco. Mary joined the African Violet Society of America and to her surprise when she received her first magazine, opened it, saw the heading "Message from the President's Corner" and identified the nice lady as Edith Peterson. Mary then ordered a number of starter plants from the advertisements. She joined the AVS of San Francisco in October 1974 and purchased her first FloraCart in spring 1975.

Since then Mary has come a long way as she was nominated and accepted the office of recording secretary in 1978-79, vice-president 1980-81, and now reigns

as president 1982, installed by Celine Chase at our Christmas party December 16 held at the Presidio Officers Club. An accredited AVSA Judge, she continues to grow a number of violets, a required minimum of 25 with 15 registered varieties. Mary participated and attended her first AVSA Convention held at the Sheraton-Palace Hotel, "San Francisco Memories", and was the happy recipient of the Rosette for sweepstakes in the Design Division. It certainly was a Lucky Day when she visited the Flower Show, met a very personable pleasant lady (Edith Peterson) who invited her to become an AVSA member.

Mary, a loyalist, enjoys the society, the violets and the friendships she has made.



FIRST AND SECOND PLACE — Richmond AVS Show produced the above winners in first and second place. Pictured left Lorraine Myers holding 'Shag' which took 2nd place and Alice Grundy (right) holding Best Collection 'B. Marta'.

MAGAZINE BINDERS

Sold only in pairs, \$12.00 a pair postpaid. Send order and check to AVSA, P.O. Box 1326, Knoxville, TN 37901.

Seasonable Suggestions

Anne Tinari
2325 Valley Road — Box 190
Huntingdon Valley, PA 19006



Snow Drops and Crocus hail an ode to spring,
Quick showers, soft winds and birds on the wing.
In nature, life awakens a revelation to behold,
The magic, the splendor only God can unfold.

'Tis the season to review the plants you have patiently and carefully groomed over the long winter months for the spring shows and our annual convention/show.

Every year loyal members from every part of the country become a part of this great occasion by their participation in entering a plant or violet arrangement in competition. Personally I feel very inadequate in attending any state or annual convention/show unless I join in the competition. Some years it is almost impossible with the bustling activities of a greenhouse operation in the spring months, but we soon learn to go that extra mile.

This year the convention in Syracuse should be one of our finest conventions ever, as it occurs in an area that produces many fine growers who over the years have groomed and displayed plants with perfection.

Pack a plant or two and enter the competition even if it's only a few dainty miniatures that require such little room; they can be rolled in wax paper and stood upright in a little carry-all bag. Become an enthusiast-part of the convention by entering a plant.

Reviewing the convention program in advance I find it delightful; something for everyone. The tours, the speakers and the interesting workshops all geared for your enjoyment and gleaning of knowledge to help you grow better African violets.

One workshop I'm sure all the commercial growers will thoroughly enjoy will be held at their annual commercial breakfast on Friday morning. A workshop entitled "Swift and Easy Display", the commercial way to grow and show plants by June and Jack Swift. Those of us in attendance at the yearly conventions know what a beautiful job they do of grooming and showing plants; so now they will graciously reveal all their secrets with fellow growers.

Giving your show plants a final check-up is always wise. Plants should be free from dust and dirt particles and free of any trace of disease that may jeopardize other plants displayed.

Early spring often brings traces of botrytis and powdery mildew which can be caused by lack of proper air circulation and fluctuating temperatures. It appears

on flower stalks, behind blossoms and on foliage. Long periods of cloudy weather in the cool early spring months encourage spores of this dreaded disease to spread easily with air currents. Avoid trouble by removing spent flowers and discard any unwanted foliage. To control this problem, less favorable conditions for growth of fungus development is necessary. Proper ventilation is most important. Benomyl can be of great help for its control.

Thrip is another pest that attacks African violet plants. It can cause great damage especially on flowering plants in a very short period of time. Often we miss its presence as these rapacious pests hide in deep center of the blossom where pollen is available. It can produce several generations before it is identified and eliminated. Malathion diluted by 1 teaspoon to a gallon of water should be used as a spray. Remove affected blossoms and discard.

Cyclamen mite, easily recognized with its hardening centers and gray look with deformity, is most offensive. Kelthane is very effective and easily obtained. Plants should be sprayed every 7 to 10 days as a preventative; and to avoid mite infestation, a teaspoon to 1 gallon of water is the recommended dilution.

I'm sure one realizes all these measures of controlling pests should be done periodically as plants mature. By keeping spraying of pesticides or insecticides on a schedule one avoids disappointment when show plants are prepared for display.

Now pack your bags and plants and head for the Syracuse Convention for the most interesting and exciting time of your life. It's a date! God willing, see you there.

Happy violeting!

OVER-FERTILIZING

Over-fertilizing can cause flowers to become scarce even though leaves remain a dark green. Fertilize half as often as usual and use a fertilizer lower in nitrogen. (First number on label).

PINK DELIGHT

VIOLET GARDENS

San Jose, California



AFRICAN VIOLET SOCIETY OF AMERICA, INC.

36th Annual Convention

Hotel Syracuse
Syracuse, NY

Theme: I Love New York
Sponsored by: The New York African Violet Society

April 18-24, 1982

Sunday, April 18, 1982

6:00 pm to 9:00 pm	Registration, Mrs. Allen Darrow, Chairman	Main Lobby
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Monday, April 19, 1982

7:00 am to 9:00 am	Registration for those on tours	Main Lobby
9:00 am to 6:00 pm	Registration for all others	Main Lobby

NOTE: ALL TOURS meet in front of Hotel on Warren Street

IMPORTANT NOTE: Questions for the Judges Workshop MUST be submitted in writing to the Registration Desk for the Moderator prior to the meeting.

8:00 am to 5:00 pm	Tour A — Lyon and Oneida Silver — Lunch included	
8:00 am to 5:00 pm	Tour B — Oneida Silver and Lyon — Lunch included	
9:00 am to 12:00 noon	Tour C — City	
9:00 pm to adjournment	Publications Committee, Mrs. H. N. Hansen Chairman	Room 224

Tuesday, April 20, 1982

8:00 am to 5:00 pm	Tour D — Lyon and Oneida Silver — Lunch included	
8:00 am to 5:00 pm	Tour E — Oneida Silver and Lyon — Lunch included	
8:00 am to 6:00 pm	Tour F — Niagara Falls	
8:00 am to 5:00 pm	Tour G — Corning Glass & Museum	
9:00 am to 9:00 pm	Registration & Information	Main Lobby
9:00 am to 9:00 pm	Hospitality Room Open	Room 222
1:00 pm to 9:00 pm	Entries & Classification	Grand Ballroom
8:00 pm to adjournment	Board of Directors Meeting	Directors Room

Wednesday, April 21, 1982

7:45 am to 8:00 am	Judging School Registration	Rooms 218-220
8:00 am to 12:00 noon	Judging School Lecture, Mrs James S. Savage, Teacher	Rooms 218-220
8:00 am to 10:00 am	Classification & Entries — Convention Workers Only	Grand Ballroom
8:00 am to 4:00 pm	Commercial Sales Room Open	Empire Room & Foyer
8:00 am to 6:00 pm	Tour H — Corning Glass and Wine Country	
8:00 am to 6:00 pm	Tour I — Wine Country and Corning Glass	
9:00 am to adjournment	Board of Directors Meeting	Directors Room
9:00 am to 6:00 pm	Registration & Information	Main Lobby
9:00 am to 5:00 pm	Hospitality Room Open	Room 222
9:15 am	Tour J — Sibley's Continental Breakfast & Fashion Show	
10:00 am to 6:00 pm	Classification & Entries, Amateur & Commercial. Designers may work until midnight.	Grand Ballroom
2:00 pm to 3:30 pm	Judging School Exam	Persian Terrace

5:00 pm to 12:00 midnight	Tour K — Vernon Downs Dinner & Trotting Races	
7:00 pm to 10:00 pm	Commercial Sales Room Open	Empire Room & Foyer
8:00 pm to 10:00 pm	AVSA Social Hour & Slides of the San Francisco Convention/Show, by Gus Becker	Persian Terrace

NOTE: Those members who are allergic to cigarette smoke would very much appreciate members voluntarily abstaining from smoking in the workshops.

Thursday, April 22, 1982

7:00 am to 8:30 am	Teachers' Breakfast (Teachers only)	Room 224
7:45 am to 9:00 am	Workshop 1. WHAT'S BUGGING YOU? By: New York State Plant Inspectors.	Persian Terrace
Gregory Cooke, Chairman Christopher Zippel; Robert Hladun, panel		
8:00 am to 9:00 am	Entries: Artistic — Blossoms may be placed in designs in show room	Grand Ballroom
9:00 am to 10:00 am	Judges and Clerks Instructions	Rooms 214-216
9:15 am to 10:30 am	Workshop 2. ONE PLUS ONE DOES EQUAL THREE — HYBRIDIZING Moderator: Mrs. R. G. Wyld Panel: Lyndon Lyon, Lyon Greenhouses; Ronn Nadeau, Nadeau Saintpaulia Seed Co.; Barbara Sisk, Violets c/o Cookie; Hortense Pittman, Hortense Pittman Plants & Supplies	Persian Terrace
9:00 am to 12:00 noon	Tour N — City Tour	
9:00 am to 4:00 pm	Commercial Sales Open	Empire Room & Foyer
9:00 am to 5:00 pm	Hospitality Room Open	Room 222
9:00 am to 5:00 pm	Registration & Information	Main Lobby
10:00 am to completion	Judging of Show	Grand Ballroom
10:00 am to 5:00 pm	Tour N — Sherwood Inn Luncheon & Wine Country Tour	
10:45 am to 12:00 noon	Workshop 3. FIRST OR SECOND COUSINS? GESNERIADS Mrs. Jessie Crisafulli, Speaker.	Persian Terrace
2:00 pm to 3:30 pm	Affiliate Editors Workshop. Mrs. H.N. Hansen, Chairman Panel: Mrs. Nelson Harper, Editor, The Empire Violet Magazine Bob Green, Editor, The Florida Connection	Room 224
5:00 pm to 2:00 am	Photography — Library Committee	Grand Ballroom
	Photographers' Room	Forum Room
5:30 pm to 6:30 pm	Hospitality Hour & Reception	New Ballroom
6:30 pm to 9:30 pm	Convention Convenes. SKYSCRAPERS & SAND CASTLES — Dinner Meeting Hosted by Metropolitan New York & Long Island Affiliates of the New York African Violet Society Presiding: Mrs. J. A. W. Richardson, AVSA First Vice-Pres. Presentation of AVSA President, Harvey Stone Official Welcome to Syracuse Response: Harvey Stone Introduction of Convention Chairmen: Mrs. William Meek, Chairman Mrs. Harold Rienhardt, Vice Chairman Program: IT'S A SNAP—"YOU TOO CAN TAKE AWARD WINNING PHOTOS" Art Trimble, Speaker	New Ballroom
9:30 pm	CONVENTION SHOW OPENS	Grand Ballroom

I ♥ NY

New York State
hybridizers invite you
to the AVSA convention
in Syracuse, N.Y.
April 18-24, 1982



LOVE BUG
miniature,
Lyndon Lyon



LUVELY LOU
Rienhardt's AV

LOVE SHOWERS
Champion's AV





▲
MEEK'S LOVEY BABY
 semiminiature,
 Meek's AV



▲
LOVE SPOTS
 Lloyd's AV



▼
LOVE APPLE
 Annalee Violetry

Amateur and Commercial Divisions for Convention
Registered AVSA Members Only

9:30 pm to 12:00 midnight Commercial Sales Room Open Empire Room & Foyer

Friday, April 23, 1982

7:00 am to 9:00 am	Show Room Open for Photography	Grand Ballroom
7:30 am to 9:30 am	Judges' Workshop and Continental Breakfast (Judges in good standing ONLY) Show card at door. You must have your up-to-date card. Ribbon is insufficient.	Caravan Room

PLEASE NOTE: Questions for the Judges' Workshop must be submitted in writing to the Registration Desk for the Moderator prior to the meeting.

9:00 am to 9:00 pm	SHOW ROOM OPEN Public and AVSA Members (registered or not)	Grand Ballroom
9:00 am to 5:00 pm	Registration & Information	Main Lobby
9:00 am to 5:00 pm	Commercial Sales Room Open	Empire Room & Foyer
9:00 am to 5:00 pm	Hospitality Room Open	Room 222
8:00 am to 12:00 noon	Commercial Members Workshop and Breakfast SWIFT AND EASY DISPLAY — A COMMERCIAL WAY TO SHOW, Mr. & Mrs. Jack Swift, Speakers	New Ballroom
9:00 am to 10:15 am	Workshop 4. GARDENS IN MINIATURE Mrs. Julia Bell, Speaker	Persian Terrace
10:30 am to 11:45 am	Workshop 5. FROM THE BOTTOM UP Dr. Gordon Johnston & Students Speaking	
12:30 pm to 3:00 pm	Luncheon Meeting. HANDS ACROSS THE BORDER Hosted by Canadian Members of the New York State African Violet Society Presiding: Mrs. Frank Tinari, Second Vice-President Program: NEW ONES TO COME — 'Sundown' Pittman Awards for 1982: Celine Chase	New Ballroom
3:30 pm to 5:00 pm	Workshop 6. ARRANGEMENTS WITH IMAGINATION Ray Dooley, Speaker	Persian Terrace
5:30 pm to 6:30 pm	PRESIDENT'S RECEPTION AND HAPPY HOUR Cash Bar — Non-Alcoholic Punch	New Ballroom
6:30 pm to 9:30 pm	BANQUET MEETING Presiding: Harvey Stone, AVSA President Introduction of Past Presidents, Honorary Life Members, Past Bronze Medal Winners, Life Members Introduction of 1983 Convention Chairman, Helen Geisler Vice Chairman Mrs. Vicky Hassell Roll Call of States Program: The Believers AVSA Awards: Celine Chase AVSA Recognition Awards: Mrs. John Lackner, Awards Vice Chairman	New Ballroom

* Honorary Life Members, Bronze Medal Winners and spouses will be seated at reserved tables in front of speakers table.

9:30 pm to 12:00 midnight	SHOW ROOM OPEN	Grand Ballroom
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Saturday, April 24, 1982

9:00 am to 11:00 am	Morning Meeting Presiding: James Loya, Third Vice-President ANNUAL BUSINESS MEETING: Presiding: Harvey Stone, AVSA President Nominating Committee Report Election of Officers Installation of Officers	Persian Terrace
9:00 am to 12:00 noon	Showroom Open to AVSA Members & Public	Grand Ballroom
9:00 am to 12:00 noon	Commercial Sales Room Open	Empire Room & Foyer
11:00 am to adjournment	Board of Directors Meeting	Directors Room
12:00 noon to 2:00 pm	Committee available to check out entries	Grand Ballroom

ALL STORAGE ROOMS AND EXHIBIT ROOMS MUST BE CLEARED BY 2:00 P.M.

TALLY TIME — 1981

Mrs. John Chase (Mary) Reed
17124 NE 29th Place
Bellevue, WA 98008

NUMBER OF AWARDS	VARIETY AND HYBRIDIZER	REGISTRATION NUMBER
25	Wonderland (Granger)	3419
26	Mark (Maas)	3007
24	Something Special (Nadeau)	3668
21	Tiger (Fredette)	3433
18	Amazing Grace (Souls)	2688
16	Ballet Marta (Fischer)	2899
14	The King (Maas)	2698
10	China Pink (Fredette)	3429
9	Alouette (Fredette)	2787
9	Nancy Reagan (Rienhardt)	2167

SEMIMINIATURES

20	Irish Angel (Annalee)	
20	Beginner's Luck (Pritchett)	2803
11	Little Jim (Maas)	3005

MINIATURES

11	Midget Valentine (Champion)	2524
8	Kuddly (Lyon)	3441
6	Little Love (Lyon)	3750
6	Little Rascal (Lyon)	

Tally Time is a listing of the varieties receiving the greatest number of total awards at shows during 1981. The awards are for AVSA Collection Awards, Best of Show, Second Best of Show, Best Semiminiature, and Best Miniature.

To assist in compiling further lists, please record the names of the varieties in your show which win the above awards and send to Mrs. Mildred Schroeder, Affiliate Chairman, 1739 N 74th Court, Elmwood Park, IL 60635.



Emma Lahr — Hybridized by Isla Montgomery

(Photos by Doug Hamilton)

Ed's Surprise — Hybridized by Ed Atkinson



AVSA Nominees For 1982-83



Harvey L. Stone
... President



Mrs. J. A. W. Richardson
... 1st Vice-President



Mrs. Frank Tinari
... 2nd Vice-President



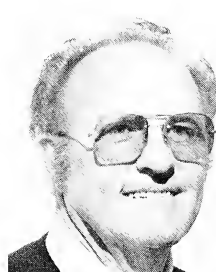
James M. Loya
... 3rd Vice-President



Mrs. Ray Hendricks
... Secretary



Florence M. Garrity
... Treasurer



Charles Bollar
... Director

The nominating committee, chaired by Mrs. Marvin Garner, a former AVSA president, will present a slate of officers to be elected at the Syracuse convention on April 24. The slate consists of the following:

FOR PRESIDENT: Harvey L. Stone of Marblehead, MA, who has been serving in this capacity since July 28, 1980, following the resignation of Adeline Krogman because of ill health. At the time he was serving as first vice-president, having already served as second vice-president and third vice-president.

A former AVSA Director and a widely known amateur photographer, he had served several years as an AVSA Library committeeman and later as chairman. He has been an AVSA member for 22 years and an AVSA judge for 17 years. A member of North Shore AVS and Bay State AVS, he served as first secretary of the Bay State Judges' Council.

Currently retired after 30 years in Air Traffic Control, Mr. Stone and his wife, Peggy, own and operate Harbor Town Flowers in Marblehead.

FOR FIRST VICE-PRESIDENT: Mrs. J. A. W. (Ann)



Mrs. Charles Hawley
... Director



Mrs. Stanley E. Skelton
... Director



Mrs. Henry C. Mills
... Director



Mrs. Frances B. Swope
... Director

Richardson of Tavares, FL, who has served as both second vice president and third vice-president and for several years was Convention Program Chairman.

Mrs. Richardson writes the "Beginner's Column" in the African Violet Magazine. Before moving to Florida her home was in Massachusetts. She is a charter member of the Bay State AVS and served this society as president. She was also show chairman for the Boston Convention in 1967 and the Convention Chairman in 1976 in Atlanta. She has served AVSA as secretary. She is a Life Member, a teacher and also a Lifetime Judge. She has a long history of participation in violet affairs. She has founded four clubs, including one in the Bahamas.

FOR SECOND VICE-PRESIDENT: Mrs. Frank (Anne) Tinari of Huntingdon Valley, PA, who has served as third vice-president.

African violets have been a very important part of Anne's life for many years. She attended the first African Violet Convention, was a member of the first Nomenclature Committee, attended the first Judges School, which was held in Dayton, OH and has been a judge since 1951. She is best known as the "Question Box Editor", a column which she wrote in the African Violet Magazine from 1959 to 1978. She is an honorary member of the Philadelphia AVS and the Syracuse AVS. She has served one term as Director and was elected to serve again in 1979. She is a Life member, Lifetime Judge and Judging School Teacher. She received an honorary one year membership in 1968; Honorary Life Membership in 1971 and Distinguished Service Award in 1978. She is author of the book, "Our African Violet Heritage", which is dedicated to The African Violet Society of America. She has done much for AVSA down through the years and the whole Society should rejoice to learn that she is willing to do even more.

FOR THIRD VICE-PRESIDENT: James M. Loya of Farmington, NM.

Mr. Loya has served as an AVSA Director. He is a member of the Library committee. He is Media Coordinator for Farmington High School. A graduate of East Texas State University, he holds both a BS and M.Ed., is a Key Club member of Sigma Delta Chi, a Society for Professional Journalists, and a member of the Order of the Red, Red Rose of New Mexico. He has been a part-time instructor at the San Juan Branch College of the University of New Mexico in photography and teacher education. He has also served as state delegate to many regional and national symposiums and conventions.

Mr. Loya is a charter member and was the charter president of the Desert Night AVS of Farmington. A Life Member and AVSA judge, he has judged at local, state and national shows. He belongs to the Lone Star AV Council in Texas. He is a grower and seller of African violets.

FOR SECRETARY: Mrs. Ray Hendricks of Anchorage, AK. Mrs. Hendricks moved to Alaska in 1939.

Mrs. Hendricks' love for the soil was acquired as a youth, on a farm, near the Canadian border in Western Washington. Upon moving to Alaska, she started growing African violets as a therapy for "Cabin Fever". "Fortunately", she says, "I have never suffered from that malady but was fatally stricken with 'Violetitis'".

Her hobby developed into a mall retail and wholesale business. She is a Lifetime Member of AVSA, a Judge and a Teacher of Judging Schools. For two years she served as vice president of the very active five-year-old Aurora Borealis AVS in Anchorage, and is now serving as its president. Through AVSA she has had the opportunity to increase her knowledge of African violets and the pleasure of sharing her violets with others. She is proud to represent her beautiful state on the AVSA Board of Directors.

FOR TREASURER: Miss Florence Garrity of Roslindale, MA.

Miss Garrity is employed as a foreign teller with the First National Bank of Boston. This business experience has been a great asset to AVSA while she has served as treasurer these past years. She has also been a Board Member and she was chairman of the 1976 Boston Convention. She is a Life Member of AVSA and has served as a member of the Membership and Promotion Committee. She is founder and past president of Trimount AVS, a member of Bay State, Nutmeg, Rhode Island, and New York AV Societies. She has been a director of the Massachusetts Horticulture Society where she presents an AVSA exhibit in the society's annual spring show.

FOR DIRECTOR: Charles Bollar of Northridge, CA.

Mr. Bollar served as president of the Granada Hills AVS and as treasurer, vice-president and then president of the African Violet Council of Southern California. He has given many programs and lectures and has served as chairman of innumerable committees. His next job will be that of convention chairman of the 1985 AVSA convention, that will be held in Los Angeles.

"I retired from the restaurant and clothing manufacturing business in 1974," he said. "Our five children were grown and independent so my wife, Avanelle, and I planned on extensive traveling to fill our newly acquired leisure time. We barely had our travel plans outlined when we became interested in African violets. A friend suggested we attend a meeting of an African violet society and, before we knew it, we were deeply involved in four societies. We both became judges and started attending AVSA conventions every year. We still manage to find time to travel but we have to work our plans around all the violet activities."

FOR DIRECTOR: Mrs. Charles Hawley of Columbus, OH and W. Southport, ME.

Traveling every six months from Ohio to Maine has become routine for Catherine Hawley and her husband, Charles. And each time they carry more than 300 violets. She has served on the AVSA Board previously and for three years was "Question Box" editor for the African Violet Magazine.

Mrs. Hawley has been growing African violets for 20 years and has been an AVSA member since 1961.

Hybridizing is her chief hobby. Many of her cultivars have been popular show winners.

Mrs. Hawley served as editor of the Ohio State African Violet Newsletter, which is published quarterly.

An AVSA judge since 1969, Mrs. Hawley is a past president of her local club and was its program co-ordinator. She lectures frequently on violet culture to organizations throughout Ohio.

Mrs. Hawley also shares her husband's interest in a family florist business, which has been in existence for 70 years.

FOR DIRECTOR: Mrs. Stanley E. Skelton of Falls Church, VA.

African violets have been part of Mrs. Skelton's life for 27 years. Her membership in AVSA dates back to 1958. She has been a judge since 1964.

For the past 5 years, as a member of the Shows & Judges committee, she has worked with lifetime judges examinations and served as consultant at convention shows. Locally, she is a member of the Potomac Council of AV Judges. Her other consuming interest is in things historical.

"I enjoy tours, do family history, and serve as my church's historian and as a docent at Carlyle House in Alexandria, VA," she said.

FOR DIRECTOR: Mrs. Henry C. Mills of Tallahassee, FL.

Mrs. Mills has been growing violets for 25 years, and most of the time she has around 800 or 1,000 plants, and a lot of registered plants.

She organized two African Violet Societies in Tallahassee. She served five years as president in one Society and two years in the other Society. Both were Affiliated with AVSA. She served as several officers in both Societies.

A Lifetime Member of AVSA and also a judge, she is a charter member of Central AVS of Orlando, FL, she has also helped other Societies out of town.

A member of DAV Society for 26 years, she served as Show Chairman for the DAVS Society at the Convention in Tallahassee.

She was a member of the Radiance Garden Club in Tallahassee, for 25 years and served two years as president. She holds all the highest awards given by AVSA

and also from the DAVS Society.

She has given programs on African violets to the Camellia Society, and to almost every local garden club, and some out of town.

"The reason I have this hobby," she explained, "is that I meet so many different people and they are nice and friendly. You get a lot of information from these friends about growing African violets, too."

FOR DIRECTOR: Mrs. Frances B. Swope of Mountain View, CA.

Having tried to grow violets for many years with no help, Mrs. Swope discovered AVSA in 1974, and also found a society that meets at night, which was needed because she was working. She was purchasing agent for a research and development electronics company.

Since then she has become an AVSA Life Member and Judge. She belongs to the Northern California Judges Council, and has joined AGGS and a local society to improve her knowledge of all gesneriads to be better qualified as a Judge.

She has served as president of AVS of Palo Alto, CA and treasurer of San Mateo County AVS. She has also served as Show Chairman several times for affiliate shows and, in 1981, as Convention Show Chairman.

Amendment To AVSA Bylaws

An Amendment to the bylaws of the African Violet Society of America, Inc., is to be presented at the annual AVSA meeting in Syracuse, NY, April 24, 1982.

Article III, Section 2, c states:

2. COMMERCIAL: which shall be all persons or firms who advertise consistently and/or sell one thousand (1,000) or more African violets or leaf cuttings annually or who manufacture or advertise for sale fertilizer, disease and insect control materials . . .

shall be changed to read:

2. COMMERCIAL: which shall be all persons or firms who advertise consistently and/or sell African violet plants or leaf cuttings or who manufacture or advertise for sale . . .

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Shedding Light on The Secrets of *Saintpaulia* Seed Germination

Ronn Nadeau
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I. INTRODUCTION

Have you ever tried to grow *Saintpaulia* (African violets) from seeds? If you have, it is quite possible that the seeds germinated well and that you had no problems. On the other hand, it is also possible that only a few, maybe none, of the seeds germinated. With *Saintpaulia*, seed germination is a critical stage because some rather subtle factors can prevent success. This article describes some experiments we have done which help to explain why *Saintpaulia* seed germination can be tricky.

Some important factors are:

- 1) Composition of the soil or soilless mix on which the seeds are sown (sowing medium).
- 2) Temperature during the germination period.
- 3) Light.

Before going on to discuss the main subject, the sowing medium, a little will be said about temperature and light. *Saintpaulia* seeds, it has been known for a long time, have an absolute requirement for light in order to germinate. They will not germinate if left in the dark. We have not conducted experiments, nor do we know of experiments by others, to determine the effects of wavelength or hours of light per day.

Fluorescent light is the best and most reliable light for germinating *Saintpaulia*. A 4 ft. Shoplite with ordinary cool white bulbs is excellent. Window light usually results in slower germination but in time most of the seeds germinate. The dimmer the window light the slower is germination and growth. In one test we put seeds in a window that got direct sunlight for a couple of hours per day and this caused the surface to dry out even though the pot was enclosed in a plastic bag. In this case, none of the seeds germinated.

As to temperature, our limited experimentation has shown that 75-85°F (24-29°C) is ideal. Temperatures lower than this cause lengthening in the time of germination, lower per cent germination, and slower growth rate of seedlings. At temperatures below 65°F (18°C) little or no germination may occur.

Before starting our experiments with soil media we had no idea how important the medium was for good germination. In fact, this was discovered almost by accident, but once there was a hint of such an effect, we conducted in depth experiments to check it out.

II. EXPERIMENTAL CONDITIONS

Several commercially available materials commonly used for germinating seeds were purchased. These were: Jiffy Mix and Terra-Lite Vermiculite, Grace Chemical Co., Cambridge, MA; Vita Hume Potting Soil, Old Fort Industries, Fort Wayne, IN; Bacto Peat Potting Medium, Michigan Peat Co., Houston, TX; Fafard Peat Moss, Conrad Fafard, Inc., Springfield, MA; Premier African Violet Soil and Premier Terrarium Soil, Premier Brands Inc., New York, NY; Power Peat Potting Soil, Power Peat Co., Gilbert, MN; Perlite, Horticultural (+8), John Brouk Co., St. Louis, MO; Sow and Grow Mix and milled sphagnum moss were purchased from Park Seed Co., Greenwood, SC. Most of the above were purchased from A. H. Hummert Seed Co., 2748 Chouteau Ave., St. Louis, MO. Others were purchased at department stores. Nadeau Mix is a 2:1 Jiffy Mix: perlite mixture. It should be noted that two types of peat moss were used in these studies. One was a black, heavy, soil-like material which is sometimes called Michigan peat. This was contained in Power Peat, Vita Hume, Bacto Peat, Premier AV Soil, and Premier Terrarium Soil. The second type of peat moss used was a reddish brown fluffy dry material which is sometimes called Canadian peat. Fafard peat moss is of this type. Jiffy Mix and Sow and Grow Mix contain Canadian peat.

Some of the media tested already were moist at time of purchase and no further water was applied to these at sowing time. These media were Power Peat, Vita Hume, Bacto Peat, Premier African Violet Soil, and Premier Terrarium Soil. The others were thoroughly moistened with fertilizer solution made by dissolving ¼ teaspoon of Rapid-Gro per gallon of tap water.

pH measurements were made with a calibrated pH meter. Small amounts of the media ready to be sown were removed from the pots, diluted with distilled water, and pH measurements made on that solution.

Each medium was tested in duplicate 3½ inch plastic pots filled with the moist test medium to within ¼ inch of the rim. Exactly 100 seeds were sown on the surface of the media. The seeds used were from a large batch of our "Rainbow Wonders" selection. Seeds were not covered with medium. All of the pots were put in individual small plastic bags to hold in moisture and placed under fluorescent lights (cool white bulbs) such that the



PHOTO 1. One-hundred *Saintpaulia* seeds (Rainbow Wonders) are shown being sown on Power Peat in a 3½ inch pot. The seeds are very small. An average seed weighs 20-25 micrograms. 1.4 million seeds weigh one ounce.



PHOTO 2. This is a pot of 100 seeds freshly sown on Power Peat. Best conditions for optimal germination include fluorescent light 14 hours per day, 75 to 85°F, humid atmosphere (and a conducive soil).



PHOTO 3. This is the same pot of seeds 19 days later. Immediately after this photo all of the seedlings were transplanted to Jiffy-9 Peat Pots. These were kept in a humid atmosphere under fluorescent light. The next photo was taken 5 weeks later.



PHOTO 4. These are three of the seedlings 54 days after sowing. The Jiffy-9's are 1 inch in diameter. At this stage the plastic covering was gradually weaned away. Seedlings from this group were given names (cities) at a very early age because they were destined from the start to take part in photo stories.

distance from the bulbs to the rims of the pots was 12 inches. The lights were controlled by a timer set for the lights to be on 14 hours per day. The temperature was 75-85°F (24-29°C).

III. RESULTS

Somewhat to our surprise, there were large differences in the "germination power" of the various media. By "germination power" is meant a measure of how fast the seeds germinated and in how high a percentage. From our years of experience with *Saintpaulia* germination on Nadeau Mix, we had come to expect the earliest seeds to germinate at the 10th day and a good germination rate was considered to be 50-60 percent at 21 days after sowing. In the experiment under discussion, seeds sown on Nadeau Mix germinated as per usual. However, imagine our surprise when we saw that on Power Peat a few seedlings had sprouted after only 8 days. By the 14th day Power Peat seeds had germinated 58 per-

cent and by the 21st day 87 percent! As can be seen from Table 1 Power Peat was a clear front-runner but several of the other media also gave good germination including Vita Hume, Nadeau Mix, Bacto Peat, Premier Terrarium Soil, Premier AV Soil, Sow and Grow and milled sphagnum moss.

The spectacularly good germination on Power Peat was in contrast to dismal results on Fafard Peat Moss, vermiculite, and perlite. On these media not only was germination poor but the seedlings were stunted and looked unhealthy. This was interesting because peat moss, vermiculite, and perlite are the bulk components of Nadeau Mix, which gave good germination. Unfortunately, we have not yet tested a mixture of the Fafard peat moss, Terra-Lite vermiculite, and perlite which individually gave poor germination. It seems likely that such a mixture will also give poor germination. The peat moss and vermiculite, which are part of Nadeau Mix, originate from Jiffy Mix, which is a 50:50 mixture of peat moss and vermiculite. The manufacturer does not specify the source of the peat moss used in Jiffy Mix,

but does say that several nutrients are added.

At this stage we were confronted with a mystery: Why did the seeds germinate so well on some media and so poorly on others? All of the seeds were experiencing much the same environment in terms of moisture in the media, temperature and light. When seeds germinate they absorb a relatively large amount of water from the medium. In doing so they also absorb substances from the medium which dissolve in the water. Thus the reason why some seeds germinated poorly might be that there was a "toxic" substance in certain media which inhibited germination and growth. Or the reverse might be true, that there may have been a substance missing in some media and this prevented the seeds from germinating.

We performed experiments which showed that some

chemicals do indeed inhibit germination. For example, Table 2 shows that too high levels of fertilizer in Nadeau Mix drastically inhibited germination. Also, when Truban, a soil fungicide, was added to Nadeau Mix at the manufacturer's recommended rate, germination did not occur at all.

In a biological experiment such as this it is natural to wonder if the observed effect might be due to the hydrogen ion concentration in the moisture of the medium. This is why the pH of the media was tested. These results (Table 1) showed no correlation between pH and germination power and therefore the answer to the mystery seems to lie elsewhere. *Saintpaulia* seeds from other producers were tested and found to possess the same sensitivity to sowing medium.

Table 1. Results From Testing Various Sowing Media For Their Power To Cause *Saintpaulia* Seeds To Germinate. 100 seeds were sown per pot. Each medium was tested in duplicate (two pots). Results from three separate experiments were averaged. Seeds used were Nadeau "Rainbow Wonders" Mixture.

medium	pH of medium	percent germination at			appearance of seedlings size, color
		9 days	14 days	21 days	
Power Peat	3.9	9	58	87	medium, dark
Vita Hume	5.7	2	44	70	medium, dark
Nadeau Mix	6.1	0	28	64	large, medium
Bacto Peat	5.3	5	45	63	medium, dark
Premier AV Soil	4.9	3	40	60	medium, dark
Premier Terr. Soil	4.9	3	32	58	medium, dark
Sow'n Gro	6.2	2	38	55	large, medium
Milled Sphagnum	5.5	1	22	46	medium, medium
Perlite	6.9	0	23	33	stunted, dark
Vermiculite	6.9	0	19	22	stunted, medium
Fafard Peat Moss	5.4	0	4	8	stunted, light

Table 2. Effect of Rapid-Gro Fertilizer on Germination of *Saintpaulia* Seeds. Nadeau Mix was moistened with Rapid-Gro fertilizer solutions of three concentrations. Also tested was soil moistened with tap water only. Each level was tested in duplicate.

*fertilizer concentration used to moisten Nadeau Mix (teaspoon / gallon)	percent germination at		
	10 days	14 days	18 days
0	3	30	49
1/4	3	44	63
1	3	30	46
3	0	1	1

* Rapid-Gro Corporation recommends use of a 2-teaspoon-per-gallon solution for watering houseplants once every two weeks.

IV. CONCLUSIONS

These results clearly showed that *Saintpaulia* seeds can be quite sensitive to the sowing medium but the experiments did not uncover the exact reasons. We believe that in many cases where people have had difficulty germinating *Saintpaulia* seeds the problem was caused by use of a soil which may have been inhibitory to germination. There are about as many different media for growing *Saintpaulia* as there are *Saintpaulia* growers. Some add such things as egg shells, coffee grounds, insecticides, fungicides, various types of fertilizers, and other more or less exotic substances to their growing medium. This may be fine for plantlets or mature plants but in some cases it might prevent *Saintpaulia* seeds from germinating.

Power Peat and Vita Hume seedlings at 4 weeks after sowing looked healthy but were definitely smaller and darker green than those in Nadeau Mix. As time passed it became evident that although Power Peat was excellent for germinating the seeds, it was not so good for sustaining seedling growth. This was the case even though the same fertilizer solution was applied to all of the pots in the experiment about a week after the onset of germination. Another problem we have noted with Power Peat is that if it is mistakenly allowed to dry out

it shrinks and is very difficult to re-moisten.

In an attempt to circumvent the sowing medium problem we have begun to sell a "*Saintpaulia* Seed Starter Kit", which comes with pre-moistened Power Peat potting soil. Because seeds germinate well on Power Peat but once germinated do not grow so well on it, we recommend to customers that they transplant their seedlings when they are still quite young and small (2-4 weeks after sowing) to Nadeau Mix or to their own favorite formula. The sowing medium in the Kit will be changed when a better one is found. Persons who have successfully germinated *Saintpaulia* seeds in the past probably do not need the Kit.

We would like to hear from others who have experimented with *Saintpaulia* seed germination. There are more experiments which need to be done. If you have ideas for experiments and would like to carry them out, we will consider supplying you with the necessary seeds at no charge providing you present us with a detailed plan.

In an upcoming photographic article we will show seedlings at various stages of growth and will demonstrate several ways to achieve blooming seedlings from seeds in less time than it takes to get blooming plants from leaf cuttings.

Now, How Could That Happen?

Mrs. Thelma O. Meriwether
2720 Florence Pl.
Sacramento, CA 95818

Long ago, she received an African violet for her birthday. It up and died, as did the other birthday, Christmas, Easter, and Mother's Day violets. There was no time for them in the busy life of a wife, mother and career person. (this was before polyester). After she retired, the secret of growing these lovely things was revealed to her: Read everything, talk to everyone who grows them, who will answer questions . . . and join the African Violet Society.

Like the "Little Old Lady in the Shoe", she soon had so many she didn't know what to do . . . but still a broken leaf went into the starter mix. Nice to be able to donate 100 or more plants for sales to lure more unsuspecting victims into this mad happiness.

Recently after the weekly watering and grooming the dear things, she noted the leaves of one plant had been nibbled. She isolated the poor thing, and sprayed all the plants on that plant stand. (it was a three-shelf former bath stand, with four plants to a shelf, placed in the breakfast room corner with north and east lights.) No other plants were affected, until

four weeks later when another one had nibbled leaves . . . in due time four more were discovered with edges showing the same small bites. The banished plants were transplanted into sterile starter soil, and grew and thrived . . . no further bites.

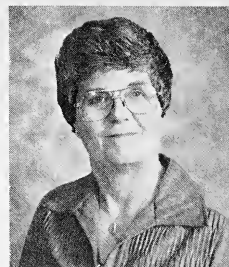
She had prayed and sprayed, put up additional No-Pest strips . . . watched the centers . . . no mites, no thrips, no worms . . . and then yesterday . . . another!

This one she put under the faucet, washed all the roots off the dirt, practically . . . nothing. Emptying the ceramic container, she noted the water was sort of grayish . . . when something moved! She darn near dropped it. There, nestled on the bottom, was a small $\frac{3}{4}$ inch frog . . . tadpole?? She was too surprised to tell the difference, and out into the yard it went, to live on insects, we hope.

Being unfamiliar with the biological processes that bring little frogs into the world, she wonders if anyone can explain how it got into the base of the container . . . and how it came and went eating leaves?

Affiliate 'appenings

Mrs. Lyndall Owens
377 Guilford Park
Conroe, TX 77302



(ATTENTION AFFILIATES: The Magazine will list only top honors received at your shows. This will include: Best AVSA Collection (gold rosette), Second Best AVSA Collection (purple rosette), Best in Show, Best in Design, Best Trailer, Best Miniature, Best Semiminiature, Best Gesneriad, Sweepstakes winner.)

Many of you continue to send in too much information, which we cannot print because of lack of space. Please read the following writeups and follow similar style when sending in your shows.

Ralph E. Breden was the chairman for the AV COUNCIL OF SOUTHERN CALIFORNIA'S annual show, with 'Thanks For Giving Violets', as the theme. Winners were: Best AVSA Collection (gold rosette), Hortense's 'Lavender Elf', 'Something Special', 'Largo', Adelaide Kory; Second Best AVSA Collection (purple rosette), 'Something Special', 'The King', 'Heather Blue', Josie Pryor; Best in Show, 'Something Special', Ava Bollar; Best in Design, 'Turkeys and Tomahawks', Toni Breden; Best Trailer (standard), Madge Lillquist; Best Trailer (semiminiature), Dr. Ted Berg; Best Miniature and Semiminiature, 'Wee Dreamer', Everdina Inpinj; Best Gesneriad, Episcia 'Pink Velvet', Sweepstakes Winner, Marna Striopens.

The AVS OF UTAH held a judging school with Mrs. Ruth Jo McCoy of Bakersfield, CA as the teacher. The day before the school, Mrs. McCoy presented a program to the club, following which she conducted an informational workshop for those interested in the judging school. The school was attended by 17 participants and after a study period, 10 members took the examination. All 10 made passing grades.

The HIGH HOPES VIOLET CLUB of South Atlanta held its first show "Rainbow of Beauty and Color". Show chairmen were Mrs. Pam Nutt and Mrs. Helen Brackett. Winners were: Best in Show, 'Coral Queen', Second Best in Show, 'Pink Chickadee', Wilma Hitchcock; Best AVSA Collection (gold rosette), 'Betha', 'Something Special', 'Autumn Fancy', Best Miniature, 'CoCo', Helen Brackett; 2nd Best AVSA Collection (purple rosette), 'Amazing Grace', 'Tiger', 'Pink Chickadee', Best Semiminiature, 'Little Jim', Georgia Faulk; Best Arrangement, Pam Nutt.

"Games People Play", was the theme for the LEVITTOWN AVS' annual show in NY. Winners were: Best AVSA Collection (gold rosette), 'Her Princess', 'Tiger', 'Tommie Lou', Second Best in Show, and Best Trailer, 'Little Creeper', Best Semiminiature, 'Irish Angel', Sweepstakes Winner, 'Ruffled Red', Mrs. Giselle Wennes; Best in Design, 'Penny Arcade', Best Gesneriad, Episcia 'Sun Dog', Best Miniature, 'Lil Critter', Mrs. Beryl Wood. Mrs. Giselle Wennes served as Show chairman.

The LONE STAR AV COUNCIL of Texas held its annual show "Violets Tour Texas". Paula Foster and Martha Turner served as Cochairmen. Winners were: Best AVSA Collection (gold rosette), 'Spring Fling', 'Sandpiper', 'Cotton Bowl', Mrs. Wesley Diver, Learder; Second Best AVSA Collection (purple rosette), 'Amazing Grace', 'Charlyne Reed', 'Rhinstone Cowboy', Grace Davis, Garland; Best in Show, 'Blueberry Pie', Sweepstakes Winner, Susan Whitaker, Mesquite; Second Best in Show, 'Violet Grace', Mickey Gilson, Arlington; Best in Design, "Anticipation" (bubble bowl), Betty Jo Bryant, Tomball; Best Trailer (standard), 'Santa Fe', M. A. Barta, Plano; (semiminiature), 'Snowy Trail', Mary Janson, Garland; Best Miniature, 'Ruby Treasure', Linda Ray, College Station; Best Semiminiature, 'Winnergreen', Florence Walker, San Antonio.

Winners of the MID-AMERICAN AVS of Kansas City, MO were as follows: Best AVSA Collection (gold rosette), 'Southern Skies', 'China Pink', 'Millie Blair', Best in Show, 'Gorgeous', Second Best in Show, 'China Pink', Gene Loveland; 2nd Best AVSA Collection (purple rosette), 'Spring Fling', 'Nancy Reagan', 'Dominique', Jay Crangle; Best Miniature, 'Pixie Charm', Esther Wells; Best Semiminiature, 'Wee Blue Eyes', Best Gesneriad, Episcia 'Pink Brocade', Mare McFarland. Best in Design, Best Trailer, 'Pink Star Lou', Sweepstakes Runner-up (23 blue), Sue Hill; Sweepstakes (26 blue) Gene Loveland. Theme for the show was "Violets: A Heavenly Stairway". Jay Crangle, president.

NEW JERSEY COUNCIL OF AV CLUBS held its annual show, "Violets Play the Numbers Game", with Judith McDougall serving as their Show chairman. Winners were: Best AVSA Collection (gold rosette) (amateur), 'Ballet Marta', 'Elisa Frew', 'Mary C', Best Miniature (advanced amateur), 'Little Love', Best Semiminiature (advanced amateur), 'Barr's Bluebird', Best Gesneriad, E. 'Cleopatra', Ray Dooley; Best AVSA Collection (gold rosette) (commercial), 'Roundabout', 'China Pink', 'Lady Baltimore', Best Commercial, 'Lady Baltimore', Best Semiminiature (commercial), 'Irish Angel', Humphrey's African Violets; Second Best AVSA Collection (purple rosette) (amateur), 'Abigail Adams', 'Pink Blueberry', 'Zephyr', Edward Bradford; Best in Show, and Best Advanced Amateur, 'Freedom Trail', Best in Design, "Thirteen Colonies", Best Trailer, 'Freedom Trail', Jo Ann Cumming; Best Amateur, 'Sally', Best Miniature (amateur), 'Little Red', Best Semiminiature (amateur), 'Care Deeply', Sweepstakes Winner, Elizabeth Bickel.

The NITE BLOOMERS of San Jose, CA held its 3rd annual show, "Through The Looking Glass". Show chairman was Lynne Shellard. Top winners were: Mrs. Barbara Elkin, Best AVSA Collection (gold rosette), 'Blue Excitement', 'Starshine', 'Admiral', Best in Show, 'Blue Excitement', 2nd Best in Show, 'Admiral', Best Miniature, 'Midget Valentine', Best Semiminiature, 'Irish Angel', Sweepstakes (52 blue); Sandy Gumaer, Best Terrarium, Best Bubble Bowl, Best Arrangement; Trina Carlson, Best Planting, "Through The Looking Glass"; Lynne Shellard, Best Miniature Trailer, 'Happy Trails', Best Semiminiature Trailer, 'Woodtrails'; Patt Harris, Runner-up to Sweepstakes and Best Gesneriad (foliage), E. 'Karlyn'; Belia Wynne, Best Gesneriad (in bloom), 'Radicans'; Larry Chiswell, Best Novice.

NUTMEG STATE AVS OF CT announces winners of their annual show, "Violet State Fair". Linda Gorman, Best in Show, 'Autumn Honey', 2nd Best in Show, 'Sparkle Plenty', Sweepstakes, Best Semiminiature, 'Spicy', Best Artistic Planting; Ann Butler, Best in Show Over 12", 'China Pink', Best 2nd AVSA Collection (purple rosette), 'Ballet Lisa', 'China Pink', 'Mariam Steele', Best Miniature, 'Wee Hope', Gail Magaldi of Old Lyme, Best Gesneriad, 'Andriewoi'; Mary Boose of "Heavenly Violets", Best Commercial Table; Show chairman, Richard Bower, Madison, CT. Cochairman, Marge Fargeot, Bramford, CT.

"Violets for all Seasons", was the theme for the SAN ANTONIO, TX AV COUNCIL'S annual show with Ken Froboese serving as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'China Pink', 'AusTex', 'Mark', Betty and Dave Kohlmyer; Second Best AVSA Collection (purple rosette), 'Peach Pie', 'Playmoor', 'Cloud Nine', Third Best in Show, and Best Semiminiature, 'Winnergreen', Overall Sweepstakes (57 blue), Horticulture Sweepstakes (55 blue), Hortense Pittman; Best in Show, 'Pink Energy', Alice Wiesner; Second Best in Show, 'Shogun', Second Best in Design, "Escape from the Heat" (Terrarium), Sweepstakes Winner in Design (4 blue), Alma Hummer; Best in Design, "Harvest Bounty", Dea Johnson; Best Trailer, 'Fancy Trail', Florence Walker; Best Miniature, 'Twinkie', Best Gesneriad, 'Smithiantha Tapilula', Ken Froboese.

QUIZ ANSWERS

(Cont. from Page 20)

Answers To The Quiz

1. False Too intense light causes the leaves to lose their variegation. Reverting back to the all-green leaf causes the plant to expend all its energy for chlorophyll production, thus reducing the ability of the plant to produce blossoms for your enjoyment.
2. True Nitrogen stimulates the growth of the African violet plant and phosphorus promotes good root development. A young, developing plant should be fed regularly with a fertilizer high in nitrogen and phosphorus. When it is old enough to begin flowering the amount of nitrogen supplied to the plant should be drastically reduced. Excess nitrogen suppresses flowering in mature African violets.
3. True Every green plant in the world requires a "dark period" for normal growth and development. Some chemical processes can only occur in the cells of the plants if there is total darkness. African violets require a minimum of eight hours of uninterrupted darkness if they are to be healthy.
4. True In the early stages of cyclamen mite infestation the leaves will provide the first clue that this pest has invaded your African violets. During the final stages the mites destroy the crown of the plant.
5. True If you answered question number two correctly then you should have answered this one correctly, too. Remember this basic rule: Nitrogen promotes growth of the plant leaves and suppresses flowering, therefore provide ample nitrogen for young plants and very

little nitrogen once the plants reach maturity.

6. True All the 27 named species of *Saintpaulia ionantha* are indigenous to the African Continent. Many of its close relatives may be found growing in the wilds elsewhere in the world.
7. True In 1941 at the Utery Greenhouses of Springfield, OH one of the 'Blue Boy' plants produced a sport which had splotches of white at the base of the leaf where the stem (petiole) is attached. This new African violet was named 'Blue Girl'. Today, any African violet with the characteristic white coloring at the base of the leaf is referred to as a girl-type plant.
8. False A "geneva" blossom may be a single color or multicolored, with plain edges or highly ruffled but to be classified as a "geneva" blossom the petals must display one common trait — they **must** be entirely edged in white.
9. True C HOPK'NS CaFe MgB Mn CuZn Mo & Cl. Remember this acronym and you'll always be able to name the 16 essential nutrients for healthy African violet plants. It reads as follows: See(C) HOPK'NS CaFe managed (Mg) by(B) mine(Mn) cousin(CuZn) Mo and Cly(Cl).

c — carbon	Ca — calcium
H — hydrogen	Fe — iron
O — oxygen	Mg — magnesium
P — phosphorus	Zn — zinc
K — potassium	Mn — manganese
N — nitrogen	Cu — copper
S — sulfur	Mo — molybdenum
B — boron	Cl — chlorine
10. False African violets do not have a tap root. Carrots, beets and radishes have tap roots. The African violet has a fibrous root system which is continuously branching out and spreading throughout the soil in a pot. Because of this growth habit of the roots a plant often becomes pot bound. Then the African violet must be repotted into a larger pot or root pruned so fresh soil can be added to the pot in which it is presently growing.

Please send self-addressed 13-cent U.S. postage card to Editor or Assistant Editor when an acknowledgement is requested or desired.

See "Strictly Business" for information on how to order Master Variety List #3.

The Japanese Experience: Chapter Two

Pauline Bartholomew
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In the March 1981 issue of the African Violet Magazine, I wrote about my experience of judging the first show of the All Japan *Saintpaulia* Club in Tokyo in November 1980. The AJSC has about 10,000 members throughout Japan and is unique in that they are sponsored by a commercial business, the Kamon Co. Kamon is made up of 30 franchised *Saintpaulia* shops; 7 in Tokyo, 22 others throughout Japan and 1 in Okinawa. All of my expenses were paid to come to Tokyo to judge and lecture.

Mr. Hirano, president of Kamon, asked me to come back again in November of 1981. This time to hold a judging school, judge three shows and a beauty contest, and give cultural lectures. Because of the language barrier, and the lack of opportunity to work in AVSA judged shows, it would be difficult for the AJSC members to become AVSA judges. However, they did need trained judges and they wanted to use the AVSA Scales of Points. Consequently, the AVSA Board of Directors gave their permission for parts of the Judge's & Exhibitor's Handbook to be translated into Japanese. To the best of my knowledge this is the first time the J&E Handbook has been translated into a foreign language and I'm grateful to AVSA President, Harvey Stone, and to Ruth Carey, for their assistance in this matter.

The day after my arrival in Tokyo, Mr. Hirano, Mrs. Shino (the interpreter) and I flew to Hokkaido, the Northernmost island of Japan. We stayed in the capital city of Sapporo for three days where I lectured and judged a show. Mrs. Yamaguchi, who won Best in Show last year in Tokyo, also won Best in Show this year with a gorgeous 'China Pink'. Mr. Endo won 2nd Best in Show with 'Top Dollar', and Mrs. Hasegawa won 3rd Best in Show with 'Ms. Pretty'. Dr. Tetsuo Ogawa is the president of the Hokkaido club, and one of the highlights of my trip was a visit to his home and clinic. His *Saintpaulias* are displayed under fluorescent lights in the waiting room of the clinic and the leaf cuttings and small plants are in a greenhouse-type room in his very beautiful home. Mr. & Mrs. Yasuyuki Yokoyama and Mr. K. Koyama were our hosts for the stay in Sapporo and they made us feel most welcome.

All of the AJSC shows had four classes in the horticulture division. One class for "popular" varieties (patented plants), one for standards, one for miniatures and semiminiatures, and a special class for pre-designated cultivars (similar to our club project classes). The improvement in the quality of their plants over last year



AT SHOW — L-R: Mr. Shu Tokugawa, president of AJSC, Mrs. Pauline Bartholomew, Mr. George Hirano, president of Kamon.

was truly amazing. Many of them are now growing "Texas Style" and Mrs. Atsuko Fuwa, wife of the vice-president of Kamon, has mastered this technique very well. Her plants were top contenders in all three shows.

We then returned to Tokyo where I was to help judge the beauty contest to select *Miss Saintpaulia*. I presumed this would just be a small contest but it seems I underestimated the publicity and promotion manager of Kamon. I learned there were over 350 contestants and the elimination judging had been going on for weeks.

When I walked into the auditorium where the final judging was to take place, I was amazed to find 20 judges plus television cameras and newspaper photographers. I was seated next to Ambassador A. Hassan Diria of the United Republic of Tanzania. Mr. Hirano, and other AJSC members, are planning a trip to the Usambara Mountains in Tanzania next spring to see *Saintpaulias* in their original habitat. Ambassador Diria and I discussed promotional possibilities to encourage horticultural tours to Tanzania.

There were 15 finalists and we judged them according to beauty, poise and their comparison to the *Saintpaulia*. The scoring was explained in Japanese but the three English speaking judges (Ambassador Diria, a

German botanist and myself) were given brief instructions in English. I wasn't quite sure about the procedure so I point scored the lovely contestants according to the Scale of Points for single crown plants! It worked out just fine.

Next was the judging of the Tokyo show. For all the shows I estimated my judging time based on the number of entries and then doubled the time to allow for translating. As last year, I judged aloud with 10 to 15 people listening to every word. Many times I thought how easy it would be to make a mistake under that kind of pressure. The names on the entry cards were printed in Japanese and so I was careful about remembering to ask the names of the cultivars I was not familiar with. Mrs. Yamaguchi of Hokkaido again won Best in Show, but this time with a magnificent specimen of 'Minute Man'. There were so many beautiful plants that I had to point score four of the top exhibits to determine Best in Show. Mrs. Fuwa's 'Something Special' won 2nd Best in Show, and Miss Hirayama won 3rd Best in Show with an exquisite dish garden.

Then the judging school. I had prepared the Guidebook, judges examination, answer sheet and point score sheet in advance and these were translated before my arrival. 35 students attended the class and their concentration on the lecture was intense. Mrs. Shino not only was the interpreter for last year but had also translated the parts of the J&E Handbook that we used, thus she was familiar with all the terms and we made an efficient team. For both the judging school and the culture lectures, I made good use of the blackboard which speeded up translating time. Because of the heavy schedule there wasn't time left for me to grade the test papers. All the answers would have had to be translated and it would have been a long, slow process. As of this writing I haven't heard how many passed the test but my guess would be that the majority did pass.

Mrs. Shino and I then took the Bullet Train to Osaka to spend three days judging their show and giving lectures. This show had fewer entries but was equally as beautiful as the others. Best in Show was won by Mr. Ohashi with 'Serita', Mrs. Masuike won 2nd Best in Show with 'Tucson Trail' (an almost perfect specimen with masses of tiny blossoms), and Miss Ohashi won 3rd Best in Show with a design exhibit depicting Halloween. Mr. & Mrs. Hanitani, owners of the *Saintpaulia* shop in Osaka, were our hosts. They are a very personable young couple and, in spite of their busy schedule, went out of their way to make our stay a memorable experience. We had a chance to visit their lovely fourth-floor condominium overlooking the city.

Mr. & Mrs. Shino arranged a few extra hours to take me on a tour of Osaka Palace. The approach to the palace was lined with breath-taking exhibits of kengai (the training of potted chrysanthemums in design



JUDGING SHOW — L-R: Mr. George Hirano, Mrs. Pauline Bartholomew, Mrs. Nabuko Shino (interpreter).

form). There were also tables of mums in bonsai form. I could easily get hooked on bonsai and kengai but I know it would require the same dedication of time and effort as African violets so I try not to tempt myself.

Mrs. Shino and I flew back to Tokyo where we, along with officers of AJSC and Kamon, were guests at a special dinner given by the president of AJSC, Mr. Tokugawa. More lectures and then an all day trip to a *Saintpaulia* nursery about two hours outside of Tokyo. The Shiraishi Nursery is one of two nurseries that supplies the *Saintpaulias* for the Kamon shops. As we entered the very beautiful Shiraishi home, a Japanese couple was already seated at the table. As usual, I looked around for Mrs. Shino to provide me with the means of communication. Then, just as last year with the Matsukanes of Orange County, CA, I was greeted by two very American voices saying, "Hi! You must be an American." They were Mr. & Mrs. George (Clem) Oyama from San Francisco. Mr. Oyama has designed a revolutionary new pot that sounds as though it might out-Texas "Texas Style". He has made prototypes that are now being tested at the Sunnyside Nursery, just outside San Francisco. Mr. Oyama has a fantastic background in engineering, manufacturing, plastics, and horticulture (factory production of bean sprouts). After he retired, he and his wife became interested in African violets and he came up with the idea for this new pot style. I can hardly wait to try it.

After lunch Mr. Shiraishi took us on a tour of the nursery. I forgot to ask the dimensions but it was huge, and it seemed as though there were miles of blooming *Saintpaulias*. In addition, there was a propagation nursery, warehouses, and packing and shipping buildings. Last year Mr. Hirano heard me mention that I was a

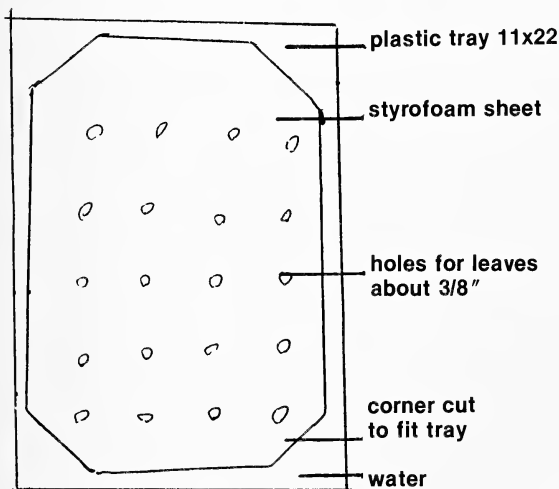
great zoo fan so we spent the rest of the afternoon touring a new zoo that was near by.

I owe a special thanks to Mr. Fuwa for his efficient scheduling of my time. Throughout the entire 15 days I worked for 3 days in a row and then had one day off so I could put myself back together. I would never have made that fourth day! And my eternal gratitude to Mrs. Shino. She not only had to be responsible for our precisely timed schedule but her job was twice as hard as mine. For every question asked and answered she had to translate both ways, carefully choosing the words so the meaning would be precise. We occasionally admitted a case of nerves or fatigue to each other but we tried to never let it show. I was also delighted to renew my acquaintance with the lovely vice presidents of AJSC, Mrs. Yamamoto and Mrs. Maekawa. They are very talented ladies. Also the gracious hospitality of Mr. & Mrs. Hirano and Mr. & Mrs. Fuwa made me feel very special.

At the farewell dinner, Mr. Hirano asked me if I would return again next year. Without even giving a thought to my laryngitis or my tired feet, I said, "Hi!", which is about the extent of my Japanese, and it means, "Yes!".

STYROFOAM FOR ROOTING

*Dr. Alvin W. Shultz
4121 West 83rd Street
Prairie Village, KS 66206*



Most hobbyists will take one or two leaves and place them in a glass of water to root. This is fine for one or two leaves but how about putting 30 or 40 leaves to root at one time?

What I am about to describe may be old hat to

some people, but it is a new method to me.

In correspondence with a friend, Mrs. Nina Wells of Tucson, she mentioned seeing a show in which tomato plants were placed in large holes in sheets of styrofoam and then floated in water of some sort. It occurred to me, why can not this be done for African violet leaves and raise a dozen or so at a time?

My first venture in quest of trying to find some styrofoam was a picnic box, but my wife put an immediate nix on that. Then I started making the rounds of the different lumber yards as I had heard they may have something. I finally found one yard that had a broken box which had 10 sheets of pure styrofoam ceiling tile, which I purchased — all 10.

The sheets were two feet by four feet and one-fourth inch thick. The sheet was cut into four pieces of one foot by two feet. This size will fit perfectly into a tray of 11x22 inches, if the corners are cut away so the sheet will float free.

On my sheet of styrofoam, I made four rows of holes about an inch apart. The best thing that I found to make the holes was a 3/8 inch bolt, heated to easily penetrate the styrofoam. If smaller holes were made, I found that when the roots had formed and the callus had enlarged, the tip would have a tendency to break as the leaf was removed.

In front of each variety of leaves, a marker was pushed into the styrofoam marking the date and name of the variety. After several weeks, the tray can be gently lifted out of the water and the root formation examined.

A word of caution — whenever a single or two leaves are removed from the sheet, write the name of the leaf on a piece of paper, place the leaf on it, then replace the sheet back in the water. That way, you never lose track of the name of the leaf. Also make sure the length of all the stems are about the same, as in case one stem is extra long, it will not be able to allow the sheet to float freely in the water. As long as the stem barely extends beyond the styrofoam, it will always be in the water and will root.

I have raised and rooted as many as 30 leaves at one time with this method, and it really works! My loss of leaves has practically been nill.

Please send Coming Events and ALL articles for the Magazine to the Editor — NOT to the Knoxville office.

Soil Recipes

There is a "Soil Recipes & Hints on Growing Packet" in our library on loan to all AVSA members. See page 30 on the June issue, under PACKETS.

REGISTERED AFRICAN VIOLETS

The African Violet Society of America, Inc.

December 1, 1980 to December 1, 1981

AVSA Registrar, Janet L. Nichols

9 Clover Hill Road

Poughkeepsie, NY 12603

All varieties registered from 1949 through June 1, 1976 may be found in the MASTER VARIETY LIST VOLUME No. 3.

Registration List publishes name of Applicant. Code: Color, Leaf Type, Flower Type and Plant Size.

COLOR	LEAF TYPE	FLOWER TYPE
B — Blue	1 — Longifolia or spider	a — Single
C — Multicolor (2 or more colors)	2 — Plain, Tailored	b — Bell shaped
D — Dark	3 — Quilted	d — Double
E — Edge	4 — Girl, Semi-girl	s-d — Semidouble
G — Green	5 — Ruffled, Fringed, Wavy, Fluted	c — Star shaped
L — Light	6 — Supreme	f — Fringed, Ruffled
M — Medium	7 — Variegated	s-t-d — Single to Double
O — Orchid, Mauve, Lavender	8 — Spooned, Ovate, Cupped-up	w — Wasp Type
P — Pink, Rose	9 — Pointed	
R — Red, Maroon, Plum, Burgundy	0 — Compound or Piggyback	
V — Violet, Purple		PLANT SIZE
W — White, Cream, Blush		M — Miniature (6" or under)
X — Two-tone, 2 hues of same color		S-M — Semiminiature (6"-8")
Y — Yellow		S — Standard (Over 8")
		L — Very Large (Over 16")
		M-T — Miniature Trailer
		S-T — Standard Trailer

An asterisk * means a change

A

ACA's Red Delight, 4601, 11/9/81, J. Brownlie, R-25dfS
 Adean, 4384, 5/27/81, Susan's Violets, DP-5dL
 Afterthought, 4385 5/27/81, Susan's Violets, DB-38dL
 Agness, 4361, 4/30/81, E. Janosick, RX-2dS
 Alfred, 4365, 5/7/81, Swifts', DOX-2dL
 Alice Ann, 4656, 12/5/81, E. Bradford, DOX-239fS
 Alice Barger, 4343, 4/6/81, B. Elkin, LP-9scS
 Alice Bluegown, 4551, 9/24/81, D. G. Boone, BX-3dfcS
 All A Fantasy, 4450, 6/27/81, C. Russell, OX-27stdcM
 Alpha, 4386, 5/27/81, Susan's Violets, MB-3dL
 Alpha Spring, 4359, 4/25/81, M. A. Corrigan, DBXW-378dfS
 Altamonte Skies, 4496, 6/22/81, W. Clifton, BCGWE-3sdcL

Amethyst Flame, 4314, 2/27/81, H. Smith, LOX-237dS
 Amy Trenna, 4461, 7/16/81, Sooner State Violet Nursery, PC-9dcL
 Anafair, 4229, 1/21/81, H. Pittman, P-27dS
 Angela Love, 4439, 6/25/81, Hightower's Violet Nook, WBE-57dfS
 Anita, 4635, 11/30/81, Max Maas, O-2dfL
 Antonette, 4612, 11/21/81, T. R. Foote, OX-29dS
 Apache Tears, 4532, 8/7/81, D. Harris, OVX-39dcS
 April Violet, 4332, 3/18/81, I. Fredette, OV-7sdl
 Arctic Bear, 4600, 11/9/81, J. Brownlie, W-235dS
 Ashley's Promise, 4457, 7/16/81, Sooner State Violet Nursery, P-29dfL
 Attraction, 4569, 9/24/81, D. G. Boone, MBX-35dcS
 Autumn Honey, 4462, 7/16/81, Sooner State Violet Nursery, PC-78dfL
 Autumn Plum, 4256, 1/29/81, Violet Gardens, RX-39sL

B

Baby Brian, 4582, 10/11/81, Pat's Flowerland, LB-2scSMT
 Bahamian Sunset, 4604, 11/9/81, J. Brownlie, RW-29dM
 Becky's Bells, 4497, 7/18/81, Mrs. L. M. Sutton, DV-29bM
 Becky's Gypsy Bells, 4498, 7/18/81, Mrs. L. M. Sutton, RX-29bM
 Believer, 4152, 12/5/80, Tonkadale Greenhouses, P-2dS
 Benjamin, 4547, 9/25/81, Mrs. J. J. Wiesner, R-5dS
 Bergen Showgirl, 4591, 10/28/81, M. T. Kaiser, PX-357afS
 Bergen Summer Skies, 4590, 10/28/81, M. T. Kaiser, OB-347sdS
 Berry Patch, 4613, 11/23/81, C. Olsen, DR-379afSM
 Best Yet, 4366, 5/7/81, Swifts', O-2dL
 Bethanne, 4387, 5/27/81, Susan's Violets, LOX-79dL
 Bettertimes, 4567, 9/24/81, D. G. Boone, VWE-23dcS
 Betty Terry, 4580, 10/5/81, Sandra Leary Williams, RWE-3sdFL
 Big Arkie, 4632, 11/28/81, The House of Violets, V-3dL
 Big Shot, 4556, 9/24/81, D. G. Boone, P-2dcS
 Bloomin' Right, 4388, 5/27/81, Susan's Violets, DB-3dL
 Blue Baffle, 4355, 4/22/81, Mrs. O. F. Magee, B-23dfS
 Blue Dogwood, 4216, 1/16/81, M. Dattalo, LBX-29dS
 Blush Ice, 4471, 7/15/81, Swifts', LP-29sdCL
 Bob's Omega, 4153, 12/5/80, Tonkadale Greenhouse, PX-2scS
 Bolero, 4562, 9/24/81, D. G. Boone, PPE-2dfcS
 Bonnie Leigh, 4389, 5/27/81, Susan's Violets, OC-79dL
 Breezy Pink, 4524, 8/3/81, Rienhardt's A.V., PWX-79dfS
 Brilliance, 4154, 12/5/80, Tonkadale Greenhouse, P-2dS
 Buckeye Trail, 4510, 8/1/81, Lyndon Lyon Greenhouses, B-2dMT
 Bunny Trinket, 4614, 11/28/81, Champion's A.V., WP-28dfSM
 Burgandy Woods, 4230, 1/21/81, H. Pittman, DR-3dL
 Busy Bloomer, 4367, 5/7/81, Swifts', OVX-29dL

C

Cactus Rose, 4147, 12/2/80, I. Fredette, MP-2dS
 California Belle, 4231, 1/21/81, H. Pittman, PWE-7dS
 Camelot Pink, 4293, 2/21/81, Granger Gardens, LMPWE-2dFL

Capistrano, 4294, 2/21/81, Granger Gardens, BOWE-29sdCL
 Catherine Hunt, 4658, 12/5/81, E. Bradford, LB-239aS
 Cecile Ambler, 4648, 12/1/81, Mrs. B. Elkin, DPR-359acFS
 Charlie, 4372, 5/9/81, P. Tuminello, V-79dfS
 Cherokee Sunrise, 4459, 7/16/81, Sooner State Violet Nursery, PC-379dL
 Cherry Cola, 4566, 9/24/81, D. G. Boone, RX-39dcS
 Cherry Frosting, 4333, 3/18/81, I. Fredette, WR-2sd&dS
 Cherry Pie, 4390, 5/27/81, Susan's Violets, R-5dS
 Cherry Sherry, 4356, 4/22/81, Mrs. O. F. Magee, RWE-23dfcS
 Cherry Watercolor, 4218, 1/21/81, J. A. Westrick, ORE-5sfS
 Chianti, 4456, 7/16/81, Sooner State Violet Nursery, R-378dL
 Chinese Porcelain, 4657, 12/5/81, E. Bradford, W239stdL
 Chisholm Trail, 4407, 5/27/81, Linda Ray, RWE-79acST
 Chorus Girl, 4568, 9/24/81, D. G. Boone, PVX-3dcS
 Chris Kemmerling, 4440, 6/24/81, K. G. Wilkening, LP-39bL
 Chris Leppard, 4636, 11/30/81, Max Maas, PR-25dsdFL
 Christmas Angel, 4391, 5/27/81, Susan's Violets, DPX-3dL
 Cocoamo Jack, 4460, 7/16/81, Sooner State Violet Nursery, RPWE-38dL
 Cody, 4373, 5/9/81, P. Tuminello, OV-279dS
 Colibri, 4334, 3/18/81, I. Fredette, OXG&WE-7sdS
 Colonial Belle, 4193, 1/9/81, House of Violets, PX-3dS
 Color Me Blue, 4432, 5/29/81, I. Fredette, LB-7sdCL
 Command Performance, 4392, 5/27/81, Susan's Violets, DB-3dcL
 Concolor Lace, 4560, 9/24/81, D. G. Boone, OX-5dfcS
 Confetti Trail, 4679, 12/10/81, Lyndon Lyon Greenhouses, PVC-2dcST
 Connie Billing, 4475, 7/12/81, Mrs. C. J. Donald, LPX-3cS
 Cool Breeze, 4558, 9/24/81, D. G. Boone, LB-3dcS
 Coral Cove, 4578, 10/5/81, Sandra Leary Williams, P-2sdCL
 Coral Rose, 4192, 1/9/81, House of Violets, LPX-3dFL
 Cotton Queen, 4194, 1/9/81, House of Violets, W-3dFL
 Country Scene, 4482, 7/21/81, C. M. Hawley, P-59dS
 Crimson Autumn, 4354, 4/22/81, Mrs. O. F. Magee, R-239dfS
 Crisis, 4155, 12/5/80, Tonkadale Greenhouse, LBX-2dcS

Crystallaire, 4295, 2/21/81, Granger Gardens, MBWE-29dcl
 Crystal-Ronald Reagan, 4254, 1/29/81, Crystal A. Huebscher, OR-7sfcS
 Curtain Call, 4429, 5/29/81, I. Fredette, WBC-2dcS
 Cuyler, 4393, 5/27/81, Susan's Violets, OX-79dL

D

Daddy-O, 4156, 12/5/80, Tonkadale Greenhouse, WBE-5scS
 Dallas Cheerleaders, 4374, 5/9/81, P. Tuminello, LPX-279dS
 Dancin' Fool, 4463, 7/16/81, Sooner State Violet Nursery, P-8dL
 Dark Eyes, 4554, 9/24/81, D. G. Boone, DB-5dcS
 Dark Horse, 4253, 1/21/81, A. Whitten, RV-359d&sdS
 Dark Illusion, 4296, 2/21/81, Granger Gardens, DP-23sdcl
 Darth Vader, 4517, 8/1/81, Lyndon Lyon Greenhouses, WVC-2dcS
 Dealer's Choice, 4362, 4/30/81, E. Janosick, B-2sdcS
 Debra, 4539, 9/8/81, Ernest Fisher, OW-23stdcl
 Decent Davey, 4608, 11/9/81, J. Brownlie, P-5dS
 Delicado, 4454, 6/27/81, C. Russell, P-279aM
 Desert Night, 4395, 5/27/81, Susan's Violets, PX-5dfl
 Desiree', 4394, 5/27/81, Susan's Violets, OWC-78dS
 Diamond Bright, 4345, 4/22/81, Mrs. O. F. Magee, P-23dcS
 DiB's Azure Mist, 4507, 7/27/81, D. I. Bearman, WC-39afS
 DiB's Challenge, 4637, 11/30/81, D. I. Bearman, MBW-129dcS
 DiB's Cudlie Kitten, 4210, 1/9/81, D. I. Bearman, WP-345dfS
 DiB's Daring Douma, 4211, 1/9/81, D. I. Bearman, OPW-39dfS
 DiB's Delta Queen, 4646, 11/30/81, D. I. Bearman, WOE-1357stdfS
 DiB's Doris, 4640, 11/30/81, D. I. Bearman, PX-1357dcS
 DiB's Dream On, 4639, 11/30/81, D. I. Bearman, W&O-345stdcS
 DiB's Fragelistic, 4212, 1/9/81, D. I. Bearman, WP-359dfS
 DiB's Katz Pajamas, 4213, 1/9/81, D. I. Bearman, BVW-135dfS
 DiB's Marblehead, 4504, 7/27/81, D. I. Bearman, PX-78dS
 DiB's Miz Universe, 4506, 7/27/81, D. I. Bearman, WC-39dS
 DiB's Sculptured Petal, 4643, 11/30/81, D. I. Bearman, WOE-1357dfS

DiB's Small-Toot, 4501, 7/27/81, D. I. Bearman, RX-39dSM
 DiB's Sno-Bird, 4503, 7/27/81, D. I. Bearman, WC-378sdfS
 DiB's Snuggles, 4502, 7/27/81, D. I. Bearman, OC-23dSM
 DiB's Soft Touch, 4638, 11/30/81, D. I. Bearman, WPE-138aS
 DiB's Spiffie, 4645, 11/30/81, D. I. Bearman, POX-157dfS
 DiB's Swiss Miss, 4644, 11/30/81, D. I. Bearman, O-135dfcS
 DiB's Sugaree, 4499, 7-27-81, D. I. Bearman, PX-35acfS
 DiB's Super Sue, 4505, 7/27/81, D. I. Bearman, PX-357dS
 DiB's Syracuse, 4641, 11/30/81, D. I. Bearman, PX-135scL
 DiB's Touch'e, 4500, 7/27/81, D. I. Bearman, WC-39dcfS
 DiB's Trilogy, 4214, 1/9/81, D. I. Bearman, WBO-345sS
 DiB's Violet Marshall, 4642, 11/30/81, D. I. Bearman, WPC-1357dfS
 DiB's Vivacious Vicky, 4215, 1/9/81, D. I. Bearman, LPXG-345dfS
 Disco Dancin', 4508, 8/1/81, Lyndon Lyon Greenhouses, DPC-2dcS
 Divinity, 4396, 5/27/81, Susan's Violets, WC-5dL
 Dixie Charm, 4631, 11/28/81, House of Violets, DR-3dfl
 Dixie Snow, 4195, 1/9/81, House of Violets, W-3sdcl
 Dominique, 4335, 3/18/81, I. Fredette, PGE-57dfl
 Dorie, 4232, 1/21/81, H. Pittman, LB-2dL

E

Easter Girl, 4158, 12/5/80, Tonkadale Greenhouse, WB-2dS
 Echoes of Pink, 4681, 12/10/81, Lyndon Lyon Greenhouses, WPE-5dfcS
 Echo Star, 4655, 12/1/81, Mrs. B. Elkin, RWE-35afcS
 Ed's Hibiscus, 4408, 5/27/81, Linda Ray, W-3cdS
 Ed's Magniloquent, 4409, 5/27/81, Linda Ray, OX-3dS
 Ed's Pink Love, 4410, 5/27/81, Linda Ray, WRE-5dfSM
 Ed's Redhead, 4411, 5/27/81, Linda Ray, R-5dfSM
 Ed's Snowball, 4412, 5/27/81, Linda Ray, W-5dfSM
 Ed's Surprise, 4413, 5/27/81, Linda Ray, WRE-5dfSM
 Eleanor, 4609, 11/9/81, J. Brownlie, W-259dS
 Embers, 4615, 11/28/81, Champion's A.V., DPWE-279dfS
 Epitome, 4159, 12/5/80, Tonkadale Greenhouse, P-2dS

Evensong, 4565, 9/24/81, D. G. Boone, B-29dcS
 Exemplar, 4160, 12/5/80, Tonkadale Greenhouse,
 PX-2scS
 Eyestopper, 4161, 12/5/80, Tonkadale Greenhouse,
 WVE-35dfS

F

Fairy Tales, 4436, 6/6/81, Pat's Flowerland,
 WC-29dM
 Falling Star, 4583, 10/11/81, Pat's Flowerland,
 W-29dcSMT
 Fantah, 4148, 12/2/80, I. Fredette, PO-27sdL
 Fantasia Pink, 4611, 11/21/81, T. Foote, OX-2dS
 Fantasia Impromptu, 4149, 12/2/80, I. Fredette,
 PO-27dfcL
 Fantasy Lou, 4530, 8/3/81, Rienhardt's A.V.,
 OP-27acS
 Fickle Lady, 4647, 11-16-81, C.K. Powers, PGE-5acfS
 Fidella, 4162, 12/5/80, Tonkadale Greenhouse,
 LP-27dS
 First Dallas, 4581, 10/12/81, B. Foster, P-37dL
 First Place, 4630, 11/28/81, House of Violets,
 RV-35dfL
 First Star, 4315, 2/27/81, H. Smith, DB-237scS
 Fisher's Heidi, 4542, 9/8/81, E. Fisher, BPC-23sdL
 Flamboyant, 4188, 12/20/81, Tinari Greenhouses,
 DPX-2scS
 Flutters, 4163, 12/5/80, Tonkadale Greenhouse, P-8dS
 Fortunada, 4344, 4/6/81, Mrs. B. Elkin, RVWE-39scS
 Fort Worth's First, 4397, 5/27/81, Susan's Violets,
 MB-2dcL
 Foxy, 4164, 12/5/80, Tonkadale Greenhouse,
 OXWE-59sfS
 Fraternity, 4165, 12/5/80, Tonkadale Greenhouse,
 LP-2dS
 Freckle-Face, 4205, 1/9/81, J. A. Westrick, LPX-5sdfS
 Fringed Charm, 4509, 8/1/81, Lyndon Lyon Green-
 houses, VGC-5dfcS
 Frisco Lou, 4522, 8/3/81, Rienhardt's A.V., B-57acS
 Frosted Delight, 4677, 12/10/81, Lyndon Lyon Green-
 houses, DP-27dcSM
 Frosty Shadows, 4219, 1/21/81, J. A. Westrick,
 OXV-27sdfS

G

Gaetano, 4659, 12/5/81, E. Bradford, MPX-239sdfS
 Gasparilla, 4576, 10/5/81, Sandra Leary Williams,
 PRX-23dL
 Gerry, 4375, 5/9/81, P. Tuminello, P-57dS
 Gert's Nan, 4623, 11/28/81, G. Pesson, BWE-2dS
 Gert's Pinto, 4622, 11/28/81, G. Pesson, PCB-9dS
 Glacier Blue, 4196, 1/9/81, House of Violets,
 MBW-3dL

Glittersweet, 4431, 5/29/81, I. Fredette, PRC-5sdcS
 Gloria, 4398, 5/27/81, Susan's Violets, LP-29dcL
 Glowing Peach, 4596, 11/5/81, E. Fisher, P-35sdL
 Goofus, 4357, 4/25/81, M. A. Corrigan, WDB-378dfS
 Grand Slam, 4564, 9/24/81, D. G. Boone,
 PCWE-39dfcS
 Granger's Calais, 4297, 2/21/81, Granger Gardens,
 ROW-5sfL
 Granger's Carnival, 4298, 2/21/81, Granger Gardens,
 ROW-5sdL
 Granger's Cotillion, 4299, 2/21/81, Granger Gardens,
 LP-29dL
 Granger's Frostfire, 4300, 2/21/81, Granger Gardens,
 RWE-279dL
 Granger's Mardi Gras, 4301, 2/21/81, Granger Gar-
 dens, ROWE-5dfcL
 Granger's Normandy, 4302, 2/21/81, Granger Gar-
 dens, ROWE-5sdfL
 Granger's Polaris, 4303, 2/21/81, Granger Gardens,
 W-29scL
 Granger's Rosemarie, 4304, 2/21/81, Granger Gar-
 dens, ROWE-5sfS
 Granger's Springtime, 4305, 2/21/81, Granger Gar-
 dens, WPE-2dS
 Granger's Tranquility, 4306, 2/21/81, Granger Gar-
 dens, WPE-45sfS
 Granger's Venus, 4307, 2/21/81, Granger Gardens,
 W-29dcL
 Gretchen, 4541, 9/8/81, E. Fisher, PX-23sdcL

H

Half Pint, 4584, 10/11/81, Pat's Flowerland,
 OX-23sdM
 Happy Omen, 4166, 12/5/80, Tonkadale Greenhouse,
 MPR-2scS
 Happy Thoughts, 4553, 9/24/81, D. G. Boone,
 PWE-2dfcS
 Harbor Lights, 4574, 10/5/81, Sandra Leary Williams,
 WVC-2sdL
 Harold, 4597, 11/5/81, E. Fisher, RV-23dL
 Heavenly, 4167, 12/5/80, Tonkadale Greenhouse,
 WVE-35dS
 Her Choice, 4322, 11/19/79, Cort Raskopf, PX-2dfS
 Her Dream, 4323, 11/19/79, Cort Raskopf, LPX-2dS
 Her Majesty, 4324, 11/19/79, Cort Raskopf, MP-2dS
 Her Princess, 4325, 11/19/79, Cort Raskopf,
 MPX-5dfS
 Her Weakness, 4326, 11/19/79, Cort Raskopf,
 MPX-2sS
 His Angel, 4327, 11/19/79, Cort Raskopf, DP-2dS
 His Choice, 4328, 11/19/79, Cort Raskopf, RX-589sfS
 His Dream, 4329, 11/19/79, Cort Raskopf, DRX-2dfS
 Holly's First, 4316, 2/27/81, H. Smith, RPW-237dS

Holly's Night song, 4317, 2/27/81, H. Smith, DB-237dfS
 Hot Tips, 4453, 6/27/81, C. Russell, P-379stdcM
 How Cum Zit, 4168, 12/5/80, Tonkadale Greenhouse, OX-2scS
 Hustler, 4169, 12/5/80, Tonkadale Greenhouse, R-5dfS

I

Icy Trail, 4516, 8/1/81, Lyndon Lyon Greenhouses, W-2dcSMT
 Ima Dandy, 4170, 12/5/80, Tonkadale Greenhouse, OX-2dS
 Ina Loree, 4341, 3/23/81, Diann R. Beck, MBWE-158dfL
 Island Beauty, 4484, 7/21/81, C. M. Hawley, P-2cL
 It's Bountiful, 4414, 5/27/81, Linda Ray, DPX-89dSM

J

Jackie Smith, 4376, 5/9/81, P. Tuminello, P-279dS
 Jackpot, 4476, 7/16/81, Tinari Greenhouses, VWE-3dS
 Janeen, 4336, 3/18/81, I. Fredette, P-7dS
 Janet, 4633, 11/30/81, Max Maas, RPC-29dsdS
 Jazz Band, 4217, 1/16/81, M. Dattalo, WRE-28sdS
 Jeremy, 4528, 8/3/81, Rienhardt's A.V., DPC-3dS
 Jo Ann Lou, 4523, 8/3/81, Rienhardt's A.V., P-37acS
 Jolly Dolly, 4171, 12/5/80, Tonkadale Greenhouse, VWE-3sS
 Joycapades, 4220, 1/21/81, J. A. Westrick, MB-27sdS
 Joyce, 4634, 11/30/81, Max Maas, PDE-2dfL
 July Fifth, 4433, 5/29/81, I. Fredette, R-27sdcS

K

Karla Lea, 4233, 1/21/81, H. Pittman, P-3dL
 Kathy, 4399, 5/27/81, Susan's Violets, PX-15dS
 Kenfro, 4234, 1/21/81, H. Pittman, OXWE-2dL
 Kialoa, 4577, 10/5/81, Sandra Leary Williams, LP-27dL
 Kim, 4415, 5/27/81, Linda Ray, P-2dSM
 King's Kid, 4418, 5/27/81, A. King, B-2aST
 Kingwood Red, 4308, 2/21/81, Granger Gardens, R-2dS
 Kitten's Mittens, 4221, 1/21/81, J. A. Westrick, DPWE-59sSM
 Kosek's Baby, 4443, 6/20/81, D. Kosek, R-5sdfS
 Koy Korrina, 4172, 12/5/80, Tonkadale, Greenhouse, VW-5sfS
 Kyle, 4257, 2/9/81, Pat's Flowerland, V-25dM

L

Lady Baltimore, 4337, 3/18/81, I. Fredette, B-7sdS

Lady Diana, 4441, 6/17/81, E. Fisher, ODE-23asdL
 Lakeshore Southern Belle, 4607, 11/9/81, J. Brownlie, WVE-235sdS
 Lakeshore Star, 4606, 11/9/81, J. Brownlie, PRE-23acS
 Las Moras, 4235, 1/21/81, H. Pittman, MP-2dS
 Lavaco, 4236, 1/21/81, H. Pittman, W-2dS
 Lavender Elf, 4237, 1/21/81, H. Pittman, OV-2dS
 La Violetta, 4238, 1/21/81, H. Pittman, OV-3dL
 Leona Mae, 4318, 2/17/81, H. Smith, PX-237dS
 Leone, 4540, 9/8/81, E. Fisher, DRP-23stdL
 Lia, 4587, 10/11/81, Pat's Flowerland, WC-239sdSMT
 Lightning Bug, 4222, 1/21/81, J. A. Westrick, DB-27d&sdS
 Lilac Lady, 4629, 11/28/81, House of Violets, OC-3dS
 Lilac Lassy, 4586, 10/11/81, Pat's Flowerland, LV-4sdM
 Lilac Whisper, 4617, 11/28/81, Champion's A.V., LO-357dfS
 Lil Pinkie, 4227, 1/21/81, C. Russell, P-29sSM
 Linda's Choice, 4464, 7/16/81, Sooner State Violet Nursery, DP-39dcL
 Lindsey Ann, 4519, 8/1/81, Lyndon Lyon Greenhouses, PWE-2dcS
 Linna Christina, 4319, 2/27/81, H. Smith, RV-237sS
 Little Alice, 4455, 6/27/81, C. Russell, WPE-7sdM
 Little Champ, 4416, 5/27/81, Linda Ray, DVWE-9dM
 Little Prince, 4445, 6/27/81, C. Russell, V-27acSM
 Little Princess, 4446, 6/27/81, C. Russell, P-27acSM
 Little Wink, 4444, 6/27/81, C. Russell, WLP-257afM
 Lively Lana, 4544, 8/13/81, R. Hamilton, WRC-2stdfS
 Lovable Double, 4349, 4/22/81, Mrs. O. F. Magee, P-23dfS
 Love Bug, 4513, 8/1/81, Lyndon Lyon Greenhouses, R-27dcM
 Love In Bloom, 4239, 1/21/81, H. Pittman, DB-2dS
 Love Showers, 4618, 11/28/81, Champion's A.V., PX-27dS
 "Love Spots", 4543, 8/26/81, Lloyd's A.V., VPWC-29acS
 Lovey Mine, 4197, 1/9/81, House of Violets, DP-3dfS
 Lowery, 4628, 11/28/81, House of Violets, O-3dfL
 Luvely Lou, 4529, 8/3/81, Rienhardt's A.V., LBC-79afS
 Luvkins, 4514, 8/1/81, Lyndon Lyon Greenhouses, P-9dcM
 Luv New York, 4434, 5/30/81, Tinari Greenhouses, PWE-3dS
 Luv Ya Blue, 4377, 5/9/81, P. Tuminello, DB-59dS
 Lyris, 4651, 12/1/81, Mrs. B. Elkin, LRV-3afcS

M

Maas' Debbie, 4664, 12/3/81, M.W. Maas, R-2dS
 Maas' Jessica, 4663, 12/3/81, M.W. Maas, R-2dS

Maas' Royal Lady, 4662, 12/3/81, M.W. Maas, P-2dS
 Maas' Sunset, 4661, 12/3/81, M.W. Maas, P2dS
 Maximo Moorings, 4575, 10/5/81, Sandra Leary Williams, RX-27dFL
 Meek's Angel Baby, 4141, 12/2/80, Meek's A.V., WPE-23sdcSM
 Meek's Bitsy Baby, 4142, Meek's A.V., MBW-2dcM
 Meek's Blue Baby, 4143, 12/2/80, Meek's A.V., VP-238dcM
 Meek's First Baby, 4144, 12/2/80, Meek's A.V., DBW-35dcSM
 Meek's Frisco Baby, 4665, 12/5/81, Ruth Meek, P-23aSM
 Meek's Lovey Baby, 4666, 12/5/81, Ruth Meek, RWC-23dSM
 Meek's Sweet Baby, 4145, 12/2/80, Meek's A.V., LPX-23dcM
 Meek's Who's Baby, 4146, 12/2/80, Meek's A.V., VO-23sdcSM
 Merit, 4358, 4/25/81, M. A. Corrigan, WX-378dfS
 Mickey Bryan, 4378, 5/9/81, P. Tuminello, DB-27dS
 Midnight Wander, 4258, 2/9/81, Pat's Flowerland, DVB-29sdSMT
 Milady, 4228, 1/21/81, C. Russell, PO-24dcSM
 Mildred Lusk, 4481, 7/21/81, C. M. Hawley, RWE-2dS
 Millie Hansen, 4570, 10/5/81, Sandra Leary Williams, DR-2aL
 Mimi, 4430, 5/29/81, I. Fredette, WPC-2sdcS
 Mindy, 4240, 1/21/81, H. Pittman, O-2dS
 Miss Amy Harris, 4537, 8/7/81, D. Harris, OX-357dL
 Miss Capital City, 4255, 1/29/81, Capital City A.V. Society, WLP-2dS
 Miss Elegant, 4352, 4/22/81, Mrs. O. F. Magee, B-3dFL
 Missy, 4538, 8/7/81, D. Harris, MOX-357dS
 Mister Bo, 4379, 5/9/81, P. Tuminello, OVE-27dS
 Mister Brad, 4654, 12/1/81, Mrs. B. Elkin, RWE-a39S
 Mister Zap, 4173, 12/5/80, Tonkadale Greenhouse, DBWE-5scS
 Moon Rapture, 4555, 9/24/81, D. G. Boone, PX-3dfcL
 Mrs. Kay, 4437, 5/27/81, Susan's Violets, OX-3dL
 Munchkin, 4675, 12/5/81, S. Finger, WBC-23dM
 My Eye, 4330, 11/19/79, Cort Raskopf, MPX-2sS
 My Lou, 4451, 6/27/81, C. Russell, VWC-237sdfM
 My Sarah, 4348, 4/22/81, Mrs. O. F. Magee, R-239dfS
 My Stars, 4198, 1/9/81, House of Violets, POE-3dcL
 Mystic Glow, 4678, 12/10/81, Lyndon Lyon Greenhouses, VWE-2dcS
 My Sugar Pink, 4368, 5/7/81, Swifts', LPX-9dFL

N

Nearly Blue, 4619, 11/28/81, Champion's A.V., WCB-37dS

Nebula, 4660, 12/1/81, G. Crouchet, VBCP-23aS
 Nemagamon, 4174, 12/5/80, Tonkadale Greenhouse, MP-2dS
 Neva, 4331, 3/2/81, Hale's House of Violets, R-379dS
 Niagara Falls, 4676, 12/5/81, S. Finger, WBC-23aSMT
 Night Music, 4546, 9/25/81, Mrs. J. J. Wiesner, OVX-3dL
 Nightwing, 4342, 3/26/81, K. G. Wilkening, B-7dS
 Nod Melody, 4347, 4/22/81, Mrs. O. F. Magee, O-239dFL
 Nora, 4598, 11/5/81, E. Fisher, P-23asdL
 Nortex's Holiday Haven, 4479, 7/3/81, Nortex Wholesale Greenhouse, WRE-3dfS
 Nortex's Spring Haven, 4478, 7/3/81, Nortex Wholesale Greenhouse, WBE-39acfS
 Nortex's Sweetheart Haven, 4477, 7/3/81, Nortex Wholesale Greenhouse, WPE-3sfS
 Northern Freedom, 4602, 11/9/81, J. Brownlie, B-2dS
 Northern Lights, 4175, 12/5/80, Tonkadale Greenhouse, MB-2dS

O

Oh Boy, 4369, 5/7/81, Swifts', RX-2L
 Oh Susannah, 4338, 3/18/81, I. Fredette, WB-2sdS
 Omega, 4176, 12/5/80, Tonkadale Greenhouse, MBWE-2dS
 One and Only, 4370, 5/7/81, Swifts', DP-2dL
 Our Hope, 4627, 11/28/81, House of Violets, P-3dFL

P

Paprika, 4620, 11/28/81, Champion's A.V., PX-279aS
 Pastorage, 4549, 9/25/81, C. K. Powers, PX-2dcS
 Patches, 4400, 5/27/81, Susan's Violets, RX-73dL
 Patrick Grant, 4380, 5/9/81, P. Tuminello, WP-57dfS
 Pat's Texas Beauty, 4381, 5/9/81, P. Tuminello, P-27dS
 Patsy Mabry, 4474, 7/12/81, Mrs. C. J. Donald, WC-23dfS
 Peach Pie, 4241, 1/21/81, H. Pittman, PX-2dS
 Penny Candy, 4536, 8/7/81, D. Harris, WPE-238dS
 Perky, 4259, 2/9/81, Pat's Flowerland, MRWE-35dM
 Petticoats, 4177, 12/5/80, Tonkadale Greenhouse, PWE-58dS
 Phoebe Robinson, 4473, 7/12/81, Mrs. C. J. Donald, W-23acS
 Pinafore, 4406, 5/27/81, Sally Haven, W-29sdM
 Pink Carnation, 4442, 6/17/81, E. Fisher, PPE-23dfS
 Pink Jennifer, 4189, 12.20/80, Tinari Greenhouses, PX-12&59dcS
 Pink Palavender, 4206, 1/9/81, J. A. Westrick, DPR-25sdS
 Pinks All Over, 4292, 2/12/81, Violet Gardens, PX-7sdfS

Playmate, 4242, 1/21/81, H. Pittman, WLP-9dL
 Playmoor, 4243, 1/21/81, H. Pittman, DB-3dS
 Plum Pudding, 4548, 9/25/81, C. K. Powers, VX-5dcS
 Plum Royal, 4199, 1/9/81, House of Violets, RX-78dfS
 Pogo, 4533, 8/7/81, D. Harris, VWE-359dfSM
 Polly Doodle, 4339, 3/18/81, I. Fredette, BGE-57sdS
 Prairie Dawn, 4561, 9/24/81, D. G. Boone, PVC-3dcL
 Prairie Petunia, 4438, 6/25/81, Hightower's,
 Violet Nook, WC-279dS
 Precious Cargo, 4572, 10/5/81, Sandra Leary Wil-
 liams, PWE-2sdfL
 Precious Memory, 4320, 2/27/81, H. Smith,
 PX-237sdS
 Primo, 4244, 1/21/81, H. Pittman, DBWE-2dS
 Prince Charles, 4595, 11/5/81, E. Fisher, DBV-23asdS
 Promises, 4401, 5/27/81, Susan's Violets, MB-38dS
 Proud Country, 4150, 12/2/80, I. Fredette, B-2sdS
 Provocative, 4515, 8/1/81, Lyndon Lyon Green-
 houses, W-27dcS
 Purely Stunning, 4223, 1/21/81, J. A. Westrick,
 O-2378sd&dL
 Pygmy Chief, 4435, 6/6/81, Pat's Flowerland,
 POWE-25sdM

R

Rainglow, 4649, 12/1/81, Mrs. B. Elkin, DPGE-35afS
 Rana, 4652, 12/1/81, Mrs. B. Elkin, DO-3aS
 Rare Vintage, 4526, 8/3/81, Rienhardt's A.V.,
 OX-37dcS*
 Reborn, 4178, 12/5/80, Tonkadale Greenhouse,
 MBWE-2sS
 Red Allert, 4458, 7/16/81, Sooner State Violet
 Nursery, R-378dL
 Red Delight, 4411, 5/27/81, Linda Ray, DR-3dfSM
 Redondo, 4552, 9/24/81, D. G. Boone, PGWE-3dfcS
 Reed's Fancifill, 4200, 1/9/81, House of Violets,
 DOXWE-3dfS
 Regal Robe, 4559, 9/24/81, D. G. Boone, DR-5dfS
 Rising Star, 4179, 12/5/80, Tonkadale Greenhouse,
 LP-9scS
 Rojo Grande, 4245, 1/21/81, H. Pittman, RWE-2dS
 Roman Candle, 4207, 1/9/81, J. A. Westrick,
 DOX-23dfL
 Rose Reverie, 4309, 2/21/81, Granger Gardens,
 ROWE-5dfS
 Rose Sonnet, 4310, 2/21/81, Granger Gardens,
 LPX-23dfL
 Rouletta, 4563, 9/24/81, D. G. Boone, PCWE-29dfcS
 Royal Blue Trailer, 4520, 8/3/81, Rienhardt's A.V.,
 BX-7acST
 Royal Chevalier, 4350, 4/22/81, Mrs. O. F. Magee,
 V-39dfS
 Ruby Clear, 4246, 1/21/81, H. Pittman, R-39dL

Ruby Eichelberger, 4472, 7/12/81, Mrs. C. J. Donald,
 WCGE-358dfS
 Russetone, 4311, 2/21/81, Granger Gardens,
 ROX-29dL
 Ruth Meek, 4527, 8/3/81, Rienhardt's A.V., OX-27afS

S

Samoset, 4483, 7/21/81, C. M. Hawley, R-2cL
 Sandi Lou, 4525, 8/3/81, Rienhardt's A.V.,
 PWE-57afS
 Sandia Rose, 4466, 7/16/81, Sooner State Violet
 Nursery, MP-37dL
 San Felipe, 4247, 1/21/81, H. Pittman, DB-7dS
 Sarasota, 4571, 10/5/81, Sandra Leary Williams,
 RWE-2sdfL
 Sassy Pleasure, 4346, 4/22/81, Mrs. O. F. Magee,
 B-23dfS
 Satin Sassy, 4680, 12/10/81, Lyndon Lyon Green-
 houses, DR-2dcS
 Scene Stealer, 4511, 8/1/81, Lyndon Lyon Green-
 houses, R-27dcS
 Seascape, 4573, 10/5/81, Sandra Leary Williams,
 PX-2dfcL
 Seeker's Harmony, 4469, 7/16/81, Sooner State Violet
 Nursery, P-3dcL
 September Affair, 4467, 7/16/81, Sooner State Violet
 Nursery, WC-2dfL
 Shadow Play, 4468, 7/16/81, Sooner State Violet
 Nursery, OC-29dcL
 Sharon's Magic City, 4545, 9/17/81, C. Mohnney,
 LV-2dS
 Sheer Delight, 4610, 11/21/81, T. Foote, OX-29dL
 Shell Pink, 4593, 11/5/81, E. Fisher, P-2asdcM
 Sho Bee, 4353, 4/22/81, Mrs. O. F. Magee, O-23dfS
 Shogun, 4383, 5/9/81, A. S. Hummer, LPGE-5dfS
 Short Cake, 4585, 10/11/81, Pat's Flowerland,
 PX-23dM
 Show and Tell, 4449, 6/27/81, C. Russell, WVE-7aS
 Shyness, 4512, 8/1/81, Lyndon Lyon Greenhouses,
 VWC-27dcS
 'Sierra Rose', 4360, 4/29/81, Sally Haven, WLP-28dM
 Silver Mist, 4402, 5/27/81, Susan's Violets,
 LOWC-27dL
 Skagit Adorable, 4262, 2/9/81, W. Lindstrom,
 MP-237dS
 Skagit Alamode, 4263, 2/9/81, W. Lindstrom,
 VX-23sdS
 Skagit Aloha, 4264, 2/9/81, W. Lindstrom, V-23scS
 Skagit Ambassador, 4265, 2/9/81, W. Lindstrom,
 MBX-5sfS
 Skagit Baby Joy, 4266, 2/9/81, W. Lindstrom,
 WP-23sdM

Skagit Darling, 4267, 2/9/81, W. Lindstrom, WP-237sdS

Skagit Duchess, 4268, 2/9/81, W. Lindstrom, P-23dS

Skagit Duke, 4269, 2/9/81, W. Lindstrom, MB-57dfS

Skagit Eclair, 4270, 2/9/81, W. Lindstrom, MB-5sfCS

Skagit Eldorado, 4271, 2/9/81, W. Lindstrom, LB-45dS

Skagit Fiesta, 4272, 2/9/81, W. Lindstrom, PRWE-237dS

Skagit Heritage, 4273, 2/9/81, W. Lindstrom, DB-23dS

Skagit Holiday, 4274, 2/9/81, W. Lindstrom, MPGE-5sdfS

Skagit Joyful, 4275, 2/9/81, W. Lindstrom, DV-23sdS

Skagit King, 4276, 2/9/81, W. Lindstrom, BX-237sS

Skagit Lil Devil, 4277, 2/9/81, W. Lindstrom, V-23dM

Skagit Lil Doll, 4182, 12/9/80, W. Lindstrom, WPE-23dfM

Skagit Lil Gem, 4278, 2/9/81, W. Lindstrom, PVX-4sdM

Skagit Lil Peach, 4183, 12/9/80, W. Lindstrom, DP-23dM

Skagit Lil Red, 4184, 12/9/80, W. Lindstrom, V-23sdM

Skagit Lovesong, 4279, 2/9/81, W. Lindstrom, POX-237sdS

Skagit Magic, 4280, 2/9/81, W. Lindstrom, LPX-23sdS

Skagit Petite Gift, 4281, 2/9/81, W. Lindstrom, MPWE-4sdM

Skagit Princess, 4185, 12/9/80, W. Lindstrom, LVX-23dS

Skagit Queen, 4282, 2/9/81, W. Lindstrom, PWE-237sdS

Skagit Radiance, 4283, 2/9/81, W. Lindstrom, LP-23dS

Skagit Rusty, 4186, 12/9/80, W. Lindstrom, RX-23dS

Skagit Special, 4284, 2/9/81, W. Lindstrom, RV-23dS

Skagit Sunshine, 4285, 2/9/81, W. Lindstrom, PV-57sfS

Skagit Supreme, 4286, 2/9/81, W. Lindstrom, MBX-5dfS

Skagit Swinger, 4287, 2/9/81, W. Lindstrom, MBWE-237sS

Skagit Tiny Fire, 4288, 2/9/81, W. Lindstrom, DVX-23sdM

Skagit Tiny Limelite, 4289, 2/9/81, W. Lindstrom, WPG-45sdM

Skagit Tiny Rose, 4187, 12/9/80, W. Lindstrom, OP-23dM

Skagit Toy Whitecap, 4290, 2/9/81, W. Lindstrom, W-45dfM

Skagit Wee Lassy, 4291, 2/9/81, W. Lindstrom, VX-4sM

Smoque Beau, 4470, 7/16/81, Sooner State Violet Nursery, V-38dL

Soghmé, 4452, 6/27/81, C. Russell, P-27aM

Solo, 4248, 1/21/81, H. Pittman, OWE-3dL

Something Pretty, 4626, 11/28/81, House of Violets, MB-3dL

Spectacular Alayne, 4208, 1/9/81, J. A. Westrick, PX-5s&sdS

Spectacular Alicia, 4224, 1/21/81, J. A. Westrick, RO-258sdS

Spectacular Susan, 4225, 1/21/81, J. A. Westrick, LPR-25sdS

Square Dancer, 4534, 8/7/81, D. Harris, PX-378acS

Stephanie, 4363, 4/30/81, E. Janosick, P-2dS

Subiaco Red, 4351, 4/22/81, Mrs. O. F. Magee, R-3dfS

Sugar Baby, 4260, 2/9/81, Pat's Flowerland, W-35dfM

Summer Silk, 4535, 8/7/81, D. Harris, PX-378dfS

Suncoaster, 4579, 10/5/81, Sandra Leary Williams, P-23dL

Sundancer, 4465, 7/16/81, Sooner State Violet Nursery, R-38dfL

Sunlit Sugar Plum, 4599, 11/7/81, R. E. Scott, O-57dS

Super Stars, 4625, 11/28/81, House of Violets, DRV-3dfS

Sweet Magic, 4624, 11/28/81, House of Violets, OXP-3sdS

Sylvia's Choice, 4605, 11/9/81, J. Brownlie, XP-2dSM

Syracuse Skies, 4616, 11/28/81, Champion's A.V., BLE-237dfS

T

Taffy, 4201, 1/9/81, House of Violets, LPX-3dL

Taramist, 4650, 12/1/81, Mrs. B. Elkin, O-29acS

Tea Choux Choux, 4340, 3/23/81, Mrs. E. E. Hagan, DP-39sSM

Texas Rose, 4447, 6/27/81, C. Russell, P-57dfM

The Colonel, 4403, 5/27/81, Susan's Violets, MB-39dcL

The Roo, 4653, 12/1/81, Mrs. B. Elkin, DVX-35afcS

Tickey, 4382, 5/9/81, P. Tuminello, VO-278dS

Tipt Too, 4448, 6/27/81, C. Russell, OX-279stdcM

Tom Edward, 4202, 1/9/81, House of Violets, LBX-3dfS

Tom Thumb, 4261, 2/9/81, Pat's Flowerland, BWE-29dM

Tonkadale Raspberry Swirl, 4180, 12/5/81, Tonkadale, Greenhouse, RX-2dS

Tonkadale Seafoam, 4181, 12/5/80, Tonkadale Greenhouse, BWGE-2dS

Tooly McCooly, 4603, 11/9/81, J. Brownlie, PWE-29dM

Torchy Lou Trailer, 4521, 8/3/81, Rienhardt's A.V., DP-7aST

Toyland, 4589, 10/11/81, Pat's Flowerland, W-2dcM

Triple Twist, 4518, 8/1/81, Lyndon Lyon Greenhouses, RWE-2dcS

Tulsa Tempest, 4531, 8/7/81, D. Harris, LOX-357dfS
 Turn Out, 4364, 4/30/81, E. Janosick, R-2scS
 Twilight Blues, 4321, 2/27/81, H. Smith, DB-237sfS
 Tyler Rose, 4404, 5/27/81, Susan's Violets, P-5dS

U

Unpredictable, 4371, 5/7/81, Swifts', WRP-5dL
 Utz Billie, 4249, 1/21/81, H. Pittman, DB-3dL
 Utz Delight, 4250, 1/21/81, H. Pittman, RWE-3dS
 Utz Enchantment, 4251, 1/21/81, H. Pittman, P-3dS
 Utz Sincerely, 4252, 1/21/81, H. Pittman, PRWE-2dS

V

Vanilla, 4621, 11/28/81, Champion's A.V., W-27dS
 Velvet Rose, 4557, 9/24/81, D. G. Boone, PX-3dcL
 Very Gay, 4592, 11/5/81, E. Fisher, LV-38asdSM
 Very Grape, 4203, 1/9/81, House of Violets, V-37dfS
 Very Very, 4204, 1/9/81, House of Violets, P-7dfS
 Vicki Ruth, 4594, 11/5/81, E. Fisher, DP-2asdM
 Viozalea, 4209, 1/9/81, J. A. Westrick, PO-258sdfL

W

Waltztime, 4550, 9/24/81, D. G. Boone, P-2dcS
 Watermelon Rose, 4151, 12/2/80, I. Fredette, MP-2dS
 Weeping Wonder, 4588, 10/11/81, Pat's Flowerland,
 P-257sdSMT
 Westdale Augusta, 4667, 12/10/81, I. Haseltine, R-26dL
 Wheelin' and Dealin', 4226, 1/21/81, J. A. Westrick,
 WP-359sS
 White Crusader, 4312, 2/21/81, Granger Gardens,
 W-23sdfL
 White Disco, 4190, 12/20/81, Tinari Greenhouses,
 W-3dS
 Wino, 4191, 12/20/80, Tinari Greenhouses,
 RPWE-239dS
 Winterset, 4313, 12/21/81, Granger Gardens, W-2dL
 Woodland Angel, 4419, 5/27/81, A. King, RPE-2dS
 Woodland Enchantment, 4420, 5/27/81, A. King,
 R-39dcfL
 Woodland Gypsy Queen, 4421, 5/27/81, A. King,
 WBE-2dfS
 Woodland Jack-O-Diamonds, 4422, 5/27/81, A. King,
 P-39acS
 Woodland Kay, 4423, 5/27/81, A. King, WPC-23dL
 Woodland Morning Star, 4424, 5/27/81, A. King,
 WDBE-3acfS
 Woodland Passion, 4425, 5/27/81, A. King, P-23dcL
 Woodland Pleasure, 4426, 5/27/81, A. King,
 DP-29dfL
 Woodland Shadows, 4427, 5/27/81, A. King,
 DBC-2dL

Woodland Snowdrift, 4428, 5/27/81, A. King,
 W-36dL
 Wrangler's Big Country, 4671, 12/10/81, W. Smith,
 R-278dfS
 Wrangler's Branding Time, 4669, 12/10/81, W. Smith,
 PDE-278dfS
 Wrangler's Bryan's Song, 4670, 12/10/81, W. Smith,
 R-278dfS
 Wrangler's Candyland, 4488, 6/29/81, W. Smith,
 P-357dfL
 Wrangler's Canyon Echoes, 4674, 12/10/81, W. Smith,
 R-579dfS
 Wrangler's Dixie Celebration, 4490, 6/29/81, W.
 Smith, P-357dL
 Wrangler's Foxy Lady, 4493, 6/29/81, W. Smith,
 PRE-357dfL
 Wrangler's Margaret Vallin, 4489, 6/29/81, W. Smith,
 O-358dL
 Wrangler's Mollie Ritchie, 4494, 6/29/81, W. Smith,
 OX-357afL
 Wrangler's Moonshine, 4495, 6/29/81, W. Smith,
 PX-357dfL
 Wrangler's Painted Desert, 4668, 12/10/81, W. Smith,
 RX-278dfS
 Wrangler's Panhandler, 4673, 12/10/81, W. Smith,
 RCB-278dfS
 Wrangler's Pardner, 4672, 12/10/81, W. Smith,
 R-278dfS
 Wrangler's Purple Moon, 4487, 6/29/81, W. Smith,
 V-357dL
 Wrangler's Red Bandana, 4485, 6/29/81, W. Smith,
 VR-578dfL
 Wrangler's Silver Spurs, 4491, 6/29/81, W. Smith,
 V-357dfL
 Wrangler's Southfork, 4486, 6/29/81, W. Smith,
 DRX-358dL
 Wrangler's Whiskey Junction, 4492, 6/29/81, W.
 Smith, PX-237dL

Z

Zig Zag, 4405, 5/27/81, Susan's Violets, OX-579dL

NEED CONVENTION HOSTS-HOSTESSES

Volunteers are needed to serve as hosts and hostesses in the show room the night of the opening show, Thursday, April 22, at the AVSA Convention in Syracuse, NY.

If you're interested in serving as a host or hostess, please drop a card immediately to Mrs. Ellen Graves, host-hostess chairman, 5191 Mayflower Road, Niagara Falls, NY 14305.



Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin
Chr. Miniature and Semimini Class
39 Boyd Street
Long Beach, NY 11561

HOW MANY, HOW MUCH

How many slams in an old screen door?

Depends how loud you shut it.

How many slices in a bread?

Depends how thin you cut it.

How much good inside a day?

Depends how good you live 'em.

How much love inside a friend?

Depends how much you give 'em.

Author Unknown

JEFFERSON AV ASSOCIATION, New Orleans, LA

AVSA Purple rosette, 'Icicle Trinket', 'Little Jim', 'Little Angel'; Best mini, 'Mini Mignon' — Wynne Voorhees; Second best in show, best semi, 'Kuddly' — Patsy Clement

NUTMEG STATE AVS CONVENTION, CT

Best mini, 'Wee Hope' — Ann Butler; Best semi, 'Spicy' — Linda Gorham

NEW YORK STATE AVS CONVENTION, NY

Best mini, 'Bahamian Sunset' — G. Wormitt; Best semi, 'Little Chrissy' — Ray Dooley

THE FURTHER MISADVENTURES OF LAHNIE:

Lahnies has won the "puppy sweepstake for the most damage", paws down! Her score: three layers of linoleum in utility room, two electric wires, one chair rung, table leg, pair of heels, broken cement bird's bath, four pounds of parrot seed dispersed throughout the den, etc. When she is caught, she doesn't go and hide in a corner. She sits up, both paws on your arm, slurps your face and says, "Who me"? She will be a wonderful, beautiful dog some day, if Sid lets her live!

Instead of writing about some of the new cultivars, I am listing those plants, that under my conditions, using matting, grow too large for me.

Most of them are beautiful. However, if I cannot keep them within size, without constant cutting back, it just doesn't pay to have them take up space. With today's cost of electricity, I want to grow only those plants that I can easily maintain and show.

Deborah Good's plants are lovely but exceed semi-miniature size.

Most, but not all of the Skagit mini series, except Skagit 'Blue Babe'.

Most of Ed Anderson's that are supposed to be minis grow as semis for me. It would be nice if they

were reclassified.

So if you have had problems keeping the above plants to size, you know that others have the same trouble.

March brings the onset of shows. At least two weeks before your show start checking your plants for late suckers, flower stem nubs, etc. Clip the nubs close to the peduncle. Brush your leaves gently and thoroughly and give them a luke warm bath. Try to avoid wetting the blooms.

Make up your aluminum foil pot covers, dull side out, ahead of time, for the number of plants you expect to show. Get your boxes ready for transportation. The plastic bags from the cleaners, bunched up, make clean liners for the boxes and will hold your plants securely.

Take a brush, some extra soil and scissors to the show with you, for last minute grooming. Make sure you have checked all your plants with six and eight inch rings. At the last minute, it is heartbreaking to find your plant is oversized and won't be judged.

Good luck! Don't forget to mail me the top winners before the last week in May. My magazine deadline is June 1.

At the AVSA Convention in San Francisco, a motion to let the minis have their own registration and Master List was passed. It was rescinded the next day when it was pointed out that the International Nomenclature Laws allowed only one registrar per society. Unfortunately, the veto was on the entire motion, as previously made, which included the Master List. So of this date, the registration and Master List remain status quo. Hopefully, some day, we can get a new motion on the Master List alone.

I did forget to mention, in the January issue, that the 1981 supplement is now available. The 1979 and 1980 supplements are still also available. If you wish one or two supplements, send a self-addressed stamped envelope. If you wish all three, please increase the postage. Send in a large #10 envelope.

The 1978 Miniature and Semiminiature Variety and Culture List is available from me for \$3.50 and contains all three supplements.

OVERSEAS MEMBERS: Please check International postage rates for 3½ oz. and add it to \$3.50 for the list. Make out all checks payable to AVSA, in United States dollars on a United States based bank.

SYMPTOMS, CAUSES, REMEDIES

Here's a chart prepared by the Night Magic AVS of Tallahassee, FL that might be of interest to our many new growers, who are wondering what has happened to their plants.

These are symptoms you may recognize in your violets and some possible causes. There's a remedy suggested for each symptom:

SYMPTOMS	POSSIBLE CAUSES	REMEDY
Weak stems, smaller leaves than normal, flowering sparse or not at all	Insufficient light	Move plant to a better lighted window or set up a fluorescent light garden
Leaves have dull brown edges, flowers are smaller than normal	Insufficient humidity	Place pots on trays or plant saucers filled with gravel and water
Soft, rapid growth and lack of flowers	Temperature too high	Move to a room where temperature stays between 65° and 75°
Growth slow and leaves curl downward	Temperature too low	Move to a room where temperature stays between 65° and 75°
Leaves become yellow, growth is small and flowers are smaller than normal	Insufficient fertilizing	Try fertilizing plants twice a month
Leaves dark green but flowers are few	Too much fertilizing	Fertilize half as often as usual and use a lower nitrogen fertilizer
Leaves drop or flower buds drop off	Sudden temperature change	Move plants to a location not subject to rapid change
Leaves become brittle, brown	Soil is deficient in nutrients	Repot plant if soil is old and begin regular fertilizing
Leaves develop brown spots	Plants watered with cold water	Always use room temperature water
Bleached, tired looking foliage	Too much light	Move plant from direct light

GET RID OF INSECTS, DISEASES

INSECTS

- Aphids:** Spray 1 tsp. 50% Malathion to 1 gal. water, every 7-10 days, or drench ½ tsp. of Cygon 2E to 1 gal. water or spray with ¾ tsp. to 1 gal. water.
- Mealy Bugs:** a) Foliar — alcohol on cotton swabs to infested area or spray with Malathion — 1 tsp. to gal. water, 2 or 3 times every 7 days.
b) Pritchard or soil mealy bugs — Cygon 2E systemic — 1 tsp. to 1 gal. water and few drops detergent used to drench, or Kelthane — 1 tsp. to 1 gal. water.
- Mites:** Broad mite, cyclamen mite, red spider mite — Kelthane and/or 50% Malathion kills on contact. Spray 1 tsp. to 1 gal. warm water, mist spray thoroughly on both sides of foliage and surface of soil — Repeat every 5-7 days for the sprayings. Cygon 2E to 1 gal. water as a drench at least once a

	week for 3 or more times.
Springtails:	Malathion every 2 to 4 weeks or Clorox drench of 1 tsp. to 1 qt. of water.
Thrips:	Malathion ½ tsp. to 1 qt. water.

PESTS

Root nematodes:	Cygon 2E ½ tsp. to 1 gal. water.
Foliar nematodes:	Use systemic insecticide.

DISEASES

Stunt:	Similar to cyclamen mite — discard plant — no cure.
Virus:	Discard plant — no cure.

FUNGUS DISEASES

Root or Crown Rot:	Prevention — use sterilized soil. Use Fermate as fungicide in soil mix. Terraclor may be used.
Botrytis:	Fungus that is powdery. Dupont Fungicide A or Parzate. 2 tbsp. to 1 gal. water — spray.
Crown rot:	Calcium Carbonate or 1 tsp. Fermate to 1 bushel soil.
Damping off:	Use Panodrench, Fermate or Botran, ¾ tsp. to 1 gal. water.
Mildew:	Spray with Mildex or use Fermate as a dust — 2 tbsp. to bushel of soil. ActiDione PM — 2 tbsp. to 1 gal. water or spray with Benomyl.
Petiole rot:	Use Fermate to cover damaged areas.

Troubled With Yellowing Leaves?

Dr. Alvin W. Schultz
4121 West 83 St.
Prairie Village, Kansas 66208

Did you ever have a problem, think it was solved only to have it recur?

My problem was yellowing of the bottom row of leaves on many plants at the same time. First, it was thought that the white of the egg crate was reflecting upward and harming the leaves; then the lack of nitrogen; finally the soil was too acid. Liming of the "soiless" soil seemed to help for a while, but then the problem recurred bad enough to throw many plants out of being entered in our show.

At this last occurrence, I had purchased a meter and tested the soil of all the plants. Those plants that had the yellow leaves all tested between 3.5 and 5.5. This was too acid for the plants as we have been told violets like a pH of 6.5 to 7.0.

The tap water had a pH of 9.5 so that was ruled out. Just by accident the tips of the metal fell into a tray of water and to my amazement the pH was about 3.8. How could this be? I was only using copper sulfate in a dilute form and Peters fertilizer in the water. I tested all the trays that had copper

sulfate and they all tested with a pH in the 3.5 to 5.5 range. I then tested the solution of copper sulfate which is made up of two tablespoons of crystals to a quart of water. One tablespoon of this liquid was used for each gallon of water.

My conclusion from this is we are using very acid chemicals in our water, and that copper sulfate cannot be used for algae prevention. Just to see how acid were other substances we were using, I tested the following:

Magnesium sulfate (epsom salts)	pH of 6.0
Copper sulfate	below a pH of 3.5
Peters 12-36-14	pH of 4.0
Plant marvel	pH of 4.5
Spoonite	pH of 4.5

These pH figures may not be extremely accurate as the meter is an inexpensive one of \$20.00 but for my purpose they gave me a good indication of what my trouble can be.

If there are any hobbyists who are having this same kind of trouble as I am having, I would be more than happy to exchange notes.



A Foote on the Violet Path

By Grace Foote

Neva Anderson, a former AVSA president and longtime Publications chairman, who has been hospitalized several months, wants to know which one of you out there in the violet world would like to purchase a complete file of the **African Violet Magazine** from Vol. 1, No. 1 through Vol. 32, No. 5 filed in binders. All you have to do is to make an offer and shipping arrangements with **Ed Stretch Smith**, 3191 South Grand, St. Louis, MO 63118, the AVSA representative for the St. Louis Metropolitan AVS. Proceeds of the sale will go to the **Boyce Edens Research Fund** . . . **Barbara Wyeyesinghe** pleased at all the telephone calls and letters she's received since her article on plastic collars appeared in the magazine but wanting them to know that these plastic posy holders have to be made — not bought. The plastic holder, as described on page 61 in the June 1981 magazine, is made of a plastic nosegay holder (found in craft shops), cut from the outer edge to the center and the center cone cut out . . . **Gail Timothy**, 725 N. Baxter, Coquille, OR 97423, anxious to meet other AVSA members in the **Coos County** area, especially those who love variegated violets as much as he does . . . We're mighty glad when our AV growers branch out and offer other African violet handcrafted gifts and novelties for our vast AVSA membership. Now **Irene Fredette** has added to her hybridizing and is advertising "**The Violet Owl**", a range of lovely gifts with accent on violets . . . **Betty De Mum** of Aberdeen, MD surprised to see the "sucker plucker" advertised in the AVM since she'd been using this tool since the mid-60's. She'd purchased it at a ceramics shop as a cleanup tool for ceramics makers — and she had converted it to violet use, saying, "I've been using this tool as a sucker plucker for many, many months. Yes, it's a handy tool to have." . . . **Joan Van Zele**, **Estelle Crane** and **Mildred Schroeder** being classed as AVSA "world travelers" because of their jaunts all over the world — **Mildred's** latest last fall was to Jordan, Syria, Israel and Egypt, where she said, "I put my hand in the Jordan River, the Mediterranean Sea, the Sea of Galilee and the Dead Sea" . . . We were more than pleased to see the **American Horticulturist**, **Barbara W. Ellis**, editor, printing our AVM article, "Older Cultivars Take Top Honors" . . . Through no fault of our own in the November AVM, **Fern Utton** was listed as the San Juan AVS president. She was until June 1980 when **Betty Culver** was elected president. In June 1981 **Rose Webb** was named president. She will serve until June 1982. Then there'll be another president's name to be listed in the November

1982 magazine — but if **Mildred Schroeder** isn't informed of this new president's name each year before the deadline — Sept. 1 — there's no way of getting that name listed. We're sorry **Betty** and **Rose**, but you see how it is. Our **Affiliates** as well as all our readers need to look under **Magazine** in "**Strictly Business — Your Business**" and observe these deadlines . . . Some of our AV growers need your help, so if you can, help the following: **Patty Burkey**, 21205 Welsh Road, Elkhorn, NE 68022 trying to find three plants she lost when moving to Nebraska from West Virginia. They are '**Heartaches**', '**High Fashion**' and '**Geneva Gem**' . . . **Effie L. Braezeale**, 1780 Lakeshore Drive, Selma, OR 97533 trying to locate '**Pink Fandango**' and '**Waltzing Shoes**'. She can't find them listed anywhere and would like some help . . . **Walter Smith**, Rt. 3, Box 454A, Rockingham, NC 28379 still looking for '**Fringed Pom Pom**' . . . Our gratitude to **Mary Huff** of Beaumont, TX for answering **Barr Tichnor's** plea for an "S. goetzana" . . . And here's another cry for help! **Norah Otto**, Magnolia Star Route, Nederland, CO 80466 trying to find out who was the donor of a whole bag of African violet leaves from Australia. **Norah** met the Australian during roll call at the AVSA convention and commented about how far the Aussies had to come to the convention and that Australia was where she'd always wanted to go and visit. Now everytime **Norah** looks at her plants, grown from the leaves, she thinks of her Australian friend and would like to thank her again and again . . . Y'got nematodes? Then how about a little experimenting on one of your violets? According to **The Avant Gardener**, **Mesa College**, Grand Junction, CO 81501 reports that "**Vegetable Oils Destroy Nematodes**". Here's what it says: "When roots of tomato transplants were dipped in a solution of 1 tablespoon of corn oil in a coffee can of water, nematode populations were reduced 80% and growth of the transplants increased an average of 5%." If you try it, let me know the results . . . **Alma Hummer**, hybridizer of '**Shogun**', you're being paged by **Helen L. Brackett**, 1909 Linwood Avenue, East Point GA 30344. So please get in touch with **Helen** — she wants a leaf or a plantlet of your '**Shogun**' after seeing it in the November AVM . . . and **Alma**, I'd like your address, too . . . In the meantime, you'd better start getting ready for the **AVSA Convention / Show** in Syracuse, NY April 18-24. Y'gotcha reservations in yet? Seems like everybody and all the clubs in that part of the country are making big plans for participating in the activities! See you there!

African Violets Make Friends for Grower

Marianne Crawford
California, MO

A hobby that got out of hand, is the way Mrs. Leonard Volkart describes the business that she operates from her home here in California, MO. But it can just as well be characterized as a hobby that pays.

L. Volkart's African violets, which she started 26 years ago with one table of plants has grown into a thriving enterprise for Lottie Volkart.

To understand the scope of the business it is necessary to forget about the two or three shades of purple blossoms that Grandmother had in her parlor, years ago. Through the efforts of hybridizers, the plants come in about as many colors, shapes, sizes as can be imagined, with innumerable variations added each year. Mrs. Volkart's 1981 price list contained some 371 varieties of African violets and 55 different Episcias, the violet's kissing cousins, and it was not inclusive of everything she had for sale.

So far no one has been able to develop a yellow African violet or one in a true red hue, but there is every other shade of red from the corals to the purples. In addition, there are those with white, blue, and green blossoms and others with more than one color in the flower. One of her favorites is a delicate pink blossom, edged with pale green. Foliage differs in size, texture, color, and conformity, too.

Although grandmothers still prize African violets, admirers come in all ages and sexes, Mrs. Volkart has found. "It is surprising how many young men grow them," she relates.

She understands how one becomes fascinated with the delicate appearing but hardy plants because that is what led her to become a grower.

"I wanted more plants than I could really afford to buy so I began to sell some of mine," she explains. That was in 1955. By the time Mr. and Mrs. Volkart retired from farming and moved into town, two years ago, the business had expanded from the one table to take over the front porch, which was closed in to accommodate the plants, the basement, and a specially constructed fiberglass building.

The move to town was not without problems. The plants found it about as difficult to adjust to city life as did the Volkarts and it was necessary to change growing methods. On the farm, plants were watered from the top with a garden hose. "It was soft, well water and we just sprayed the whole kit and kaboodle," says Mrs. Volkart. "But we found they didn't like for the hard, city water to be sprayed on them so now we water from the bottom."

The change to exclusive fluorescent lighting set the

plants back for a time but they eventually adjusted as they did to city life in general.

"African violets will learn to live as you do, within limits," says Lottie.

She turns the lights on for her flowers when she gets up in the morning and turns them off at bedtime, or sooner. She never leaves them in light more than 14 hours. They will grow in temperatures as low as 65 degrees F. but 75 is best, she explains. Some of her plants are illuminated by what are known as grow lights, fluorescent lights with a pinkish cast, but cool white fluorescent bulbs furnish most of the illumination. Violets will, perhaps, bloom faster under the pink lights and the colors in red blossoms are heightened but, otherwise, there is no difference, according to Mrs. Volkart. When available, she adds, natural light is best. If a plant has been under artificial light and is moved to where it can get sunlight (but not the direct rays) it eventually becomes a brighter hue.

Growing conditions affect foliage, too. During extremely hot weather, variegated foliage sometimes will revert to a single color. However, it will display its variety of colors again when the weather moderates.

Because most of the business is mail order, it is seasonable. Orders are received all year but shipping does not start until late March or early April when it safely can be assumed that the plants will not freeze during their first class, airmail journeys. Shipping discontinues in the late fall. Orders are mailed the first three days of the week only, so that they will reach their destination before the weekend. Although Mrs. Volkart gets some overseas orders she does not actively seek them because of the time it takes for shipping. One order was 17 days enroute and arrived alive but that is stretching the odds more than the Volkarts care to.

One of the delightful aspects of the business has been the contacts with people who share a common interest in beautiful plants. Many "friends" she has never met but feels she knows through years of correspondence. Evidences of the friendships ornament the Volkart home. A European customer, a young man, has sent her lovely pieces of crystal in a barter exchange for plants. In his last letter, he told his American friends of his approaching marriage. A wall hanging from Hong Kong was sent by a customer, too, and many knick-knacks from foreign countries recall certain customers. When Leonard sends a foreign order he asks if the buyer will include a small memento of his country along with the payment. "Usually they

do because they know that we always include extra leaves in our orders," Mrs. Volkart explains.

Now and then Lottie is pleased to meet longtime mail customers face to face when they stop by while traveling in Missouri.

After 26 years, Mrs. Volkart is not interested in expanding, preferring to have more time for other interests and for her family which includes her son and daughter-in-law, Mr. and Mrs. Wade Volkart, and their three children. But she is not ready to give up her fascinating hobby-business, yet. If she ever does decide to quit growing violets she likely will just move into a new field.

"Then I'll probably fool around with hybridizing," she says.

Why Not CARE Packages

*Mrs. Margaret L. Corson
16 Springfield Avenue
Flourtown, PA 19031*

During the course of my reading within the past month, I happened upon a concept that I believe could be very successfully adapted to our AVSA. As the past president of The Violet Patch of Broward County, which has been in existence only since April 1980, I realize in most instances that the individuals who are involved in founding and nurturing a new club must maintain a great deal of determination to succeed. The rewards however, are immeasurable. What I'd like to propose then is this: In order to assist fledgling affiliates or even established clubs, CARE packages could be exchanged among those clubs which would like to participate in the program. These packages would consist of plant material (plants or leaves) to enable new varieties to be distributed throughout the membership; supplies in small quantities to be tried and evaluated for future purchase; and information consisting of perhaps, cultural instructions, advice, questions and answers. In other words, this program would provide cooperation and moral support since one affiliate is taking an interest in the success of another. It is an undeniable fact that African violet enthusiasts always come to each other's aid.

A workable program would be comprised of an individual(s) who would organize the exchanges among the participating clubs. If the interested parties would contact him or her, then it could be decided which club would best assist the needs of the other.

I'd be most interested to know the opinions and suggestions of the AVSA members, and whether they would be willing to participate if such a program was indeed organized.



MINNESOTA WINNERS — Retha Johnson (top photo), gold rosette winner at the Northstar AV Council show in Edina, MN, is shown with 'Ballet Lisa', 'Firebird' and 'Garnet Elf'. Lower photo is Caroline Fleisch's winner in best in design and best in section.



EXTRA EASY LEAF SUPPORT

Myrtle Chilcutt
1100 Gleckler
Fort Worth, TX 76111

African violet friends have suggested I share my method of making supports for my plants. I have several of the green plastic rings in both sizes but, at times, find they are all in use and others are needed. The supports are very simple and easy to make and are just as simple and easy to put on or remove from a plant. They need no sticks, tape, rubber bands, etc. to remain securely in place with normal handling of violets.

Expense? Besides their being simple and easy to make and use, they are made from material that, in most households, would be discarded in the garbage. Can't beat that for cost!

They are made from boxes from dry cereal, crackers, cookies, instant breakfast, etc. but any cardboard can be used. The two sides from an instant breakfast box makes a perfect support for a miniature (mark half-circle with 2½ inch pot).

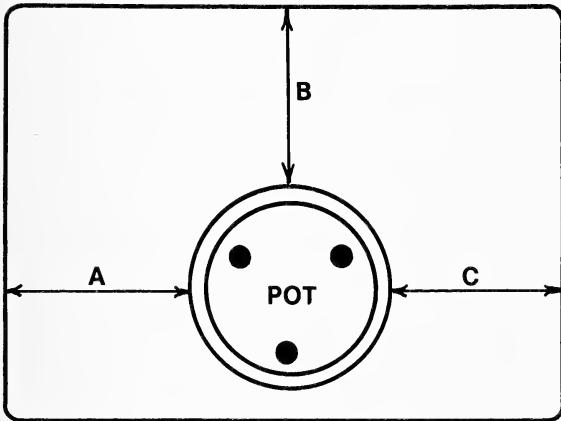


Fig. 1 — As illustrated, place pot, bottom up, with an equal distance at lines A, B and C. Mark around upper half of pot.

However, any size can be made following instructions and illustrations, if cardboard and pot are in proportion to each other. I keep several sizes handy in a shallow tray which slips conveniently under my violet stand.

These words of caution: do observe closely when top-watering to prevent water getting between the cardboard and underside of leaves. This can be damaging to leaves. (I use Moist-rites or wick water mostly.)

They are especially helpful for use on plants that are so dry the foliage has become limp. Apparently some do not know that wilted plants need support as

they re-take water to prevent their leaves drooping permanently around pot. To apply, just lift the poor

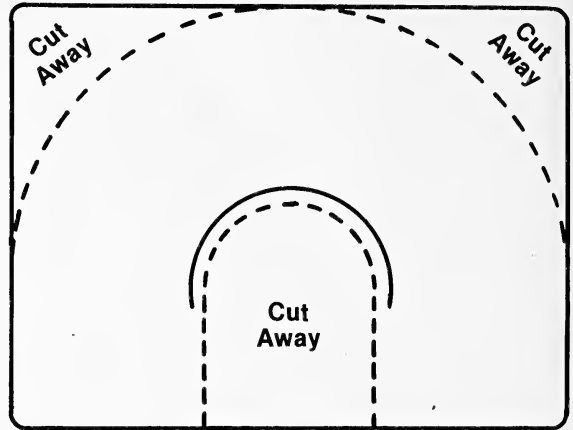


Fig. 2 — Draw in dotted lines and cut away excess. Notice dotted cutting line is just inside solid line made around upper half of pot.

Using this half for pattern, mark and cut other side of box to match.

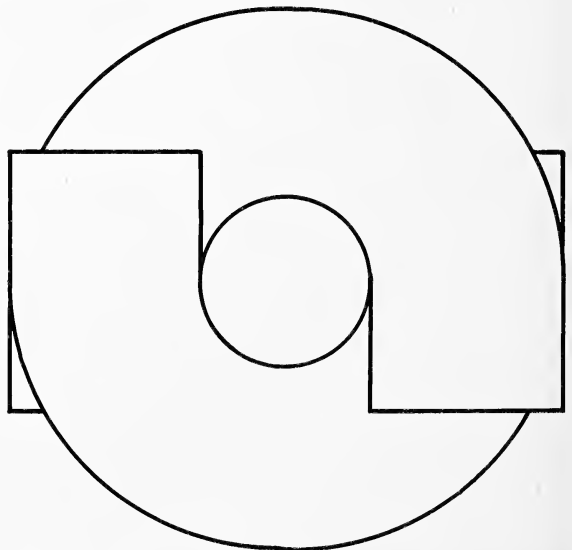


Fig. 3 — Slide two halves of support together under leaves of plant. Place one end over and one end under for first half and second half will automatically be the same. Allow inner edge of circle to rest on pot rim.

Small corners that extend may be cut away if desired.

limp leaves and, with printed side down, slide the two halves of support into place. Overlap ends as illustrated and allow inner edge of circle to rest on pot rim. Arrange foliage evenly around the plant and PLEASE remember to water sparingly at first—then a little more two or three hours later. When plant has recovered sufficiently, support may be removed. Believe it or not, with this method, most plants will again look just as happy as they did before the drought struck.

Shame on us for allowing this to happen! They do, however, lose their capillary action at times and I've been known to overlook filling a margarine tub, too.

After making two or three supports you will find the only mark needed is the one around the upper half of pot. Cutting can be done free handed.

Try one and see if you agree this is an 'extra easy' method of adding still another touch of that, always needed, TLC.

RICHMOND AVS HAS A 'LATE BLOOMER'

Margaret Ross, Historian

African Violet lovers in Richmond, VA have discovered that what is good for their plants is also good for them. The growers, as well as their plants, are now thriving under artificial lights.

The Richmond African AVS now has a group that meets regularly at night.

The need for such an organization has been apparent to members since the late 1940's when the society was first organized. In their first fumbling efforts to share their enthusiasm for and their know how with violets, 33 persons (including one lonely male) became charter members of the Richmond club. Their constitution provided for 'one meeting each quarter . . . at night.'

Over the years there have been a few night meetings, but somehow that emphasis changed, and the amended by-laws, 1951, made no such provision for 'late bloomers.'

In the spring of 1979, during those hectic days that lead up to a successful show, it became apparent that there were those who were ready and eager in the evenings but otherwise occupied in the sunshine hours. There were working people. There were mothers who were raising children as well as violets. A night group? It was the logical answer.

And so in October, 1979, the night chapter was

formed. The group is still small. They meet on Thursday nights following the Wednesday meeting. Minutes of each group are read to the other so that they may coordinate their activities.

Mrs. Alice Doggett, a longtime member of the day club, is a sort of fairy godmother to the night group. She hosted their organizational meeting, is still active in her group, but also visits with the night group to share her expertise in violet feeding, potting and general care. Members feel her role is significant in the successful development of a strong night chapter.

Of such efforts come thriving new clubs. The Richmond AVS itself is an off-spring of a group from the Barton Heights Garden Club. After a violet show on October 2, 1948, the violet lovers had organized before the end of the year.

Since then they have done all the regular things a club does; listened to the experts, viewed films, traded plants, viewed each other's efforts, became affiliated with AVSA in 1953.

They have done special things, too; given plants to the Salvation Army's Evangeline Booth Hospital, the Richmond Home for Ladies, the City Home, the Home for Confederate Ladies, the Virginia Home for Incurables, the Baptist Home for the Aged Women, McGuire Veterans Hospital. They have encouraged teen-agers to grow and provided a place for them to exhibit.

In 1955 Senator Harry F. Byrd arranged a tour of the White House for the Richmond group. At that time they took an 'Azure Blue' to Mamie Doud Eisenhower and have in their scrap book her personal letter commending their 'large double variety of blossom, so pretty with the little blue net doily.' Her signature on the letter is bold and forceful, no "shrinking violet" holograph.

Each year the group has made a contribution to some charity, e.g., the Richmond Christmas Mother program, flood relief in the Lakeside area of Richmond. Perhaps the highlight of their philanthropy was the year they gave \$800.00 to buy 20 bedside tables for Richmond's Crippled Children's Hospital. A bedside table for a crippled child is as important as his crutches or his wheel chair.

And they are still reaching out. They now have the 'night bloomers'.

Please send names of top winners of your AVS shows and the winning violets to Lyndall Owens, 377 Guilford Park, Conroe, TX 77302.

Give a friend a gift that keeps on giving all year long — the African Violet Magazine! The Magazine comes with an AVSA membership of \$9.00.

A VIOLET FAIRY TALE Or "MOTHER BOOSE"

Charlene Covelesky and Gwendolyn Lord

Once upon a time, we thought African violets were a small wheel of semi-fuzzy leaves covered with assorted dust and hairs, perched atop a long stem with an occasional rather unspectacular purple flower. Their native habitat was teetering precariously on a kitchen window sill, vying for space with an elderly cat.

Fortunately, little by little we began to change our minds. Starting as I'm sure many do, with a few dime store varieties (not in the greatest shape) with "different" flowers, we tried our luck. Of course, it wasn't the most encouraging start, but it aroused our enthusiasm all the same. We read all we could find on the subject of violets and hoped for the best, which, as it turned out, wasn't great. The literature was so varied and down right conflicting, we were more confused than ever. In the midst of our confusion, we were thrilled to learn of a violet show in our area, and that one of their members was a commercial grower! Little did we know then, that besides our violets, a great friendship would "blossom".

So as soon as we could, we were off to meet Mary V. Boose of Heavenly Violets, Trumbull, CT. We had never seen so many gorgeous healthy plants! We looked and looked and stayed much longer than is considered polite! We asked millions of questions and got replies to every one. Careful, patient, intelligent replies. We learned more about violets in one day than we ever thought we could. And, of course, we returned with great regularity. Mary encouraged us to join AVSA and invited us to join local clubs where we met many wonderful new people to whom we will always be thankful.

So Mary Boose, we'd like to take this opportunity to thank you! To thank you for putting up with our endless flow of questions, our staying too long and too late and too often. Thank you for offering your gentle guidance and good advice and encouraging us to do what works best for us. For being a friend in the truest sense. But most of all, Mary, thanks for just being you! You are an inspiration, not only with

If you failed to get your MAGAZINE, notify the Knoxville office. NOT the Editor, who does not keep magazine copies on hand.



Mary V. Boose of Heavenly Violets in Trumbull, CT, takes awards at New York State Show.

violets, but the way you maintain such a positive attitude even through discouraging situations. And you've certainly had more than your share of those!

Mary, we hope better days are in store for you, and pray that you have improved health. Your plants are beautiful, and so are you! This is our blue ribbon award to you, to add to your collection. WE LOVE YOU!

"My Sincere Apology"

*Ruth Carey
AV Handbook Chairman*

I would like to acknowledge my serious mistake in omitting the name of Mrs. Wayne Schroeder, Elmwood Park, Illinois as a member of the 1981 Handbook revision, for her work as Affiliate Chapter Chairman and for her willingness and assistance on other parts of the Handbook. Her contribution was very important. She was a real pleasure to work with. Since the first of this year, the pressure of speeding up the revision in addition to the loss of our son-in-law early in May is the only excuse I can offer. Thank you, Mildred, for your kind understanding, which I accept with great humility.

NOTICE TO ADVERTISERS!!

Deadlines must be observed if your ad is to appear in the next issue.

We cannot accept ads sent to the Advertising Manager AFTER the designated deadline. In the past we have been very lenient but in the future we must abide by deadlines to be able to put out a magazine since our ads now represent one-third of the total magazine. Here are the advertisers' deadlines:

DEADLINES: JANUARY ISSUE by Nov. 1. MARCH ISSUE by Jan. 1. JUNE ISSUE by Apr. 1. SEPT. ISSUE by July 1. NOV. ISSUE by Sept. 1.

Much of the advertising copy has been

submitted handwritten or hand-printed. Since we do not submit proofs before printing, the liability of errors cannot be assumed.

All future ads must be properly typewritten and we hope, correctly spelled.

The Advertising Manager will return all copy not typewritten.

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Wrangler's Hitching Post	Lane	Dancer, Little Pistol, Little
Wrangler's Brany's Song	Consuelo	Schooner, Little Tattle
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Wrangler's Mountain	Ivy Joy	Priss, Autumn Honey,
Sunset	Bueno	Autumn Ember, Autumn's
Wrangler's West Texas	Ever What	Stormy Weather, Cherokee
Wrangler's Desert Mirage	1981 Releases	Sunrise, Kiowa, Kiss Me
Wrangler's Moonshine	Solo	Pink, Sea Hawk, Seeker's
Wrangler's Frontier Gal	Burgundy	Harmony, Seeker's
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	San Felipe	Southern Ivory, Trish's
	Ruby Clear	Promise, Pink Fling
	Lavender	
	Elf	
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	Utz's	
	Belle	Sincerely
	Dorie	Lavaco
	Playmoor	Rojo Grande
	Peach Pie	Primo
	Utz's Billie	Las Moras

**Note: There will be no Wrangler's released in 1982. However, my Spring List will show many additional varieties available for shipping. Send for Free 1982 Spring descriptive List.

Shipping Information: Wrangler's \$3.50 each; all others \$2.50 each. Minimum order 4 plants, any combination. Add \$2.50 for handling and PRIORITY MAIL.

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FRESH CUT LEAVES 75¢ EACH PPD

Minimum one dozen

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REED: Bold Stroke, Candle Light, Christmas Cheer, Constant Spring, Coral Star, Dixie Deb, Dixie Love, Flora Queen, First Lady, Foxfire, Heartbeat, True Love, Morning Glory, Quachita Bride, Paper Roses, Peaches N Cream, Sunday Morning, Tickled Pink

WRANGLERS: Big Red, Painted Desert, Western Pleasure, West Texas, Bryans Song, Branding Time, Hay Ride, Canyon Echoes, Red Bandana, Desert Mirage, Red River, Navajo Nation, Fringed Surrey, Margaret Vallin, Moonshine, Pats Pleasure, Dixie Celebration, Wagon Wheels, Lavender Lasso, Susan Meyers, Pardner, Hitching Post, High Country, Eldorado, Whiskey Junction, Back 40, Candyland, El Diablo, Foxy Lady

FISHER OF CANADA: Rosie, Glowing Peach, Kendra, Daniel Scott, Lorraine, Kenneth, Monica, Norman, Keith M., Susanne, Colleen, Melodee, Harold, Rose Mary, Jeffrey, David

GRANGER: Camelot Pink, Capistrano, Contraband, Fantasy #114, Fantasy #121, Pink Imperial, Flamingo Queen, Kingwood Red, Ruffled Crystallaire, Titan Blue, Winterset, Firebrand, Monterey, Pink Wonderlust, Avalon

MINIS: Pink A Dilly, Angel Lace, Candy Kisses, Tiger Eyes, Ed's—Red Dream, Pussycat, Strawberries & Cream, Button Trinket, Autumn's Little Priss, Midget Ric Rac

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FAIRHAVEN — Prolific white, stick tight single blossoms over good tailored foliage. A must for "grow and show"!

CLOUDCHASER — Loads of white semidouble blossoms, held high over good tailored foliage. Heavy bloomer without disbudding.

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MOON WIND — Lovely dark blue semidouble blossoms with attractive wavy foliage. Many blossoms on strong stems.

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HAPPINESS — Shocking pink, double blossoms with geneva edge, medium green tailored foliage.

STINGO — Semidouble red blossom with geneva edge. Medium green tailored foliage.

CUZ — Purple velvet blossoms, double with dark green tailored foliage.

***LAKOTA** — Double fuchsia blossoms splashed with white. Var. T.F.

***CONQUEST** — Intense double blue blossom with white streaks. Var. T.F.

***LUCKY DAY** — Beautiful lavender with white double blossoms. Var. T.F.

MINIATURES AND SEMIMINIATURES NEW FOR 1982

BITSY — White with rose and green double blossom. Smooth light green wavy foliage. Heavy bloomer. Real beauty. S.M.

FLIRTY — Double ruffled red blossoms. Loads of blooms over dark red backed strawberry foliage. Don't miss this one! S.M.

PERT — Double fuchsia blossom. Light green tailored foliage. S.M.

PETITE DREAM — White and purple double blossom. Wavy strawberry foliage. A winner. M.

LACEY — Double purple ruffled blooms. Dark wavy strawberry foliage. S.M.

TENSIE — Clusters of 10 to 15 striking white with purple edged double blossoms, held high over tailored foliage. Great show plant!

HARMONY LANE — Blush white, with pink, semidouble blossoms in huge clusters over good tailored foliage. A favorite.

CONSUELO — Many large white with lavender, semidouble blossoms form a beautiful bouquet over sturdy tailored foliage. Eye catcher!

OKEY DOKEY — Huge double white with fuchsia edged blossoms. Medium green foliage. A beautiful free blooming plant.

IVY JOY — Very different, long lasting white with wide green band, single blossoms. Light green tailored foliage.

BUENO — Bueno means "good" in Spanish, and it's just that — good! Lush pink with green ruffled edge, semidouble blossoms. Medium green wavy foliage. Don't miss this one!!

EVER WHAT — Double green blossoms slowly opening to a blush pink and green. Long lasting blooms over dark green tailored foliage. This one's different — most unusual!

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***COY** — Cool pink double blossoms. Compact grower. Var. T.F.

***RICARDO** — Semidouble white blossom streaked with purple. Var. T.F.

***MYRNA** — Lovely red semidouble blossoms splashed with white. Var. T.F.

***SUN LOVER** — Single stick tight white blossoms streaked with fuchsia. V.T.F.

***MADORA** — Double purple blossom with darker purple tips. A real beauty. Var. T.F.

(*Creamy yellow and green variegated foliage)

PETITE GYPSY — Pretty double pink blooms over good tailored foliage. M.

DOLLFRY — Double pink blossom over dark green tailored foliage. Very good symmetry. S.M.

PETITE LOVE — White kissed with lavender, semidouble blossoms over small, smooth tailored foliage. M.

CANDY RUSSELL — Tiny ruffled red double blooms over small, pointed tailored foliage. M.

WINNERGREEN — Many double white, green and lavender blossoms over shiny green, slightly ruffled foliage. S.M.

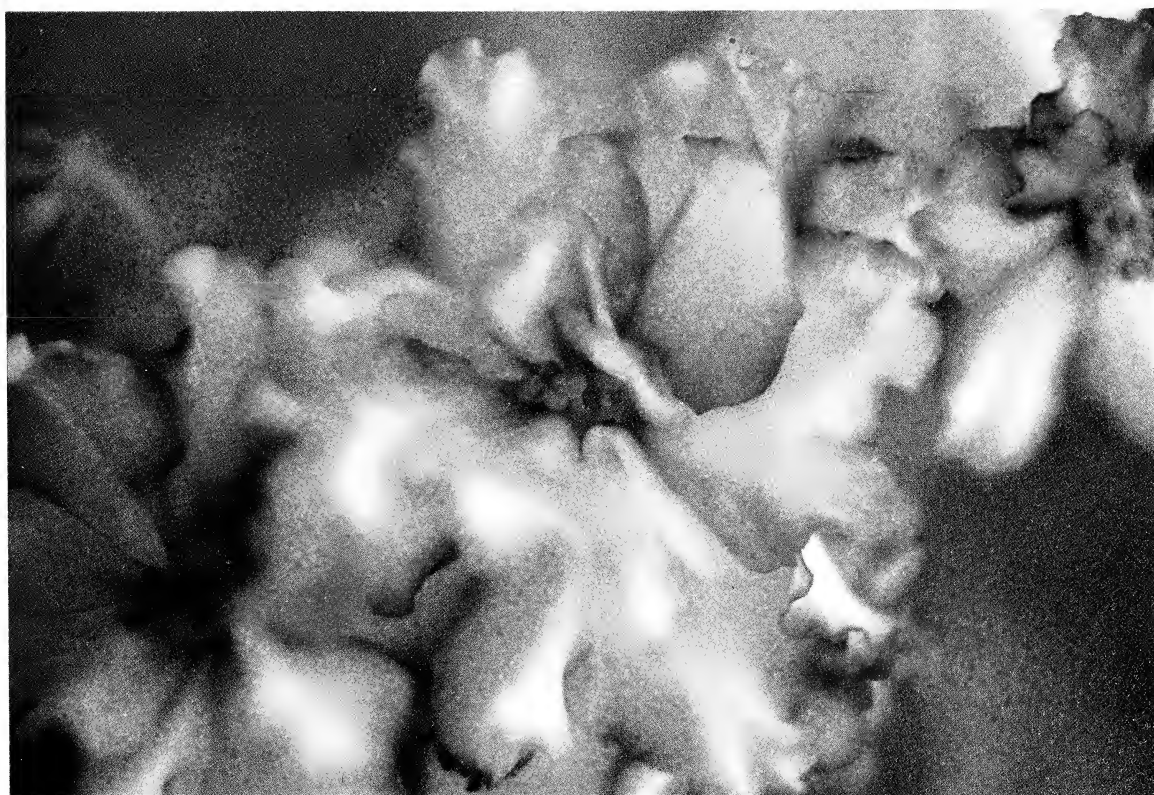
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CONSUELO



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MIDNIGHT DRAMA—Double blue flrs. covering tailored foliage.

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BLUE DIMENSIONS—Semi-double blue flowers stand tall above standard foliage.

PINK

REAL PEACHY—Peachy pink semi-double flowers above dark foliage.

SUGAR BLUSH—Large double pink flowers, up to 2½", stand firm above shiny foliage.

CONFESSIONS—Double pink flowers form a bouquet above standard foliage.

RED

RAVISHING RUFFLES—Ruffled double fuchsia flowers completely covering tailored foliage.

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WHITE & ORCHID

SILVER CHIMES—Semi-double white stars, occasionally with a hint of blue, atop standard foliage.

CRESTED JEWEL—Semi-double, pinkish lavender flower with darker center; glossy, dark foliage.

FIRESPRAY—Semi-dbl. white flowers on fire with wide fuchsia edges; Tommie Lou tailored foliage.

TRAILERS

MEMORY TRAIL—Double pink flowers cascading over a semi-mini trailer.

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FOGGY TRAIL—Double white flowers, often blushed with pink, over light green foliage.

MINIATURES

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LUVUMS—Loads of double purple flowers over glossy foliage.

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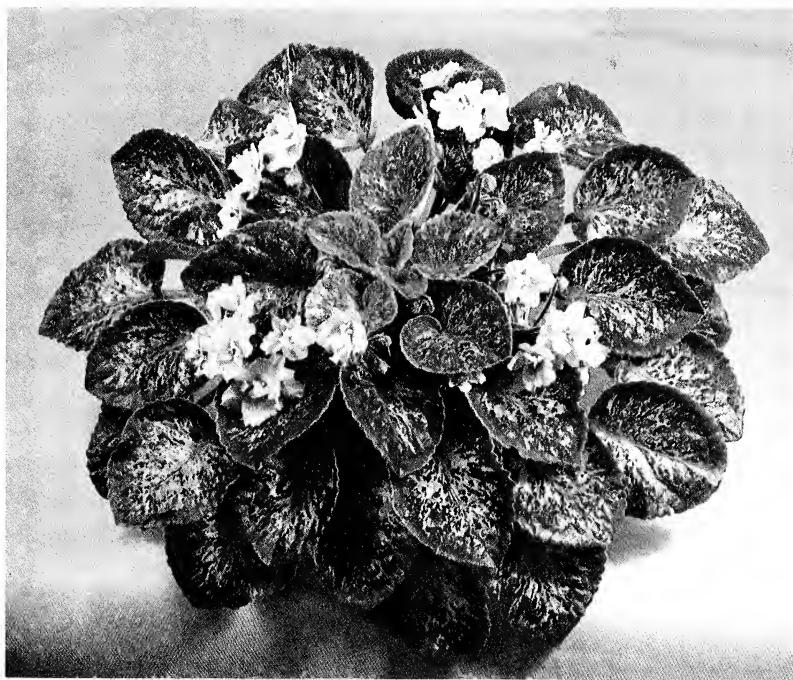
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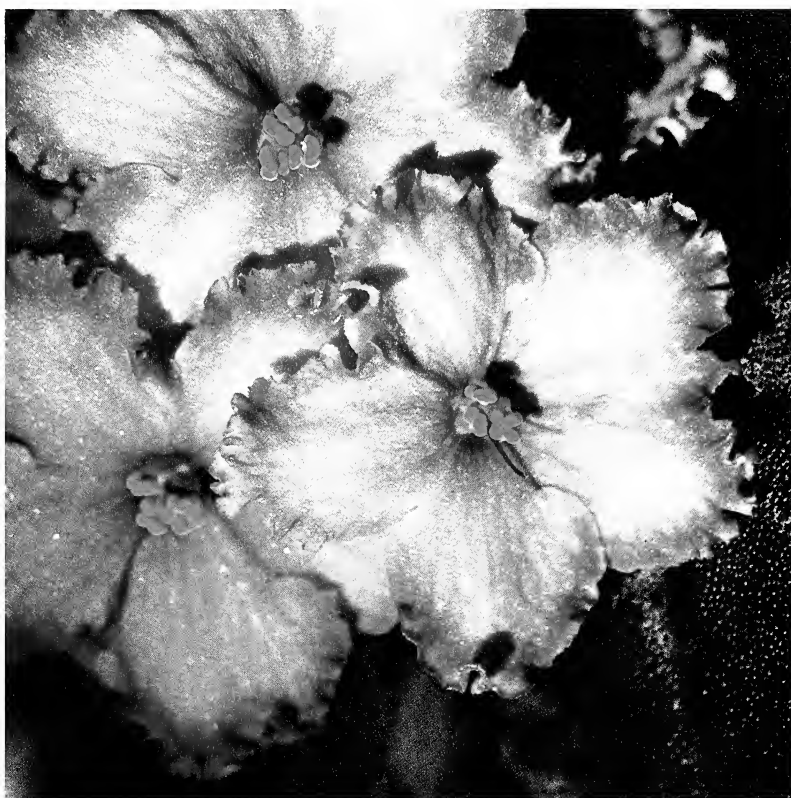
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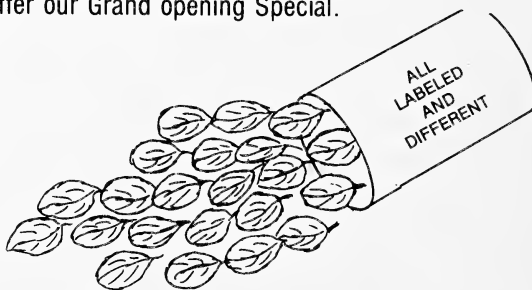
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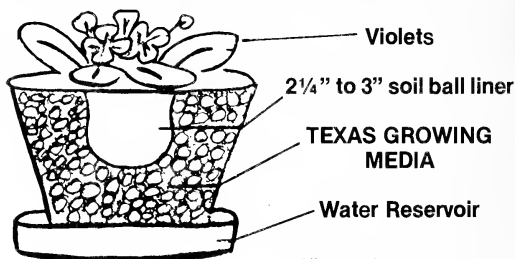
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Inch Size	Color	10	20	50	100
3"	White	1.40	2.50	5.50	10.00
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Inch Size	Color	Type	10	20	50	100	500
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2"	Wt. Only	RS	.70	1.10	2.50	4.50	19.00
2¼"	Wt. or Gr.	RS, Sq.	.70	1.10	2.50	4.50	19.00
2½"	Wt. or Gr.	RS, Sq.	.90	1.35	2.75	5.20	24.20
3"	Wt. or Gr.	RS, Sq., RT	1.05	1.80	4.05	7.50	36.30
3½"	Wt. or Gr.	Sq., RT	1.25	2.15	4.85	9.10	42.30
4"	Wt. or Gr.	RS, Sq., RT	1.45	2.70	5.80	10.90	48.40
4½"	Wt. or Gr.	RS, Sq., RT	1.85	3.40	7.25	13.90	66.50
5"	Wt. or Gr.	RS, RT	2.20	4.10	9.10	16.35	74.50
6"	Wt. or Gr.	RS, RT	2.70	4.85	11.50	22.40	102.85
6½"	Wt. or Gr.	RT	3.10	5.45	12.70	24.20	109.00
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8"	Wt. or Gr.	RS	5.80	10.90	25.40	46.00	218.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
¾ Size
(RT)



Square
(Sq.)

Sizes of Square Pots are measured diagonally from corner to corner not from side to side.

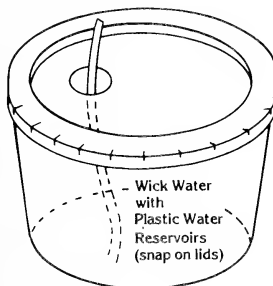
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• Vermiculite	1 gallon	1.00
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Canadian Peat Moss	2 gallons	2.25
Fish Emulsion	10 ounces, liquid	1.40
Leaf Shine & Cleaner	8 fluid ounces	1.40
(With Sprayer)		
House Plant Insect Spray	10 fl. oz.	1.50
(Pump Spray)		

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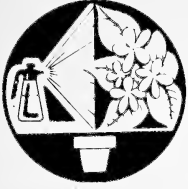
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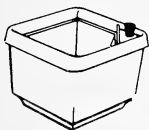
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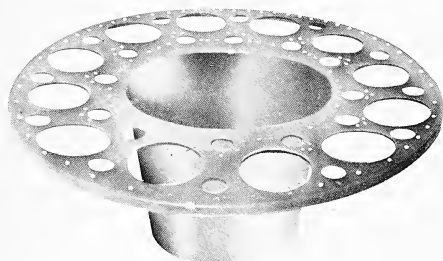
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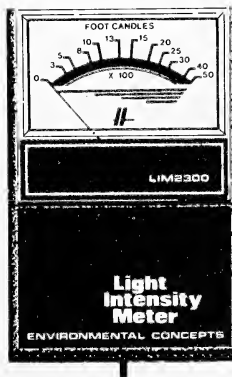
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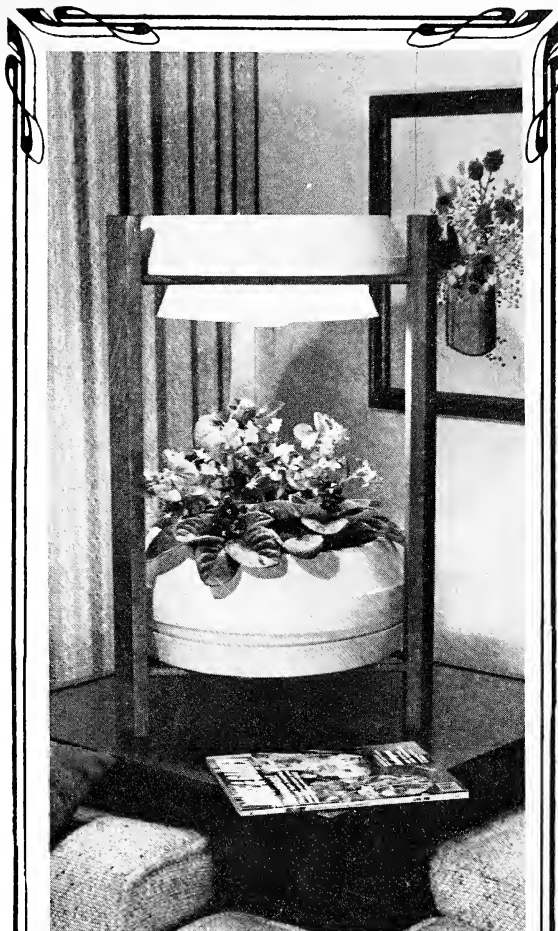


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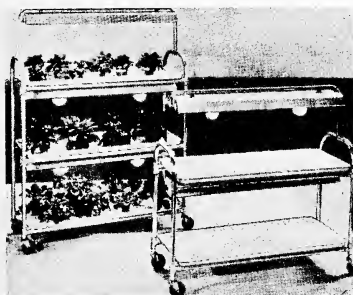


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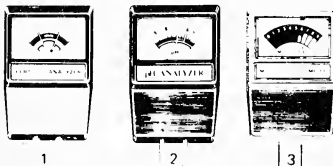


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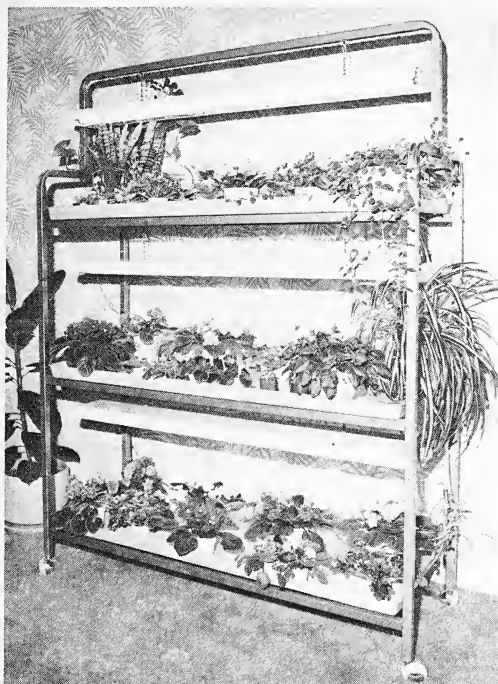
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GREEN HOUSE NEWS



"Hello", to all our friends from The Green House. We hope all is well. We have been having a very wet winter, at least the last two months, here at The Green House. We have had numerous new plants in our stock and our customers have responded well to them.

The weather will be warming in the future with spring coming this month, which will enable us to begin shipping leaf cuttings of a minimum order of 6, and we will ship plants with a minimum order of 4. We are looking forward to the next few months as the weather will begin getting warmer and our plants will be on exhibit in some of the future African Violet Shows.

We will continue growing select African Violets, providing tested supplies and producing the superior Gro-Cart. Our Gro-Cart is an attractive cart with lighting fixtures that promote the growth and health of your plants. We are shipping Gro-Carts and supplies. We will mail to you, at your request and .40¢, our mail order catalog on our Gro-Cart, supplies and plant list.

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Alan, Suzanne and family

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MATECUMBE — Garnet red doubled shading to a velvety edge of dark wine.
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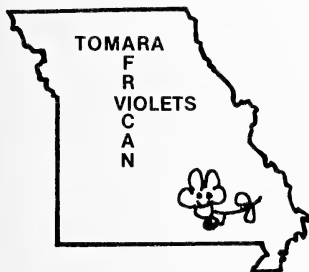
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4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 1/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.	1.05	2.50	4.65	8.65
4"	Gr. or Wt.	1.75	4.00	6.90	12.70
4 1/2"	Gr. only	1.80	4.25	7.25	13.00
5"	Gr. or Wt.	2.00	4.45	8.40	15.75
6"	Gr. or Wt.	2.80	6.55	12.00	22.00

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

White Plastic Labels

3"	10	25	50	100	500
4"	.25	.40	.70	1.00	4.25
	.30	.50	.85	1.50	6.50

Plastic Hanging Planters

(with saucers and wire hangers)		1	5	10	25	50	
5½"		3¾" Deep	.80	3.40	6.00	13.65	25.20
6"	Green	4¼" Deep	.95	4.00	7.50	17.30	31.50
8"	or	5" Deep	1.15	5.75	10.40	24.40	46.20
10"	White	6¼" Deep	1.50	7.25	13.85	33.15	63.00

Permanest Trays

8" x 12" x 2 1/2"	Green	1.00	5.75	11.00	25
22" x 11 1/2" x 2 3/4"	only	3.25	18.25	35.00	

Plastic Trays

25 1/2" x 13 1/2" x 3 3/8"	Green or White	2.50	14.00	26.00	50.00
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Elisa's African Violet Rings

9"	Green only	1.00	5.50	9.90	18.70
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Formula	Type	Size/Price	
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5-50-17	Variegated Special	\$1.20	\$2.00
15-16-17	Peat-Lite Special	1.20	2.00
	(contains extra trace minerals for use with soilless mixes)		
20-20-20	General Purpose	4 oz.	16 oz.
15-30-15	House Plant Special	1.00	2.00
Dolomite Limestone		1.00	2.00
Charcoal	No. 4 Coarse	2 lbs/\$1.25	
	No. 6 Medium	20 oz.	40 oz.
		1.25	2.25
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.15	3.25
Perlite	(Coarse)	1.55	4.85
Long Fibered Sphagnum Moss		432 cu. in./\$2.50	
TROY Capillary watering mat	— a full 4 feet wide		
\$2.00 per running yard	— whole yard lengths		

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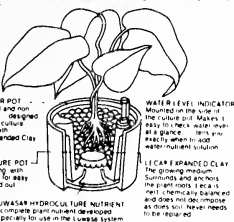
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APHRODITE — Beautiful ruffled dbl. blooms have petals w/ hot pink centers and wide white ruffled edge; all this and ruffled variegated foliage too! Enchanting!

CHEERFUL CHOICE — Perky pansy semidbls. w/ garnet centers and shaded lavender to white edges on lightly serrated variegated foliage.

DARK 'N DEVILISH — Very dark blue large single to semidbl. fluted stars on large pointed green and white foliage.

DUCHESS DELIGHT — Terrific Glossy dark foliage variegated with pink and white and topped with amethyst semidbl. stars tipped with royal purple.

FRENZIED RUBY — White ruffled singles with feathered dark ruby center sometimes has dark blue purple streaks & green fringed edges. Lightly ruffled variegated foliage.

HOT STARS — Hot fuchsia stars w/ wavy white edges are held high above green and white variegated pointed flat foliage.

TROPICAL SILK — Large rounded semidbl. blooms have fused petals of sheer sparkly textured pink with coral and rosy-lavender hues and a deeper bleed of color from top petals. Large T.L. variegated foliage is beautiful all summer!

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For detailed descriptions of these 1982 varieties see our Jan. ad; or send for our complete list (50¢) which also includes the best new varieties from other hybridizers. For example:

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Micro mini trailers: **Teeny Bopper** (blue bell), **Blustery Trail** (white bell), **Pip Squeek** (pink bell), **Memory Trail** (dbl. pink).
GRANGER'S giants & gems: **Blue Illusion** (3" powder blue), **Crystalairs** (Huge blue w/ wide geneva), **Firebrand** (intense coral double), **Interlude** (gigantic platinum, lavender, & steely purple tri-color) and **Pink Sensation** (gilded hot pink carnation type).

FREDETTE'S pink and purple fantasies on variegated foliage: **Painted Pink Cloud**, **Fantah**, and **Fantasia Impromptu**.

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FREDETTE'S AUTHORIZED DISTRIBUTOR

KATYDID — large peachy-pink semidoubles, sprinkled with diamond glitter, tips brushed with warm peach-rose.

JULY FIFTH — very large vivid red stars and clusters. Variegated tailored foliage.

LAUREL — very large and lovely white semidouble stars with pink edges.

SEPTEMBER MIST — Soft, pastel semidouble and double blossoms swirling over dark tailored foliage.

MORSE CODE — Purple dots and dashes decorate the pink doubles. Dark, tailored foliage.

PAINTED PINK CLOUD — A cloud of pink and violet fantasy blossoms over dark, variegated foliage.

MIMI — Pretty white semidoubles with a delicate blush. Medium green, compact foliage.

SWEET SUE — Very large pink doubles, boldly splashed with violet, plain dark foliage.

PAINTED SPOON — Pink and purple ruffled semidoubles. Variegated pink, cream, and green foliage, usually spooned.

APRIL FRILLS — Fluffy, silver-lavender doubles over slightly wavy, dark foliage.

AYA — Many pink and blue blossoms over tailored, cream and green foliage.

CACTUS ROSE — Huge, brilliant pink doubles of lovely form and texture. Strong clusters nearly cover the dark, symmetrical foliage. Showy, and gorgeous!

CURTAIN CALL — Very large, ruffled, semidouble stars, blending and shading several hues — white, lavender, blue and warm violet. Tailored emerald foliage.

CALIFORNIA DREAMIN' — Pink and wine velvet semidoubles over wavy emerald and cream foliage.

DENISE — Large, ruffled semidouble stars of rosy-mauve, accented with violet at tips and edged with white. Tailored emerald foliage.

FANTASIE IMPROMPTU — Huge, 2½ to 3 inch, violet spattered pink doubles in profusion over lovely, variegated, tailored foliage. Some bloom pink, or show lighter or darker markings.

FANTAH — Profuse, fan-shaped pink semidoubles with grape fantasy spatter. Tailored variegated foliage. Excellent bloomer.

GEORGETTE — Ruffled and ruffled, round, rose-red singles with unusual pink markings like raised eyebrows over its golden eyes. The blossoms are beautiful and different. Ruffled, variegated foliage.

GLITTERSWEET — Large, pink semidoubles. Their petal edges peppered with glittering ruby "chips". Dark foliage, usually tailored, but sometimes ruffled. Really exotic and glamorous.

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PLANTS 3.50 each, LEAVES per variety 1-\$1.30, 2-\$2.25, 3-\$3.00

GLORIA (AV) dbl pansy pink, fuchsia topped, white white edge, quilted foliage floriferous
*SUMATRA DANCER (AV) dbl rosy lite fuchsia, cream & green quilted foliage, show plant
*SUMATRA PEARL (AV) glistening pearly pink stars, heavy blooming, cream & green variegation
BLUE MIRAGE (GG) full dbl shades of hyacinth blue with geneva edge, scalloped foliage
INTERLUDE (GG) lavender dbl with deep purple tips, white edge, dark wavy foliage
*LEILA LOU (HR) flashy dbl white and blue, wavy T/L foliage, show plant
FROSTED FINESSE (LL) Dyno red dbl, dark T/L plain foliage, exciting contrast
MATECOMBE (SLW) big garnet red blooms with wine purple at edges, show plant
*ISLAMARADE (SLW) peppermint pink dbl dipped with red T/L foliage
*SPIRIT MOUNTAIN (SLW) majestic deep purple dbl, bright yellow stamens, large show plant
WRANGLER SILVER SPURS (WS) large dbl lavender blooms, fringed with silvery edge pink in foliage
More Wranglers, too many to list each, see our January ad or our complete list.

*denotes variegated foliage

All prices quoted include shipping via fastest method. Minimum Order 4 plants or 10 varieties of fresh cut leaves. Send 50¢ for complete list of hundreds of cultivars.



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Alice Bluegown: large, very long-lasting medium blue stars with slightly deeper veining, textured somewhat like crinkled taffeta; dark green tailored foliage; very very pretty.

Attraction: double two-toned medium blue stars, slight white edges; moderately wavy foliage.

Bettertimes: very large violet semidouble stars with strong white edges; dark tailored foliage; excellent and striking.

Big Shot: huge full double fuchsia-rose; medium green tailored foliage.

Bolero: 2 3/4" double fuchsia stars rimmed with deeper fuchsia and frilled white edges, and sometimes with violet fantasy markings, grows large; a real eye-catcher!

Cherry Cola: pansy-shaped maroon semidoubles with darker centers, very symmetrical dark green pointed tailored foliage; this will put up loads and loads and loads of blooms; a super show plant.

Chorus Girl: huge pink semidouble to double stars with purple flecks and sometimes with fine white edges, rounded tailored foliage; grows into a large showy plant.

Concolor Lace: two-toned lavender fringed full doubles; scalloped, red-backed, ruffled foliage. (Limited supply)

Cool Breeze: very large, unusual sky blue semidouble stars held on very strong stems, quilted foliage; lovely color.

Evansong: cornflower blue doubles with fused white edges, tailored foliage.

Grand Slam: large rosy pink doubles usually flecked with purple and with very broad white edges, tailored foliage; grows large and blooms heavily.

Moon Rapture: huge ruffled double mauve-rose with darker eye and slight white edge, tailored foliage.

Night Eyes: large deep blue semidouble stars over flat-growing, black-green modified girl foliage; a symmetrical plant that blooms so heavily it must be seen to be believed.

Prairie Dawn: huge double pink stars flecked with violet, plain tailored foliage; grows large.

Regal Robe: rich deep plum fringed full doubles, lighter edges; scalloped, dark green, ruffled red-backed foliage.

Roulette: 2 3/4" brilliant pink double stars rimmed with deeper pink and frilled white edges — and flecked with purple, too! Sturdy, large-growing tailored foliage; very showy.

Waltztime: large bright pink fluted doubles, often with fine white edges; plain tailored foliage.

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July Fifth
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Fredette

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We also have **Shogun**, **Amy Harris**, and **Penny Candy** (all pictured in the Nov. '81 A. V. Magazine) as leaf cuttings only. A number of the Wrangler series are also available. For our complete list, send 50¢, refundable with first order.

Boone hybrids are \$3.25 per starter plant, \$1.25 per leaf; all others are \$2.75 per starter plant, 75¢ per leaf. Please add \$2.00 shipping charge per order.

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c/o Cookie

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ANTEBELLUM: deep fuchsia single blossoms, tallored variegated foliage.

AUNT JEMIMA: double lavender blooms w/purple edge, pointed, serrated variegated foliage w/yellow overtones.

BAYOU BABY: semidouble two toned pink blossoms w/frilly edge, deeply serrated pink edged variegated foliage.

BOOGALEE: semidouble hot pink blossoms w/tallored variegated foliage (trimmed in pink).

FERRY BOAT: large deep red single blossoms, tallored variegated foliage.

FISHERMAN'S PARADISE: deep lavender double blooms w/purple edges clustered over serrated heavily variegated foliage.

FLIM FLAM MAN: single deep fuchsia blossoms w/deeper eye cluster over dark green variegated foliage.

GRAND BAYOU: single deep fuchsia two toned blossoms w/a dark eye, tallored variegated foliage.

GULF SHORES: double fuchsia flowers on tallored variegated foliage. Good bloomer.

JON'S JOY: single pink two toned frilly edged blossoms, tallored variegated foliage trimmed in deep pink.

LAUREN ANN: semidouble lavender blooms w/a dark band & frilly edge, large wavy variegated foliage. (pink overlay)

MAUDIE: double deep orchid blossoms w/frilly green edge, large wavy variegated foliage.

MOON WALK: single lavender blossoms w/deeper edge, variegated foliage w/lavender overlay. Heavy bloomer.

MY JEZEBEL: double deep purple blossoms, slightly wavy heavily variegated foliage.

NATCHEZ TRACE: double fuchsia blossoms w/darker band around edge on serrated variegated foliage.

OLD ALGIERS: clusters of single rose colored blooms covering a tallored variegated foliage.

PARMATOWN: double pink blossoms w/a peachy edge, shiny serrated variegated foliage.

SOUTHERN BELLE: large striking red single blossoms on a tallored variegated foliage.

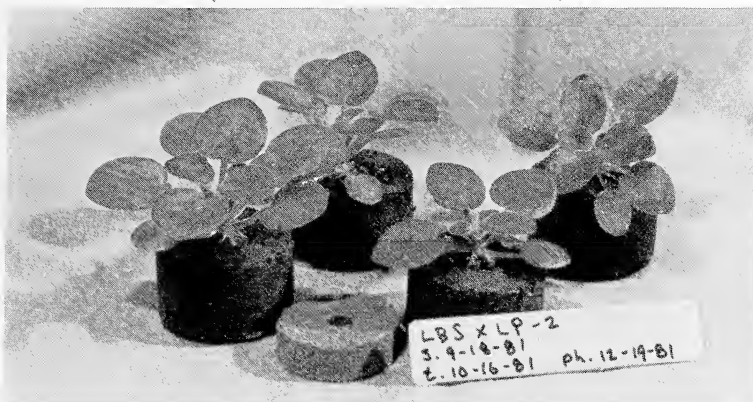
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Order directly from this ad or send for complete listing. Please include business sized S.A.S.E. with any
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F₁ Hybrid African Violet Seeds

Produced by Ronn & Katsuko Nadeau
NADEAU SAINTPAULIA SEED COMPANY

NEWSLETTER
(Written Dec. 30, 1981)



* For explanation of this photo, see below.

THIS "NEWSLETTER" WAS PUT TOGETHER IN PLACE OF MY USUAL AD BECAUSE I HAVE A FEW SPECIAL THINGS TO SHARE WITH VIOLET ENTHUSIASTS.

SEED MIXTURES. Our special F₁ hybrid seed mixtures include four selections which are fully described in the January, 1982 issue of this magazine. They are: Rainbow Wonders (regular foliage, all colors and shapes of blooms); Autumn Fancies (same as R.W. but all plants with variegated foliage); Trailintrigue (trailers); Little Gems (miniatures). Seed cost \$4.25 per packet of 100 seeds or \$5.50 per 100 seed Kit. There is no postage charge for seeds only but there is a \$1.50 postage charge for Kits (regardless of the number of Kits). Kits are described in the Jan. 1982 ad and they contain Power Peat soil which is described in an article on page 36 of this issue.

SPECIAL CROSSES. Some readers will recall that we used to sell seeds of specific crosses. Our mail indicates that some growers still prefer to grow seeds from specific crosses. Therefore we are making these available again. It will work as follows. We will keep a current list of specific crosses which we will send to you if you just request it and include a SASE. An example of an actual specific cross (now available) is 'Chip' X 'Spring Fling'. 'Chip' is the female parent (pod) and 'Spring Fling' the pollen parent. Our list will give a description of the two parents and the kinds of babies you can expect from them according to the laws of genetics. Because of the special handling required, specific cross packets (100 seeds) will cost \$5.25 and specific cross Kits cost \$6.50.

SLIDE PROGRAM. We are currently preparing an extensive slide program which covers many aspects of growing African violets, including hybridizing, growing from seeds, leaf propagation, insecticides and fungicides and more. Many beautiful pictures of our hybrids will be included. Please write for information.

NADEAU SEED SERVICEPEOPLE. We would like to employ certain qualified people to sell our seeds, Kits and supplies in their area. Qualified people will have successfully grown Saintpaulias from seed and will be willing to coach novices to successfully do the same. Please write for details.

* **ABOVE PHOTOGRAPH.** Seeds from the cross 'Little Big Shot' X 'Little Peppermint' were sown on Sept. 18, 1981. On Oct. 16, 1981, some of the tiny seedlings were transplanted to expanded Jiffy-9's. (Jiffy-9's, one of which is shown in the foreground in its non-expanded form, expand when allowed to soak up water.) The photograph was taken on Dec. 19, 1981, 3 months after the seeds were sown. We sell Jiffy-9's, 6¢ each.

Best wishes and happy growing.

Ronn Nadeau

Nadeau Saintpaulia Seed Company (NSSC)
48 Queensbrook Place
St. Louis, MO 63132

HAIL THE NEW FOR '82

SIX SPARKLING NEW INTRODUCTIONS BY TINARI GREENHOUSES

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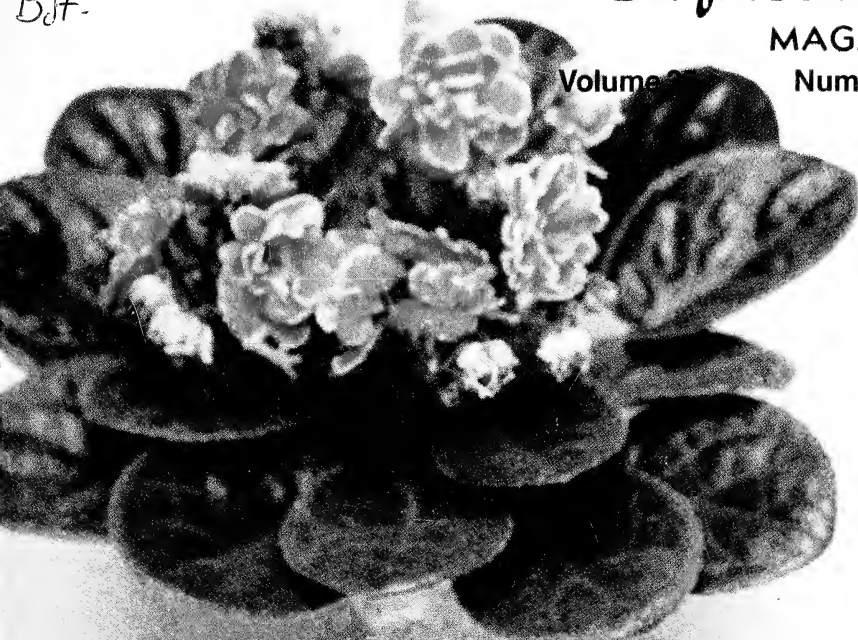
African Violet

MAGAZINE

Volume 2

Number 3

June, 1982



Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE
IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON
ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS

MEMBERSHIP

AVSA Membership: Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office. Life — \$125; Commercial — \$18; Individual — \$9.

AFFILIATES: Chapter — \$9; Council, State or Region — \$20. *Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.*

MEMBERSHIP AND PROMOTION: Send ideas, offers to help, requests for assistance to Mrs. Chas. H. Staat, 1701 Kentucky St., NE, Albuquerque, NM 87110

AFFILIATES: For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

AVSA OFFICE: Mrs. Clarice Bell, Office Manager, Box 1326, Knoxville, TN 37901

AVSA EMBLEMS: See Jan. issue — Member, Past President, Life Member pins. Own and wear them with pride. Order from AVSA office.

BEST VARIETIES: HONOR ROLL COMPILER: Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

BOOSTER FUND: Send contributions to Mrs. A. F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

BOYCE EDENS RESEARCH FUND: Send contributions, club or individual, to Mrs. J. D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723

COMMERCIAL

COMMERCIAL ACTIVITIES: Albert Buell, Box 218, Eastford, CT 06242

COMMERCIAL SALES & EXHIBITS: For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

CONVENTION

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (Do De) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

SCHEDULE: Jan. issue

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

CULTURE FOLDERS: Use for shows, with sales, or wherever memberships may be solicited. Membership application included. Free from AVSA office. Please state quantity required and add \$2.00 for postage.

HANDBOOK FOR JUDGES AND EXHIBITORS: Send \$4 check, payable to AVSA, to AVSA office.

JUDGING SCHOOL: For information on how to become a judge or to register a school, write Mrs. Gladys Hudnall, 8612 Winding Walk, Austin, TX 78758

LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711.

MAGAZINE

EDITOR: Mrs. Grace Foote, 211 Allien Pl., Port Arthur, TX 77640, 713-985-9572

ADVERTISING MANAGER: For advertising rates and copy information write: Ann Carpenter, 3855 Third Street, Port Arthur, TX 77640, 713-985-8947

AFFILIATE 'APPENINGS: Send to Lyndall Owens, 377 Guilford Park, Conroe, TX 77302, 713-273-3352

ARTICLES by READERS AND COLUMNISTS: Send to Editor.

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. issue, June 1; NOV. issue, Aug. 1; JAN. issue, Oct. 1, MAR. issue, Dec. 1.

BACK ISSUES: Complete your set now. Request price list of available issues from AVSA office.

BINDERS: Sold only in pairs at \$12.00 postpaid. Order from AVSA office.

CHANGE OF ADDRESS: Send new address at least 30 days before it is to take effect, along with old address, to AVSA office in Knoxville, not to the Editor.

FAILURE TO RECEIVE: Notify AVSA office.

CUMULATIVE INDEX: Order from AVSA office. Send LARGE self addressed, stamped envelope.

QUESTION BOX: Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

MASTER VARIETY LIST: Number 3 (1976) \$3.50. A must for judges, exhibitors, serious growers. Describes all varieties registered to June 1, 1976, all recognized species, and non-registered cultivars introduced from 1966 to June 1, 1976. Order from AVSA office.

MVL SUPPLEMENTS: are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Knoxville office.

SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

MINIATURE & SEMIMINIATURE VARIETY LIST: \$3.50. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA.

NOMINATING: Mrs. Chas. S. (Catherine) Hawley, P.O. Box 145, W. Southport ME 04576 (Apr.-Oct.); 3498 Sciota Dr., Columbus, OH 43221 (Nov.-Mar.)

OFFICIAL CORRESPONDENCE: AVSA Secretary, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage, AK 99504

PARLIAMENTARIAN: Mrs. Jack (Maisie) Yakie, P.O. Box 674, Port Arthur, TX 77640

PLANT REGISTRATION: Mrs. William Nichols, 9 Clover Hill Road, Poughkeepsie, NY 12603

RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN THESE ISSUES: AFFILIATE LIST — Nov.; BEST VARIETIES LIST — Nov.; COMMERCIAL MEMBERS — Nov.; JUDGES & TEACHERS — Sept.; LIBRARY PROGRAMS — June; LIFE MEMBERS — June; MINUTES — Sept.; NOMINATING COMMITTEE REPORT — Jan.; OFFICERS & COMMITTEES — June; SHOW & JUDGES RULES CHANGES — Sept.; TALLY TIME — Mar.; TREASURER'S & AUDITOR'S REPORT — June.



African Violet

MAGAZINE

Vol. 35 Number 3

June, 1982

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE — Featured on the Cover Page are two beautiful violets, 'Luv New York' (top) and 'Scribbles' (bottom). 'Luv New York' was hybridized by Tinari Greenhouses of Huntingdon Valley, PA. 'Scribbles' is a hybrid of the Lyndon Lyon Greenhouses, Inc., of Dolgeville, NY.

TABLE OF CONTENTS

PERTAINING TO VIOLETS

1. Cover Page — 'Luv New York' and 'Scribbles'
4. What is "Beautiful"?
5. How I Grow Miniatures — Linda Ray
8. Summer Care for Your Violets
12. Oldies Preferred — Helen Nelson
15. Geneva
15. Coming Events
16. Elements Needed
17. Why Grow the Species?
18. Sitting on Ready — Kay Rice
18. Dilemma in Denver! — Isla Montgomery
18. Good Grooming
19. Repotting
21. I Beg to Differ — Carol Sotkiewicz
22. African Violets: A Hobby for Health and Happiness — Dorothy M. Johnson
24. Fertilizer Experiment — Retta Hamilton
28. Are you a Frustrated African Violet Grower — Dr. Theodore Berg
29. The Miserable Mite — Barbara E. Howells
32. Year Round Garden with Proper Lights — Christos C. Mpelkas
35. What to Grow? Where to Put It? — Marcia Balonis
35. Boron
42. Summer Care for Violets
42. Milled Spagnum
43. Panty Hose Wick
45. Copper, Cobalt and Zinc
53. Sinningia - Pusilla — Grow and Bloom for Me — Dorothy Schroeder
56. New Members' Packages
57. Stresses Cleanliness in Solving Problems — Sybil Behrens
58. Don't Grow Shrinking Violets — Sharon Leisa Davis
59. Help: What Do I Do Now? — "E" Hansen
61. Affiliate 'appenings — Lyndall Owens

COLUMNISTS

3. Letter from AVSA President — Harvey Stone
6. Musings from 'Mini-Mam' — Mrs. Sidney (Ellie) Bogin
7. Honor Roll of African Violets — Mrs. Leon (Irene) Fiedler
9. Question Box — Mrs. John (Nancy) Hayes
12. Your Library — Marion Doherty
19. Seasonable Suggestions — Anne Tinari
20. Registration Report — Janet L. Nichols
23. Boyce Edens Research Fund — Mrs. J. D. (Dorothy) Spence
23. AVSA Booster Fund — Mrs. Arthur (Mary) Boland
25. AVSA Affiliates — Mrs. Wayne (Mildred) Schroeder
59. A Foote on the Violet Path — Grace Foote

SOCIETY BUSINESS

- Inside Front Cover — Strictly Business - Your Business
1. Application for Membership
 2. Officers and Staff
 5. Handbook Correction
 8. Shows and Judges Committee — Mrs. Thomas B. McKneely
 13. AVSA Library
 16. Show Entry Tags
 24. Important Notice — Lifetime Judges
 56. Culture Leaflets for Commercial Members
 56. New Variety List Now Being Completed
 56. Hear Ye! Hear Ye! Club Presidents

CONVENTION

15. Explore Milwaukee — Karter G. Wilkening
36. New AVSA Officers, Standing Committees and Staff
39. Milwaukee Convention Committee
39. Past Presidents
39. Honorary Life Members
39. Bronze Medal Winners
40. New Life Members
40. Grace Foote Awarded Honorary Life Membership
41. Bronze Medal Awards
41. Continuing Service Awards
41. Sweepstakes Winners
42. Honorary One-Year Memberships
43. Blue and Green Rosette Awarded
44. Swift and Easy Display - A Commercial Way to Show — June and Jack Swift
46. One Plus One Does Equal Three
46. Ever-Widening Genetic Base Provided by New Acquisitions — Lyndon Lyon
47. Pittmans Plan to Introduce New Series of Miniatures — J. R. Pittman
47. Feeling of Accomplishment Created Thru Hybridizing — Barbara Sisk
48. Awards Needed for 37th Convention — Mrs. Celine Chase
49. 1st or 2nd Cousins? Gesneriads — Jessie Crisafulli
54. Betty Tapping of Canada Takes 17 Awards at Convention/Show
55. Canadian Winner of New Introductions, Harold Rienhardt, Captures Top Seedling
55. 1982 Certificate of Merit Winners
56. Publications Awards

MISCELLANEOUS

6. Recipe for Good Meeting — Adelle Johnson
16. In Memoriam — Melva Nelson, Dona Jackson, Dwight Talcott, Fannie R. Hall
45. In Praise of Commercial Members — Barbara Howells

APPLICATION FOR MEMBERSHIP

African Violet Society of America, Inc.
P.O. Box 1326, Knoxville, TN 37901

Date _____

Please enroll me as a member of African Violet Society of America, Inc. My dues are enclosed. Memberships are defined below. Membership year March 1 to February 28 includes five issues of the AFRICAN VIOLET MAGAZINE beginning with the June issue, followed by September, November, January and March issues.

- ☐ Individual Membership (\$9.00)
- ☐ Associate Member (\$3.00 No magazine included)
- ☐ Commercial (\$18.00)
- ☐ Affiliated Chapter (\$9.00)
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- ☐ Life (\$125.00)
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- ☐ Foreign Membership + overseas postage (\$12.00)

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- ☐ New Member
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Make checks payable to AVSA, Inc. "FOREIGN APPLICATES NOTE: Please remit in U.S. dollars with a draft or check on a New York, USA bank."
From November 16 through February 28, new members may pay half the annual dues, will receive membership card expiring February 28 and the January and March issues of the AFRICAN VIOLET MAGAZINE \$4.50.



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complete details. While AVSA cannot
assume responsibility for advertisers, we
try to help resolve the problem. If an
advertiser is found irresponsible, he will
be refused future ads.

A

- 82. A-1 African Violets
- 72. African Violet Notes — Becker Printing Co.
- 68. African Violets Shirts
- 80. African Violets Leaves - Edna Fuzy
- 76. African Violetry, The
- 80. African Violets

- 82. African Violets
- 82. African Violets by Peggy
- 83. Alice's Violet Room
- 78. Anstead's Violets
- 75. Annalee Violetry

B

- 80. Bell's Carolina Violets
- 69. Bettie's Violets
- 69. Betty's Violets
- 85. Blatt's Greenhouse
- 76. Jeanne Bohn
- 74. Bugtussle Violets

C

- 82. California Violets
- 87. Cape Cod Violetry
- 80. Carol's Violets
- 86. Carol's Violets
- 78. Cataract Violets
- 82. Cedar Hill Greenhouses
- 80. Cheryl's Violet Patch
- 80. Christine's Flowers
- 96. Clarel Laboratories
- 74. Connie's Violets
- 78. Country Violets

D

- 91. DoDe's Gardens
- 72. Dvorsky African Violets

E

- 69. Enjoy a FloraCart
- 80. Environmental Concepts
- 78. Eva's Leaves
- 76. Eva's Violet World

F

- 72. Fleet Sleeve Company
- 92. FloraCart Watering Wand
- 86. The Flower Center

G

- 80. Good's Hybrids
- 76. Granger's Gardens
- 96. Granny's Bloomers
- 82. Greenbrier Violet Nursery
- 65. The Green House

H

- 64. Hortense's African Violets
- 85. Hale's House of Violets
- 78. Gerry Halusek
- 74. Heavenly Violets
- 72. House of Violets

I

- 79. Indoor Gardening Supplies
- 74. Innis Violets

K

- 72. Kaleidoscope, The
- 82. Knee Deep in Violets

L

- 68. Lakeside Violets
- 83. Leaf Supports - J.F. Industries
- 63. Leix's Village
- 86. Leona's Violets
- 84. Light Intensity Meter
- 69. Lloyd's African Violets
- 78. Lynde Violets
- 90. Lyndon Lyon Greenhouses, Inc.

M

- 86. Mary's African Violets
- 78. Mary's Violet Boutique
- 85. Meek's African Violets
- 80. Messin' Round Violetry

- 94. R. J. Miderski
- 88. Miraculous Minis

Mc

- 78. McLester's African Violets

N

- 88. Napa Valley Violets
- 93. Ronn Nadeau - Saintpaulia Seed Co.

P

- 79. Patches & Pots
- 82. Pat's African Violets
- 88. Pat's African Violets
- 78. Pat's Flowerland
- 82. Patty's Plant Place
- 82. Peggy's African Violets
- 76. Petal Pushers
- 74. Petrovffsky Greenhouses
- 94. The Plant Gallery
- 80. Pleasant Hill

R

- 81. Rainwater Violets
- 94. Ray's African Violets
- 89. Reigning Violets
- 83. Pat Robinson
- 82. Rennie's Plants
- 92. Roseann's Violets

S

- 84. Scagliola's
- 86. Schultz Instant Plant Food
- 63. Shallow Hill Violets
- 96. Shirley's Blooming Blossoms
- 78. Sitting Pretty Violets
- 83. Smith's Greenhouse
- 94. Spoonit
- 65. Susan's Sweetheart Violets
- 69. Suzanne's Plants

T

- 81. Texas Growing Media
- 94. Thelma Jean's Violets
- 82. Thelma's African Violets
- OUTSIDE COVER - Tinari Greenhouses
- 92. Tomara African Violets
- 65. Travis' Violets

U

- 84. Ultra Violets

V

- 73. Valley Violets
- 69. Violet City
- 68. Violeteria
- 95. Violet Annex
- 90. Violet Haven
- 77. The Violet House
- 80. Violet Nook
- 80. Violet Park
- 81. Violet Place
- 83. Violet Showcase
- 80. Violets by Bess
- 85. Violets by Betty Terry
- 84. Violets by Beverly
- 72. Violets Collectible
- 84. Violets Galore of Georgia
- 86. Violets Galore at the Gorals
- 75. Violets % Cookie
- 78. Mrs. Leonard Volkhart
- 79. Volkmann Brothers Greenhouses

W

- INSIDE BACK COVER - Windowsill Gardens

XYZ

- 85. Zaca Vista

The African Violet Magazine (ISSN 0090200) is published five (5) times a year: January, March, June, September, November. Second class postage is paid by the African Violet Society of America, Inc. at 706 Hamilton National Bank Building, Knoxville, TN 37901 and at additional mailing offices. Subscription \$9 per year which is included in membership dues starting with the June issue each year. Copyright African Violet Society of America, Inc.

POSTMASTER: Please send change of address form 3579 to African Violet Society of America, Inc., P.O. Box 1326, Knoxville, TN 37901.

Letter from the AVSA President



Harvey L. Stone

To all who attended our 36th Annual Convention in Syracuse last April, how did you enjoy it? To all who were not able to be there — you missed a good Convention. Special thanks go to Convention Chairman Ruth Meek and her Vice-Chairmen P.P. Cordelia Rienhardt and Gloria Rutmayer and Show Chairman Ethel Champion and Vice-Chairman Duane Champion for a great job. Our thanks also go to each and every committee chairman, their committee members and every worker responsible for the success of this Convention. Space does not permit naming each and everyone as we would like to do. Our thanks are no less sincere and heartfelt. We are grateful for all the Syracuse Hotel's assistance, too! Tour highlights included visits to Lyndon Lyon's greenhouses, Oneida Silver, Corning Glass, and, of course, Niagara Falls. How many of you rode on "The Maid of The Mist"?

Why not start saving now and plan to attend our 37th Annual Convention which will be held in Milwaukee, WI May 15-21, 1983. I am looking forward to this one as I was unable to be there for the last one and heard many good reports from those who did attend.

Frank Burton, chairman of the International Code of Nomenclature for Cultivated Plants Committee, and Committee member, Adele Tretter, are being replaced by Janet Nichols as Chairman, and her husband, Bill. Janet is our Registrar.

Our thanks go to both Frank and Adele for their many years of service to AVSA.

We mourn the loss on February 20, 1982, of our past President, Melva Nelson. She ascended to Violet Heaven after a long illness and surgery. Please check my comments in the September 1981 column re zip code problems. I am apt to be a little slower than I would like in answering correspondence, but when the wrong zip code is used it takes as long as 2-5 weeks for me to receive your mail. The correct zip code is 01945, and, hopefully, it is correct on the inside front cover of this issue.

It has been brought to my attention that our Revised Handbook contains many errors. Murphy's law must have been operating! A committee, chaired by Emma Lahr, has been formed to investigate and correct the situation as soon as possible. Every Handbook owner of record will be furnished corrections.

May each of you, wherever you are, enjoy the coming season and keep growing those show plants. Let's all help to make 1983 a Convention to remember.

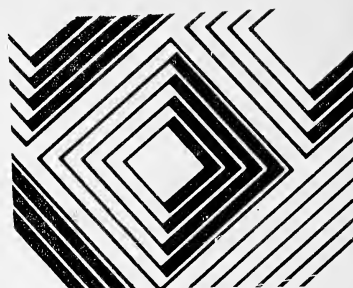
Once again it is my pleasure and privilege to welcome fifty-seven new Life Members since this time last year. See the list of their names elsewhere in this issue.

I'm sure you will all want to borrow the Syracuse Convention slide programs from our Library. They should be ready sometime in September.

Sincerely,

Harvey L. Stone

WHAT IS "BEAUTIFUL"?



You are looking at three designs: a repeated flower and leaf pattern, an open Oriental motif, and a geometric one. Which is the "best"?

The question cannot be answered because it all depends on the intended use and the personal taste of the viewer. Think of wallpaper for a specific room and you get one perspective, but your neighbor may see something totally different. Both of you might agree that the Oriental design will help achieve an uncluttered and spacious look in a room. But if one of you is adventurously bold and the other more conservative, you will probably disagree on all three. And if you think of linoleum, draperies, or an article of clothing, your opinions will change again.

Why shouldn't similar perceptions and flexibility apply to plants in general and violets in particular? Moses did not descend from the mountain with an Eleventh Commandment for violet growers, bidding them to grow only flat discs with large blossoms and to make sure that each plant conforms totally to specific man-made rules. Who said that all fantasies must have heavily spattered blossoms which will remain forever true, or that a plant which ranges in size from 5½ to 6½ inches is a pariah to be exiled because it may or may not be a mini? Nor is there a decree that a plant which tends to change with the seasons shall be known as anathema.

We can all appreciate the beauty of a tree which, with the seasons, changes from lime green to deep emerald to russet. And we do not snarl at a hydrangea whose blossoms may vary from white to blue to dusty rose, depending on the soil and season.

We ask, "Is it beautiful?" and if the answer is "Yes!" and we feel that it graces the spot where it grows, we accept it and even love it.

Yet, heaven help the poor violet which turns pale in the heat of summer or decides that it is tired of its "no frills" garb, or asks for more light or less food than its neighbors. It is promptly labeled by some as a nasty little renegade and violator of rules, even though it may be quite charming. That is not to say that anything and everything belongs in your plant collection, since there

are many "stinkers" with too few redeeming qualities and, of course, these should be discarded. But many a lovely plant has been consigned to oblivion because its unpredictable little genes made it bloom pink for a while, instead of white.

Strict adherence to rules and conformity to established guidelines may be necessary and desirable before judges at a violet show, a dog show, a cooking contest, or wherever specific criteria are used. But not everyone is oriented toward formal competition.

And for the grower who does not care about that award or prize, the question should be, "Does it please me?" The same criterion is applied by pet owners who are not raising show dogs and are, therefore, not the least bit upset if their pet slightly exceeds the height limit for the breed, or has one ear which remains cocked, or a cute expression which comes from a somewhat underslung jaw. "My dog is cute and lovable and I really don't care if he is not exactly champion stuff" is the owner's attitude. On the other hand, if that nice little puppy grows into a bad-tempered, stupid brute who doesn't know the difference between friend and foe and is determined to forever mess every inch of every carpet and to chew the legs off every piece of furniture, who can blame the owner for thinking about finding other quarters for the monster?

So...if you happen to own a plant which droops or cascades but looks very nice on its little pedestal near the window, or another which will never get you a blue ribbon but you are fond of it because it blooms profusely in a dim corner, enjoy them without feeling apologetic. There is nothing wrong with mentally classifying some as potential champions and others as lovable pets. And remember that, in the final analysis, "beauty is in the eye of the beholder".

MANGANESE AND IRON

Manganese and iron contribute to the color and sturdy growth of a plant. They are lacking where there is too much lime.

HOW I GROW MINIATURES

Linda Ray
Rt. 4, Box 212
College Station, TX 77840

As a violet grower, I am always eager to try something "new" in order to grow a more beautiful plant. When Charlyne Reed shared with me the way she grew her miniature and semiminature, I was all ears. Charlyne said that she planted her minis and semis in 2" clay pots, filled a self-watering planter with soil leaving a well the size of the clay pot, and then placed the potted mini down inside the planter.

Being aware of the benefits from the constant, even growing possible by using self-watering planters, I determined to try this method on a few miniatures. I potted a dozen or so miniatures and semiminatures, placed them about 8" away from four-foot Gro-lux wide-spectrum tubes on my FloraCart and filled the large trays of the FloraCart with water to increase the humidity level. It did not take but a couple of weeks to see a luster in the leaves and to see new buds setting in the plants. A $\frac{1}{4}$ turn daily helped keep the symmetry developing each of the little minis. Needing to water the planters only once every three weeks really simplified the watering chore.

It did not take long to realize that Charlyne Reed really knew what she was talking about. The plants began to bloom profusely in March and were still blooming for the AVSA National Convention in May. The "Junie Moon", "Galaxy Trails" and "Irish Angel" pictured in the September AVSA magazine were among the test group chosen to try the method. I firmly believe that the clay pots keep the plants fresher during showtime.

There are some definite advantages to this method of growing minis and semis. They are as follows: 1. The plants grow at a steady, constant rate producing a very healthy root system. 2. The plants come into bloom early and stay in bloom continuously, even in the heat of summer. 3. They can be spaced under the lights without crowding by virtue of the size of the self-watering planter in relation to the size of the mini so that perfect symmetry can be encouraged. 4. They require watering and grooming every 3-4 weeks.

There is one disadvantage to this method. In comparison to mat watering or wick watering, it produces a larger leaf span on some varieties. In some cases, I could not enter them in show because the size exceeded 8" on semiminatures. I am experimenting now with success with $1\frac{1}{4}$ " clay pots to combat this disadvantage.

I found this method of growing to be a real aid in my hybridizing program. Since the minis, semis and trailers

stayed in bloom continuously, the seed pods stayed fresh as the plants were kept at a constant dampness.

By the end of summer, I was really sold on the clay pot-self-watering planter method of growing show plants and I began to look forward to our Lone Star African Violet Show in Dallas in early November. The last week in September, I began to repot all the plants on my FloraCart. In repotting, I discovered the whitest, healthiest root-system I had had in some years using this soil mix (1 lb. coffee can as a measure)

- 4 cans Baccto Potting Soil
- 4 cans vermiculite
- 4 cans perlite
- 4 cans peat moss
- $\frac{1}{2}$ cup dolomite lime

Cutting off $\frac{1}{3}$ of the bottom of the root ball and trimming off a couple rows of bottom leaves, I returned the plant to the same size clay pot with some fresh soil. The little plants responded very well to the repotting and began to set new blooms very quickly — so quickly in fact that I felt they would be at their peak well ahead of November show time. I had disbudded completely my minis several years ago with disastrous results — suckering, thick foliage and no blooms. This year I took off only one bloom stalk at a time leaving others on the plant. By our fall show, they had developed into the blue-ribbon plants I had hoped for. My hybrid "Ruby Treasure" even won the Best Miniature Award which pleased me very much.

In closing, give something new a try and experiment with growing minis in clay pots and self-watering planters. I think you will like it!

HANDBOOK CORRECTION

On Page 4 of the March 1982 African Violet Magazine was an important notice directed to those who had purchased the latest African Violet Handbook for Judges and Exhibitors.

The word Kelthane was used instead of Karathane.

Here is the correction:

On page 99, of the Handbook, the last line in the paragraph on Mildew should read:

"...Dust lightly over and around plants once a week with Phaltan (Ortho Rose Dust) or spray with Benlate ($\frac{1}{4}$ tsp. per quarter of water) or Karathane. Use ventilating fan."



Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin
Chr. Miniature and Semimini Class
39 Boyd Street
Long Beach, NY 11561

After all my careful checking with hybridizers I made an error on the foliage of 'Love Bug'. Please change the leaf classification in your 1981 supplement to read variegated. The plant was sitting right behind me, beautifully variegated, but I typed the supplement from my file cards and evidently it was wrong.

For the many people who have written to me about the classification status of 'Color Wonder' and 'Candy Dandy', I stopped off to see Paul Sorrano while I was visiting upstate. Paul showed me both plants and they were about 12 inches across. They are classified as standards and they will have to be judged as such, no matter how many other commercials list them as semiminatures.

A few years ago, Lyndon Lyon, told me that we would soon have minis you could put in your pocket. 'Pip Squeek' was the forerunner and now we have 'Teeny Bopper', an adorable micromini trailer, almost black leaves with tiny blue bells and 'Blustery Trail', also a micro, with tiny white bells. The term micromini was coined by Pat Kasperski, one of my committee members, and I am delighted to see others are using it.

Some of the new varieties that are doing well are: 'Meek's Blue Baby', a mini with medium blue double blooms, a rosy pink edge and splashes on good symmetrical foliage; 'Sugar Kisses', a semiminature with double light pink blossoms on perfect variegated rosette foliage by Candy Phillips; 'Sugar Baby' from Pat Tracey, a lovely mini with large frilled white double blooms on ruffled, quilted foliage, and 'Filigree' from Jackie Johnson, with glossy, fluted, serrated unusual girl foliage and deep purple double blooms.

At this point, I am going to eat some words. In the March issue I stated that most of Ed Anderson's series did not stay in size for me. 'Ed's Redhead' and 'Ed's Snowball' must have sensed that they were going to be ousted from their nice comfy home and decided to adapt. They both have become more compact, are shaping in beautifully and are loaded with buds.

The yearly "Hybrid Dictionary" put out by Sandy Weynand of Gesneria is an invaluable asset in identifying your violets and other gesneriads. It has color pictures, descriptions, and hybridizers listed with their addresses. Unfortunately, there are not enough minis or semis in it. I do hope that those hybridizers, who specialize in minis

and semis, will take advantage of this fine way of displaying their plants, by sending Sandy pictures of their new releases.

There were so many new minis and semis released in 1981 that we had to add a third page, printed on both sides to the supplement. Wouldn't it have been nice to have a good many of them in color pictures to select from?

With the addition of the 1981 supplement, our postage has gone up to \$.71. The original price of \$2.50 was supposed to take care of the "1978 Miniature and Semiminature Culture and Variety List" and the printing of subsequent supplements plus postage. These inflationary days make the premise unrealistic. The price has now been raised to \$3.50. All checks should be made out to AVSA. PLEASE DO NOT SEND AN ENVELOPE WITH YOUR CHECK. The list and its three supplements come as one package in their own special envelope. However, if you want only one or two supplements, send a self-addressed stamped #10 envelope. Three supplements require two stamps on the envelope as it will weigh over an ounce.

OVERSEAS MEMBERS: Please check International postage rates for 3 1/2 ounces and add that postage to \$3.50 for the list. Checks should be in United States dollars from a United States based bank.

RECIPE FOR A GOOD MEETING

Adelle Johnson
4901 N. Ozanam Ave.
Norridge, IL 60656

Take a level measure of officers and a heavy measure of members, both active and honorary.

Place in a cheerful, lighted room and mix well with cordiality.

Add a reasonable number of heads full of knowledge of the work and needs; also hearts full of earnest devotion and faith, sprinkled with enthusiasm.

Let rise in a warm atmosphere of inspiration and allow to bubble and boil over into each heart present.

Honor Roll Of African Violets

Mrs. Leon (Irene) Fiedler
Rt. 1
Prescott, WI 54021



To be on the Honor Roll, a variety must have appeared on the Best Varieties List for five consecutive years.

1971

Lullaby No. 1783 (Granger)
Pink Jester No. 1598 (Granger)
Prom Queen No. 1533 (Granger)
Henny Backus No. 1725 (Lyon)
Hello Dolly No. 1641 (Lyon)
Tinted Frills (Lyon)
Red Cavalier (Lyon)
Janny No. 1527 (Granger)
Happy Time No. 1866 (Lyon)
Wrangler No. 1731 (Lyon)
Magnifica No. 1643 (Lyon)
Alakazam No. 1723 (Lyon)
Cochise (Lyon)
Emperor No. 1597 (R. J. Raylor)
Ruby (Lyon)

1972

No African violets qualified.

1973

Autumn Russet No. 1777 (Granger Gardens)
Charm Glow No. 1779 (Granger Gardens)
Granger Garden's Pied Piper No. 2021
(Granger Gardens)

1974

Ann Slocumb No. 1907 (Lanigan)
Blizzard (Lyon)
Bullseye (Lyon)
Creeside Moonbeam (Bea Mills)
Dazzling Deceiver No. 1865 (Lyon)
Rhapsodie Claudia (Holtkamp)
Rhapsodie Gisela (Holtkamp)
Rhapsodie Elfriede (Holtkamp)
Triple Threat No. 1989 (Lyon)

1975

Brigadoon No. 1014 (Granger Gardens)
Butterfly White No. 1983 (Lyndon Lyon)
Blue Reverie No. 2013 (Granger Gardens)
After Dark No. 2117 (Richter)
Firebird No. 2018 (Granger Gardens)
Granger's Carefree No. 2221 (Granger Gardens)
Jingle Bells (Richter)
Rhapsodie Gigi (Holtkamp)
Rhapsodie Ophelia (Holtkamp)

1976

Fashionaire No. 2223 (Granger)
Nancy Reagan No. 2167 (Rienhardt)
Happy Harold No. 2165 (Rienhardt)
Top Dollar No. 2168 (Rienhardt)
Poodle Top No. 2053 (Tinari)
Chanticleer No. 1386 (Granger)
Jennifer No. 2006 (Tinari)
Royalaire No. 2023 (Granger)
Floral Fantasy No. 1986 (Lyon)
Softique No. 1957 (Richter)
Granger's Peach Frost No. 2216 (Granger)
Granger's Peppermint No. 2227 (Granger)
Pink Panther No. 2108 (Lyon)

1977

Garnet Elf No. 2339 (Granger)
Like Wow No. 2329 (Lyon)
Mary D No. 2675 (Maas)
Miriam Steel No. 2276 (Granger)

1978

Ballet Lisa No. 2898 (Geo. J. Ball Inc.)
Cordelia No. 2466 (Lyon)
Granger's Pink Swan No. 2577 (Granger)
Pocono Mountain (De Sandis)
Richter's Step Up No. 2458 (Richter)
Starshine No. 2349 (Granger)
Whirlaway No. 2210 (Lyon)
Wisteria No. 2056 (Tinari)

1979

Ballet Marta No. 2899 (Geo. J. Ball Inc.)
Blue Storm No. 2464 (Lyon)
Christmas Holly (Reed)
Double Black Cherry No. 1178 (Anderson)
Dora Baker No. 2084 (Vern Lorenzen)
Duet (Richter)
Granger's Musetta No. 2575 (Granger)
Granger's Serenity No. 2578 (Granger)
Granger's Swiss Ballet No. 2579 (Granger)
Like Wow Sport (Lyon)
Rhapsodie Mars (Holtkamp)
Spring Deb No. 2348 (Granger)
Vern's Delight No. 2271 (Vern Lorenzen)

1980

Becky No. 2669 (Maas)
Coral Caper No. 2727 (Lyon)
Corpus Christi No. 3075 (Utz)
Crimson Frost No. 2706 (Granger)
Edith Peterson No. 2561 (Constantinov)
Gotcha No. 2205 (Lyon)
Granger's Eternal Snow No. 2573 (Granger)
Granger's Regina No. 2716 (Granger)
Lavender Tempest No. 2709 (Granger)
Midget Bon Bon No. 2280 (Champion)
Mrs. Greg No. 2361 (Vern Lorenzen)
Pink Viceroy No. 2714 (Granger)
Pixie Blue No. 2598 (Lyon)

Sailor's Dream No. 3108 (Kolb Greenhouse)
Tina No. 2680 (Maas)
The King No. 2698 (Maas)
The Parson's Wife No. 2317 (Rev. Blades)

1981

Faith No. 2707 (Granger)
Flamingo No. 2670 (Maas)
Helene No. 2885 (Lyon)
Jason No. 3004 (Maas)
Mark No. 3007 (Maas)
Orion No. 2069 (R. Anderson)
Ruffled Red No. 2679 (Maas)
Sweet Mary No. 2489 (V. Lorenzen)
Tommie Lou No. 1744 (Oden)

SHOWS AND JUDGES COMMITTEE

Mrs. Thomas B. McKneely
9229 Arlington Blvd., #437
Fairfax, VA 22031

Several of the members of the Shows and Judges Committee have been assigned certain duties. The following list should help you in sending inquiries and other correspondence to the right member.

Mrs. Thomas (Myrtle) McKneely. Chairman — 9229 Arlington Blvd., Apt. 437, Fairfax, VA 22031. General correspondence pertaining to this committee. In charge of judging at the Convention Show.

Mrs. James B. (Ruth) Carey — 3900 Garden Drive, Knoxville, TN 37918. Maintains card file on judges, judging schools and teachers. If you wish to become a judge, lifetime judge or teacher, send the necessary information to Mrs. Carey for verification.

Mrs. Wade H. (Gladys) Hudnall — 8612 Winding Walk, Austin, TX 78758. To register a judging school, send your request for registration blanks to Mrs. Hudnall.

Mrs. James (Emilie) Savage — 625 West Fifth St., Chillicothe, OH 45601. Teachers are to send their examination questions for judging schools to Mrs. Savage for approval.

Mrs. Stanley (Elinor) Skelton — 3910 Larchwood Road, Falls Church, VA 22041. Grades lifetime judges' examination papers.

When writing to any of the above committee members, please enclose a SASE for a prompt reply.

Summer Care For Your Violets

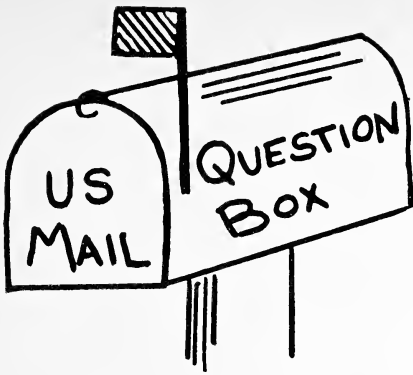
This is the time of year to be giving out hints on summer care of your violets according to "Violet Time" of Vancouver, BC, Canada, which says:

"Remember, that sometimes the summer temperatures are hard on our plants. See that there is good air circulation to avoid the possibility of mildew. This is the time of year that some of us are attending to our outdoor gardens. This is an easy way to transport unwelcome visitors indoors on clothing. These visitors are delighted to take up residence among our indoor plants. A good policy is to give your plants a soil drench of a systemic insecticide such as Cygon 2E which will give protection up to six weeks. Use at the rate of 1/2 tsp. per gallon of water. This is also

an opportunity to try out the INSECTICIDAL SOAP as a spray. BE SURE TO MAKE YOUR SOLUTION ACCORDING TO DIRECTION, i.e., one part to forty parts. NO STRONGER.

"If you plan on going away for vacations, care has to be taken to leave your plants either in the care of someone reliable to water SPARINGLY. Some people have success with covering plant stand with plastic sheets after a thorough watering and either turning out the lights altogether or cutting them down to three or four hours.

"Some like to remove all bloom as well. Reduce fertilizer during extreme heat."



Opening Comments

HELP! What is that ol' saying, "through dark of night, wind, snow the U.S. Postal Service will never fail . . ." Well, it HAS failed you and me! In an adjoining town to my fair village of Bloomfield is another 9 Cobblestone Road. The lady residing there had gone to Florida for 6½ months and, with all knowing where she would be, had her mail HELD! Yep, you guessed it! Much of my column mail resided in her mail bag until she came home two weeks ago. Sure would have liked to be there when she received all "my" mail. It is so hard to imagine that the addressee and town were so dissimilar, only the street address was the same, how could this happen? Many other horror stories have been related to me, I suppose in an attempt to make me feel better. For what it is worth, the postal authorities were sorry. She is home until September, so we will see. Strangely enough I continued to get a significant amount of mail here in Bloomfield. By the time you read this, I hope to be caught up. It will not be an easy task as there were over 100 letters and with the March issue due out anytime, my usual swell of letters will be due after the March magazine is delivered.

Summertime is here and summer care of violets can be just as important as preparing for a show. Several questions in this column will address that subject. Many of you (notice I said you, not us) divide your efforts at this time of the year between outdoor gardening and your plants with the latter often taking a bit of a back step. The old rule that 'cleanliness is next to godliness' should be followed to a 't' when coming in from outdoor work. Outside gardens and many plants can exist with the presence of pests that are lethal to our gesneriads. Good thorough handwashing is a **MUST**. I am also a firm believer in changing clothing before working extensively around your houseplants.

Vacation time is upon us too. Along with children, homes and animals, not necessarily in that order, plants need special arrangements when being left in the care of others or left to fend by themselves. Be sure that the person caring for your plants knows the importance of not overwatering, caring for cleanliness when coming into

Mrs. John Hayes
Wintonbury Violet Cellar
9 Cobblestone Rd.
Bloomfield, CT 06002



your plant area and not bringing you a "gift" of a new plant and placing it in with your other ones. That happened to me one time. The "gift" plant was diseased. You can only imagine what I found when I returned!

If you are leaving your plants to "fend" for themselves, here are a few hints: Never completely encase in plastic. That basically sounds good for a few days but not for a week or more. The high humidity will rot your plants. They are better left on matting or wicks. They will do very well with the latter methods. Enjoy your time away and come back with a renewal and new goals for yourself and your plants.

QUESTION: When I empty the left-over water in my saucers after watering my plants, I am seeing tiny white moving bugs. What are they and how do I get rid of them?

ANSWER: Springtails are pests that really will not do harm to your plants. They are often found in terrariums and the closed containers used for small gesneriads and episcias needing protection. Malathion is the choice pesticide and controls them well. Use 1 teaspoon to 2 quarts of warm water and spray plants well. You may repeat in two to four weeks as necessary.

QUESTION: I have several episcias under a light set-up in my den. The rest of my plants are in the cellar and doing fairly well. I never seem to get buds to open and very few trailers.

ANSWER: Episcias need adequate and continuous humidity to open buds and bloom well. Some varieties bloom better than others. From the description of your set-up they really lack both humidity and constant feeding. You can produce the humidity in several ways. You may wick your plants, place them on capillary matting and spray. You can simply place small stones in your saucers and keep the water level below the pot, but always present. They like very much to be misted frequently with a fine warm spray, being careful that the sun does not come in contact with the foliage while still dripping wet. A constant feed schedule will improve their performance remarkably. Water each time with a solution of ¼ teaspoon to one gallon of water, using whatever fertilizer you like best. I prefer to use Peter's 20-20-20, but there are

many other good house plant fertilizers that will do you just as well.

QUESTION: I use a lightened soil-mixture and wick-water with most of my plants. I have heard two authorities say totally different things about wick-watering minis. What should I do? I work full-time and love my plants, but my collection is growing quite large and watering time is precious.

ANSWER: There have been so many questions about this very subject, I do hope the "mini-mam" does not mind my placing it in this column. I can remember many years ago when Ellie Bogin, miniature specialist, said absolutely NOT to wick minis. I tried it, for much the same reason you have remarked. I needed precious time to spend on grooming, etc. I found, as many have, that many of the minis do okay on wicks, maybe have to be repotted a bit more often. Like standard plants also, some cannot be wicked because they go wild, growing very large or/and suckering unmercifully! It really has to be a trial and error project with the varieties that you are growing. I happen to know that many who are growing large numbers of minis are loving using capillary matting. It seems to be the answer you may be looking for. Like in all things, try in moderation and slowly, don't start a new system with your whole collection. Good luck and let me know how you do.

QUESTION: When I brought in my perennials from outside last fall I had to dispose of many. I saved the soil and used it to replant many of my baby violets. These plants have not done well at all. They do not seem to be diseased, but just don't grow or bloom very well. Could it be associated with the soil I used? I lightened it up like a friend had suggested. They had not been in that soil all summer, just since August.

ANSWER: NEVER reuse soil from any plant source. First, the soil has been used and many of its nutrients are gone, but MOST importantly, you are running the risk of pest infestation. Mites thrive in geraniums and begonias. Obviously, you did not bring this pest in, but any of you reusing soil are asking for a problem, waiting for an accident to happen. The money you save may be folly.

QUESTION: Our violet club had a program on how to groom a plant last year and I remember discussion on removing suckers. I have grown only a few plants so my experience is limited. I have recently moved and cannot attend meetings easily. I was given a couple of lovely new plants and watched carefully so I would keep them as single plants. Now I have almost no flowers, I feel like taking off the suckers has caused me to lose my flowers.

ANSWER: From the description of your method I can only make one guess as to the source of your problem. Many of our newer plants are coming out with flower stalks that produce TWO tiny leaves before the buds develop well and the stalk moves up with its blossoms. I suspect that you are not just taking out suckers, but also removing blossom stems in your attempt to keep a single

crowned plant. The rule of thumb in determining whether that little growth at the base of the leaves is a sucker or bud stem is to remove it if it shows evidence of FOUR leaves. Following this rule will protect you from removing wanted flowers.

QUESTION: How can I keep the variegation in the leaves of my variegated varieties? So many seem to turn solid green after I have had them for awhile.

ANSWER: One certain fact about variegates is that we do know that they always variegates better at cooler temperatures than plants with only green foliage. They should be placed on the lower shelves and away from a direct heat source. They prefer morning cool indirect light if you are growing under natural light. Good continuous, healthy growth will encourage more of that desired variegation, so be sure your plant does get the good light it needs and constant feeding. Be sure to repot plant when it needs a new source of nutrients.

QUESTION: I recently overheard a few women at a violet show discussing "star" blossoms and "girl" foliage. I was astounded at such a description. Can you explain what that means to a new AVSA member?

ANSWER: Welcome to AVSA! Your overheard discussion could sound like "Greek" to many people. There are so many, many different types of blossoms and foliage. The star blossom is a flower that has five equally spaced and equally sized petals. The girl foliage is a leaf with a distinctive white spot at the base of the leaf where it joins the leaf stalk or as it is called, petiole. The leaf margin has a scalloped edge. I would suggest that you either try to borrow or write the AVSA office in Knoxville and purchase a copy of the June, 1981 issue. Retta Hamilton of Longmont, CO illustrated one of the best articles I have seen on flower and leaf types. You would find it most informative.

QUESTION: I have been most taken by the new trend to underwater arrangements. I have heard that you should boil the water and also that there is an additive that you can put into water to help avoid air bubbles.

ANSWER: I placed this question here for a purpose. Many issues of our magazine over the years stand out, but last year's June, 1981 issue has offered me many sources for answering questions and giving you a referral in addition to my answer. My dear friend Mary Boose wrote a delightful article on "Underwater Arrangements" that should give you much information. Yes, you should boil your water, not just for decreasing air bubbles but also to make the water as clean as possible. You may also add one teaspoon of borax to one quart of water and boil. This helps to avoid air bubbles and the borax will not hurt your plant material. I am most delighted with the increased interest in this design area and am having such fun personally speaking to garden and violet clubs on this subject. Many thanks to Mary and to Harriet Churchill for encouraging me so.

QUESTION: I need a source for educating myself in the

art of arranging. No one in my club feels confident to start. We are small and as of yet have not had a judged show. I am thinking of coming to the convention in Syracuse, would probably not enter an arrangement, but need some help to get started.

ANSWER: Of the many articles that have been written over the years regarding the "drama" of design, I am most fond of Sandra Leary's article in the January, 1979 issue. It is informative but not too deep. You really can "see" what she is describing. Read it well, and then read it again! Look back over your issues and study the pictures and by all means be at Syracuse! I am sure that the design section will not let you or me down. Many out of staters will exhibit but as is usual, the bulk of the design exhibitors will be local New Yorkers and how they love to design!

QUESTION: I was given a variegated foliage leaf for propagation. It was a variety I really adored but it never produced any babies. The leaf had very little green, lots of lovely pink and white, a very desirous attraction.

ANSWER: When choosing a leaf for propagation you should choose one with a significant amount of green. The leaf needs the green and its chlorophyll to live. You can pick a leaf almost totally green from a variegated plant and still get variegated plantlets from it. Because your leaf was a gift you may not have had much choice in the selection. In the future you can be more selective. It should help your production considerably.

QUESTION: I have seen many fine show plants and heard pieces and bits of information from several sources. I grow what I think is an attractive plant but I doubt I could compete with others. What can I do to improve my overall care to produce a show plant?

ANSWER: It is nice to hear that you have enough confidence in your own growing ability to think that you grow attractive plants. I would quickly say that plants left at home do not win ribbons or awards! Give it a try! You should learn from entering a show. As a judge I try to keep in mind that the comments I feel I must write on the back of an entry card are put there not to criticize but to educate. There are two articles in the magazine that would be most enlightening and certainly beneficial. "E" Hansen wrote a good article on choosing a show plant in the November, 1978 issue. Again, last June, 1981, a basic article was published by my predecessor, Catherine Hawley, a very educational article just full to the brim with good down-to-earth advice. A few years ago the Bay Stater, a good local publication of the Massachusetts area state organization, printed an article on grooming by Marcia Balonis. She summed up her article with her key rules for starting show plants. They are as follows:

1. Choose a well-shaped small plant.
 2. Choose plants which have good show potential.
 3. Remove bloom stalks to give strength.
 4. Pot in your own fresh soil mix.
 5. Allow plenty of space.
 6. Fertilize.
 7. Increase humidity as much as possible.
- Marcia grows lovely show plants!

Postscript

I have a dear violet friend, who is looking for an old variety. If you have knowledge of where she can find 'Cherry Tart', please do drop me a line. She is a special friend that I would dearly like to help.

Some of you have been trying to reach me by phone and spending a good deal of money. The Hayes family as many of you know is a very busy group of guys and gals and being at home is certainly not one of our assets. I would strongly suggest that you call person-to-person to avoid the disappointment of not finding me here. I do work fulltime in a local convalescent home and dog train and teach prepared childbirth classes in the evening. I have so enjoyed talking to a few of you. It lends such a personal touch to the letters I receive.

Capillary matting is not often found easily locally. Some of you become impatient and do not want to mail order. Ethel Champion taught me that pressed acrylic or polyester **inexpensive** blankets make very acceptable substitutes. She uses green which doesn't show the algae as much and can be easily washed in the washing machine. I can be even more lazy and tell you I like to use the brown. It doesn't show the dropped pieces of soil, etc.

Hope you enjoyed the convention and look forward to the enjoyments of the summer season.



NOVEL IDEA — Here's a novel idea by Clara Pearson, Rt. 2, Box 268, Bovey, MN 55709. It's a hanging basket with seven plants around the sides and four in the center. When this picture was taken all but two were blooming.



YOUR LIBRARY

*Marion Doherty
485 Berwyn Drive
Madison, WI 53711*

Now that the AVSA Convention of 1982 is history, (and wasn't it even greater than any of the others?) it's time to settle down and take a critical look at our own plants once more. Perhaps you're asking yourself, "Where did I go wrong?" "Why aren't my plants as attractive and symmetrical as those at the Show?" Perhaps it's time to do a little research, send for a program or two on the culture of the African violet or your favorite Gesneriad. Plans are to update a number of the shows as well as add new programs so be sure to check the list of programs elsewhere in the Magazine.

Just for fun, I'd like to quote from a few of the comment sheets which come to me after the shows are returned to Knoxville.

1. "The slides are dirty." (Did you check your projector lens?)
2. "The slides are too dark." (Be sure to use a projector with at least a 500-watt bulb.)
3. "Shows are too long." "Too much writing and description." (We attempt, always, to provide a complete show, including as much information as possible. In reviewing the program prior to your meeting, decide what

portion of our program will be shared with your group.)

4. "Not long enough — we could have looked at African violet slides all nite!" (That does our heart good to hear words like that!)

5. "Why don't you include more blossom close-ups?" (It's not always possible to get such pictures since much depends on the type of photography our volunteers do.)

6. "We want to see more of the growth-habit rather than the close-up blossoms."

We really do appreciate and enjoy all your comments and suggestions. It helps us to set our priorities in updating and development of new programs. Also keep in mind, if any of you have material to contribute to the AVSA Library, please send it along. Several members have sent some excellent slides which we'll try to incorporate into future shows.

Kindly check the Library programs available and make special note of the instructions for ordering, usage and return of them. These slide programs are valuable and in some cases, irreplaceable. We'd like to think that you'll treat them as if they were your own, giving them the care they deserve..

"OLDIES" PREFERRED

*Helen Nelson
723 Central Plains Court
Grand Forks, ND 58201*

It's interesting to note that other growers besides me do like the older African violet cultivars. I suppose I like the "oldies" because they've proved themselves.

I wonder if anyone remembers 'Queen Anne's Lace'? My husband brought me my first 'named' violet when I was in the hospital with our new baby boy. That "baby" is now 31 years old. I still have 'Queen Anne's Lace'. It doesn't seem to have changed much over the years. It has a deep purple single flower with a very fine ruffle. The leaves are ruffled, also, and the petioles are very crisp. The leaves are coarse and hard.

I haven't propagated it very many times so it isn't very far removed from the original plant. At one time, one of its babies even developed a variegated leaf but when that plant died, I had no more variegation.

I enjoy raising violets and, at times, have over 200

violets growing. Am trying to cut down on numbers but am unable to part with them. What can a person do but continue to love and care for them? It would be more interesting if there was an African Violet Club near here but I have never lived where I could belong to a local chapter. I just keep plugging along, all by myself. My African Violet Magazine helps keep me pepped up about violets and I have vowed to get a few new varieties when spring comes. I have some single light purples and dark purples, and have tried to keep some of the older strains going. But, I don't know their names, if they had any.

I also have a few miniatures. Two of my miniatures are not really miniature any more, but when I purchased them 12 years ago, they were called miniature. I believe they would be more in the semi class now.

Keep up the good work!

AVSA LIBRARY

REGULATIONS FOR USE OF AVSA LIBRARY MATERIAL

REQUEST FOR RESERVATION

Send to AVSA Library, P.O. Box 1326, Knoxville, TN 37901. Reservations will be scheduled and confirmed by this office.

Slide programs and packets are available for use by AVSA members in good standing subject to Library regulations.

SLIDE PROGRAMS

1. Make checks payable to AVSA. A \$3.00 fee is payable with request for slide programs for individual members and AVSA Affiliate Organizations. The fee for rental of a slide program with cassette is \$5.00.

2. Make request for reservation three (3) months in advance of date desired for use with the following information:

Name and address of person to whom slides will be mailed. If slides will be shown to an affiliate organization please include the name of the organization.

State exact date when material will be used.

Substitutions for requested program may be necessary. Give second and third choice of date for specific program request. Give second and third choice of programs desired for preferred date.

Only one (1) slide program may be reserved for a meeting. Special requests will be filled when possible. When two or more programs are requested, such requests will be filled **ONLY** if there are no other requests for the program on the same date. Affiliate Organizations' requests will receive priority over individual members' requests in case of a duplication because more people will benefit from the use of the program.

3. Slide programs **must be returned immediately after specified meeting date** in order to meet schedules for others. Please make sure all slides are in numerical order, that your slide tray and/or projector are completely empty and that the commentary and comment sheet is included. Please carefully repack the box for mailing.

4. Library material must be returned postpaid to the AVSA office by first class mail. (Return postage will be the same as when posted by Knoxville).

PACKETS

1. Program packets (written material helpful in preparing programs) are available to individual AVSA members.

2. Yearbook Collection Packets are available only to AVSA Affiliate Organizations in good standing.

3. Newsletter/Magazine Packets are available to Affiliate Editors or any member interested in starting a newsletter.

4. Requests for two or more packets will be filled unless there is a duplicate request for the same packet.

5. Packets are loaned for a period of one month.

6. Enclose the \$2.00 fee with request to AVSA Library, P.O. Box 1326, Knoxville, TN 37901.

7. Library Packets must be returned postpaid to the AVSA office. (Return postage will be same as when posted by Knoxville.)

OTHER MATERIAL AVAILABLE

BY LAWS PACKET: Rene Edmundson, the late AVSA Parliamentarian, presented a simple set of bylaws to be used as a guide in writing bylaws for new clubs or updating outmoded constitutions.

INSTALLATION PACKETS: The packet contains different suggested installation ceremonies which can be adapted for a Violet Club. Two new ones are made just for Violet Clubs.

NEWSLETTER/MAGAZINE PACKETS: These packets contain one sample from each entry exhibited at convention. Editors who wish to browse through other publications are urged to order one or more packets. New each year.

PROGRAM PLANNING PACKET: Suggestions to help a Program Committee plan the programs for a year of club activity.

SHOW SCHEDULES PACKET: Show schedules of African violet shows from different sections of the country. Updated each year. Excellent for new ideas.

SOIL RECIPES AND HINTS ON GROWING PACKET: This packet contains a selection of soil recipes from AVSA members in different parts of the country.

Also included are helpful hints in growing the violet.

YEARBOOK COLLECTION PACKETS: These packets contain approximately 14 or more yearbooks each. Each packet contains one of the top prize winners at the last AVSA Convention competition. New each year.

SLIDE PROGRAMS AVAILABLE

(Convention/Show slides will be available Sept. 1 at Knoxville office)

"AFRICAN VIOLETS IN ARTISTIC DESIGNS" (60 slides) A collection of arrangements and artistic plantings using a Madonna or other accessory to enhance the design or help express the mood or theme of a class. Most slides are blue ribbon winners from shows.

"BEAUTY IS . . . THE AFRICAN VIOLET" (75 slides) Know the violet from its historical background, family, cousins, leaf patterns, blossom color, and uses in arrangements. An educational approach to the hobby.

"CAPTURED BEAUTY" Our first Regional program shows the top prize winners at the 1979 Rhode Island AVS Show. Cassette available.

"DESIGN FOR DOING" (62 slides) The most elementary fundamentals of arranging are featured in this program. It is especially designed for the beginner who wishes to learn to do arrangements for her own pleasure.

"FACETS OF VIOLET GROWING" (64 slides) A program presenting cultural information, pointers in potting, methods of detecting insects, including specimen African violet show plants.

"GESNERIAD FAVORITES" (75 slides) A program donated to the AVSA Library by the Houston Gesneriad Society with good culture and propagation information.

"GROWING AND GROOMING A SHOW PLANT" (82 slides) A how-to-do-it program starting with the selection of the best leaf for propagation, showing the development and culture of a plant all the way to packing and OFF TO THE SHOW.

"KNOW YOUR FLOWER POWER" (36 slides) Testing your knowledge of African violets can be fun with this program. Everyone will enjoy these brain teasers with their multiple choice answers. (newly updated and ready by Oct. 1.)

"MEMORIES OF SAN FRANCISCO" (80 slides) All the award winning entries at the AVSA Convention of 1981.

"MULTIPLYING SAINTPAULIAS" (65 slides) This program covers propagation by leaf cutting, division, seeds, and grafting. Slides show how to produce and plant seeds to the development of a small potted plant.

"POINTERS ON JUDGING" (60 slides) A workshop program for exhibitors and judges on judging specimen plants.

"SHOW OFF YOUR VIOLETS" (70 slides) A program showing many ways of using violets for home decoration, party favors, and table arrangements.

"TENDER LOVING CARE FOR MINIATURES" (70 slides) It is fun to work with plants that thrive on TLC. These slides will show you how to groom, grow, and show miniatures.

"THE AFRICAN VIOLET PLANT" (77 slides) Learn to identify the variety of leaf types of the violet, the diseases that affect the leaf, and the blossom colors and types with this program.

"THE MIGHTY MINIS OF THE 70's" An informative slide program created by our own Mini-Mam, Ellie Bogin. Cassette available.

"THE PRIDE OF PENNSYLVANIA — TINARI'S GREENHOUSES" (68 slides) A tour of the greenhouses as well as slides of their new introductions. Updated 1981.

"THE SAINTPAULIA LOOK OF '81" (80 slides) New introductions shown at the '81 Convention. Many lovely blossoms and plants to add to your "want list".

"THE SAINTPAULIA SPECIES" (79 slides) Comprehensive, educational workshop type program not intended solely for entertainment. Neva Anderson has contributed several years of work to produce the best program of its kind yet! Cassettes available.

"THE TREND IS MINIATURE" (78 slides) A wealth of information on growing, hybridizing and identifying the miniature and semiminature.

"VIOLET TROUBLES" (63 slides) Pests, diseases and results of poor culture are discussed here. An old but good basic program.

"VIOLETS AND MORE VIOLETS" (79 slides) A basic lesson for beginners showing how to set leaves, separate baby leaves from the mother leaf and divide a multiple crown plant. Also includes suggestions on potting, repotting a large plant and ways to treat-a necky plant.

"VIOLETS AT THE ALAMO" Enjoy the new introductions from our hybridizers and growers as shown at the 1978 Austin Convention.

"VIOLET CARNIVAL" (80 slides) New introductions from the program of Ethel Champion at the New Orleans Convention of 1980.

"VIOLETS DEEP IN THE HEART OF TEXAS" Big was beautiful at the Austin AVSA Convention show. The slides of the convention and top prize winners should be an inspiration to every violet fancier or lover.

"VIOLETS IN THE MILE HIGH CITY" The top prize winners at the Denver convention — 1979.

"VIOLETS IN THE ROCKIES" The new introductions for 1979 as compiled by Ethel Champion with the help of our growers and hybridizers.

"VIOLET VARIEGATES — FOR YOUR PLEASURE/ (approximately 70 slides) A new program featuring the newer AV variegated foliage plants.

"WAY DOWN YONDER IN NEW ORLEANS" (80 slides) Top award winners of the 1980 AVSA Convention.

"WICK WATERING" (63 slides) Pointers on growing wick watered African violets demonstrating wicks and reservoirs which are commercially available and adaptations of common household materials or 'throw aways'.

LIBRARY COMMITTEE MEMBERS:

Mrs. John (Marion) Doherty, Chairman
485 Berwyn Dr., Madison, WI 53711

Mrs. Ewing A. (Rose) Howlett, Vice Ch.

Mrs. J. Monroe (Jean) Achauer

Mrs. Arthur (Mary) Boland

Mrs. Duane (Ethel) Champion

Mrs. John (Nancy) Hayes, Jr.

James M. Loya

J. R. (Sundown) Pittman

Mrs. Russell H. (Kathy) Schuetz



JUNE 5-6 CALIFORNIA — The Peninsula Gesneriad Society's show/plant sale in the Town Center, Sunnyvale. Theme, "Carousel of Gesneriads". June 5, 12 noon 8 P.M.; June 6, 12 noon 4:30 P.M. No admission charge. Come and see what Gesneriads are.

AUG. 26-27 MINNESOTA — The AVSM will present "I Love Violets" at the Minnesota State Fair, St. Paul, in the Horticulture Building, 9 a.m.-9 p.m. Judy Johansen, Joanne Davie, Cochairmen.

OCT. 7-10 WISCONSIN — The Wisconsin Council of AV Clubs' will hold its 19th annual show/plant sale at the Brookfield Square Shopping Center in Brookfield. Oct. 7, 8, 9, 10. "African Violets Go to Convention," will be the theme of the show. Mrs. Dorothy Fossum is show chairman, Mrs. Helen Bartel, cochairman, Alfred Alf, president.

EXPLORE MILWAUKEE!

*Karter G. Wilkening
2705 So. 45th Street
Milwaukee, WI 53219*

Milwaukee! The first thing that probably comes to mind when you think of Milwaukee is beer. It is true that we are known for our breweries, but Milwaukee has a lot more going for it than just that. The largest city in Wisconsin, Milwaukee is the heart of a thriving metropolitan area of over one million people.

Community pride runs high in this city, and we do have a lot to be proud of. Our park system, established only 75 years ago, is one of the largest in the country. With 148 parks covering a total area of 14,537 acres, we have devoted more land to public parks than any other city our size.

Anyone visiting Milwaukee must take a trip to Mitchell Park, home of the Milwaukee Horticultural Conservatory. Known effectually as the "domes," the conservatory is made up of three interconnected geodesic domes. Each of these features a different plant grouping. The arid dome is the home for a wide collection of cacti and succulents, all growing in a naturalistic setting. Of special interest to violet growers is the tropical dome. This dome has the look and feel of a tropical rain forest, and if you look carefully you will see plantings of such things as streptocarpus, columnea, and even African violets growing along with lush foliage. The third dome is changed seasonally and includes different displays of beautiful garden plants and trees.

Another part of our park system that visitors marvel at is our zoo. It is widely acclaimed as the best in the world, and was the first to display the animals in naturalistic settings. Animal groupings are separated from one another (and from you!) by invisible moats instead of the usual cages. Milwaukeeans can visit darkest Africa or the outback of Australia without ever leaving the city.

The park system also boasts several very fine golf courses and our gorgeous Lake Michigan lakefront. But enough about Milwaukee's green-spaces. In future articles we will explore even more of Milwaukee together. We'll take a look at the new downtown area. We'll check out the fine ethnic dining together, and I might even take you shopping with me! We're working hard to make the Milwaukee '83 convention the best yet. Why not come and see for yourself. Milwaukee — it's more than just a beer town!

GENEVA

Multicolor blossoms with white edges are designated "geneva" type after 'Lady Geneva', a sport of 'Blue Boy' and the first cultivar with white-edged dark-colored blossoms.

IN MEMORIAM

Dona Jackson

The Fort Worth AVS has been deeply saddened at the loss of Mrs. Murrill (Dona) Jackson. She became a member of the society very soon after it was organized and, through the years, held many offices and grew many plants for showing and sharing. She was a consistent winner in artistic design classes at the annual shows. She freely gave of her time and talents to encourage new members and to further the growing and showing of her most favored plants, African violets.

She was awarded a one-year honorary AVSA membership at the time of the 1981 convention in San Francisco. She was very appreciative of the honor but, as was typical of Dona, insisted she was not due such recognition. She will be greatly missed by all who knew her.

Dwight Talcott

Members of the Lincoln AVS of Lincoln, NE mourn the death of one of their faithful and willing members, Dwight Talcott, a mechanical engineer. An AVSA member, he had attended the last five AVSA conventions and with his wife, Phyllis, was in the group that took the post-convention tour to Hawaii following the San Francisco meet. Since his retirement he and his wife returned to their farm where he took great delight in their violets, their garden and their farm.

Fannie R. Hall

We were saddened to learn of the death of Fannie R. Hall, an AVSA Life Member, who died in January. She had been a longtime member of AVSA and an enthusiastic violet grower. She had often said that "violets were her life".

SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P.O. Box 1326, Knoxville, TN 37901.

The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry. An additional \$2.00 for postage is appreciated.

This is just another service being provided members by AVSA.



MELVA NELSON

IN MEMORIAM

It is with sadness we report the death on February 20, of Mrs. Edward A. (Melva) Nelson, former AVSA president and a longtime AVSA member.

Mrs. Nelson served as AVSA president from 1976 to 1978, prior to which she had been the AVSA secretary. She was well known to AVSA members and had served as 1968 chairman of the St. Louis Convention.

An Honorary Lifetime Member of AVSA, Mrs. Nelson was also a Lifetime Judge and a judging teacher. For some years she was closely associated with the African Violet Magazine as advertising manager and also handled the AVSA Magazine Mart. A past president of the Metropolitan St. Louis AVS, Mrs. Nelson was active in the St. Louis Judges' Council, the Amethyst AVC, the Illinois AVS, a Federated Garden Club member, and an active participant of the Woman's Association of her church.

ELEMENTS NEEDED

The 13 elements that plants need to maintain normal growth are nitrogen, phosphorus, potassium (potash), calcium, magnesium, sulfur, iron, zinc, manganese, copper, molybdenum, boron, and vanadium.

Plants require a small supply of all of these for normal growth. If only one element is in short supply, it throws the potting mix out of balance. Unbalanced soils "lock up" ordinary plant foods.

Why Grow the Species?

Why grow the species?

That's a question asked time and time again of those African violet enthusiasts who take great pleasure in growing the species.

And each time the answer is the same: Because I love them!

SAINTPAULIA SPECIES

SPECIES NAME	HABIT OF GROWTH	LEAVES & HAIRS	FLOWERS & FRUIT
1. <i>S. brevopilosa</i> (short hair)	Rosulate; rather weak growth. Compact plant; curving older leaf petioles.	Thin lt. green roundish leaves. Very short, erect translucent hairs.	Short stemmed flowers; light purple with darker center.
2. <i>S. confusa</i> (confusing)	Flat rosulate; may develop multiple crowns to form an attractive plant.	Small thin lt. green oval lvs., pale below. Crenate margins. Long and short hairs appressed.	Deep purple flowers. Capsule cylindric, slender.
3. <i>S. difficilis</i> (difficult)	Robust rosulate habit with single crown. Floriferous, easy to grow.	Chartreuse lvs. usually longer than broad, pale beneath. Long hairs \pm erect or spreading.	Blue violet flowers; cylindric capsule $\frac{3}{4}$ " long.
4. <i>S. diplotricha</i> (2 kinds of hairs)	Handsome compact flat rosulate species. Form good; old stems elongate.	Thick textured dark green lvs., pale beneath, crenate margin. Long hairs spreading, short erect.	Light blue to pale lilac fls. Periodic bloom fairly good. Pointed capsule.
5. <i>S. grandifolia</i> (large-leaved)	Large upright single crown species that needs room. Flowers well.	Large thin ovate lvs. lightly crinkled. Crenate margin often turned up. Long hairs well spaced.	Flowers an intense blue-purple. Long cylindric capsules.
6. <i>S. grotei</i> (for Mr. Grote)	Caulescent (stemmed) type. Vigorous trailing species. Not very floriferous.	Thin round med. green lvs. with toothed margins. Appressed hairs. Brownish petioles.	Medium blue-purple flowers are somewhat hidden under leaves. Cylindric capsule 12+" long.
7. <i>S. magungensis</i> (includes <i>S. amaniensis</i>)	Another trailing species but not as vigorous. Often grown with multiple crowns.	Roundish med. green lvs. curve downward, obscurely crenate. Creeping stem covered by lvs.	Small medium blue purple fls. with darker eye. Capsule about $\frac{1}{2}$ " long.
variety <i>minima</i>	Smaller version, more compact.	More useful in cultivation.	2 flowers in cluster.
v. <i>occidentalis</i>	Brighter, shinier leaves.	Larger lvs. more pointed apex.	Very shy bloomer.
8. <i>S. nitida</i> (shining)	Upright single crown plant; open growth habit, with tendency to sucker.	Round, smooth, shiny green lvs. with long petioles. Hairs on upper surface short, scattered.	Flowers freely; deep violet blue. Fruit slender.
9. <i>S. orbicularis</i> (round)	A rosulate species with a tendency to branch. Main stem elongates quickly.	Shiny bright green lvs. almost round; pale below. Long and short hairs appressed.	Small pale blue-purple fls. with darker eyes. 9-10 in cluster. Cylindric capsule.
v. <i>purpurea</i>	A little better growth habit.	Darker leaves & petioles.	Dark purple flowers.
10. <i>S. pendula</i> (hanging)	Caulescent habit with multiple crowns. Somewhat stiff and brittle.	Small yellowish-green lvs. pale below, margins crenate-serrate. Long erect hairs.	Flowers deep violet with deeper eye. Few blooms.
v. <i>kizarae</i>	More attractive compact form.	Brighter foliage.	2 to 4 flowers in cluster.
11. <i>S. rupicola</i> (rock-dweller)	A good rosette form but tends to slanting growth.	Lt. green, shiny heart-shaped leaves. Hairs on upper surface short, erect and uneven.	Light blue-purple flowers in clusters of 6 or more. Fruit cylindrical, pubescent.
12. <i>S. tongwensis</i> (Mr. Tongwe)	A rosulate species with a single crown.	Long thick narrow leaves, paler midrib & veins; flushed red below. Long erect hairs.	Light blue-purple flowers. Cylindrical capsule $\frac{3}{4}$ " long.
13. <i>S. velutina</i>	A rosulate type with good symmetry.	Handsome dark green velvety lvs. with distinct veining; reddish below. Long & short hairs erect.	Medium blue-purple with deeper eye.
* * * * *			
14. <i>S. ionantha</i> (purple-flowered)	Handsome symmetrical rosette form. Very floriferous. Very tolerant grower.	Heart-shaped dark green lvs. often reddish below. Long erect hairs. Main ancestor of modern cultivars.	Medium blue-purple flowers. Capsule short & ovate.

[Not included: *S. Goetzeana*; *S. intermedia*; *S. shumensis*; *S. teitensis*; *S. pusilla* & *S. inconspicua*.]



"SITTING ON READY" — 'Rhapsody Ruth' sits in her little ceramic car ready to go to the African Violet show, where they were awarded a blue ribbon.

"Sitting On Ready"

Kay Rice
Rt. 19, Box 164
Birmingham, AL 35244

It all started on Saturday afternoon about 2 years ago when my husband, Garry, brought home an unusual container. A little ceramic car from the era early this century. The car is a flower pot, which actually had a personality. It just seemed to look at you and say, "Let's Go."

As I looked over my collection of African Violets, Miss 'Rhapsody Ruth' looked at me and said, "I want to go for a ride in that shiny car." So she perked up her blossoms and jumped inside "Mr. Car." Right away, in the far off reaches of the imagination, one could hear, "Putt, Putt, Putt" as the Dapper Young Gentleman had a pretty lady to ride about town with him. They were a perfect blend: The plant and the planter.

He wanted to show off his pretty new blossomed friend but he was a mere carrier and it was she who had to get ready for the African Violet show. The little car parked underneath the lights and during care sessions, a soft motherly voice could be heard saying, "Get ready, if you want to go to the show." 'Ruth' began blossoming everywhere, preparing for the coming event, when the gentleman's car would take her to a public show.

About show time they were "Sitting On Ready", and the little couple was taken to a local African Violet Club show. Everybody thought they made a nice looking couple and the first public appearance brought a blue ribbon, which made them very proud. 'Miss Ruth' and Mr. Car have now become Mrs. Ruth and Mr. Car and have had a lot of little ones together as they lived happily ever after, "Sitting on Ready."

Dilemma In Denver

Isla Montgomery
921 Garfield
Denver, CO 80206

The cover of the January issue of *The African Violet Magazine* reminded me of my continued source of embarrassment. The description inside on page 1, "...Isla Montgomery' hybridized by Isla Montgomery" would lead you to believe I named an African violet for myself. WRONG. Please read my story.

Hybridizing is very easy and fun. My first seedpod, 15 years ago, was a cross between two unnamed plants with single blossoms. It produced more than 100 pretty, single blossomed seedlings, and after considerable effort they found homes around town.

I was smarter next time and only allowed the first 15 seedlings to grow to maturity. With this system, however, it wasn't long until there was a surplus of seeds lying around. Some of them went to friends in Alaska who enjoyed them until the first freeze.

The seedpod from 'Little Tom' x 'Icicle Trinket' produced delightful seedlings. Several of them had difficulty retaining their variegation and this was the only criteria for elimination. 'Emma Lahr' and 'Little Joan' came from this cross, and again there were many seeds yet to be planted. These were sent to my friends, Susan and Martin Miller in Syracuse, New York. The Millers are such busy people but they took the time to plant some of the seeds and grow the seedlings. They reported the same problem of some of the seedlings losing their variegation. Next thing I knew they had named one of the good ones for me.

I tried to talk them out of it, and would have tried harder if I had foreseen the problem. For the registration rules insist on listing the name of the person who makes the cross (the simple part) instead of the person who goes to the effort of growing the seedlings to maturity, and naming them.

So I live with the dilemma of hiding my head in discomfort, and privately admiring the lovely plant.

GOOD GROOMING

When you take off any leaves or flowers, be sure you take them right back to the main stem, and take them off cleanly.

Try not to leave little stumps. These will only encourage the plant to send out suckers or side shoots. These will spoil the symmetry of the plant, and would disqualify it on the show bench.

Good grooming from the time the plantlet leaves its mother leaf is the way to get lovely shaped plants.

Seasonable Suggestions

Anne Tinari
2325 Valley Road — Box 190
Huntingdon Valley, PA 19006



Summer signals joy of life, chirping birds and brilliant flowers,
Blossoming trees and meadow green appear amid the showers.
A bubbling brook that lost its way careens through grass and fern,
Bright buttercups that catch the sun in their gold chalice turn.

As I began the task of writing this column, I was pleasantly surprised when the mailman delivered my new revised copy of the Judges Handbook, blue cover 1981. Needless to say all work in progress came to a sudden halt. This column is definitely not a commercial or a book review, but with hasty delight I quickly reviewed my copy thumbing through it to find the changes and information we all have been waiting for. Thus I feel a great urge to share my enthusiasm.

The Handbook with its 112 pages is a real help and a great necessity to any African violet judge, teacher and, yes, even our vast membership who grow plants for their own pleasure or to enter into competition in any local, state or convention show. It tells all facets of growing plants in down-to-earth understandable facts. An excellent guide to help anyone enjoy and understand a violet display or show.

Have you ever wondered why the plant you entered, which you believed merited a definite blue ribbon, was instead awarded a red or even white? If you study and read the Handbook carefully you will no doubt understand the judge's logic. A quick reference to this book and the scale of points, that are our standard, will make you realize what the judges look for in judging a plant. It relates to the fine art of growing plants for show and even the various problems that can occur in the process suggesting how to prevent and cope with them. Any member who attends a judges' school and plans to take the test will find this judges' handbook a mandatory item of study in preparation of same. The various changes, important topics, facts and rules you should know are underlined for easy reference and the index makes it so easy to find any detail you seek pertaining to our favorite plant. The many hours of exacting work done by the cochairmen Ruth Carey, Estelle Crane and all the committee members on the revision staff, we owe much gratitude.

Now to examine our growing plants at hand. If summer problems are beginning to bug you, it is time once again to observe your growing conditions. If you recall the severe past winter, your summer problems cannot possibly cause the concern and peril of below zero

temperatures, especially the greenhouse growers facing the extremely high fuel costs and constant vigil of maintaining proper temperatures for these African beauties. Thus we welcome the warmer temperatures.

Proper air circulation is extremely important. Strive to keep plants clean and healthy, free of spent blossoms and soggy outer leaves. Don't hesitate to discard lower leaves that lose their vigor. Prevent transmitting soil-borne plant diseases by washing pots in a Clorox bleach solution. Remove any dirt, crusted salts and algae with a stiff brush, then soak pots to be used in a solution of one part Clorox and 4 parts of water for an hour or two. Remove and rinse out thoroughly before reusing.

If you must leave plants for vacation periods try various methods on them while you can observe them and make corrections accordingly. I prefer to leave repotting to cooler months of the year when faster growth is more evident and fungus diseases seem to regress.

Continue to use a good reliable insecticide, such as Kelthane at least every three weeks to combat cyclamen mite that increase rapidly in the warmer months of the year. For thrips and foliar mealy bug, where infestation multiplies almost overnight, use the 50% Malathion in proper proportion as a spray and be sure to follow up on it.

Be aware of rising temperatures that last over a long period of time and prepare for the problems that may ensue. Plants are very similar to children, where great thought and proper planning can eliminate many irritating problems that cause great worry and concern if unattended.

Happy summer violeting!

REPOTTING

When repotting into a larger pot be sure soil is firmed down between the old root ball and the side of the new pot. Avoid air pockets between old root ball and side of pot as it will cause trouble. Tamp down with finger, eraser end of a pencil — or just tap on table top to settle soil firmly.

REGISTRATION REPORT

Janet L. Nichols
9 Clover Hill Rd.
Poughkeepsie, NY 12603

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to editor with name of plant and name of hybridizer.)

REGISTRATIONS

The following registrations have been received during the period from November 30, 1981 through February 28, 1982.

BETTY (4682) PX-5afS 12/19/81
MAYBELLE (4683) PX-5dfS 12/19/81
DOLORES (4684) PX-5dfS 12/19/81
FLOWER GIRL (4685) DP-5sfS 12/19/81
OUR BRIDE (4686) W-5sfS 12/19/81
MAID OF HONOR (4687) MPX-5dfS 12/19/81
Cort Raskopf, 3355 Bunker Ave., Wantagh, NY 11793

SWEET DONNALEE (4688) PDE-37dfS 1/27/82
Betty Miller, Rt. 1, Box 953, Owasso, OK 74055

BLUEFROST (4689) MB-27dS 12/28/81
FREDETTE'S KATYDID (4690) P-2sdS 12/28/81
Irene Fredette 972 Grassy Hill Rd., Orange, CT 06477

DOLFRY (4691) P-2dSM 12/21/81
CANDY RUSSELL (4692) R-2dfM 12/21/81
WINNERGREEN (4693) WGOC-5dfSM 12/21/81
PETITE LOVE (4694) WCP-2dfM 12/21/81
PETITE GYPSY (4695) P-2dM 12/21/81
PETITE DREAM (4696) WCV-5dfM 12/21/81
PERT (4697) RWC-3dSM 12/21/81
LACEY (4698) V-5dfSM 12/21/81
FLIRTY (4699) R-5dfM 12/21/81
BITSY (4700) WRC-2dfSM 12/21/81
FAIRHAVEN (4701) W-3afL 12/28/81
LAKOTA (4702) RWC-7dS 12/28/81
LUCKY DAY (4703) LWC-7dS 12/28/81
MADORA (4704) VX-7dS 12/28/81
MYRNA (4705) RWC-7dS 12/28/81
RICARDO (4706) WVC-7dS 12/28/81
STINGO (4707) RWE-2dS 12/28/81
MAGIC KNIGHT (4708) DB-5dL 12/28/81
IVY JOY (4709) WGE-3aL 12/28/81
HARMONY LANE (4710) WPC-3dL 12/28/81
EVER WHAT (4711) PGE-3dfL 12/28/81
EL TEJAS (4712) DP-5dL 12/28/81
CUZ (4713) V-3dS 12/28/81
CONQUEST (4714) BX-7dS 12/28/81
ZIPPY ZU (4715) WRC-5dS 12/28/81
OKEY DOKEY (4716) WC-5dfL 12/28/81
CIE (4717) P-3dL 12/28/81

BUENO (4718) PGE-5sdL 12/28/81
CLOUD CHASER (4719) W-2dL 12/28/81
CONSUELA (4720) WOC-3dL 12/28/81
MOLLY JOLLY (4721) P-5dL 12/28/81
TENSE (4722) WVE-2dL 12/28/81
MOON WIND (4723) DB-5dfL 12/28/81
COY (4724) P-7dS 12/28/81
HAPPINESS (4725) PWE-3dS 12/28/81
SUN LOVER (4726) WRC-7aS 12/28/81
Hortense Pittman, 12406 Alexandria, San Antonio, TX 78233

RED SUNSET STAR (4727) R-29acS 1/5/82
DINA-MO (4728) RWE-2dS 1/5/82
WHITE CAP (4729) OVWE-23acS 1/5/82
TORCHI (4730) DP-2dS 1/5/82
Tinari Greenhouses, 2325 Valley Rd., Huntingdon Valley, PA 19006

SNOOPY GIRL (4731) BWC-49dM 12/25/81
Joan Faraway, B112-4221, Sarcee Rd., Calgary, Alta, Canada

TIDY TRAIL (4732) DP-37dfT 2/1/82
FLUCTUATE (4733) OPC-39dcS 2/1/82
SELBY (4734) PX-5dcS 2/1/82
DRAGONFIRE (4735) DRDE-2sdM 2/1/82
TARA (4736) DR-23sdSMT 2/1/82
Pat's Flowerland, Box 237, Stroud, Ont.

BERGEN LUCILLE
LOUGHLIN (4737) P-27aL 2/16/82
Muriel T. Kaiser, 33 Florence Ave., Cresskill, NJ 07626

PINK HUSSY (4738) MP-2acS 2/27/82
HELEN'S STAR (4739) DR-8acS 2/27/82
COREY BETH (4740) WPE-3dS 2/27/82
Vicki Rader, 70 Oak Manor Drive, Waldorf, MD 20601

SWEET ROMANCE (4741) P-5dS 2/26/82
SWEET WATER (4742) OBWC-5dS 2/26/82
MISS PIGGY (4743) DP-9fcL 2/26/82
TOO MUCH HEAVEN (4744) PXWE-5dfL 2/26/82
MY HONEY (4745) P-5dfL 2/26/82
HIGH TIDE (4746) DBWE-3dL 2/26/82
PRECOCIOUS (4747) OWC-27dS 2/26/82
DALLAS PRIDE (4748) LX-9fcL 2/26/82
Susan's Violets, 2447 Gus Thomasson, Dallas, TX 75228

RESERVATIONS

The following reservations have been received during the same period.

JANE'S JOY
Jane Everson, 16319 Perdido Key Drive, Pensacola, FL 32507

MAGGIE LOU * DOTTIE-DEE * PHILLY-PHANATIC * MANTUA *
SANGAMON * EXPOSITION FLYER * ROCK ISLAND * WINNEPEG-
GER * BANNER BLUE * BOOSTER * SAINT JOHNSBURY * BIG SIX *
GEE-GEE ONE * TUXEDO JUNCTION * THER PRAIRIE *
ALLEGHENY * TEXAS ZEPHYR * MIKADO * CINNCINATIAN *
SHAVANO * ASA PACKER * LAURENTIAN * DAVE'S BIG BOY * LA
SALLE * CRANBERRY

Margaret Deshon-Corson, 16 Springfield Ave., Flourtown, PA 19031

BLUSHING BLOOMER

Rita Powers, 10411 St. Robert Lane, St. Ann, MO 63074

CIRRUS * MICKEY MOUSE * MINNIE MOUSE * MIGHTY MOUSE
Karter G. Wilkening, 2705 S. 45th St., Milwaukee, WI 53219

KATHY DIANE

Donna Layson, Rt. 1, Box 180, Trenton, MO 64683

SIMPLY BARBARA * GALACTIC TWILIGHT

George Crouch, 1338 Engracia Ave., #4, Torrance, CA 90501

NOBUKO

Alma S. Hummer, 10606 Sunflower Lane, San Antonio, TX 78213

BONNIE MARY * RED MAX * WOODLAND SPRITE

Edward Bradford, 85-25 86th St., Woodhaven, NY 11421

DARK MOON * GLINDA * BLUE BARRY * FROSTY FOLLY * LA QUAY * BILLIE JACK * BRAD

Barbara Elkin, 719 Pritchard Court, Santa Clara, CA 95051

SWEET STUFF * HOLY TRINITY * CHARLA * MISS SOPHISTICATED * BRANDY FLAME * MIDNIGHT RED

Marian Magee, 4244 Alabama Ave., Kenner, LA 70062

JOHN AND JULIA * JEANNIE BELL * BORN ROYAL * VARI BRITE * DARK SPARK * FAIRY TOUCH * GENTLE SMILE * GREENBACK * YUM PLUM * MAROON BELLS * DIANA-MITE * VIBRANT SPRING * BARELY VERDE

Edwind Adams, 222 S. Clark, Chesaning, MI 48616

CATHERINE HAWLEY * RENNIE

Betty Miller, Rt. 1, Box 953, Owasso, OK 74055

RENEWALS

The following reservations have been renewed for an additional two year period.

GOLDEN RAIN * TITU

Barbara Elkin, 719 Pritchard Ct., Santa Clara, CA 95051

CORRECTIONS

MINDY #4240 listed in the June 1981 magazine should be *HORTENSE'S MINDY*. Also in the June 1981 magazine *CALIFORNIA WOODS* should be *CALIFORNIA BELLE* #4231.

The 1981 Master List incorrectly shows **SHOGUN* #4383 as Double fringed blush pink. It should read: Double fringed blush pink with green edge.

Under reservations in the September 1981 issue: *DAREN'S TWILIGHT* should be *KAREN'S TWILIGHT*.



BLUE EXCITEMENT — And was Barbara Elkin of Santa Clara, CA excited when she received Best in Show with 'Blue Excitement', which also received the TriColor Award. 'Blue Excitement' was one of the three registered plants along with 'Starshine' and 'Admiral' which won the coveted AVSA Best Collection (gold rosette), too.

I BEG TO DIFFER

Carol Sotkiewicz
2943 No. 109th St.
Toledo, OH 43611

In just about every article I've read on propagating African violets, the advice was the same. One should separate plantlets when about 1½ inches high. I don't want to disagree with the experts, but this just doesn't work for me. Whenever I separated them this soon, the plantlets suffered a setback, or developed fertilizer burn and very often died.

I've had terrific success with letting the plantlets grow attached to the mother leaf a few weeks longer until they are about 3 inches high. When you separate them, you will notice each plantlet already has three rows of leaves. At this size, I feel they are easier to handle, and less damage to the root mass occurs.

When separated, they are placed in my soilless mix in 3 oz. Solo cups. They go into trays lined with quilt batting that I use for capillary matting. I then put them under my fluorescent lights, which are on for 12 hours a day. They are fed each time I water with ¼ strength water-soluble fertilizer.

This method may not work for everyone, but if you're having trouble with your "babies", it's worth a try.

African Violets: A Hobby For Health and Happiness

*Dorothy M. Johnson
7127 Vivianna Way
Pittsburgh, PA 15225*

I thought I would share with you the joy this wonderful hobby of growing African violets has brought to me and how it has improved the quality of my life.

Several years ago, my oldest son and husband built me a beautiful redwood deck off my kitchen so I could get outdoors more as I have severe rheumatoid arthritis.

At age 50, and for the first time in my life, I started gardening in window boxes on the deck railings. The following winter, missing blooming flowers, I decided I needed some for indoors. I had had a few violets through the years but knew nothing of their culture. Right at this time, a dear friend brought me 'Margaret Rose' for my 51st birthday. It was a mass of bloom. At that moment, I was smitten with Violet Fever!

I became an AVSA member and received the African Violet Magazine and started sending for every book and catalog to learn all I could about these beauties.

I grow for my own pleasure at three windows and they are just thriving. My son built me four shelves in my picture window in the living room, which is a north light. I have 24 violets there and they never stop blooming. He installed a fluorescent lamp at the top of the window which illuminates it at night. It is lovely.

I have 22 violets in an east kitchen window and they also bloom so well. I have two shelves and six plant holders for trailers.

I also have a west picture window in my bedroom and with a plant stand and shelf have about 20 plants there. It's too warm there in the summer.

Every morning my husband, who is retired, brings me coffee in bed and puts on my Ripe-N-Gro Sun Lamp, which is on a night stand next to my bed. So the first thing I see when I awaken is a tray full of blooming violets. It's a wonderful way to start the day and forget the aches and pains.

I would like to mention what therapy this has been for me and I recommend it for anyone with a physical or emotional ailment as it certainly takes you out of yourself. I have had many, many operations for my arthritis. I have two total hip replacements, a total knee replacement, and plastic knuckles in both hands. I have been able to care for my violets very soon after I came home from the hospital and it has been excellent therapy for me. I never, never tire of looking at and caring for them.

I have only visited one plant room devoted only to African violets and when my husband and I walked



HER VIOLETS — Here are some of Mrs. Dorothy M. Johnson's African violets that she says bring her health and happiness. Mrs. Johnson, who has severe rheumatoid arthritis, is able to care for her violets, which, she says, is a wonderful therapy for her.

through the door and saw all those gorgeous flowers under lights, I turned to him and said, "I do believe I've died and gone to Heaven!"

I buy regular African violet soil and add perlite and charcoal. I repot everything I buy, putting one-quarter teaspoon of garlic powder in the soil. So far, so good! I water from the top, feeding at each watering. I alternate one-quarter teaspoon of Peters, Schultz and Hyponex to one gallon of water, and once a month plain water. Every month I clean my shelves and give the violets a warm bath. They just glow!

As I have been writing this article, I have been thinking how much my health has improved the last few years. My knee is just one year old now and that has been a big improvement in my life as I am able to walk a full flight of stairs for the first time in seven or eight years. I think the joy of this hobby has done much for the improvement of my health.

I agree with the popular bumper sticker of a few years ago that — "Happiness is ... a warm puppy", but for me "Happiness is ... an African violet

...an African violet

...an African violet."

BOYCE EDENS RESEARCH FUND

*Mrs. J. D. (Dorothy) Spence
6808 Duquesne Drive
Austin, TX 78723*

First AVS, Ft. Worth, TX	\$ 20.00
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in memory of Helen Rhoades one of the organizers	
and first president of Illinois AVS, Inc.	10.00
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in memory of Willie Braun	10.00
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Westville Garden Club, New Haven, CT	
in lieu speaker's fee to Mrs. Julia Adams	50.00
Pee Dee AVS, Florence, SC	10.00

AVSA Booster Fund

*Mrs. Arthur F. Boland
6415 Wilcox Court
Alexandria, VA 22310*

A special thank you to all our contributors.

First AVS of San Antonio, TX	\$ 20.00
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WINNERS AT FAIR — 'Becky' (left) and 'Amazing Grace' (right) won runner-up and Queen of Show for Mildred Colgan of Rome, NY at the New York State Fair in Syracuse in 1981. In addition to these awards she took eight blue ribbons and a special award.

FERTILIZER EXPERIMENT

*Retta Hamilton
1118 Merriman Place
Longmont, CO 80501*

All the plants used in this experiment were grown in Black Magic House Plant Mix which was lightened with large granular perlite. All were wick watered from the time they were removed from the propagation leaf or the suckers rooted (in the case of Dardevil plants). Absolutely NO grooming was performed on any of the plants, in hopes of seeing various growing habits caused by the different brands of fertilizer. Once a week, plant location on growing shelf was rotated and all were grown under two cool white tubes placed 10-12" from plants.

FERTILIZER	STRENGTH	DATE	PLANT VARIETY	1st BLOOM DATE	PLANT SIZE	NUMBER OF BLOOMS
Oxygen Plus (1-3-2)	1 tsp./ 1 gal. H ₂ O	6/8/80 6/8/80	Dardevil Janet	None None	——— ———	None None
Volkman (15-30-15)	¼ tsp./ 1 gal. H ₂ O	6/8/80 6/8/80	Dardevil Janet	7/24/80..46 days 8/4/80..57 days	5½" 6"	21 22
Miracle Grow (15-30-15)	¼ tsp./ 1 gal. H ₂ O	6/8/80 6/8/80	Dardevil Janet	7/18/80..40 days 8/12/80..65 days	4½" 5½"	19 20
Peter's (12-36-14)	¼ tsp./ 1 gal. H ₂ O	6/8/80 6/8/80	Dardevil Janet	7/22/80..44 days 7/28/80..50 days	4¼" 5"	15 14
Miracle Grow (15-30-15) +	¼ tsp./ 1 gal. H ₂ O (Mixed with)	6/8/80 6/8/80	Dardevil Janet	7/14/80..36 days 7/18/80..40 days	4¼" 4½"	13 10
Rapid Gro (23-19-17)	⅓ tsp./ 1 gal. H ₂ O					

BUDS PER STEM (Average)	TO 3" POT	ROOTBALL DESCRIPTION (At transplanting)	PLANT SIZE (11/10/80)	PLANT SYMMETRY	LEAF COLOR	SUCKERING TENDENCY
———	8/30/80	Very poor root system	5"	Good	Very Poor	3 suckers
———	8/30/80	Very poor root system	5½"	Good	Fair	None
6 per stem	8/30/80	Excellent root system	8¼"	Good	Good	1 sucker
4 per stem	8/30/80	Excellent root system	10"	Excellent	Excellent	None
3 per stem	8/30/80	Good root system	7"	Good	Poor	1 sucker
3 per stem	8/30/80	Good root system	8½"	Excellent	Very Good	None
3 per stem	8/30/80	Good root system	6"	Good	Poor	4 suckers
2 per stem	8/30/80	Good root system	8"	Good	Good	None
2 per stem	8/30/80	Fair root system	6½"	Fair	Poor	3 suckers
2 per stem	8/30/80	Fair root system	8"	Good	Good	None

IMPORTANT NOTICE — LIFETIME JUDGES

The deadline for submitting answers to lifetime judges' questions is October 1, 1982. No exams will be accepted after this date.

Send your request to Mrs. James B. Carey, 3900 Garden Drive, Knoxville, TN 37918 in June, so she will know the number of questions to have printed. If you do not plan to renew your certificate, please send a notice, so the correct number of questions can be printed. Enclose a

check for \$2.00 and a long SASE.

Judges desiring to make application must send required evidence of eligibility. Please note there are several changes of rules in the 1981 Handbook, which must be followed.

All judges' applications will be returned if judges' cards expire before October 1, 1982.

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES

Suncoast AVS, Betty Terry, Pres., 4100 38th Way South, St. Petersburg, FL 33711

Our Way AVS, Nancy Haataja, Pres., 139 E. Duncan Ave., Florence, AL 35630

Maryland Violet Hobbyists, Dorothy Bowen, Pres., 8600 16th St., Silver Springs, MD 20903

AV Study Club of Oklahoma City, Cherokee Hudson Comstock, Pres., 2712 Shannon, Bethany, OK 73008

Purple Thumbs, Diane Smith, Pres., 1430 Culpepper, Naperville, IL 60540

Walton AVS, Ann Brazile, Pres., P. O. Box 262, Ponce De Leon, FL 32455

Concho Valley AVS, Yvonne Kahn, Pres., Rt. 8, Box 882-B, San Angelo, TX 76901

Heritage AVS, Martin Koning, Pres., 254 Glancaster Rd., Ancaster, Ont., Canada

Carefree Gesneriad Society, Mrs. Gordon Barnhart, Pres., 54 Sommerfeld Dr., Regina, Sask., Canada S4V 0C7

While looking over my collection of African violets I am truly torn between writing this column and getting out the potting soil and spending the evening caring for my plants. At this time my 'Shocking' is exquisite, 'The King', a mass of color, and 'Tiger' has shown off its variegation with a lot of rosy tones in it. Tomorrow will be the day to play with the plants since the state show is not far away.

More than 100 award packets have been sent out for spring shows. The results being returned convince me that the growers and exhibitors are trying new plants and also winning with the oldies. Neva Anderson, who now lives in Shabbona, IL, near me but still keeps up with the St. Louis happenings, tells me that 'Blue Boy' won Best in Show at the Metropolitan St. Louis AVS show. It apparently has not lost its charm as a winner. Picking thru Talley Time I also find some other Best In Shows, 'Gorgeous', 'Mark', 'Sunlit Grape', 'Autumn Honey' and Best Miniatures, 'Babe', 'Spritely', and 'Babe' for the second time. Hope you can find a place in your collection for some of the above winners.

Affiliate dues renewals have come in at a rapid pace and charters are being sent to the clubs as soon as I receive the forms from the Knoxville office. The new Affiliates listed above indicate that all parts of the United States and Canada are represented in our growing Society. We need each and every Affiliate, new or old, and appreciate your work toward the betterment of AVSA. WELCOME!

This week an AVSA Affiliate Show was approved for the Primer Club de Violetas in Mexico. The schedule, hav-

ing been translated from Spanish, was well done. A first show for the club, which was affiliated in 1977, will be judged by a group of judges from Texas, who will make the trip to help the club try to win the AVSA rosettes. Many obstacles have been overcome by this dedicated group and we wish them success! Also we applaud the dedication of these judges who make the show possible. This is truly the AVSA spirit!



25th ANNIVERSARY — These two photos were taken at the Haines City (FL) AVS Silver Anniversary Show. At the top is Mrs. Edna Buchta who was honored as founder of the Haines City Society. In the lower photo is Mrs. Dora Di Lorenzo, winner of several awards, including the AVSA Best Collection (gold rosette) with 'Autumn Honey', 'Main Event' and 'Farrah'.





ICE PRINCESS

1982 Versions by Susan Whitaker

HAT TRICK





NORTEX'S SWEETHEART HAVEN — Hybrid by Bill Johnson
TINSEL TOWN — By Champion



Are You A Frustrated African Violet Grower?

*By Theodore Berg, M.D.
2387-1D Via Mariposa West
Laguna Hills, CA 92653*

Have you ever experienced frustration and heart-break when the recipient of one of your best African violet plants forgets (or ignores) your oral instructions and promptly proceeds to kill it? Furthermore, the killer often aggravates your despair by complaining about the poor condition of the plant at time of purchase. Sounds familiar? Well, brother, join the Club! Incidentally, according to our good friend Pauline Bartholomew of the Ventura (CA) AVS, statistics show that Californians kill a million and a half dollars worth of houseplants every year.

Do you want to solve this maddening problem? It's easy. With each plant you sell or give away, give a Xeroxed sheet of simple instructions. Here is one that I have devised and successfully used:

HOW TO GROW AFRICAN VIOLETS

Success in growing African violets depends on using proper light, water, fertilizer, potting soil, humidity and fresh air. Most untimely deaths are due to overwatering.

LIGHT: Next to fluorescent lights, plenty of daylight, preferably in a north or east window, will give best results. Shield plants from hot burning sunshine with sheer curtains. Avoid windows shaded by trees, shrubbery or overhanging porches. Rotate plants ¼ turn every 2 days.

FEEDING: Every time you water plants, use a tepid solution of any one of the following fertilizers:

- (1) Miracle-Gro (15-30-15): ¼ teaspoon/gallon water.
- (2) Volkmann's African Violet Food (15-30-15): ¼ teaspoon/gallon water.
- (3) Peters' Special A.V. Food (12-36-14): ¼ teaspoon/gallon water.
- (4) Schultz Instant Liquid (10-15-10): 7 drops/quart water.

NOTE: Use Sparklett's-type purified water. In this area the tap water is too hard and rain water is too "acid" (due to smog). Never use softened water.

WATERING: With any of the above solutions, you may use any one of the following time-tested methods:

- (1) **RESERVOIR (WICK) FEEDING:** Potting mix

must be very porous (see below). A nylon cord or acrylic yarn wick extends from inside the pot through a bottom hole and down to the bottom of the reservoir. When the reservoir is empty and the wick feels almost dry, simply refill it. This is a very popular automatic feeding method.

- (2) **BOTTOM FEEDING:** Place pot in a shallow dish of the solution for ½ hour. Then discard any solution remaining in dish. **DO NOT REPEAT UNTIL SOIL FEELS ALMOST DRY TO TOUCH ½ INCH BELOW THE SURFACE.**

- (3) **TOP FEEDING:** Use a narrow-spout watering can. Drench entire soil surface until solution runs out of bottom. Avoid wetting leaves. When drainage ceases, replace pot in dish. **REPEAT ONLY AS DIRECTED IN PAR. (2).** **NOTE:** When using methods (1) or (2), drench entire soil surface once a month with tepid tap water to wash out accumulated salts. Follow this with a gentle warm shower bath to the leaves. This is best done in the evening in the kitchen sink.

TEMPERATURE: Best range: 65-75°. Never below 60°; never over 80°.

HUMIDITY: 40-50%. These plants like an atmosphere of humid air. Unless you have a cool vapor humidifier, place pot (or reservoir) on a shallow dish containing wet crushed rock or Sponge Rock or a piece of wet outdoor-indoor carpeting. Keep rock or carpeting constantly wet.

AIR: Keep room air fresh. Use a fan if necessary. Never let plants stand in a draft. Stale humid air invites mildew.

DEAD FLOWERS AND LEAVES: Pinch or cut dead flowers off at the base of their stems. The bottom row of leaves die first, turning dark and getting soft and limp. Using a nut pick or a sharp-pointed lead pencil, sever the leaf stem at its junction with the stalk.

POTTING MIX: African violet clubs usually have a special potting mix available for members. However, you may use the following good mixture:

2 parts Black Magic African Violet Potting mix
1 part Sponge Rok (Perlite)
Moisten this mixture with warm water before using.

REPOTTING: Repot every 6 months or whenever the neck gets too long. Remove intact moistened root ball from pot. Measure length of the bare neck. Using a sharp bread knife, cut an equal length off the bottom of the root ball. Discard severed portion. Remove lower row of leaves with stems. Using the back of a paring knife blade, lightly scrape (but do not gouge) the surface of the bared neck. Now prepare a **clean** pot of the **same size**. First insert wick if using wick method. Then put in the bottom of pot a 1/2" layer of Sponge Rok, 1 TB. charcoal and a 1/4" layer of potting mix in that order. Next insert prepared root ball. Fill in around neck up to but not covering stems of lower leaves. Avoid getting soil on center leaves. Soak soil well with a warm solution of a commercial Vitamin B-1 preparation. Water with B-1 solution for next 2 weeks. Thereafter, use fertilizer solution.

THE MISERABLE MITE

*Barbara E. Howells
207 Jefferson Ave.
River Edge, NJ 07661*

Agggghh, the depression when I went into my basement plant room in the summer of '81 and found some of my 300 beautiful African violet plants developing fuzzy, grey, limp center leaves with short, twisted bloom stalks; blooms opening up only partially, strange shapes to the petals, sometimes with weird colored blossoms unlike what is normal for the variety. I immediately brought 3 plants to the local County Extension Service and received the verdict one week later — cyclamen mite!

During the next few weeks into the garbage went about 80 to 100 plants. I saved some leaves of my favorite varieties by rinsing thoroughly under running water, then rinsing again in a solution of Kelthane and warm water (follow directions on label) before placing in a covered propagating box (well away from the plants which still looked healthy). Be sure to keep a stern eye on the emerging baby plants. This doesn't always work — mites may still be present. I also immediately washed all trays, capillary matting and benches with Clorox, soap and water. The next step was spraying all leaves, (top and bottom) and centers of plants with Cygon 2E (again,

follow directions on label). Caution: be **SURE** this is done in well ventilated area, using a good face mask and disposable surgeon's gloves. If you feel the slightest bit "woozy" get out of the area, close the door and go out into fresh air! Do the spraying as quickly as possible to prevent any health problems. Also, do your spraying in the early part of the day to allow time for the plants to dry out before your lights go off in the evening, otherwise rot may result.

One week after the Cygon treatment a few dozen more plants were showing signs of mite damage, so out they went. I switched to Kelthane, both drenching each plant and also adding to the water on the capillary matting. I continued the Kelthane for 2 more weeks (once a week). I was still losing plants, three or four per week. On the fourth week I switched back to Cygon spray and also watering the matting with Cygon added.

By the 7th week things were looking up. The remaining plants looked good with no signs of mite damage. I kept up the Kelthane spray for the next 4 weeks and in November entered seven African violets in a local show — with trepidation! I certainly didn't want to infect other growers with my problem! But I decided the plants looked healthy and a friend of mine, a commercial grower, agreed that they looked mite-free. (I'm glad to report they won a few Best In Class, a few blue ribbons and have stayed healthy to this day, 3 months later.)

I believe the mites probably entered my basement either through my cellar windows (even though the windows are screened, mites are so tiny they can pass through the mesh with no trouble), or, they could have entered on my gardening clothes as I spend a great deal of time in the garden during the summer — and although many AVM articles have warned us to change clothes and shower before entering the violet areas, I'm afraid I was not too conscientious about doing this all of the time.

And so, another lesson has been learned the hard way. Vigilance must be kept up, especially during the warm months, to prevent insects, disease and mold from rearing their ugly heads. I've learned preventive medicine is a must; a regular spraying program, even if everything looks fine; keeping benches and floor clean and keeping garbage cans with old leaves and spent blossoms, discarded plants and soil out of the plant room area!

I realize stories of mite infestation have been printed many times before in AVM, but perhaps in the retelling someone who is new to our favorite hobby will be able to prevent my problem from happening to them. I surely hope so! It's no fun to go from 300 to 60 plants in a short time. (P.S., I'm now back up to about 150 plants and climbing.)

See "Strictly Business — Your Business" on inside front cover for names of persons to whom you are to send questions or any matters pertaining to AVSA. This page is an AVSA Directory! Use it!



TAMARA

Barbara Elkin

BRYTE EDGE — Barbara Elkin



PETTE PLEASURE

•
Ella Kiesling



Doug Hamilton

SWEET DONNALEE — Hybrid by Betty Miller

Peggy Bowlin



Year-Round Garden With Proper Lights

Christos C. Mpelkas
Plant Physiologist
Manager Horticultural Lighting Technology
Sylvania Lighting Center
Danvers, MA 01923

Many people now are growing flowers, herbs, and even vegetables in their home basements the year around using Gro-Lux fluorescent or the Metalarc (Metal Halide) lamps. These sources offer the spectrum quality which is beneficial for plant growth, and can be operated at minimal expense.

The simplest way to set up a basement garden is to suspend light fixtures from the joists and set the plants on the floor. This can be awkward, however, especially if the plants are short. A better way is to set the plants on tables or similar supports at table height. Saw horses and planks work very well for this. If you want to try the hobby without much expense, they are a good way to start.

A more elaborate, but still inexpensive, set-up involves building "H" frames from joists to floor. These can be tiered to provide three levels. The connectors between the frames carry $\frac{3}{4}$ -inch plywood shelves. Thus the upper surface of the plywood supports the plants, while the underside holds the light fixtures for plants growing on the tier below. To prevent water from getting into the light fixtures below each plant area, use metal or fiberglass trays to catch any extra

water. Besides, by placing gravel in the trays and then standing the potted plants on the gravel, a steady source of humidity is available — benefiting both the plants

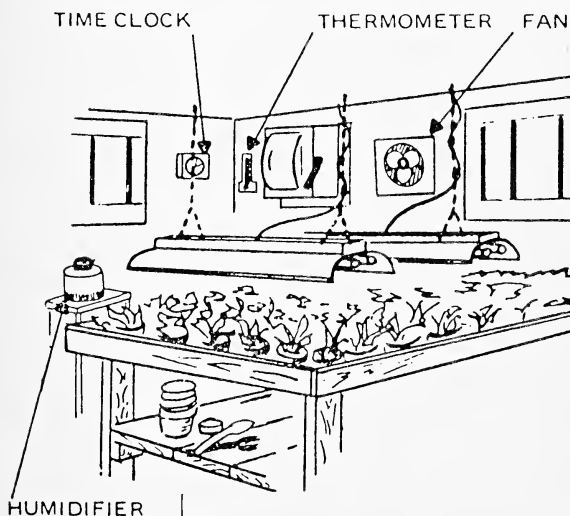


Figure 1. A typical basement home garden with suspended reflector GRO-LUX fixtures.

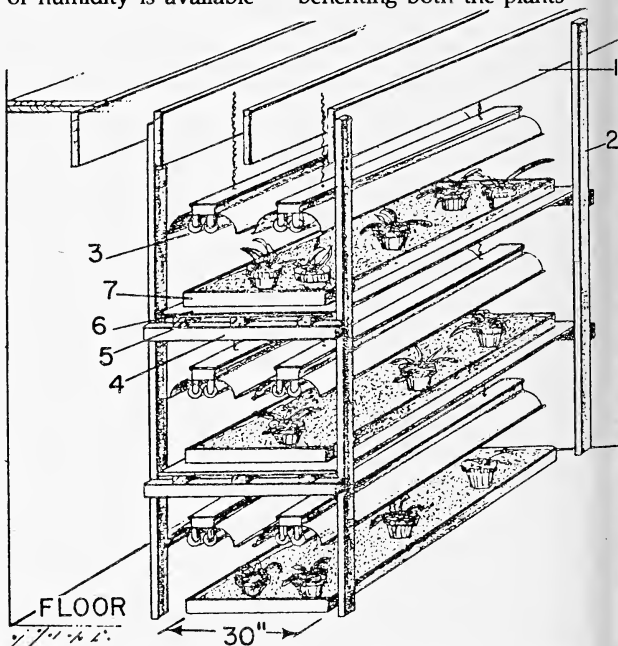


Figure 2. PLAN FOR BASEMENT LIGHT GARDEN: Cross-sectional sketch of a plant growth area as developed in a basement. Plant growing areas are tiered three-high. Each section is 4 feet long and illuminated by 4-foot fluorescent tubes in reflector fixtures, 2 tubes per fixture. Construction consists of H-type frames resting on the floor and attached to the joists (No. 1) Uprights (No. 2) are 2 x 4's; cross bars (No. 4) are also 2 x 4's. Longitudinal supports (No. 5) are made of 2 x 2's on which rest $\frac{3}{4}$ -inch plywood platforms (No. 6). (Note. Plywood should be exterior type.) Metal trays (No. 7), with turned up sides and filled with gravel, rest on the plywood platforms and serve as the actual method of supporting the plants. Such units can be attached end-to-end in a series. Fixtures with lamps hang on chains for height adjustment. Fixture reflectors (No. 3) are 12 inches wide. The width of the bed is about 30 inches.

and the home.

Gro-Lux Fluorescent lamps are available in two types — Standard Gro-Lux Fluorescent for low energy plants, and Wide Spectrum Gro-Lux Fluorescent for high energy plants. To grow a range of many different types of plants, use them in combination, one Standard to one Wide Spectrum. The combination provides a good ratio of red to far-red, and of red to blue energy regions for good photo responses in plants.

Many different sizes of fluorescent lamps have been used for indoor gardening, but the most satisfactory is the 4-foot, 40-watt. This length is easy to handle, and not too expensive. Two fixtures hung side by side on chains for height adjustment, containing two 40-watt Gro-Lux Fluorescent tubes in each, will light an area 4 feet by 24 to 30 inches.

Using this system, with standard 4-foot fixtures and lamps, you can not only put the plants in tiers, but also build multiple sections end to end along a wall. The use of fixtures equipped with reflectors increases the light to plants below. For safety, see that wiring is done properly, according to state and local wiring codes, and all fixtures are adequately grounded.

LIGHT INTENSITY

Plants that normally grow in full sun require much higher intensity of light than those that normally grow in shade. Such plants are called "high energy" and "low

energy" plants respectively. A rule of thumb has been devised for providing different light intensities for plants. It is described in terms of lamp watts per square foot, with prescribed distances from lamps to plant tops.

For example, a two-lamp Gro-Lux fixture with 40-watt lamps has a total of 80 watts. If the area covered (at 12 inches from lamps to plants) is 4 square feet (1 by 4 feet), the lamp watts per square foot equals 20 (80 watts/4 sq. ft. = 20 watts per sq. ft.).

Light intensity at 24 inches from a single fixture is about half that at 12 inches. When more than one fixture is used, the loss in light intensity with distance is less because of the contribution of adjacent fixtures.

The brightest place under a single fixture is the area under the center. Intensity diminishes gradually toward the end of lamps, then falls rapidly at the ends.

Use this knowledge, and place plants requiring the highest intensity under the center of the fixture. Likewise, place lower energy plants near the ends.

For distances greater than 12 inches, you'll often need to increase the intensity by using more lamps, or higher wattage lamps such as the High Output (abbreviated HO) or Very High Output (VHO).

MEASURING LIGHT

The footcandle meter measures visually evaluated light. Like the human eye, it has the greatest response in

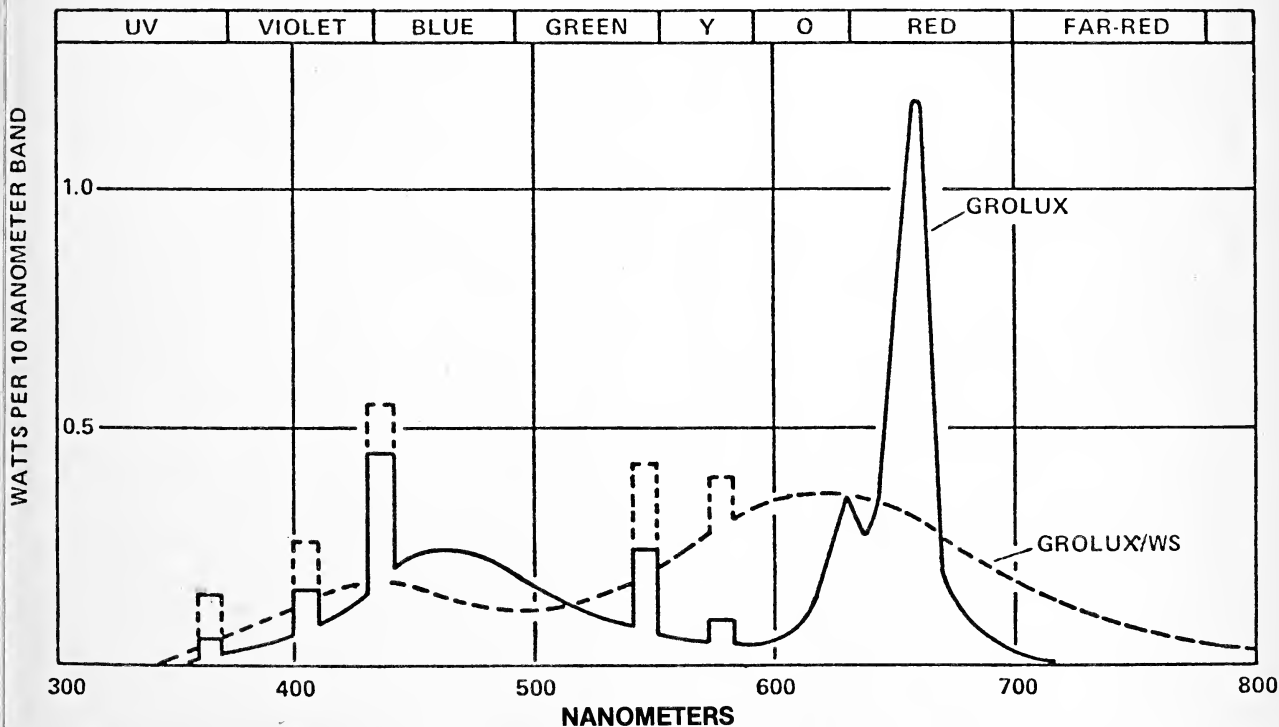


Figure 3. Comparison of the spectral energy distribution curves of the Standard Gro-Lux and the Gro-Lux Wide Spectrum lamps, showing the greater amount of far-red energy from the Gro-Lux Wide Spectrum lamps.

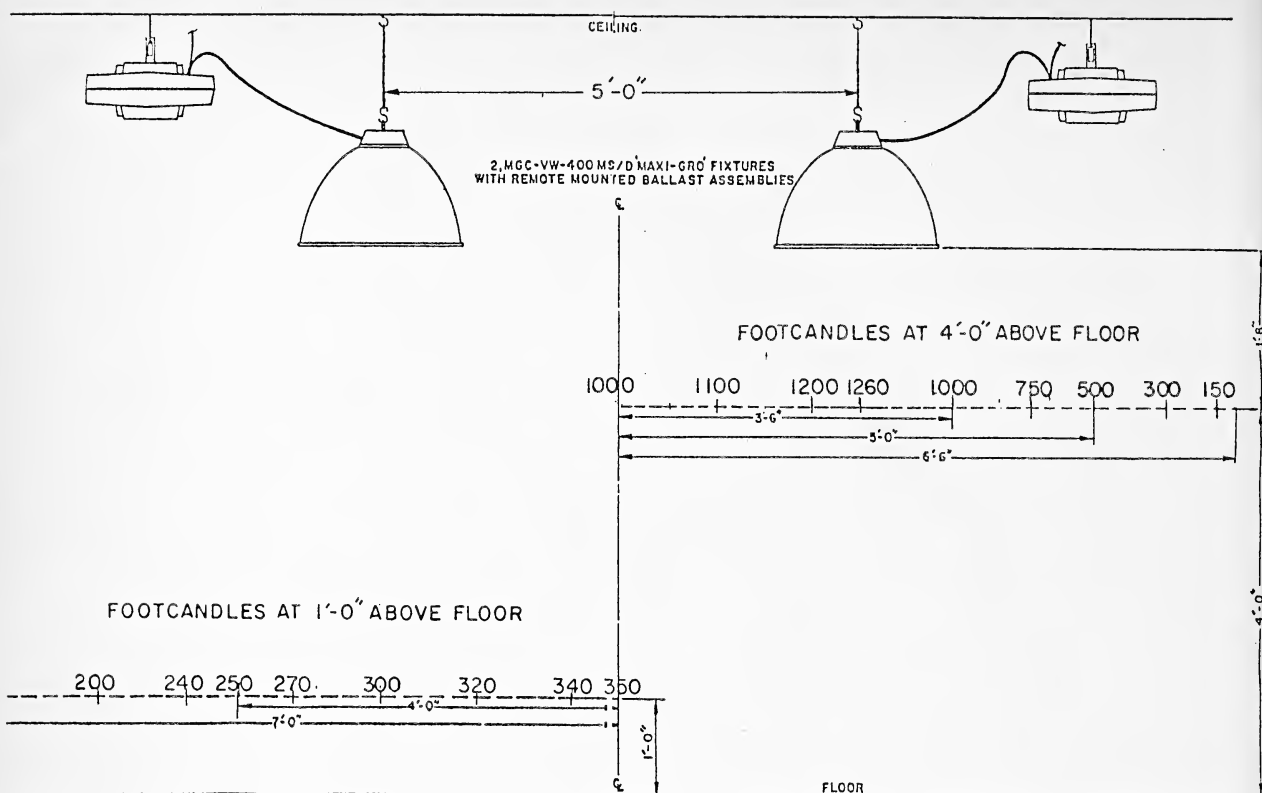


Figure 4. Illustrates the Metalarc/C lighting system in a basement gardening application. It shows the intensity levels and distribution of light at 1 and 4 feet from the floor.

the green-yellow region of the spectrum. For convenience in equating the three common light sources used for plant growth, the following footcandle (fc) relationships can be made: 100 Cool White footcandles = 66 Gro-Lux/WS footcandles = 33 Standard Gro-Lux footcandles.

HIGH ENERGY PLANTS—20 watts per sq. ft.

Minimum: 500 fc Cool White, 333 fc Gro-Lux/WS, 167 Standard Gro-Lux.

Preferred: 1,000 fc and higher Cool White, 667 fc Gro-Lux/WS, 333 Standard Gro-Lux.

LOW ENERGY PLANTS—15 watts per sq. ft.

Minimum: 50 fc Cool White, 34 fc Gro-Lux/WS, 17 Standard Gro-Lux.

Preferred: 100 to 500 fc Cool White, 66 to 333 Gro-Lux/WS, 33 to 167 Standard Gro-Lux.

USING A METAL HALIDE SYSTEM

The 400-watt Super Metalarc phosphor-coated lamp is a High Intensity Discharge (HID) source, and is a good lamp to use for basement light gardening. It offers an 18 per cent increase in light output per watt over the Standard Metalarc lamp. The phosphor coating gives a higher emission in the red portion of the spectrum, which provides better photo responses in plants. This lamp has a light emission in the total visible spectrum.

The horticultural fixture for this lamp, called Maxi-Gro, is moisture proof and designed for use in high

humidity environments. It gives even distribution of light over a wide area — essential for uniform growth. Its high quality aluminum reflector assures maximum efficiency.

You can grow high intensity crops like lettuce, tomatoes, cucumbers and herbs, and many flowering plants, using the Metalarc system. Install two 400-watt Super Metalarc-coated lamps in Maxi-Gro Circular (MGC) fixtures, at the proper mounting and spacing distances. See diagram.

Place tomatoes and cucumbers, which require highest intensity, at the center of the light pattern. Leaf lettuce and other leafy vegetables may go into the outer zone of the pattern because of the lower light needs.

With this kind of lighting, you can grow salad vegetables in your basement the year around.

POSSIBILITIES WITH HYDROPONICS

Hydroponic culture, by which plants are grown without soil in a completely controlled environment, is increasingly popular with amateur gardeners. There are several hydroponic systems available in the market by which a hobbyist can grow many salad vegetables, herbs and flowers indoors all year. A basement light garden lends itself very well to hydroponic growing.

(Reprinted through courtesy of Flower and Garden Magazine)

What To Grow? Where To Put It?

*Marcia Balonis
Boston Rd.
Groton, MA 01450*

I started growing African violets in 1971 after my marriage. I killed them all very quickly so I gave up and had no plants in the house for about one year. One spring my poor misguided husband decided we needed some plants. He brought home a plant a week for a couple of months that spring. Two were African violets.

I have a friend, Connie Maginnis, who also had plants including African violets. We grew quite friendly and one day while shopping we ended up at a local mall during the Bay State African Violet Society's annual show. After joining Bay State on the spot we left with copies of 'Ye Bay Stater'. Ads in the magazine led to many trips all over New England to violet growers.

After several trips I had a big problem. I bet everyone knows what it was! My problem grew more and more serious. I even used one idea I'd heard at the educational table at Bay State. I put leaves in plastic bags with a few tablespoons of soil in the bag. Then tilting the bag so the soil was in one corner and the leaf firmly planted I taped those bags to windows on the north side of my apartment. That was done when space was at a real premium. I also had hundreds of leaves in solo cups along my bathroom windowsill. Baby plants were everywhere. I cleaned out a shelf in my pantry for a 4' light fixture. I started giving lots of extra "babies" away. My husband was regretting his gifts to me more and more every day. Connie's husband felt much the same. He even had a dream (nightmare) that the plants grew to take over the house.

At that stage each bloom was a cherished reward. Somewhat straggly plants were everywhere, in every nook and cranny. Every leaf I had to remove was put down — somewhere. An occasional plant grew well in spite of the crowded conditions. Finally I knew I was ready. I carefully packed two precious plants and drove to the Mall for the Bay State annual show. I can still remember the dear lady who helped me at the Classification table. The next day when I returned to the show I was thrilled by two blue ribbons.

The next couple of years I spent reading everything I could get my hands on and talking to anyone who would listen. I finally learned to throw away leaves. Reading the many articles helped me realize the importance of space in good grooming. I started the painful process of weeding out my plants. First to go were all of my "no names". Anyone interested in showing and

sharing violets should grow named varieties. Space is the key factor in determining the number of violets I can grow. I have more time than space. My next move after discarding "no names" was to give away the duplicates and triplicates.

While I was controlling my violet fever by taking baggies taped on windows down and reclaiming my pantry, I finally received a plant stand. I promised to take violet leaves (hundreds you know) out of the bathroom and kitchen and to control the urge to buy-buy-buy.

I became more involved in our state society in 1975 when I attended my first judges school sponsored by Bay State. Also the same year I was introduced to, and joined, an active local club, Merrimack Valley. Working with experienced growers in the Merrimack Valley Club helped me in my growing habits and in my appreciation of the work involved in putting on a good show.

I now feel working toward an annual show is one of the best ways for a club to grow in their knowledge of African violets. Clubs which hold a show each year benefit from the many experiences and the invaluable enthusiasm for their society. Every year is a different challenge. The challenge to create the most beautiful show possible through change and improvement. Every year things can be altered in some way to make each show unique and memorable. I didn't plan to write all about shows so I better stop and save that for later; I could really go on and on as I do love our shows.

Anyway, showing helped direct my growing techniques and, more to the point here, showing helped me to decide what plants to keep and which ones to give away. I look for show qualities in plants now, good symmetry, attractive long lasting bloom, stable growing patterns, and registration. I try to select plants with those qualities in mind. When ordering plants I check registration on every one.

As a judge I feel committed to growing a variety of plants, trying some new hybrids, and growing registered varieties. I love miniatures, grow many of them, and try to grow registered minis. I also have a great love for the species, I have grown all of the available ones. Now, to save room, I have given away many and grow only my very favorites. I grow some trailers and continuously try several other gesneriads.

Where to put them? Well, hard as it is, I try to give each plant the space to reach its potential as a show plant. And, I try to control my habit within the space I have. I grow better plants that way.

BORON

Boron has received some publicity lately because it promotes resistance to disease. It is needed in a very small quantity, but a deficiency may cause root rot.

The African Violet Society of America, Inc.

ORGANIZED NOVEMBER 8, 1946 — INCORPORATED JUNE 30, 1947

"To stimulate a widespread interest in the propagation and culture of African violets everywhere"

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To serve to the conclusion of the Annual Meeting 1985

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MILWAUKEE CONVENTION
May 15-21, 1983

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* deceased

* Mrs. Ferne V. Kellar 1947-49
Mrs. Robert Wright 1949-50
Mrs. Arthur Radtke 1950-52
Floyd L. Johnson 1952-54
Mrs. E. G. Magill 1954-55
Floyd L. Johnson 1955-56
* William B. Carter 1956-58

* H. G. Harvey 1958-60
Mrs. James B. Carey 1960-62
Mrs. Jack Yakie 1962-64
Frank A. Burton 1964-66
Mrs. Dorothy Gray 1966-67
Mrs. W. F. Anderson 1967-69
Frank Tinari 1969-70

Mrs. Helen Van Zele 1970-72
Mrs. Harold Rienhardt 1972-74
* Miss Edith Peterson 1974-76
* Mrs. Edward A. Nelson 1976-78
Mrs. Marvin Garner 1978-80
Mrs. William J. Krogman 1980

HONORARY LIFE MEMBERS

* deceased

* Boyce M. Edens — 1949
Alma Wright — 1950
Myrtle Radtke — 1951
Floyd L. Johnson — 1953
* Ferne V. Kellar — 1954
Anna M. Layson — 1954
Ruth G. Carey — 1955
Dr. Evan Paul Roberts — 1956
Priscilla Landaker — 1957
Maxine Wangberg — 1958
* Dalene Rhodes — 1959
* Miriam Lightbourn — 1960

Helen Van Pelt Wilson — 1961
Constance Hansen — 1962
* Bess Greeley — 1963
Maisie Yakie — 1964
Dora Baker — 1965
Frank Burton — 1966
Dorothy Gray — 1967
* Winfred E. Albright — 1968
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Helen Van Zele — 1972

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* Mrs. Glen B. Hudson — 1977
* Mrs. E. A. Nelson — 1978
Clarice Bell — 1979
Mrs. Marvin Garner — 1980
Mrs. William J. Krogman — 1981
Grace Foote — 1982

BRONZE MEDAL WINNERS

Armacost & Royston — 1950
Dr. Evan Paul Roberts — 1951
Ethel F. Halleck du Pont — 1952
Helen Van Pelt Wilson — 1952
Dr. Wm. Ernest Blauvelt — 1953
Montague Free — 1953
Florence A. Stillwell — 1953
William C. Blaesing — 1954
Henry Peterson — 1955
Margaret Vallin — 1955
Lyndon Lyon — 1956
Rosa Peters — 1956
Eugene Sundt — 1958
B. L. Burt — 1959

Mrs. Harold Dannemiller — 1960
Kenneth F. Baker — 1961
Dr. Harold Moore — 1961
G. C. Wicks — 1962
Dr. Sheldon Reed — 1963
Paul Arnold — 1964
Frank and Anne Tinari — 1965
Hugh Eyerdorn — 1966
Dr. Carl D. Clayberg — 1967
Martin Rand — 1967
Paul F. Rockelman — 1968
Forrest D. Richter — 1969
Dr. Robert Snetsinger — 1969
Albert H. Buell — 1970

Dr. Herbert T. Streu — 1970
Mrs. Duane L. Champion — 1972
Victor Constantinov — 1973
Manelta Lanigan — 1974
Mr. and Mrs. Earl Kolb — 1975
Max Maas — 1976
Howard Utz — 1978
June and Jack Swift — 1979
Ralph and Charlyne Reed — 1980
Dr. Richard Craig — 1981
Ernest Fisher — 1982
Harold Rienhardt — 1982

NEW LIFE MEMBERS

We welcome these AVSAers into our Life Membership group as of February 28, 1982:

Rose Akins, Farmington, NM 87401; Lee Barten, Columbus, TX 78934; Beverly Batdorf, Thousand Oaks, CA 91360; Marian Bayley, Camarillo, CA 93010; Joan E. Bernhard, W. Islip, NY 11795; Mrs. Colin Bethune, Summerville, SC 29483; Mrs. Joe Betts, Hitachi-Shi, Ibaraki-Ken, Japan 319-12; Sharon D. Brengel, Chula Vista, CA 92010; Julia Brittain, Houston, TX 77037; Betty Burrow, Malvern, AR 72104; Maria Calamaria, Inglewood, CA 90301; Velma Jean Carpenter, N. Royalton, OH 44133; Kim Un Cho, Seoul, Korea; Kim Hyun Chul, Seoul, Korea; Mrs. Barbara Jane Elkin, Santa Clara, CA 95051; Nancy Jo Fenton, Dhahran, Saudi Arabia; Anthony B. Ford, Redwood City, CA 94061; Patricia C. Gorzycki, Austin, TX 78703; Dr. B. I. Grissett, Gadsden, AL 35901; Mary Lou Harden, Seffner, FL 33584; Philip Harden, Seffner, FL 33584; Nancy G. Hayes, Bloomfield, CT 06002; Mrs. Emily Holtman, Baltimore, MD 21227; Mrs. J. K. Jantzen, Mountain View, CA 94040; Mrs. H. C. Kahrmann, Jr., Campbell, CA 95008; Lucille Klinkel, Enumclaw, WA 98022; Dr. John K. L. Lim, Rep. of Singapore 0718; William R. Lyons, Levittown, PA 19057; Mrs. William R. Lyons, Levittown, PA 19057; Mrs. Thomas B. McKneely, Fairfax, VA 22031; Mrs. Elva A. Mallory, Denver, CO 80226; Eduardo M. DaCosta Martins, Cascals, Portugal 2750; Ma. Elena Matsumoto, Mexico 7, D.F.; Mrs. Ruth W. Meek, Syracuse, NY 13210;

Akira Mochizuki, Higashi Ibaraki-Gun, Ibaraki-Ken, Japan 311-31; Myrtle C. Monroe, Webster City, IA 50595; Vi Mooney, Pembroke, KY 42266; Beverly A. Morgan, Orlando, FL 32807; Mary Nageotts, Parma, OH 44134; Sandra Naylor, Dalton, PA 18414; Yukiko Ohashi, Kamigyoku, Kyoto, Japan; Mrs. Lyndall Owens, Conroe, TX 77302; Mrs. Stephen W. Pahs, Denver, CO 80224; Mrs. W. H. Parker, Elmo, MT 59915; Mrs. John Prokop, Shelton, CT 06484; Mary S. Reifschneider, Lincoln, NE 68504; Nancy V. Robitaille, Quebec, Canada H7M 3E8; Barbara Ann Ross, Omaha, NE 68114; Mrs. Kenneth Rutmayer, Hauppauge, NY 11787; D. James Ryberg, Houston, TX 77027; Rick Schmaltz, Lakewood, CO 80215; Mrs. Chee-Shuh Seet, Singapore, 2159; Mrs. Florence S. Skinner, San Antonio, TX 78209; Mrs. Arlene K. Slater, New Castle, PA 16105; Carole J. Smith, Birmingham, MI 48010; D. Smith, Eden Hills, 5050, South Australia; Winston Smith, Liberty, TX 77575; Phyllis Stewart, Yreka, CA 96097; Mrs. D. M. Talcott, Lincoln, NE 68506; Venice L. Talley, Anchorage, AK 99503; Catherine R. Thompson, Hollywood, FL 33021; Lise Tremblay, Vald'or, Quebec, Canada J9P 4Z9; Mrs. J. M. Walbrick, Wichita Falls, TX 76310; Mrs. Charles Watkins, Bloomington, IL 61701; Mrs. Jane Weber, Northport, NY 11768; Mrs. Barbara Whitson, Bakersfield, CA 93386; Lars Wiberg, Detroit, MI 48202; Susan Wille, Bloomfield, CT 06004; Mrs. Viola Y. L. Windle, Hong Kong; Beryl J. Wood, Locust Valley, NY 11560; Dr. Kung Ming Yeung, Hong Kong.

Grace Foote Awarded Honorary Life Membership

*By Celine Chase
Chairman, Awards Committee*

Grace Foote of Port Arthur, TX was honored at the 1982 Syracuse AVSA Convention with the Honorary Life Membership.

Grace has been editor of the African Violet Magazine since the December, 1963 issue and has not missed a deadline of the 92 issues she has gotten out.

In addition to editing, proof reading and laying out the magazine she follows up with the regular contributors of the magazine and answers hundreds of letters each issue about the articles printed.

The magazine has had problems during the years but at

no time has Grace gotten out of patience, been upset, or ever blamed conditions on anyone. She only has praise and good words about every member and on occasions has been a main stay for the organization.

Grace has handled reports for every civic club in the Port Arthur area and is probably an honorary member of more civic clubs than most people know exist. She was Women's Editor, columnist and Special Events Editor of the Port Arthur News. She was recognized as Woman of the Year and is the epitome of an outstanding person and effort.

Bronze Medal Awards

Ernest Fisher of Toronto, Ont., Canada and Harold Rienhardt of Syracuse, NY were awarded the Bronze Medal at the 1982 Syracuse AVSA Convention.

Mr. Fisher emigrated to Canada approximately 28 years ago. When he had to choose between remaining a printer or a grower of African violets, he chose the African violets. Luckily for all of us in Canada and the United States, he chose the latter. He has hybridized in every aspect of the AV world from trailers, minis and semiminis to variegates and just plain pretty plants.

'William Bruce', 'Barbara Jean', 'Top Flight', 'Great Scott', 'Lochiel', 'Pamela', and the sensation of 1981, 'Leone', are only a few of his releases.

His culture sheet, "Beginning to End", has helped and encouraged new AV growers in the US and Canada.

Happy Harold, as he is known to the AVSA members

everywhere, is a Life Member, a Lifetime Judge, vice chairman of Commercial Sales and Exhibits, is a member of the Boyce Edens Research Committee, is a Commercial member, and supervises the Commercial Judging in the convention shows.

He persevered many years with African violets to produce something new and different. His perseverance paid off in 1969 when he succeeded in crossing 'Tommie Lou' with Granger Gardens 'Purple Gold'. This successful cross presented the violet world with many new and exciting plants with 'Tommie Lou' foliage — 'Blue Star Lou' and 'Pink Star Lou'. His most recent introduction was judged the best new introduction at the 1981 Syracuse Spring Show. This seedling is called, 'Fantasy Lou'.

Harold is a devoted and hard working member in all local, state, and national societies.

Continuing Service Awards

Albert Buell of East Hartford, CT, Mrs. Elizabeth H. Hansen of Jenkintown, PA and Mrs. Catherine Hawley of Columbus, OH were all awarded the Continuing Service Award at the 1982 Syracuse AVSA Convention.

Albert Buell has contributed his knowledge and valuable services to the Society and especially the commercial activities for many, many years. He attends all conventions. Over the years he has won many ribbons with his show tables.

He has hybridized many beautiful gloxinias, his specialty. He received the AVSA Bronze Medal in 1970 for his achievements.

Mrs. "E" Hansen enjoys membership in the AVS of Philadelphia. She has served as show chairman, recording secretary, 2nd vice president, and AVSA representative for these societies.

She has been an AVSA Director, and has served on the following AVSA Committees: Membership and Promo-

tion, convention program, publications, standing rules, shows and judges and yearbook coordinator. She is a Life Member, an AVSA Lifetime Judge and Teacher. She is also a senior judge of AGGS and has been helpful in judging in our gesneriad sections of the show. At the present time she is chairman of the Publications Committee.

Mrs. Catherine Hawley has been growing African violets for 20 years and has been an AVSA member since 1961.

Catherine has served as editor of the Ohio State African Violet Newsletter and was editor of the "Question Box" for the African Violet Magazine for three years.

She has been AVSA judge since 1969. Past president of her local club, she lectures frequently on violet culture throughout Ohio.

Catherine has served AVSA in the following capacities: as a Director, on the Nominating Committee, on the Publications Committee, and the Library Committee.

SWEEPSTAKES WINNERS

Three silver bowls and three rosettes were awarded to AVSA members who have won the most blue ribbons in horticulture classes in shows sponsored by AVSA Affiliates during the past year.

Receiving the silver bowls were: Mrs. Jessie Crisafulli of Belchertown, MA, with 266 blue; Raymond Dooley of Staten Island, NY, with 167 blue and Edward Bradford of Woodhaven, NY, with 157 blue.

Receiving the rosettes: Ms. Elizabeth Bickel of East Brunswick, NJ, with 103 blue; Colleen Delmolino of Erving, MA, with 96 blue and Mrs. Sandra Mims of

Hanahan, SC with 78 blue.

Two silver bowls and two rosettes were awarded to AVSA members who have won the most blue ribbons in design classes in shows sponsored by AVSA Affiliates during the past year.

Receiving the silver bowls were: Raymond Dooley of Staten Island, NY, with 35 blue and Edward Bradford of Woodhaven, NY, with 21 blue.

Receiving the rosettes were: Mrs. Jessie Crisafulli of Belchertown, MA, with 20 blue and Colleen Delmolino of Erving, MA, with 10 blue and 5 red (there was a tie).

Honorary One-Year Memberships

Seven AVSA members received the Honorary One-Year Membership at the 1982 Syracuse AVSA Convention. They were:

EDWARD BRADFORD of New York City. Edward is an AVSA Judge, Life member and AVSA Teacher. He is an excellent teacher, makes everyone feel at ease, and makes learning so much easier. When you finish with his judging class, you certainly should know how to judge. He is a member of Bay State AVS, Dixie AVS, NJ Council of AV Clubs, NY State AVS, AVS of Staten Island, NYC AVS, Union County AVS, Metropolitan Regional Council of Judges, NJ Council of AV Judges. He has held office in many of these societies and has been active in the shows put on by all these clubs, both in exhibiting and working on the show committees. He is super in design. He gives many programs to horticulture groups in the NY metropolitan area, including NJ and CT. His programs are well attended because people in his area know they can learn from him. Among his many awards are 2nd place in AVSA Horticultural Sweepstakes, and 1st place 2 years in a row in AVSA Design Sweepstakes.

GEORGE HIGHTOWER of Tulsa, OK. George is an active AVSA member and commercial member. He has been an active grower for more than 10 years. He has promoted AVSA through demonstration and lectures. He became a director of AVSA in 1979 and served as first president of the AVS of Greater Tulsa, an affiliate. He is presently Chairman of the Commercial Sales and Exhibits.

ESTHER HOPPER of Albany, NY. Esther is past president of the AVS of Albany, she is an AVSA Judge, an active member of NYS AVS, and a member of NY Judges Council. She is an excellent arranger and has won many blue ribbons and other awards in this field. She has served as a judge in many local and state shows, both in horticulture and design. She has spent many years of faithful service as editor of the Empire Magazine, the voice of the NY State AVS. She has won the blue ribbon three years out of four for best magazine under the class for affiliate publications.

MRS. FLOY M. LANE of Mountain View, CA. Since Floy became involved in African Violet Societies, she has held all offices except that of president, refusing because she does not like to talk to groups, not because she is not capable. Being the good typist that she is, yearbooks and show schedules are usually typed by her. She works wherever needed for shows and is usually in charge of plant sales. Floy did a magnificent job as Registration Chairman for the San Francisco Convention. She attended previous conventions (sometimes helping) gaining knowledge. Nothing could compare with the tours of non-AVSA members. Floy worked long after convention,

helping with the final report, and finally put it all together. Floy has been retired for several years after working for a lawyer as bookkeeper. At present she is business manager for the Council News.

SYLVIA RICHARDSON of Toronto, Canada. Sylvia is currently an AVSA Director. She has been growing violets for 15 years. She started the Lakeshore AV Society of Toronto and has held every capacity in the executive and show aspects of the group. She has served as President of the Toronto AVS and also been instrumental in putting on shows, serving as show chairman. She is an AVSA judge. She founded the Upper Canada Judges Council. Sylvia is known as the AV lady in Toronto and devotes much time in helping new people with violets.

MRS. FRANCES SWOPE of Mountain View, CA. Fran is a working lady and still participates in club activities. She has served as Treasurer, Vice President and President; has been Show Chairman in local shows and was Show Chairman for the San Francisco Convention. Since her first convention in Austin, TX, she attends every year. Being a business woman, she is a terrific organizer. Fran is an AVSA Judge and a Life member of AVSA.

GEN ZONDLO of Minneapolis, MN. Gen has gained many new members for AVSA and MAVS. She works very hard teaching people about African violets. She has been doing this for 28 years, giving of herself and her knowledge of growing Avs, with as many as six workshops in her home every year. As an AVSA Judge, Gen has helped at all the shows in Minnesota and at Convention shows, not only entering plants, but judging the shows. Gen is sought after at local shows for her education table which is always very interesting and informative.

SUMMER CARE FOR VIOLETS

Summer is here and it's time to consider summer care for your violets. DO NOT put them outdoors unless you live where African violets grow outdoors. Those who have gardens must be particularly careful to see that no garden pests get brought inside to take up residence among the African violets. Keep a sharp eye open for any sign of pests.

MILLED SPHAGNUM

This is expensive to buy. Buy the coarse and put it through the meat grinder. Takes a little effort but cuts cost in half.

Blue and Green Rosettes Awarded

The following are winners of the Standard Show Achievement Award (Blue Rosette) 1981:

AVC of Greater Atlanta, Mrs. Walthall and Wallace, "HATS OFF TO VIOLETS".
 AVC of Greater Kansas City, Jim and Judy Britton, "VIOLET RAINBOW".
 AV Council of Florida, Judson Hayes, "VIOLETS HIGHLIGHT FLORIDA".
 AVS of Greater Tulsa, Juanita Freeman, "OKLAHOMA SAYS IT WITH VIOLETS".
 AVS of Rochester, Thelma Ferris, "ORIENTAL SPLENDOR".
 AVS of Staten Island, Mrs. Sigi Stockhammer, "A BLOOMING VIOLET MYSTERY".
 AVS of Utah, Ilene Jorgensen, "WE'VE COME A LONG WAY BABY".
 AV Study Club of Houston, Flo Brogdon, "STROLLIN' THROUGH THE PARK".
 AVS of the Wiregrass, Julia Johnson, "SING A SONG OF VIOLETS".
 Alexandria AVS, Beverly Bullock, "VIOLETS IN COTTON COUNTRY".
 Aloha AVS of Dallas, Suzanne Roberts, "ALL ABOARD THE VIOLET EXPRESS".
 Atchafalaya VC, Y. George Ramirez, Jr., "VIOLET FIESTA".
 Baltimore AVC, Emily Holtman, "VIOLETS TRAVEL THE WORLD".
 Baton Rouge AVS, Mrs. J.F. Spear, "VIOLETS LOUISIANA'S LAGNIAPPE".
 Bluff City AVC, Iona Pair, "VIOLET EXTRAVAGANZA".
 Brevard AVS, Stephi Merlino, "VIOLETS-CUPID'S GIFT TO ST. VALENTINE".
 Capital City VS of Montgomery, Doris Till, "GLIMPSES INTO THE PAST WITH VIOLETS".
 Capital District AVS and AVS of Albany, Henrietta Smith and F. Zabinski, "RAINBOW OF VIOLETS".
 Central Florida AVS, Mrs. Charles Midgett, "FOR LOVE OF VIOLETS".
 Chattahoochee Valley AVS, Betty Aponte, "VIOLETS ALONG THE CHATTAHOOCHEE".
 Columbus AVS, Mrs. Elmer Lusk, "THIS IS THE LIFE".
 Corpus Christi AVS, Mrs. Ranai Baker, "VIOLET NOSTALGIA".
 Delaware AVS, Bessie D. Pyle, "CLOWNING AROUND WITH VIOLETS".
 Evening VC, Tommy Massey, "VIOLETS AROUND THE MAYPOLE".
 First AVS of San Antonio, Loretta Valenta, "A PALETTE OF VIOLETS".
 First AVS of Wichita, Mrs. Charles Spencer, "VIOLET MASTERPIECE".
 First Arlington AVS, Mrs. W.H. Patterson, "AFRICAN VIOLETS GO COUNTRY WESTERN".
 First Austin AVS, Mrs. Bret Evans, Mrs. Wade Hudnall, "AROUND THE WORLD WITH AFRICAN VIOLETS".
 First New Orleans AVS, Marie Hughes, "WRAP IT UP WITH VIOLETS".
 First Nighter AVS of Dallas, Mrs. Don Monroe, "VIOLETS MAKE BEAUTIFUL MUSIC".
 Flortown VC of Summerville, Gail Bracken, "A RAINBOW OF VIOLETS".
 Ft. Walton Beach AVS, Debbie Meier, "SPRING TIME WITH VIOLETS".
 Georgia State AV Council, M.R. Cox, "GEORGIA VIOLET CARNIVAL".
 Haines City AVS, Mrs. John Weddle, "VIOLETS AROUND THE CLOCK".
 Jefferson AV Association, Debbie Schulingkamp, "A FANTASY OF VIOLETS".
 Lakeshore AVS of Toronto, R. Mitchell, C. Hammond, "THE MAGIC GARDEN OF VIOLETS".
 Levittown AVS, Mrs. Giselle Wennes, "GAMES PEOPLE PLAY".
 Long Island AVS, Dolores O'Sullivan, "VIOLETS FOR FUN IN '81".
 Memphis and Shelby AVS, Lillian Woody, "YEAR ROUND HAPPINESS WITH VIOLETS".
 Merrimack Valley AVS, Kathy Ouellette, "THE BLOOMIN' OF THE WEST".
 Metropolitan St. Louis AVS, Mrs. J.W. Reitz, "PRELUDE TO SPRING".
 Mid South AVS, Tonia Reschke, "RAINBOW OF VIOLETS".
 Miracle Strip AVS of Panama City, Mary A. Todd, "HOLIDAY HEARTS WITH VIOLETS".
 Mohawk Valley AVS, Walter Christopher, "VIOLETS SALUTE THE BIG APPLE".
 Montgomery AVS, Betsy Loerch, "VIOLETS IN THE WILD, WILD WEST".
 Nassau AVS, Howard Kroll, "OUR DEBUT".
 Naugatonic AVS, Mrs. Albert Rourke, "VIOLETS IN TOYLAND".
 New York City AVS, Ed Bradford, "OPERATIC VIOLETS".
 Ohio State AVS, Mrs. Joseph Oscar, "VIOLETS ORIENTALE".
 Orange County AVS, Marna Stripens, "VIOLETS ON OLYMPUS".
 Parmatown AVC, Mary Nageotte, "VIOLETS ARE SOMETHING SPECIAL".
 Pamanok AVS, M. Weber, C. Petersen, "CLASSICS ON THE BOOKSHELF".
 San Fernando Valley AVS, Adelaide Kory, "VIOLETS INTERNATIONAL".
 San Juan AVS, Mrs. Jean Heath, "A VIOLET AFFAIR".
 Silvermine AVS, Michael Luongo, "AFRICAN VIOLET ROUTES".
 Spring Branch AVC, Elaine Click, "BRONCO BUSTIN' VIOLETS".
 Sundowner AVS, Mary McFarland, "VIOLETS IN TIGERLAND".
 Sunset VC of New Orleans, Jon and Lee Alexander, "VIOLETS GO COUNTRY".
 Techland AVS, Pam Adams, "THE WONDERFUL WORLD OF VIOLETS".
 Top Choice AVS, Mrs. M.L. Harwell, "VIOLETS FOR ALL SEASONS".
 Tuscaloosa County AVC, Mae Shirley, "VIOLETS FOR ALL SEASONS".
 Twin Cities AVS, Jean Brooks, "VIOLETS 'N SPRINGTIME".
 Upper Pinellas AVS, G.M. Cooper, "AFRICAN VIOLETS AROUND THE WORLD".

Utica AVS, Marion Harrington, "VIOLET REFLECTIONS".
 Valley AVS, Mary Caldwell, "CAROUSEL OF VIOLETS".
 Violets On The Bayou, Mrs. Anaise LeBlanc, "HEARTS AND VIOLETS".
 Wachusett AVS, Colleen Delmolino, "ST. PAULIA AND THE DRAGON".
 Windsor AVS, Nancy E. Hayes, "AFRICA THE HOME OF THE ST. PAULIA SPECIES".

The following are the winners of the Standard Show Award (Green Rosette) 1981:

AVS of Lower Bucks County, Mrs. Fay Chadwick, "WIN, PLACE AND SHOW".
 AVS of Madison County, Diane Sampson, "AFRICAN VIOLETS, JEWELS OF THE BOTANICAL WORLD".
 AVS of Minnesota, Mrs. Monroe Trapp, "VIOLET FESTIVAL".
 AVS of Northern Illinois, Adelle Johnson, "VIOLETS IN AN OLD-FASHIONED WAY".
 Albuquerque AVC, Joy Tallant, "VIOLETS ON PARADE".
 AVS of Western NY, Mrs. Peter Oehman, "DAYS OF WINE AND VIOLETS".
 Aurora Borealis AVS, Virginia Gibson, "ALL THINGS GREAT AND SMALL".
 Bakersfield AVS, Earl Green, "VIOLETS ALONG NATURE'S TRAIL".
 Balboa Park AVS, Leonard King, "VIOLETS IN 3/4 TIME".
 Bama Belles AVS, Cheryl Garby, "VIOLETS BY THE SEASHORE".
 Bloomin' VC, Mrs. Gordon Nettleton, "A FOUNTAIN OF VIOLETS".
 Brazos Valley AVC, Mrs. Chester DeSavigny, "SYMPHONY OF VIOLETS".
 Central Jersey AVS, Mrs. William Imhof, "VIOLETS IN CONCERT".
 Charlottetown AVS, Robert Pharoah, "MELODY OF VIOLETS".
 Evening AVC of Des Moines, J.B. Kuhler, "VIOLETS AROUND THE CLOCK".
 First AVS of Dallas, Mrs. Byron Turner, "AVS BETWEEN THE BOOK ENDS".
 First AVS of Denton, Mrs. John Curry, "TEXAS AFRICAN VIOLET HYBRIDIZERS".
 First AV Study Club of Ashtabula, Mrs. John Torma, "KALEIDOSCOPE OF VIOLETS".
 Flint River AVS, Jane Perry, "VIOLETS SOUTHERN STYLE".
 Ft. Worth AVS, Mrs. Robert Early, "FLYING HIGH WITH VIOLETS".
 High Hopes VC, P. Nutt and H. Brackett, "A RAINBOW OF BEAUTY AND COLOR".
 Hudson Highlands AVS, Richard Labanowski, "GULLIVER TRAVELS IN VIOLET LAND".
 Milwaukee AVS, Jeannine Achauer, "MILWAUKEE AND THE AFRICAN VIOLET".
 Monctonian AVS, Mrs. Eva Belliveau, "VIOLETS FOR ALL SEASONS".
 New Jersey Council of AVC, Judith McDougall, "VIOLETS PLAY THE NUMBERS GAME".
 Niagara Frontier AVS, Pamela Craft, "NIAGARA VIOLET DAZE".
 North Star AV Council, R. Johnsen, C. Fleisch, "SPRING SALUTE TO VIOLETS".
 North Star AVS, Ann Nahodyl, "A WORLD OF VIOLETS".
 Oak Creek Gesneriad Growers, Terri Torbeck, "VIOLETS ON THE SILVER SCREEN".
 Oakville AVS, Miss Sandra Lex, "YOU'RE A STAR".
 Pomona Valley AVS, Mrs. Wanda Jones, "THE CARNIVAL GOES VIOLETS".
 Quad City AVS, Celia Schafer, "A VIOLET PARTY".
 Rocky Mountain AV Council, Isabele Wolf, "DOWN MEMORY LANE".
 San Antonio AV Council, Ken Froboese, "VIOLETS FOR ALL SEASONS".
 Sarasota AVS, Mrs. Glen Donaldson, "VIOLETS SING OF LOVE".
 South Florida AVS, Kathy Sabatino, "STAIRWAY TO THE STARS".
 Suburban AV Enthusiasts, Gary Randall, "A VIOLET FOR ALL SEASONS".
 Sunway AV Matinee Club, Chris Kemmerling, "FANTASIES".
 Sweet Vi-O-Lets AVC, Elsie Vicknair, "CLOWNING AROUND WITH VIOLETS".
 Sweetwater AVS, Jane Hiltz, "VIOLETS GO TO SCHOOL".
 Tampa AVS, Dora Dorsey, "COME TO OUR VIOLET FAIR".
 T.H.E. AVS, Mrs. Palmer Bell, "SEASONS".
 Tri City AVC, Mrs. Norman Bradney, "AFRICAN VIOLET FROM A TO Z".
 Union County Chapter AVSA, Mrs. Janet Riemer, "A GALLERY OF VIOLETS".
 Violets After Five AVS, Teresa Desselles, "VIOLETS AROUND THE MAYPOLE".
 Violet Harmony Club, Mrs. L.A. Rex, "SHOWING OUR STUFF".

Panty Hose Wick

Cut half inch strips horizontally from the legs of a pair of panty hose. This will give you a circle of material. Grasp one of these circles with a finger of each hand and stretch tightly. Cut the circle open and you will have a perfect wick. The wider the cut, the thicker the wick. Wet the wick before using. — Elvin Snowden.

SWIFT AND EASY DISPLAY — A COMMERCIAL WAY TO SHOW

*June & Jack Swift
P.O. Box 28012
Dallas, TX 75228*

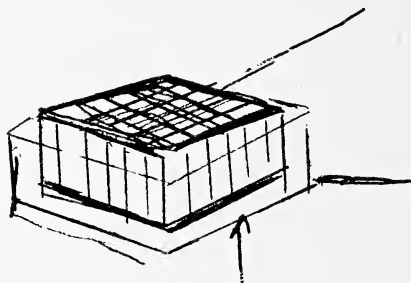
Why don't you, as a commercial member, take a display to the next convention? I'll tell you the Swift and easy way.

For us to display there are three necessities: 1. We must be driving to the convention. 2. We must have plants to take. 3. We must have boxes to transport them in.

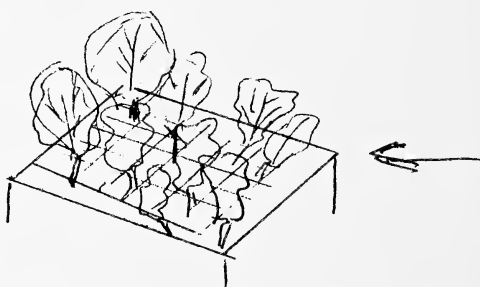
By early January we start choosing plants to groom (approximately forty). We pick plants with show plant potential. Remember, you can display more than one of each variety on your table. Any plant you have never shown before at an AVSA Convention, which is your hybrid, can be shown as a "new introduction" or "seedling". However, you can still show previous introductions on your table; just don't mark them as new introductions. We don't choose any particular size or age plants. Some may be quite young, just recently divided from the mother leaf. Others may be plants that are several years old that have been exhibited at past conventions. We just cut them back and let them start again. At display time we want all our plants to be near the same size. We find that pinks and whites do not travel as well as darker colors, but we still groom some of those colors. In case you hadn't already guessed, "Yes, all our plants are in J & J Swift 'Moist-Rite' Planters, our vacuum flower pot." (We grow all our plants in these planters, from seeds on.)

The only changes we make in growing our plants for convention and ordinary growing is allowing a little more space between plants and keeping the plants disbudded until seven weeks before the day of judging at the convention. Plants won't all be ready in exactly seven weeks, as varieties vary, but this is what we allow. We don't change our feeding program in any way. All our plants are fed constantly with Susan's African Violet Food, following the directions on the label. We actually give very little attention to the plants, just a little more room and the disbudding. A week before leaving we lift each plant out of its "Moist-Rite" Planter and place it in a clean one, so our pots will look fresh and clean on the display table at the convention.

Several weeks before convention, boxes for transporting plants should be prepared. We have a station wagon and have made boxes to fit. We got banana boxes from a local grocery store and used two boxes to make one long box. We opened one end down flat on each box and slid the two opened ends together, stapling and taping the interlocking flaps to make sure the boxes were held together strongly. The tops were done the same way, making a



TRAVEL BOXES — Pictured above and below are boxes used by June and Jack Swift to transport their display plants to AVSA Conventions. The Swifts spoke at the AVSA Commercial breakfast at the Syracuse convention on "Swift and Easy Display — A Commercial Way to Show."



long top. This double length banana box holds three violets. We took three small cardboard boxes about 8" x 8" x 4" and cut a square hole in the top of each of them the size needed for the "Moist-Rite" Planter to fit snugly in the box down to the upper rim of the planter. The three small boxes were spaced in the bottom of the long banana box where we wanted the three plants to be placed. We taped and stapled the three small boxes securely to the bottom of the banana box to assure the plants wouldn't slip around while traveling. We filled the banana boxes

with shredded paper, leaving the openings in the small boxes clear to allow the planters to be slipped into them. We made ten of the long banana boxes, which accommodates a total of 30 plants. The boxes can be covered with plastic, leaving the shredded paper in them, and stored from year to year.

Be prepared to cover the windows of your car to prevent the sun shining through the glass onto the boxes. We have sunshades on our station wagon. However, in the past we used dark green cellophane, such as that used on Easter baskets. Now there are sun screening materials available for car windows at automotive supply stores. Shading the windows is very important, even though your car is air-conditioned and even if the weather is cool.

We pack our plants the day before leaving. From the groomed plants we choose the best 30 to make the trip. It doesn't hurt the plants to have their leaves overlapping the plant next to them in the box. You will need to put plants with extra tall bloom stems in boxes on which you have placed a spacer of some type which holds the lid high enough to clear the blossoms. We do not load the boxes in the station wagon until we are ready to start on our trip — but, thank goodness, we won't have to water any of them until they return home because they are all in "Moist-Rite" Planters.

A few things you should gather up to take are: Scissors, name tag holders, white cards to print the names of the plants on in the event they are not furnished, felt tip pen for printing names, a brush for grooming leaves, and plant stands. We have made stands which hold the "Moist-Rite" Planter at a slightly tilted position for more attractive viewing of the plants. Plant stands are not essential, but we feel they do help display your plants. A sign, table, shelves, and table cover are furnished for your use.

On our trip, when we stop for meals, we are careful to park in the shade, even though the weather may be cool. When we have to spend the night on the road, we take the boxes of plants into our motel room for the night. This way we don't need to worry about the weather being too cold or the sun getting them too hot before we start out the next morning.

When we arrive at the convention hotel, we always park and go in to find where everything will need to go. Usually the hotel will have carts we can use for unloading. If not, we can carry the boxes in, one at a time if necessary. When we have gotten our plants into the showroom and opened the boxes, we discover that some plants didn't travel well. Almost all plants will show some evidence of damage, primarily blossoms, caused by continual vibrations while traveling. We choose the best 25, picking off the damaged and faded blossoms, and then arrange the plants on the table. We are allowed to use a maximum of 25 plants but could use as few as 15.

After the showroom opens for people to view the show and some tell you they enjoyed your display, you realize it

was well worth the effort. It makes you feel you have added a little to the enjoyment and memories people will have of the convention.

Now, wasn't that a "Swift and easy way to display"???
(Editor's Note — This talk was made at the Commercial Breakfast at the AVSA Convention in Syracuse.)

IN PRAISE OF COMMERCIAL MEMBERS!

*Barbara Howells
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Do you have a commercial member in your African violet club? If you are lucky enough to have one (or more) let me remind you of reasons to sing their praises!

Who else supplies and delivers those gorgeous plants to your monthly meetings and sells at reasonable cost? Who takes calls at home at the last moment "will you please bring to tonight's meeting"...bags of soil, pots, insecticides, etc.? Who else gives lectures, workshops and slide shows to your club — most of the time without remuneration? Who is more than happy to advise you on growing problems you may have? Who, because of their expertise, are usually asked to be show chairman, staging, classification, entries, or judges chairman — the more time-consuming duties in presenting a show? Who brings beautiful plants to show (and are occasionally criticized because "they can grow the best plants because they're 'commercial'"). Does being commercial guarantee a superior plant?

Who are asked to help bring members and their plants to shows, conventions, meetings, etc. and do so, willingly? How many commercial members are asked to purchase supplies because they can get it wholesale? Who always donate awards to local shows, but rarely receive them, because commercial awards are few and far between?

My reason for writing this article is simple. As an amateur grower and active club member I wanted to bring to your attention items that have perhaps been overlooked. We are very fortunate to have commercial friends in our clubs ... let's remember to show them how much they are needed, appreciated, and by all means, support their businesses!

COPPER, COBALT, ZINC

Copper, cobalt and zinc contribute to the structure of the plant and prevent a stunted formation of the branches.

ONE PLUS ONE DOES EQUAL THREE

(Editor's Note: Mrs. R.G. Wyld of Syracuse, NY conducted the workshop, "One Plus One Does Equal Three", at the AVSA Convention in Syracuse. Interesting facts concerning hybridizing were brought out by the panel participants.)

Ever Widening Genetic Base Provided by New Acquisitions

*Lyndon Lyon
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There is a big battle going on in the African Violet world. On one side, we have the big African violet companies and, on the other side, the one hundred and one small hybridizers and growers advertising their creations in the African Violet Magazines.

No other house plant enjoys so much disturbing of its genes by so many. This ensures an ever widening genetic base. One thousand and one new kinds, all different and an ever widening range of colors, shapes and sizes. Should the big African violet companies win the battle, this trend will reverse. The genetic variation will narrow until all you will have are a few varieties that are the easiest and quickest to grow in huge numbers, all pretty much the same.

You will wonder how can I get in on all this fun and excitement? Can I find a niche for myself? You sure can and this AVSA Convention is the place to find it! It is all here! The finest examples of the art. You must decide. Do I want to go for the gold? Do I want to create the biggest flowered, strongest stemmed, reddest red?; the freest blooming, most flamboyant bicolor? Or what could I do with miniatures that mimic wild flowers in the spring? Or little miniature trailers that bloom and trail like crazy with pink, blue, and fantasy stars? All the parts are here and everyone will do all they can to help.

When you arrive home loaded down with plants from the Convention and still can't resist the urge to put a little pollen on the stigma of some of your new acquisitions, a little simple genetics will help you know what to expect.

A simple strategy is to use a star-shaped pink in every cross, making sure that one parent is double. No matter what you cross, blue or fantasy or red or what, if you do not get any pinks or stars in the first cross, all you have to do is back cross one of the seedlings on another star pink and you will get your stars and pinks, plus all the colors of the original other parent! We have used this strategy since we got our first pink star. The pink and star are both genetically recessive, so both pink and star disappeared in

our first cross of a blue star x pink (not star). In the next cross, blue seedling x blue seedling, we had only one chance in 16 of getting our star pink, so we watched the seedlings every day when they started to blossom and the first one blossomed February 26, 1956. Dr. Sheldon Reed, genetist, and I were working on it independently and simultaneously and we both got one at about the same time. The star shape not only makes a strikingly different appearing plant, but also increases the size of the flower and makes more perfectly shaped doubles possible. Once we had the pink star to cross back to, we began putting stars on everything; girl-leaved varieties, Holly, variegates, all colors. We also used it to get our first miniatures and we used it to get our first trailers. The miniature and trailing characteristics are the result of the expression of several genes making the first ones more difficult to produce. This was especially so with the trailers. Once we got a fast trailing star pink, there was nothing to it. We just had to keep back crossing on to it.

Granger Gardens started using the stars in their crosses a long time ago and then others, until now most of the newer varieties have star shaped flowers. There are now twice as many completely different varieties as there would have been without the stars. Some of the most important recessive characteristics are pink, coral, red (as in 'Dynamite'), fuchsia, fantasy on lavender, pink and fuchsia backgrounds. These are all on the same location on a chromosome. Other important recessive characteristics are star-shaped flowers and also a white with dark reddish backed leaves.

Variegated foliage resembling 'Frosty' and 'Tommie Lou' variegation is non-mendelian and is inherited from the mother plant. Amazingly, practically all the other many striking characteristics are dominant and easy to work with.

For further information see Genetic Checklist by S.C. Reed, St. Paul, MN in the African Violet Magazine, March 1961.

Pittmans Plan To Introduce New Series of Miniatures

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My wife, Hortense, and I have been growing and showing African violets for over 12 years. At one time we were growing over 800 varieties of African violets. We have been involved in hybridizing for the past 6 years. We will always be grateful for the help and encouragement from the late Howard Utz. We often think of one of his favorite quotes, "Don't put out any of those tacky, dropping little single blossom plants". It is still good advice.

Our background of growing and also showing many varieties of African violets has been very helpful in the selection of parent plants for crossing. Our many thanks to the older hybridizers for making such a large selection available to the new hybridizers.

I like to think of hybridizing as "magic in the pod". It always amazes me at the many different colors and types of blossoms, and the different leaf types produced from only one seed pod. One and one does make three, but sometimes it makes three hundred, as a seed pod may have three hundred seeds!

It is so easy to pollinate plants. Even insects can do it. The difficult part is the selection of the parent plants, that you hope will produce hardy plants with the traits that you desire. The next step is also hard: Choosing from the many seedlings of the cross, those that will be worthy of further tests and proving.

The deeper one gets into hybridizing, the more complex it becomes. The crossing, back crossing and crossing again to strengthen certain desired traits can be very trying to say the least. Some traits are very elusive and take

time to develop.

One definition of hybridizing that I like very much goes like this, "Hybridizing is simply the breeding of two genetically different parents in order to develop hybrids that have finer traits than the parent plants".

All hybridizers should have high goals. Our goal is to hybridize show quality plants that are both hardy and easy to grow; plants that produce a profusion of blossoms on strong bud stems, and form a pretty rosette in the center of the plant. Good strong foliage with nice symmetry is a must. We are striving for longer lasting blossoms with better colors and color combinations. To improve on the present varieties is quite a challenge, but we are trying.

This year we have introduced a new series of compact standards that grow to about 12 to 14 inches at maturity. They are heavy blooming plants in both tailored and variegated foliage. We hope to expand on this series as we feel that there is a need for this type of plant. We have also introduced our first miniature and semiminature plants. These are heavy bloomers, also, contrary to the belief that minis and semiminis will not bloom profusely.

In this article I have tried to describe our involvement in hybridizing and our goals. It is simple and can be a lot of fun and enjoyment. We hybridizers, who have really gotten involved, have learned considerably about genetics. There are certain laws and facts about genetics that are very helpful, and the more one delves into the subject the easier it is to achieve the desired goals. But the elusive traits are still elusive.

Feeling of Accomplishment Created Through Hybridizing

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Hybridizing is the most rewarding work I have ever taken on. And I do mean work. I wait anxiously for each pod to produce seeds, for each seed to make a plantlet and then for the plant to bloom. It seems an eternity. It is creation!

I first tried my hand at hybridizing six years ago; just experimenting at first, just having fun. My first love is the variegated foliage and, of course, this is what I set out to

improve on. I took a blossom of 'Top Notch', a plant that had regular dark green foliage and large red blooms, and crossed onto 'Sunlit Sugarplum', which has beautiful variegated foliage and lavender blooms.

This cross yielded 83 different plants. A number of them had great potential and I have shown them or will show them in the near future. The variegation is so beautiful! There are so many different colors of blossoms

and foliage shapes among them. You may recognize some of their names: 'Marie Knoblock', 'Swamp Fever', 'Lauren Ann' (will be shown this year).

The results of my first efforts were most encouraging and I went to work on my new hobby with high hopes and great enthusiasm.

Now I would like to share with you my method of hybridizing. First I choose two plants to serve as the mother plant and the father plant. The mother plant must have a strong stemmed foliage that is well behaved, lays flat and is symmetrical. It must also have a goodly amount of bloom power. The father plant must be very symmetrical and a strong bloomer. Then I cross with God's guidance, taking the pollen from the father plant and putting it on the pistil of the mother plant.

It will take from seven to nine months for the seed pod to mature. As the seed pod begins to take, it will swell and become greenish in color. Eventually, it will hide under a leaf for while the seed pod is maturing or I may lose it. I don't even groom the blossom stalks or foliage during this period. As time goes on, the pod will turn brown and shrivel up and become hard. Now it is ready to be picked. I let the pod dry for a week before I plant the seeds. I plant them in a plastic bubble filled with a soilless mix. I moisten the mix well and sprinkle the seeds on top. Then I put the lid on, covering the opening on top with a piece of Saran wrap, then wait. In about two weeks the plantlets appear.

When their leaves are about the size of a dime, I put them into individual pots. This pot is the 2½" size. After potting all the large plantlets, let the mixture remain in the container for a while longer. Some plantlets are slower than others and you will find that the seedlings will continue to come up.

When the plants measure 6" in diameter I put them in 4" pots. Usually they will set bloom sooner.

From my observations, I must decide if a plant is eligible for the 'show area' (that's the room where we grow our show plants). It must be a perfect grower to be there. Because plants change from month to month, each plant is grown to its full potential — from 20" to 40" in diameter — before I come to a decision. When the plant enters the show area I begin to propagate: to put down leaves and prepare for their second and third generation plantings.

The large plant is now ready for show and the babies are ready for sale. The time involved is 9 months for the growth of the seed pod, 2 weeks for the seeds to germinate, 2 weeks for the transplants to take, 3 months for the blooms to appear, 6 months for the second generation and 6 months for the third generation plantings — just a little over 2 years!

You need lots and lots of room to hybridize. Each plantlet must have its own pot. Be sure to let your plantlets grow long enough for you to make a good judgement on it. The longer you keep a plant, the better it looks.

And now to recap my method of hybridizing. Choose the parent plants. They should be of superior quality. You want plants that grow symmetrically and are good strong bloomers. Remember: when you cross onto a variegated plant, your plantlets will be variegated. Allow the seed pod to mature — this takes 7 to 9 months. Plant the seeds and the seedlings will appear in about 2 weeks. Pot each plantlet in a 2½" pot when it is about the size of a dime. Transfer each plantlet to a 4" pot when the plants measure 6" in diameter. Observe the performance of the plants; foliage color, profuseness of blooms, markings, etc. Now you are ready to propagate. Put down leaves and prepare for their second and third generations. Be sure to put enough leaves for 6 to 10 babies to determine if they behave the same. Remember — the longer you keep a plant, the better it will look.

AWARDS NEEDED FOR 37TH CONVENTION

All who have attended our annual AVSA Conventions have observed the beautiful **AWARDS** available to the winners of the special awards given to our members who contribute so much to the success of the Show by bringing their entries for the Horticultural and Design Divisions. The awards furnished by our sponsors are very much appreciated by the winners as evidenced by their actions when the awards are presented at the Friday Luncheon and Banquet.

For the Milwaukee Convention and Show our long term sponsors have started the ball rolling by agreeing to sponsor their usual awards. However, we need new sponsors to take the place of the organizations and individuals that sponsor an award for a single show. The new sponsors are often organizations and individuals from the general area in which the Convention/Show is held.

There are a few things to keep in mind: the award must not present impractical problems for the judging and must be within the show schedule; awards for any hybridizers' introductions must be for **ONE NAMED CULTIVAR ONLY, NOT BEST OF ANY**. It is not always possible to allocate an award as requested because many long term sponsors have given awards to certain classes, also some other person may have requested the class first.

The award may be some suitable item or cash. When advising me of your award, please specify whether you will bring it to convention or have it delivered to the Awards Aide, Mrs. Joseph Hessel, 13400 W. Forest Drive, New Berlin, WI 53151. Cash awards are to be paid by check made out to AVSA Convention Fund and mailed to Mrs. Richard A. Chase, Awards Chairperson. Cash awards not awarded will go to the Convention Fund.

FIRST OR SECOND COUSINS? — GESNERIADS

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Some members of the gesneriad plant family are so similar to African violets (*Saintpaulia*) that they are often mistaken for African violets. It has happened in my own house. My husband has taken many pictures of the violets, and one day he said he "would take a picture of this violet because it had so much lovely bloom". It turned out that the plant being discussed was a *Petrocosmea parryorum*. Other genera besides *Petrocosmea* having plants with a very close resemblance to *Saintpaulia* include *Boea* and *Ramonda*.

On the other hand, some gesneriads are so different from violets that growers new to gesneriads find it surprising that some of the plants are in the same plant family. Gesneriads range in size from one inch plants to bush and tree size.

A very quick explanation of the similarities of African violets to other gesneriads is that the leaf is entire (simple), and is one piece with no major indentations or separations, (not compound such as a rose or maple leaf). The flower is also one piece, fused corolla (flower), with a long or short tube, sometimes narrow, sometimes flaring into usually five lobes (petals). The hybrids may have more lobes. The flowers are two-lipped, upper and lower lobes irregular in form, or peloric with evenly spaced lobes. The flowers are complete and contain both male and female parts. The seeds are tiny. The binomial system is used in naming, the first name is the genera, with capital letters, the second is species name, with small letter unless a person's name. The botanical names are recommended as the common names are often confusing.

Gesneriads grow in almost all parts of the world, in the old world, Asia, Africa and Europe; and in the new world, South and Central America, but not in North America or in the Arctic.

There may be wide differences in root structure, and many in foliage and flower form, texture and color.

I was introduced to gesneriads by other growers in 1973 at an African violet society meeting. I have been intrigued with them since, expanding from a few plants to several hundred, with many different genera, species and varieties. I started exhibiting at national and chapter American Gloxinia and Gesneriad shows in 1974. AGGS judging is competitive (standard) and a blue ribbon is a little harder to come by. The results have been surprising and pleasing; I have won a number of blue ribbons and awards, and have been sweepstakes winner at the chapter shows; and at the national AGGS show for the last five

years. My attending the gesneriad judging schools and going through the ranks of student judge, senior judge, and now master judge has helped me learn a great deal about gesneriad growing and has improved my show entries.

The following notes were taken and compiled as I went through the house to water my plants. Most gesneriads can be grown side by side with African violets, given similar cultural conditions, others must have slight variations in light, water, potting, soil, temperature and humidity to grow well and hopefully to bloom. Many gesneriads do not have the advantage of African violets to be able to bloom year round, but are definitely worth growing with the reward of an ever changing variety of beautiful flowers.

Gesneriads do need some time to keep in good form. Grooming could be checked each time you water, trailers can be pinched to create a fuller plant. Pruning can be done to keep a plant in good form and in the size desired, the plant material removed can be used for propagating. Faded leaves and blossoms should be removed the same as with African violets.

There are diverse ways of growing gesneriads successfully, I can tell a little on how I grow and about the plants I have had growing experience with.

Gesneriads are classified into three groups, depending on the type of root system: **tuberous**, **rhizomatous** and **fibrous**.

Tuberous gesneriads include the well known *Sinningia* commonly called Florist Gloxinia (which is not a true Gloxinia), the other *Sinningia* species, the tiny miniature forms, and today's many hybrids.

The true miniatures can grow in containers as small as a thimble, as their root system is tiny, some with a tuber less than one-quarter inch diameter. These plants will flourish in a one-inch pot, bloom continuously, and given moist, humid conditions, will do beautifully in a terrarium. I grow many varieties in clear plastic shoe boxes, some are *S. 'Snowflake'*, white with notched lobes; *S. 'Star Eyes'*, a lavender form of *S. 'Snowflake'*; *S. 'Concinna'*, purple and white with purple spots in throat, which produces a larger (1") tuber; *S. pusilla*, tiny lavender and white and its counterparts, *S. 'White Sprite'*; *S. 'Bright Eyes'*, larger lavender and white blossoms and is constantly in full bloom and very vigorous. These plants are mature at one inch and can spread to two inches, are relatively easy to grow, I keep the soil moist, check each week to remove fading bloom with small scissors as the stems are stronger

than they look. It is also important to remove decaying foliage as rot will spread and spoil the plant. Most of my miniature *Sinningias* are grown under a single four foot fluorescent fixture, the double tube fixture will produce more abundant bloom. They will also grow in a window without direct sun in a protective container.

Slightly larger *Sinningias* with larger foliage include *S.* 'Krishna', rosy pink; *S.* 'Patty Ann', bright coral; *S.* 'Maiden' Blush', white with pink throat; *S.* 'Freckles' and *S.* 'Hircon', lavender and white with spots in throat; these will stay within 5" size, as does *S.* 'Ruby' with its lovely red blossom.

Compact *Sinningias* that will grow larger than 5" include *S.* 'Dollbaby', lavender and white; *S.* 'Cindy' and *S.* 'Cindyella', purple and white with stripes; *S.* 'Silhouette', dark purple; *S.* 'Elfin', apricot; *S.* 'Rex', red; *S.* 'Tinkerbells', medium purple. This group and the tiny miniatures usually do not go dormant.

There are now many *Sinningia* hybrids that will stay small so that one can grow them without needing a great deal of space, encompassing a variety of colors and patterns.

The larger *Sinningias* include *S.* 'Cardinalis', red; 'Innocent', white, which have medium green leaves approximately 3", upright growing habit, sometimes multiple crown, and with narrow tubular blossoms that do not flare. *S. canescens* is one of my favorites with its white-wooly-look plush leaves, sometimes called 'Brazilian eidelweiss'. The narrow tubular apricot flowers are 1½" long and bloom on young growth which is 5 to 6" high, and before the leaves grow large. After the flowers fade the leaves grow large and cover the pot. These plants go semi-dormant, new growth will start at the base of the plant while the old leaves are still on.

Sinningia hirsuta is another favorite, having medium green hairy leaves, each 2 to 3", grows continuously, does not usually go dormant. Springtime initiates new budding. I have used the white and purple blossoms, (1" long) in small arrangements with good results.

The large *Sinningia speciosa* (florist Gloxinia) is a beautiful plant having nodding (slipper) or erect (bell) type large blossoms (3"). The plant grows to a large rosette up to 12" across, having dozens of blossoms, in many colors and combinations of white, pink, red, purple and are often spotted. They need to be very close to the fluorescent tubes or in a strong light to grow in a flat compact form.

Other varieties of *Sinningia* I have grown and bloomed include *S. tubiflora*, one of the few gesneriads with a fragrance, which grows tall in a south window, and needs staking. The tuber has to be large for this plant to bloom. *S. eumorpha* has a lovely pouched white or pink blossom. These *Sinningias* do go dormant. *S. guttata* has shiny dark green leaves, with bright yellow blossoms.

Both *S.* 'Alruth', deep rose 3" flower, and 'Peachy Red-

bird', deep pink 2½", have tubular blossoms and produce new growth, and bloom intermittently, year round under lights, and do not go dormant. *S.* 'New Zealand', 1½" tubular red flowers, has attractive red patterned soft medium green leaves.

S. regina has lovely dark green velvety leaves with light color vein patterning that make it readily identifiable, has dark purple slipper blossoms, new growth coming continuously.

'Chrysothemis' is another tuberous gesneriad, growing upright with small showy flowers, the orange or yellow-green calyces give color for a long time. The shorter lived blossoms are bright yellow or orange. I have grown *C. pulchella* which has shiny slender pointed leaves (2 to 3"), under lights with satisfactory results.

Nautilocalyx are interesting plants to grow, are in the tuberous division, but do not make a large tuber such as *Sinningia*. Many *nautilocalyx* produce particularly lovely foliage, some are strikingly colored large plants, but flowers are not readily produced.

Nautilocalyx forgettii grows covered with 6" long tapered, 2" wide dark green leaves, with reddish brown midrib and has a light yellow flower, which is pretty but not long lasting. I exhibited a large *N. forgettii* at the AGGS convention show in Danvers, MA in 1979, which received a Massachusetts Horticultural Society certificate for exceptional cultural skill.

N. lynchii also will make a handsome large plant, has dark green leaves with a dark red reverse, leaves 5" long, 1½" wide, has creamy white bloom.

N. cataracterum is a plant I like to grow, comes from Angel Falls area in South America, needs extra humidity, has frequent small 1" pink blossoms, multiple crowns grow in a round mound of rosettes, leaf is 3 to 4".

N. adenosiphon (was *episcia*) has soft attractive hairy leaves, 1½" long, one inch wide, can be grown as a compact trailer, is a rare bloomer.

N. glandulifer is a striking foliage plant, reddish leaves, 3½" long, 1½" wide, seems sensitive to watering conditions.

N. 'Caribbean' pink; *N. porphyrotrichus* with red blossoms; *N. picturatus* has pretty patterned leaves and white blossoms; these three are smaller growing.

A second division of gesneriads is the group that has a **rhizomatous** root system. The plants grow from scaly rhizomes which have been described as looking like tiny pine cones. The rhizomes will multiply in the soil, and can be separated for propagation. The plants will also produce propagules on the stems or above the soil, and can be used for new plants.

Kohlerias are possibly the best known rhizomatous genus, they grow in an upright manner, with the leaves in different shades of green and sometimes patterned. Through trial and error I have found that *Kohlerias* bloom best for me in a sunny west window, right on the win-

dowsill, on a wicking container.

K. 'Longwood' with large ivory and yellow blossoms spotted with red; K. 'Carnival' has yellow and orange patterned blossoms; K. 'Connecticut Belle' has light red tube and pink patterned face; K. 'Lono' has green and rose blossoms; K. 'Rongo' a patterning in magenta. The plants grow to 2 and 3 feet tall; need repotting and cutting back, the rhizomes in the soil will resprout with no dormant or a short dormant period.

Koellikerias are smaller growing rhizomatous plants, often grown in a protective container, silvery spotted leaves, tiny pink flowers; may go dormant.

Koellikohlerias are a hybrid of *Kohleria* and *Koellikeria*, bloom best for me in a south window, often in fall and winter, may go dormant, has soft stems that tend to trail, small $\frac{3}{4}$ " rosy colored blossoms.

Smithiantha, also known as temple bells, are upright growing plants, are seasonal, has 3" roundish leaves, ranging from several shades of green to combined red and green patterned leaves. I have grown them under lights to keep them compact and then when budded have brought them to the living room to enjoy the blossoms, colors include pink, red, orange, in different sizes from 1" to $1\frac{1}{2}$ ", depending on variety; usually go dormant.

A rhizomatous gesneriad becoming more well known is *Gloxinia*. The true *Gloxinia* grows from a rhizome. The 'florist *Gloxinia*' grows from a tuber (*Sinningia*). At one time *Gloxinia perennis* with its scented lavender 2" bell shaped flowers, on tall stems of shiny dark green foliage with red reverse, was the only *Gloxinia* in cultivation. But now a number of species and hybrids are available.

Gloxinia 'Chic' with its medium green leaf rosettes, growing multicrowned, and its bright red short tubular flowers ($1\frac{1}{4}$ " long and $\frac{1}{2}$ " wide) is a very attractive plant and very appropriate for Christmas or Valentine's Day. This plant likes extra humidity, does not go dormant.

G. lindeniana has soft stems, tends to trail, soft dark green leaves, with contrasting light veining, short 1" white and lavender flowers; goes dormant.

G. 'Medusa' produces many hairy type propagules, hence its name, it has not bloomed for me.

Achimenes are a summer favorite, the rhizomes will produce a lovely full hanging basket, good for outdoor growing. The narrow tubed, wide faced blossoms bloom in profusion, many different varieties are available, colors range from white, pink, yellow, red, purple, with many shades of each color. *Achimenes* must be kept moist while growing or buds will blast. Keep pinched for a compact plant, the cuttings can be propagated. *Achimenes* are definitely a plant that will benefit from capillary matting or wick watering. They go dormant for several months and while dormant should be moistened sparingly or the rhizomes will rot.

Another rhizomatous gesneriad gaining favor is *Eucodonia*. These are small compact plants, not requiring much space so easily added to a plant collection, some go-

ing to 6" in height, some to 10-12". *E. 'Frances'* and *E. 'Naomi'* have grown and bloomed well for me.

A hybrid of *Smithiantha* and *Eucodonia*, *Smithicodonia 'Behavin'* has been produced by Art Belanger. It is a lovely compact rosette plant with light purple slipper blossoms rising above the dark pointed $2\frac{1}{2}$ " long leaves.

Other very small growing rhizomatous plants I have grown include *Phinaea multiflora*, *P. multiflora 'Tracery'*, *Diastema vexans* and *D. quinquevulnerum*.

Niphaea oblonga is a worth while plant to grow, the 'apple blossom' type flat white flowers are attractive, the plant has upright growth pattern, with medium green leaves, can grow to one foot tall.

Titanotrichum oldhamii is a very interesting plant to grow, to see if you can be one of the few who actually get flowers on this. Most of the time what you think will be a flower spike will turn out to be propagules.

Pearcea hypocyrtiflora has eluded me. I have grown it so that it is green and alive, but I have seen some beautiful foliage specimens in bloom, which are stunning.

The fibrous rooted group of gesneriads has the most varieties of genera. The roots are hairy, *Saintpaulia* (African violet) is in this category. *Episcias* are probably familiar to most of you, they are sometimes called 'Flame violets' because of the red blossoms that are produced by many *Episcias*. There are blossoms in other colors, including orange, white, pink, lavender and yellow. The richly patterned foliage is especially attractive and does not need bloom to be appealing.

Episcias can be grown in windows or under lights. I have grown them in all windows in the house, on all four sides, each exposure producing good foliage *Episcias* and giving more bloom than under fluorescent light. The plants grown under lights do grow more compactly, the plants in windows will trail more, sometimes to 2 or 3 feet.

Window grown *Episcias* have included *E. 'Ruby'*, dark red foliage; *'Pink Acajou'*, rosy overcast; *'Colombia Orange'*, medium green leaves with orange blossom; *'Sundog'*, rose flushed leaves; *'Moss Agate'*, medium green leaf, red blossoms; *'Mint Julep'*, light and dark pebbled green leaf; *'Antique Velvet'*, lovely texture with brown edges; *'Barbara'*, shiny green and brown leaf; *'Cora Weigel'*, dark brown and green pebbled leaf; *'Sea Cliff'*, light green iridescent leaf; *'Filigree'* light green veins on darker green leaf; *'Acajou'*, dependable grower; *'Flair Brown'* with silver veins.

Episcia hirsuta has a different growth habit, has velvety 5" long and 3" wide leaves, with deep green edges fading to pale green midrib; large tubular pale lavender and white blossoms in profusion.

Episcia 'Annette' and *'Toy Silver'* are miniatures, suitable for a terrarium. Of course, most of you know *Episcia 'Cleopatra'* and *E. 'Ember Lace'* with the pink patterning, these I grow under lights in a protective container. *Episcia 'Tropical Topaz'* has bright yellow blossoms on a deep green foliage plant, blossoms worth waiting for.

Temperatures for *Episcias* should be over 55 degrees F. I have lost plants outdoors on a June night. *Episcias* occasionally need renewing and cutting back, the stolons can be propagated. Overwatering should be avoided, I have found wick growing successful.

Another group of *Episcias* that some taxonomists have put into a separate genus: 'Alsobia', include *dianthisflora*, 'Cygnet', 'San Miguel'. These will tolerate cooler conditions. I have grown and bloomed this on my sun porch, where other *Episcias* will not survive. These varieties have fringed white flowers, some with spotted throat.

Columneas, sometimes called the "flying goldfish plant" is another commonly grown gesneriad with fibrous roots. The flowers vary from 2" to 4", tubular in shape, flaring at the opening, ranging from light yellow, to deep yellow, shades of oranges and reds. The leaves vary from 1" in length to some going to 2½", and shades of green from light green to dark green, and reddish dark foliage. Some are upright growers, most do make trailing plants. Varieties I grow and enjoy include C. 'Alpha', yellow; C. 'Mia', red; C. 'Earlybird', yellow and red; C. 'Bonfire', yellow and red; C. 'Mary Ann', small red blossoms; C. 'Horned', with a horn on top of hood portion; C. 'Cornellian', which is an upright grower.

Some *Columneas* need cooler conditions before blooming such as C. 'oerstedia', C. 'Stavenger' and C. 'Chocolate Soldier'.

Taxonomists have split this genus into sections including 'Tricantha', 'Dallbergaria', and 'Pentadenia', these plants take very similar culture as *Columneas*.

Nematanthus another widely grown fibrous rooted gesneriads, commonly called "guppy plant", "candy corn plant", also vary in size of flower and size of leaf, many of them grow in a trailing manner, some grow upright. Leaf color ranges from medium green to dark reddish brown, almost black; and in size from the tiny *N. wettsteinii* with its one inch leaf to some with three or four inch long leaves. Many of the *Nematanthus* were formerly called *Hypocyrta* until it was found that they cross bred readily.

Most flowers have a pouch effect on the lower part of the blossom, a few have a reverse pouch on the upper portion of the blossom, some flowers hang on a long pedicel and appear to be "hanging by a thread". There are now a number of *Nematanthus* hybrids available that will bloom year round.

Codonanthe is a fibrous gesneriad, which includes C. *gracilis*, *macradenia*, *luteola* and *carnosa*. A *Codonanthe* that had been grown for many years and known as C. *carnosa* has now been changed to C. *digna* 'Frances Bat-cheller', the true C. *carnosa* being a slightly different plant.

A variety of gesneriad that is almost a "must" is *Aeschynanthus*, advertised by stores as "lipstick plant", this works fine when the blossom is red, but some *Aeschynanthus* have yellow, orange or green blossoms, so the common name is not accurate then. The familiar "lipstick" is most appealing and well liked adding cheery

color to the wintertime, as many bloom year round, or at that season. The more typical varieties include A. *pulcher*, A. *lobbianus*, A. *Pullobia*, A. *parviflorus*. A. *Bali* has bright red bloom and a small heart shaped leaf. A. 'Red Cascade' is a recent hybrid well worth growing.

Aeschynanthus obconicus differs from the above in that it has a short wide bell shaped calyx, has bloomed in my sun porch with hundreds of blossoms on a four foot trailing plant. A. *micranthus* has very slender blossoms, also making a four foot long plant. A. 'Little Tiger' has black stripes on red; A. 'Black Pagoda' and A. *longicaulis* (*marmoratus*) have marbled foliage, attractive even without bloom, the former has yellow and orange blossoms, the latter has yellow and green blossoms.

Aeschynanthus hildebrandii has a small shrubby upright growth, perky light-red blossoms.

Streptocarpus (Cape primrose) gets its name from the seed pod, strepto meaning twisted and carpus meaning fruit. The strap leaved *streptocarpus* have large bell shaped blooms in white, pink, red, and many shades of purple, some are striped or patterned. There are Rexii types, Nymph types, and Weismoor, slight difference in sizes. Cool conditions suit *streptocarpus* very well, they do not care for summer sun. Watering should be watched as overwatering is not good for the plants.

Another type of *Streptocarpus*, subgenus *Streptocarpella*, has a different growth habit, these have small leaves on stems, with smaller blossoms, and bloom very well in sunny windows or outdoors in the summer.

Paradrymonia ciliosa (eyelash) has slender long glossy leaves 5" long, 1½" wide, on a bushy plant that can grow to 1½ foot tall and wide. The blossoms are creamy white, with heavily fringed lobes that "flirt" with you.

Petrocosmea parryorum has lavender violet shaped blossoms that stand above the hairy medium green pointed leaves which grow in a flat rosette. Suckers form in between the leaves, but as they present no problem in gesneriad shows they can be left on, and when large enough can be removed for propagation. This variety grows well in a cool porch. *Petrocosmea kerrii* has light yellow blossoms, and downy medium green leaves. It is the dream of many that this yellow gesneriad could be crossed with *Saintpaulia* for our elusive yellow violet, but so far incompatibility has not permitted it. If *Petrocosmea nervosa* did not have its lovely purple blossoms, it still would be worth growing for the soft eidelweiss type leaves, almost diamond shape, 1½", the velvety surface sometimes presenting the appearance of almost white leaves.

Gesneriads need 99% humidity and many are grown in closed containers, there are different varieties such as G. *cuneifolia*, with red or orange blossoms, G. *Christii* with orange blossoms, G. 'Lemon Drop', with clear yellow blossoms; G. *humilis* with creamy yellow flowers. Gesneriads benefit from having extra lime added to the soil.

There are many more genera of gesneriads, all of which are fun to grow. The AGGS membership receive a very informative magazine six times a year, (see AVSA magazine, January 1982 issue, page 81 for more information). The AGGS magazine gives continuing culture hints and advice, and describes new and old plants.

If you haven't grown any gesneriads, or just grown a few, try some of the different genera and varieties, small or large, depending on your space and time. You will definitely enjoy their beauty and challenge.

SINNINGIA — PUSILLA — Grow and bloom for ME

Dorothy Schroeder
217 Andrew Ave.
Dwight, IL 60420

Sinningias are the smallest miniature tropical plant. It is a miniature Gloxinia and it belongs to the Gesneriad family.

Sinningias have oval leaves (olive green in color). The tiny plant grows in a perfect rosette shape and blooms profusely. I think they do best in terrarium conditions. I grow mine for show in clean, clear glass or plastic terrariums. At home, I have most of them in plastic shoe boxes. They need the humidity, much more than violets do. You can also use them in your dish gardens.

New plants may be started from tubers, leaves, seeds or dividing a mature plant that has over-grown with little suckers or plantlets. These can be easily picked apart and each little (tiny) plantlet planted. This little plantlet will produce its own bulb and will grow into a beautiful *Sinningia* and bloom. You may choose to plant some of the healthy leaves. Just put the stem into the soil and these will also produce a tiny bulb which will later grow a new plant. These little *Sinningias* bloom constantly; they don't rest. They are also resistant to bud blast — as other types of Gloxinias are not.

The little flowers have five petals and are on a tough stem about 1½" long. There are several varieties. They come in purples, two-tones, pinks, whites, spotted and ruffles. Each blossom lasts about a week.

Sinningias very seldom go dormant but they do, if conditions aren't right. When they go dormant, usually all the top growth dries up or rots off. Don't throw them away, thinking this is it. Just dig into the soil where the *Sinningia* was and you will find the little bulb that the plant grew from. Take the bulb up. You can let it dry for awhile, especially if you aren't ready to replant it. They will stay out of soil for quite awhile. I've had some out for a couple of weeks or more. When I did look at them, some already had little green leaves growing in the center.

Then I decided to plant them in new soil. You can leave them in your old soil and container and eventually they will sprout again. You must be very careful in watering and not flush too much water on them. I usually use a baster and put a few drops between the rows; not directly on the plant itself.

As the little flowers die, it is important to keep them clipped. Try to cut the stem closely to the plant. Try not to pull the old flower off, the stem will not come out — if you do this, you may pull the whole plant from the tuber. The stems are very tough and are hard to break off, so you must clip them off with small scissors.

You might notice some stems with a little seed pod of them. All *Sinningias* do not form seeds easily. But if you find a seed pod, you might want to save it, so you do not clip this stem. You must leave that on the plant until it is very dry and brown. When you think it is completely dried, take it off very carefully and store it in a plastic bag or a small container. I try to watch the pods. Some times, I'm too late and the pods have already opened and the seeds are all over. You can't see them until they start to grow. They are just like dust . . . the little plants that come from seed are as small as a pin head, if not tinier. After they grow and get bigger, they form a tiny bulb, too. Then you can transplant them. If you care to experiment with seeds, it is very interesting to watch.

I mentioned about pulling the plant from the tuber before. Don't worry if you do. Just leave the tuber. It will grow another plant. Just replant the plant you pulled away and that will grow another tuber.

I've heard it said that *Sinningias* can be grown in a thimble. I've never tried that. If you grow *Sinningias* in pots, I find the smallest pot, 1" to 1¼" pot is about the right size. Little medicine cups are good. Put a hole in the bottom for drainage. Anything larger, it is over-potted.

Soil for these minis can be the same as you use for your African violets or terrarium soil: Very light to hold moisture, but well drained. I use violet soil for mine. Soil should be moist at all times to keep plants growing and healthy. Fertilize about once a month with ¼ strength. Any brand is good. Plants will bloom constantly.

Moss is a detriment and will grow in your plant box. It eventually will take over and kill your plant growth off. The bulb will still be there under the soil. If this happens, take the bulb out and replant in new soil. I try to pick the moss off. It will grow back. I haven't found any insects, except for springtails.

Please send COMING EVENTS to the Assistant Editor — not to the Knoxville office!

Betty Tapping of Canada Takes 17 Awards at Convention/Show

After bagging 17 awards, Betty Tapping was able to return joyfully to her home in Toronto, Canada, her biggest capture being the TubeCraft FloraCart, awarded by Home Grower Products at the 36th annual AVSA Convention/Show in Syracuse, NY. Her Ernest Fisher's 'Leone' took the AVSA award of merit, the Stim-U-Plant Award of \$25 with 'Mary D', and Fisher's award of \$20. Her other awards were Swift's Moist Rite Planters, 'Celine' and 'Melody Blue Dream'; AVSA Best Collection, 'Mark'; 'Desert Dawn', 'Jean'; AVSA Honorable Mention, 'Mark'; Michigan State Award, 'Kyle'; Mrs. J.A.W. Richardson Award, 'Sylvia'; Edd Stretch Smith Award, 'Lady Baltimore'; AVS of Canton Award, 'Amazing Grace'; Celine Chase Award, 'Celine'; First AVS of Dallas Award, 'Pink Champagne'; Florence Garrity Award, 'Skagit Royalty'; Mary's House of Violets Award, 'E. Cleopatra', and James A. Wildman, Jr., Award, 'Autumn's Little Priss'.

Second highest number of awards fell to Jessie Crisafulli of Belchertown, MA with 13 trophies. These included Rienhardt's AV Award of silver, 'Nancy Reagan'; ACA's Violets, 'Small World'; AV Study Club of Houston, 'Little Love'; Bergen County AVS, 'Strawberry Shortcake'; New York State AVS, 'Little Jim'; Mrs. Harold Baker Award, 'Dora Baker'; St. Louis Judges' Council, 'Small World'; AVS of San Francisco, 'Joanne'; Columbus AVS, 'Pink Bud'; Amy and Irene Award, 'Baby Pink'; Michigan State Award, 'Water Color'; Bay State AVS, 'Magnificence' and First Austin AVS, 'Star Shine'.

Edward Bradford of Woodhaven, NY copped two of his own and two of the Upper Pinellas' Awards, his own designs, "Big Apple" and "The Lighthouse". The Upper Pinellas' Awards were for "Lake Placid" and "Pink Rhapsody". He also won the White Mountain AVS Award, 'Red Max'; and the Estelle Crane Award, 'Strep. Hybrid'.

Ronn Nadeau's 'Something Special' won two awards for Marie Burns of Baltimore, MD. They were the AVSA silver cup and Stim-U-Plant Award of \$50 and a plaque. Her other awards were: AVSA 2nd Best Collection, and Saintpaulia Society of St. Louis, 'Something Special', 'French Lilac' and 'China Pink'; and Mrs. J. A. W. Richardson Award, 'Alouette'.

Three growers won four awards each. Robert Bartoldmei of Niagara Falls, NY was winner of two Stim-U-Plant Awards of \$25 each and plaques, 'Harmony' and 'The King'; Northern California Council Award, \$25, 'Mindy' and Nightshade AVC, 'Little Chrissy'.

Raymond Dooley of Staten Island, NY took his own award in design, winning with "Great White Way". His other winners were: Michigan State AVS "Great White

Way"; Mary Boland Award, 'Little Eve' and Black Creek AV, 'Ann Slocomb'.

Margaret Harcourt of Baltimore, MD won two awards with 'Corpus Christi', the AVS of Minnesota and the Corpus Christi AVS Awards along with the Mrs. Sidney Bogin Award, 'Dear Ellie' and Lincoln AVS and Granger Gardens Awards, 'Wonderland'.

Winning three awards each in design was Muriel Warwick of Foster City, CA. These included Upper Pinellas AVS, "The World Trade Tower"; May Bradshaw Award, "United Nations"; and AVS of Staten Island, "The Lighthouse".

Also winning three awards in design was Beryl Wood of Locust Valley, NY for the following: Upper Pinellas AVS and The Oakville AVS, "Drums along the Mohawk" and First AVS of Wichita Falls, "Niagara Falls".

Ann Dooley of Staten Island, NY also took three awards for her design. These were Nassau AVS, "Saratoga Performing Arts Center", Upper Pinellas AVS, "The Adirondack Trails" and New York City AVS, "The Finger Lakes".

Three awards went to Colleen Delmolino of Erving, MA and were as follows: Bay State AVS, "Moby Dick"; Oak Creek Gesneriad Growers, 'S. Freckles'; Upper Pinellas AVS, 'Granger's Star Burst'.

There were four winners of two awards each. Annabelle Hart of Rome, NY: Tinari Greenhouses, 'Dee Dee', Ray Dooley Award, 'Rhapsodie Claudia'; Grace McHand of Morris Plains, NJ: Mable and Glenn Hudson Award, 'S. Pendula Kizarae' and the Joan Van Zele Award, 'S. Snowflake'; Ralph Rohrman of Buffalo, NY: Michigan AVS, 'Sapphire Trinket', Paumanok AVS, 'Junie Moon'; Bobby L. Green of Rockledge, FL: May Bradshaw Award, "State Fair", Upper Pinellas AVS, "Heart of New York".

Other award winners were: Metropolitan Regional Council of Judges' 'Ramblin' Lavender', Patti Horne of Watervliet, NY; Central New York Gesneriad Society, C. Snake Charmer', Susan Hicks of Syracuse, NY; Border Cities AVC, 'E. Chocolate Soldier', G. Darrah of Syracuse, NY; Northern California Judges' Council, 'Autumn's Little Priss', G. Wormitt of West Hill, Canada; Joan Van Zele Award, "The Big Apple", Frances E. Baschnagel, Tewksbury, MA; AVS of Trenton, NY, 'Baby Blue', Vikki Davis of North Tanawanda, NY; Michigan AVS, 'Double Boja', Judy Rupert of Auburn, NY; Mr. and Mrs. Richard J. Gundlach Award, "Along the Erie Canal", Mrs. Fred Boxberger of Orlando, FL; Fred and Alinor Ticknor Award, "Empire State Plaza", Gail Puskas of Deer Park, NY; Joan Van Zele Award, "The Great White Way", Mar-

na Striepens of Rowland Heights, CA; President's Award, 'Tiger', Susan Finger of North Syracuse, NY; Central California AVS, "Redwood Trails", Harriette Poss of San Mateo, CA; Sweetwater AVS, 'O Spring', Catherine Hawley of Columbus, OH; North Star AVS, "Violets in Crystal", Catherine Hunt of Whitney, NJ; Bluff City AVC, 'Autumn Fancy', Roseanne Fixel of Parma, OH; Upper

Pinellas AVS, 'Joy Bringer', Carol Davey of Rexdale, Canada; Edward Bradford Award, 'Niagara Falls', Nancy Hayes of Bloomfield, CT; Mrs. B. B. Hubbard Award, "Close Up", Donna Tobin of St. Paul, MN; Black Creek AVS, 'Ann Slocomb', Thelma Hansen of Rochester, NY; Chimneyville AVC, "The Great Lakes", Sandra Mims of Hanahan, SC.

Canadian Winner Of New Introductions, Harold Rienhardt Captures Top Seedling

Our Canadian neighbors captured 1st and 2nd Best New Introduction Awards at the AVSA Convention/Show in Syracuse, NY. Both were hybridized by Ernest Fisher of Downsview, Ont.

John and Doris Brownlee of the ACA's Violetry of Mississauga, Ont., entered both plants, 'Leone' which won the AVSA New Introduction Award and 'Lady Diana', the 2nd Best, for the Joan Van Zele Award. Both the Brownlees are public school teachers, who operate the ACA's Violets.

Third Best Intoduction, 'Something Southern' was hybridized by Violets c/o Cookie, John and Barbara Sisk of New Orleans, LA.

Harold Rienhardt of Syracuse was awarded top seedling honor for his 'Fantasy Lou', an award from the Syracuse AV Judges' Council. He also won Central New York Gesneriad Society Award for 'Aeschynanthus Hildebrandii'.

Pat Tracey of Barrie, Ont. operator of Pat's Flowerland, won Meek's AV Award of silver with her best new cultivar, 'Fairy Tales'.

Ellen Graves of Niagara Falls, NY walked away with eight awards. These include two DoDe's Garden Awards, silver for 'Buttercup Red' best in class 2-A, and 'White Star Lou', best variegated; 2nd best variegated, AVS of Syracuse Award, 'Provocative'; best semiminiature, Central Texas Judges' Council Award, 'Star Chip'; City of New York AV best, 'Little Jim'; Win Albright Memorial and the AVSA Best Collection, 'Red Delight', 'Desert Dawn', 'Rare Vintage'; Cape Cod Violetry Award, largest registered violet, 'Rare Vintage'; AVSA silver cup, Best registered variety, 'Red Delight'.

Cape Cod Violetry of Falmouth, MA, John and Barbara Cook, captured two awards, Champion's Award for 'Pip Squeak' and the Win Albright Memorial Award, 2nd Best AVSA Collection, 'Moby Dick', 'Perfection' and 'Marie Knoblock'.

Ruth Meek of Syracuse was winner of two awards, Mrs. B. B. Hubbard's Award, 'Little Echo', and the Mrs. L. F. Lidiak Memorial Award for Sweepstakes (41 Blue).

Four silver trophies were awarded commercials by AV-

SA for display tables as follows: First, ACA's Violetry of Mississauga, Ont., second, Swifts of Dallas, third, Violets c/o Cookie.

There was a tie for the 4th best display table and in the drawing which followed at the Friday night banquet Lyndon Lyon won the plaque and Ronn Nadeau received the rosette.

1982 Certificate Of Merit Winners

Each year the members of the Publications Committee are asked to vote for the five best articles published in the African Violet Magazine in the past year to determine the winners of the five President's Citation awards - Certificates of Appreciation - which were presented to the following authors at the convention in Syracuse:

To Hugh Eyerdom of Granger Gardens for his article in the September 1981 issue, page 33 — "FLOWER COLOR SPORTS AND VARIATIONS IN SAINTPAULIA HYBRIDS."

To Retta Hamilton of Longmont, Colorado for her article in the June 1981 issue on page 11 — "AFRICAN VIOLET FLOWER AND LEAF TYPES."

To Emory E. Leland of Seattle, Washington, for his article in the January 1982 issue, page 5 — "AFRICAN VIOLET MALADIES RELATED TO NUTRIENTS, pH AND SOIL."

To Mrs. Charles S. Hawley of Columbus, Ohio and West Southport, Maine, for her article in the June 1981 issue, page 15 — "BACK TO BASICS."

To Ronn Nadeau of St. Louis, Missouri, for his article in the March 1982 issue, page 36 — "SHEDDING LIGHT ON THE SECRETS OF SAINTPAULIA SEED GERMINATION."

All of these articles are well worth re-reading and congratulations go to all of the authors. It is hoped that they will continue to contribute many more fine articles for publication in the African Violet Magazine.

Publications Awards

The blue rosette for the number one newsletter was won by the African Violet Council of Florida. Their newsletter is the "Florida Connection" edited by B. L. Green. The red rosette was won by the African Violet Club of Greater Atlanta for their publication of "Violet Chatter", edited by Laura Walker.

The Empire Violet won the blue rosette for the best magazine, edited by Mrs. Nelson Hopper and published by the New York State African Violet Society. The red rosette was won by the Bay State African Violet Society for their publication of "Ye Bay Stater" edited by Mr. and Mrs. Reuben Innis. The Publication Chairman, E. Hansen wishes to thank the Potomac Council of African Violet Judges who judged the newsletters and magazines this year.

The rosettes were awarded at the AVSA Convention/Show in Syracuse, NY.

CONVENTION DATES

Year	Dates	City & State	Hotel
1983	May 15-21	Milwaukee, WI	Red Carpet Inn
1984	April 8-15	Philadelphia, PA	City Line Marriott Hotel
1985	April 14-21	Los Angeles, CA	Marriott Hotel (LAX)
1986		St. Paul, MN	

New Variety List Now Being Compiled

Do you have new varieties which have not been listed in AVSA Best Variety List?

This is a reminder that the Best Variety List is published in November. All Commercial members and growers are asked to send the names of their new varieties to Mrs. William (Janet) Nichols, 9 Clover Hill Road, Poughkeepsie, NY 12603 immediately.

The Best Variety List is now being compiled by Mrs. Nichols, who urged all growers and commercial members to send in the names of their varieties that have not been published.

Hear Ye! Hear Ye! Club Presidents

Mrs. Wayne (Mildred) Schroeder, Affiliates chairman, wants lists of all club officers in her hands by July 1 or the names of the presidents cannot be listed in the November magazine.

In her column, Grace Foote, said Sept. 1 was the deadline — but it MUST be July 1, according to Mrs. Schroeder.

Culture Leaflets For Commercial Members

Commercial members desiring to order AVSA Culture Leaflets with their names imprinted, must have their orders in by July 1.

Orders are to be sent to Mrs. H. N. Hansen, 708 Wyndale Road, Jenkintown, PA 19046, chairman of Publications Committee.

NEW MEMBERS' PACKAGE

*Hugh N. Mackey
299 Stockwood Drive
Woodstock, GA 30188*

The only prerequisite for membership in the AVC of Greater Atlanta is for a visitor to attend three consecutive meetings and have a desire to grow quality African violets.

A new membership package has been compiled by the club president, Hugh N. Mackey, to include club information and basic African violet culture consisting of the following:

- Club membership roster.
- Executive committee & committee chairmen list.
- Club bylaws.
- Club supply price list.
- Basic soilless African violet growing medium.
- AVSA African violet culture folder.
- Article on insects and diseases.
- Article on foliar feeding.

"Back to the Basics" by Mrs. Charles S. Hawley, June '81 AVSA Magazine.

"African Violet Flower & Leaf Types" by Retta Hamilton, June '81 AVSA Magazine.

"Growing Show Plants" by Pauline Bartholomew, June '81 AVSA Magazine.

This package gives the new members information about the club as well as the basic African violet culture. Good comments have been received from the new members in that the new membership package gives all the basic information they need.

Other clubs might want to use this information as a guideline for a new member package in their club. Some clubs in the Atlanta area have inquired to the contents since they have heard good reviews.

Stresses Cleanliness In Solving Problems

*Sybil Behrens
Adams, NE 68301*

For about 14 months I had been growing violets under a great big black cloud of despair. I'm not sure where my trouble came from but I've always felt I got it through a shipment of violets that arrived one hot day when the mercury was soaring over 100 degrees. They looked terrible and I had a big notion to dump the whole lot. But who can dump out \$23 worth of new violets?

The result was I kept 'em. I kept them isolated for about a week before I tried to do anything more than water. Would you believe that I saved only one little plant? They were rooted clumps.

I wasn't sure what was ailing my plants. All my babies started dying right and left. In fact, I was left almost baby-less. But I wasn't the only one. Several other members of our violet club had problems, too. One member took plants up to our university's plant pathology department. They told him it was a slime mold. Captan should help—so they said. So I tried it—watered with a solution—also mixed it in the soil as I potted. No difference.

I had Zeneb so I gave it a trial. No good. Someone suggested we try Benlate. Benlate didn't work either. All this stuff was running into money.

About that time our club president, who by the way is a plant pathologist, whose speciality is corn, got interested in our problem. I took in several sick plants. She, too, said it was slime mold. I was given some Dexon to try. A friend and I, whose plants were suffering from the same problem, potted up almost 100 babies one day. As we potted we divided them into three different trays. One tray was treated with Dexon; one with Benlate, and one with nothing, so we could check.

In the meantime our president suggested that we water our plants with a solution of 1 teaspoon Clorine bleach per 1 quart of water. Keep everything clean, she said, and that word CLEAN should be spelled with capital letters. I've never been so "dumb" clean in my life! I have used umpteen gallons of bleach, scrubbed the floors three or four times oftener than before. My potting soil container and all equipment were washed in the solution after every emptying of the soil. The discard was disposed of each time. All of this was beginning to help, for now I was losing only about one-tenth of the babies I had potted up.

Now back to the experiment. Would you believe that the first plants to wilt, get soft and die were the Dexon-treated plants? The Benlate was somewhere in between, and the untreated ones came in with the best record. When I discontinued the experiment, I had two surviving plants treated with Dexon; four survivors from the Benlate, and seven from the untreated tray.

I took several of the very ill Dexon-treated plants up to the pathology department again and there was still slime mold present. Why? They were not sure. I told them I used a highly organic potting mix that's just full of rich goodies for my violets. They wondered if this could be the seat of all this trouble.

Yes, I still have some problems — but nothing compared to what I've had. I still use my Clorine bleach. My biggest problem now is small centers, very pale, almost variegated. The blooms have very short stalks. I do not have one-tenth the bloom I used to have. But when you think of all the junk dumped into and onto those poor plants, it is no wonder. Some of them have had all the works — Captan, Zeneb, Dexon, Benlate, Clorine — all at different times, of course.

Right now, I'm using Ferbam in my potting soil. I still water all my new plants with Clorine — 1 teaspoon to a quart of water. When I put down new leaves, they are dipped into this. When I separate new plants, they are dumped into the Clorine-treated water and planted directly from it.

Some day I will get rid of this trouble and all its after-effects. I'm just that dumb and stubborn—I'm no German offspring for nothing, you know!

(ED. NOTE: Our hat's off to Sybil Behrens for her persistence in trying to discover what ailed her plants. It was a slime mold but was it *Rhizoctonia* rather than a water mold like *Pythium* or *Phytophthora*? One of the characteristics of *Rhizoctonia* is that infested soil and flats may be stored dry for six months or more without killing the parasite. This is why Clorine and sanitation are so important.)

Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!

Don't Grow Shrinking Violets!

By Sharon Leisa Davis

What houseplant is cheerful, economical, yet blooms year round?

The African violet, declares Marge Fargeot, grower of some 1500 African Violets and co-founder and member of Thimble Islands AVS of New Haven, CT.

"A lot of people are turning to African violets because you get color in the winter, when all other flowering plants don't bloom," she says.

A few years ago her myriad of plants saved her sanity when her husband died. "If I didn't have them, I would have gone crazy!"

Marge Fargeot grew her first African violet 20 years ago. A friend gave her a dying African violet in a ceramic duck to see if she could save it.

"The duck was pretty, but there was no drainage," she remembers. "So I put it in a clay pot and it started to bloom. Then my birthday came and someone gave me another. Well, I split them up and grew new plants. Before I knew it, I soon had 50," she says.

Mrs. Fargeot, who lives in Branford, devotes much of her time to African Violet Society of America, Inc. She has been past president of the Thimble Islands, Sparkling Waters and Naugatonic African Violet Societies. She has also served as corresponding secretary of the Nutmeg State AVS.

Year round she exhibits her plants at African violet shows, state conventions and fairs.

When some people buy African violets they pick the puniest. "I don't know if they feel sorry for the plant or they think it's cute, but when buying African violets, they choose half-dead ones. Choose the perkier ones. I like them when they stand up and look you right in the eye," she muses.

Don't buy the biggest or the smallest, she advises. A good size would be a 2½ inch pot, with the top of the plant being two-thirds the size of it, she says.

"People ask, how can I get my African violets to bloom? Give them more light," she states.

If they get little daylight, use fluorescent lights 12 to 14 hours per day. Commercial lights designed to grow plants are good, but one cool white and one warm white bulb is better. "It's cheaper and it lasts longer," she adds.

But if they still do not bloom put them near a table lamp at night. Small young plants should be from eight to 12 inches below, while large older plants should be from 12 to 16 inches away from the light. If plants grow upright with long leaf stems, move them closer. Under special plant lights, place African

violets a few more inches away than normal, she says.

"Those extra hours of light could make all the difference in blooming," she says.

Shield African violets from hot summer sun with net curtains or venetian blinds. "They like what we like and they don't like extreme heat," she adds.

She advises that room temperature be in the 70's and 80's. At night, it should be no lower than 60 degrees.

Water should be tepid when watering plants. Use drinking water and always wait until soil is dry before watering. Extended dryness causes drooping foliage and loss of tiny feeding roots, she says.

Before putting plants back in the sun, make sure there is no water on leaves, she warns. If there is, holes will burn through.

Mrs. Fargeot also believes humidity is important. Simple ways to increase humidity for African violets is grow plants close together, place them on flat pans containing water, elevate plants on pebbles, or mist or fog plants with a fine spray of water.

Fertilize about once a month or when it is needed. Some people fertilize every other time they water African violets, but it's too much, she says.

She gave three other tips. Keep cut flowers or other plants away from African violets. Dust plants with soft brushes or spray with a fine mist of water while tipping the plant, then shake it. Provide good ventilation, she says.

Marge Fargeot says that African violets can grow beyond 30 inches. With special care maybe yours can too.

VERMICULITE

It is an excellent additive in soil mix. It is sterile and holds nine times its own volume in water. As a mineral, it is complex and although there is a specific ore named Vermiculite, the term is applied to other silicates of aluminum and magnesium. Any of the micaceous ores that are formed in layers and can be crushed and exfoliated (layers separable) are sold under the name vermiculite.

Vermiculite is mined in Australia, South Africa and the USA. Most of it is mined by the open cut method; it is then crushed, screened and air-dried in a kiln to eliminate surplus moisture. It is then exfoliated at a temperature of 1400 degrees to 2000 degrees F., screened to various grades and bagged for shipment.



A Foote on the Violet Path

By Grace Foote

I've tried to impress on you affiliate presidents, show chairmen and publicity chairmen that **DEADLINES MUST BE OBSERVED** if we're to get the magazine out on time. I received 13 "Coming Events" long after the Dec. 1 deadline for the March Magazine — and some of these arrived after Christmas Day and even as late as Jan. 20. I try to take care of these "Coming Events" if they're only a few days late but after the magazine has been dummied and is at the printer's, it cannot be made over. So please remember this. Also: if you are at the deadline, spend a little money for a phone call. I'll try to accommodate you for I know how important it is to let others know about your show. All I can say right now is "I'm terribly sorry" to the following whose coming show announcements arrived too, too late for the March Magazine: Doris Hayutin, chairman of the Rocky Mountain Council AV show; Pat Robinson, Green Bay Area AVS show chairman; Marilyn Shipman, publicity chairman, Hortense Pittman, show chairman of the Magic Knight AVS of San Antonio, TX; Mary Pritchett of the AV Study Club of Birmingham, AL; Elizabeth Longmont, publicity chairman of the Evening Violet Club of Birmingham, AL; Kay Tucker of the Green Thumb AVC of San Antonio; Helen Wilson, show chairman and Cheryl Pledger, assistant chairman of the Classic City AVS of Athens, GA; the Bay State AVS president, Jessie Crissafulli; Nancy Willetts publicity chairman, St. Louis Metropolitan AVS, Floretta Willetts, show chairman; Carole J. Smith of the Southeast Chapter of the American Gloxinia and Gesneriad Society of Southfield, MI; Mrs. W. Harper, corresponding secretary of the Masters City AVS in Augusta, GA; Sara A. Henderson, president of the Georgia State AVC, Atlanta, GA; and Mrs. Jack Dacy, president of the Violet Harmony Club, Fort Worth, TX. Incidentally, Nancy Willetts had previously sent me a card in mid-July, which I never received, so, maybe, it would be a good idea for all of you who submit announcements or articles be sure and enclose a self-addressed stamped postal card for me to acknowledge receipt of same . . . So you see all this long list of apologies but too late to do anything about it but apologize . . . Please correct an error in your January Magazine, concerning Emory Leland's article on page 5 in the left hand column in the last paragraph, "The loss of nitrogen during hot weather is caused by the increased rate of release of nitrogen . . .". This should read:

"The loss of **variegation** during hot weather is caused by the increased rate of release of nitrogen . . ." Of course, the intent and meaning is quite different and we know you must have been confused and misled by the inadvertent substitution of "nitrogen" for "variegation" . . . Remember how cold it was in January? Well, I got a letter from a violet grower **Helen Wilson** of Grand Forks, ND, in the "Frozen North" where the temperatures went "way down" below zero — maybe 50 or more — and she wanted me to know she had a 'Queen Anne's Lace', brought to the hospital when her son was born. He's now 31 years old . . . and I had a most interesting letter from F.A. Udo-Uko, DIP 112, Ukanafun, P.A. via ABAK P.O., Cross River, State of Nigeria, West Africa wanting to know about AVSA and how could he go about organizing an African Violet Society in his hometown. He had seen my name as AVM Editor in the MFA Almanac and so he sat down and wrote me an entertaining letter. He is a teacher, 30 years old and became a Deputy Master before being promoted to the rank of departmental head. I was interested in knowing he was a Christian. So now, if any of you people out there in the violet world want a pen pal, here's your opportunity . . . And because my name was in that same Almanac, I had a letter from Media Pool of Montgomery City, MO wanting some information about the AVM, how she could procure it and where she could buy some African violet leaves and plants. So, you see, other people besides us are interested in our most popular houseplant . . . Linda Deckert, R.D. #8, Lot 20B, Carlisle, PA 17013 has been bitten by the fantasy bug and is in the process of re-doing her collection of violets to be mostly fantasies and pinwheels. So if you're willing to trade, swap or sell any fantasy, pinwheel or unusual patterned violets just write her. "I'll gladly reimburse postage for anything coming my way," she says . . . For you AV growers interested in the "oldies" I've just learned that Mary Margaret Odom's book, "African Violets and Their Family", is still available and may be obtained by writing her at 411 E. Rea, Marshall, MO 65340 . . . Zela Gunter, 2305 McRae Road, Anchorage, Alaska 99503 also needing help in locating a 'Burgundy Beau'. I've looked in all the Master Variety Lists I have and nowhere is it listed. If you can help Zela let her know . . . Also an SOS from Mrs. R.W. (Cindy) Wendling, 8205 North 54th Street, Brown Deer, WI 53223, for Irene Fredette's 'Dasher', pictured in the Sept. 1979 AVM. So here's another

violet grower you can make happy if you can be of help . . . Linda Schautt, 11027 Dill Court, Sterling Heights, MI 48077 needing some help in obtaining Tinari's 'Jeanmarie' and wanting to know if any of you out there in Violetland will sell her the following African Violet Magazines to complete her sets: Vol. 27, #1; Vol. 30, #1, 2, 3, 4, 5; Vol. 31, #1. Contact her if you want to sell these magazines . . . Walter Smith, 3, Box 455A, Rockingham, NC 28379 still trying to add to his collection of 'oldies' and has looked and written everywhere for 'Fringed Pom Pom', 'Purple Pom Pom', 'Stained Glau', 'Bon Ton Belle' and Lyndon Lyon's 'Bright Eyes' . . . Janet Armstrong, 9820 Willow 1B, Kansas City, MO 64134 wanting to start a 'round robin' with other amateur growers in her area . . . M.V. Domenguez, 10834 N. Kendall Rd., Miami, FL 33176 who recently moved to Miami, hoping some African violet growers in his area would get acquainted with him . . . Just heard of something new you violet growers might be interested in. It's Activator, F-3. It's not another fertilizer. It's said to be a blend of naturally occurring plant stimulants which works with the plant's own natural energy to promote and enhance rapid growth, vigor and vitality. It is said to promote faster growing, higher yields, blooming and root development on everything from the exotic African violets to out-door shrubs and trees. It not only affects established plants, but also helps break dormancy in seed and bulbs and aids in the propagation of cuttings.

HELP! What Do I Do Now?

"E" Hansen
Jenkintown, PA

One of the first things an experienced grower of African violets will do is put down a leaf or two of any new acquisition. This helps to insure against the loss of a new variety, whether through mistaken culture or disease, and is a good practice to follow. Usually any time between six to eight weeks after putting down a leaf in a propagating mix, tiny leaves begin to appear above the surface. But what does one do then?

The usual method is to wait until the plantlets are large enough to handle easily, generally when the leaves are at least the size of a dime (or longer if you can wait). Prepare a mixture of half regular potting mix and half rooting mix — $\frac{1}{2}$ part perlite, $\frac{1}{2}$ part vermiculite and a bit of horticultural charcoal. There are several methods you can use. One is to put a very thin wick in the bottom of a 2" pot. Another is to place the pots on capillary matting. If there are just a few plants to be separated, a pot can be placed in a small plastic baggie with the top slightly open or the baggie can be placed over the top of the pot. The first two methods make

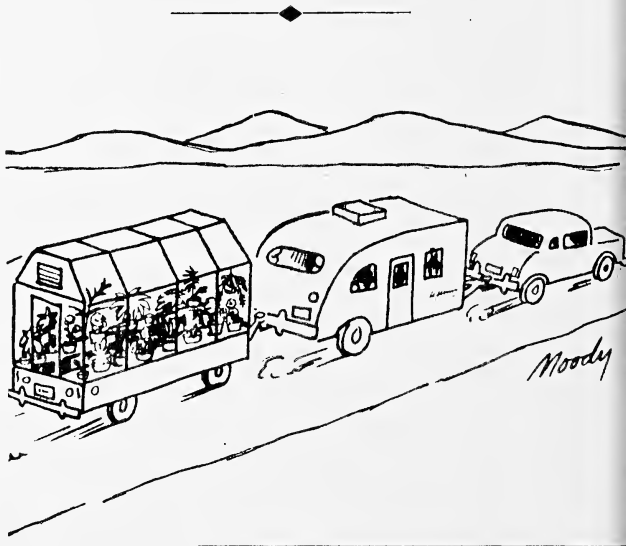
watering easier.

If the leaf has been started in a 2" pot you can dislodge the whole contents of the pot with the aid of a nutpick by poking it out through the bottom. Then very carefully PULL the plantlets apart. If there are many plantlets pull the largest of them from the mix and return the smaller ones (and those with few or no roots) to the rooting mix to grow larger. Each of the new plants should be centered in an individual 2" pot, filled in with the starting mix and labeled immediately. Until the plant goes into a 3" or 4" pot you can use a plant stake. In the larger pots the use of a gummed label or adhesive tape on the side of the pot is easy to use and will not disturb the symmetry of a plant as a stake might do. The date of transplanting should be noted on the label.

Since space is usually a problem keep only three or four of a variety unless it is a very new or rare one. This gives you two to grow and a couple of extras in case of loss or to trade.

When all the transplanting is done, whether on wicks or matting, water lightly from the top to start the capillary action and cover the newly planted babies with a plastic sheet or large baggie in order to give them plenty of humidity and to help them recover from shock. When the plants show signs of new growth, they can be constant-fed with $\frac{1}{4}$ strength fertilizer and left in the 2" pots until roots fill the pot. They may then be put in your regular potting mix in 2 $\frac{1}{2}$ " or 3" pots, depending on the size of the plant.

A large deep plastic sweater box makes a good container for capillary matting. The cover can take the place of plastic sheeting.



Summer vacation with violets — — —

Affiliate 'appenings

Mrs. Lyndall Owens
377 Guilford Park
Conroe, TX 77302



(ATTENTION AFFILIATES: The Magazine will list only top honors received at your shows. This will include: Best AVSA Collection (gold rosette), Second Best AVSA Collection (purple rosette), Best in Show, Best in Design, Best Trailer, Best Miniature, Best Semiminiature, Best Gesneriad, Sweepstakes winner.)

Many of you continue to send in too much information, which we cannot print because of lack of space. Please read the following writeups and follow similar style when sending in your shows.

The AVS OF PENSACOLA, FL held its annual show with "Violets International" as its theme. Winners were: Best AVSA Collection (gold rosette), 'Dixie Joy', 'Jason', 'Colorado', Best in Show, 'Dixie Joy', Second Best in Show, 'Southern Hospitality' (renamed from Barbara Sisk), Beth Mullinax; Best in Design, "Southern Style", Pat Landry; Best Miniature, 'Tiny Fantasy', Best Semiminiature, 'Fleur Petite', Peggy Walsh; Best Gesneriad, 'Cleopatra', Louise Merritt and Sweepstakes, Beth Mullinax. Peggy Walsh served as the show chairman.

"It Isn't Raining Rain . . . It's Raining Violets" was the theme for the annual show held by the GREEN COUNTRY AVSC of Tulsa, OK. Winners were: Best AVSA Collection (gold rosette), 'Miss Amy Harris', 'Square Dancer', 'Tulsa Tempest', Second Best in Show, 'Miss Amy Harris', Mrs. Dorothy Harris; Second Best AVSA Collection (purple rosette), 'Red Hot Lou', 'Coquina', 'Flamingo', Best in Show, 'Mark', Sweepstakes winner, Sidney Groeneman; Best in Design, "Stormy Weather", Ruby Ettinger; Best Miniature, 'Spritely', Best Semiminiature, 'Candy Kisses', Mrs. Rose Howlett. Alayne Halter served as the Show Chairman.

"Violet Trails Along the Rio Grande" was the theme for the annual show of the VALLEY AVS of TX. Winners were: Best in Show and Second Best in Show, Mary Lou Beard; Best in Design, Best Episcia, Edith Bacca; Best Trailer, Best Miniature, and Sweepstake, Ruth Fikes; Best Gesneriad, Monique Merifield. Ruth E. Fikes of Harlingen was the Show Chairman.

The FIRST NEW ORLEANS AVS of LA held its annual show with "Our Violet Decade" as its theme. Winners were: Dot Williams, Best AVSA Collection (gold rosette), 'Marge', 'Nob Hill', 'Barbara Jean', Best in Show, 'Barbara Jean', Jeannette Domiano, Second Best AVSA Collection (purple rosette), 'Kristi Marie', 'Starshine', 'Good Luck', Second Best in Show, 'Pamela', Barbara Sisk, Best Arrangement, "Violets, My Cup of Tea", Debbie Minton, Best Artist Planting, "Wrap It Up With Violets", Best Trailer, 'Pixie Blue', Susan Guffey, Best Miniature, 'Little Clown', Pam Adams, Best Semiminiature, 'Kim', Mary Tullier, Best Gesneriad, 'E. Raptano', Celia Dazet, Sweepstakes winner. Barbara Sisk served as Show Chairman.

"Gulf Coast Violet Fantasies" was the theme for the UPPER PINELLAS AVS, Largo, FL annual show. Ms. Dorothea L. Gill served as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Autumn Honey', 'Nancy Reagan', 'Colorado Knight', Best in Show, 'Autumn Honey', Second Best in Show, 'Barbara', Mrs. Ernestine Infinger; Second Best AVSA Collection (purple rosette), 'Glad Rags', 'Val's Sweet Dream', 'Nancy Reagan', Mrs. Dorothy Hann; Best in Design, "Beachcombing", Mrs. Jean Eichenberger; Best Trailer, 'Pixie Blue', Best Miniature, 'Babe', Sweepstakes, Gilbert Cooper; Best Semiminiature, 'Tattle Trail', Mrs. Mary Johnson; Best Gesneriad, 'Pink Brocade', Mrs. Marie Williams.

FORT WORTH AVS of TX had as a theme for its annual show, "Violets Are Luv." Winners were: Best AVSA Collection (gold rosette), 'China Pink', 'Billie Blue', 'Nancy Reagan', Mrs. L.W. Chilcut; Second Best AVSA Collection (purple rosette), 'June Swift', 'Tomnie Lou', 'Nancy Reagan', Mrs. B.L. Jackson; Best in Show, 'Sunlit Grape', Best Double in Show, 'Cotton Bowl', Mrs. Rodney M. Fergon; Best in Design, Mrs. J.D. Long;

Best Trailer, 'Pixie Trail', Best Miniature and Best Semiminiature, 'Beginner's Luck', Mrs. Robert D. Early; Best Gesneriad, 'E. Ruby Red Dress', Mrs. C.W. Cramm. Mrs. Robert D. Early served as the Show Chairman.

"25 Years and Still Going Strong" was the theme for the annual show held by HAINES CITY AVS OF FL. Judy Partain served as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Autumn Honey', 'Farrah', 'Main Event', Best in Show, 'Boco Grande', Best Semiminiature, 'Little Delight', Best Gesneriad, 'C. Early Bird', Sweepstakes, Dora Dilorenzo; Second Best AVSA Collection (purple rosette), 'Happy Harold', 'Sandpiper', 'Amazing Grace', Best Trailer, 'Rusty Trail', Becky Reeves; Second Best in Show, 'French Lilac', Best in Design, 'The Guiding Force', Rita Hilton; Best Miniature, 'Lucky Locket', Verla Ross; Runner-up to Best Gesneriad, 'Country Clown Episcia', Judy Partain.

At the annual show of the RAYNE AVS OF LA the following were winners. Best AVSA Collection (gold rosette), 'Wonderland', 'Amazing Grace', 'Heart's Desire', Best in Show, 'Sundown', 2nd Best in Show, 'Wonderland', Best in Design, "Frog Land Beauty", Sweepstakes, Leora Perres; 2nd Best AVSA Collection (purple rosette), 'Chanticleer', 'Ballet Marta', 'Mark', Best Miniature, 'Baby Blue', Best Gesneriad, 'Episcia Silver Cliff', Junita Guilbeau. Theme for the show was "Violets in the Frog Capital" and Leora Perres served as the Show Chairman.

AVS of GREATER TULSA had as a theme for its annual show, "Violets Are A Girls Best Friend". Winners were: Best AVSA Collection (gold rosette), 'Miss Amy Harris', 'Tulsa Tempest', 'Wisteria', 2nd Best in Show, 'Miss Amy Harris', Dorothy Harris; Best in Show, 'Streptocarpus Isla', Best Gesneriad, 'Streptocarpus Isla', Sweepstakes (79 blues) Jimmy Marquez; Best in Design, "Violet Fancies", Jeanne Cotten; Best Trailer, 'Pixie Trail', Mable Parkey; Best Miniature, 'Teeny Weeny', Barbara Thomas; Best Semiminiature, 'Little Jim', Jaunita Freeman; Sweepstakes (artistic), Kaye Burnham with 5 blues. Jeanne M. Cotten served as the Show Chairman.

"Violets in Fantasyland" was the theme for the annual show for the METROPOLITAN ST. LOUIS AVS of MO. Winners were: Best in Show, 'Blue Boy', Mary Ann Switzer; 2nd Best in Show, 'Ballet Marta', Pansy Swennes; Best Small Arrangement, 'Thumbelina', Evelyn Kroepfel; Best Arrangement, "Dance of the Flowers", Edd Stretch Smith; Best Planting, "Sherwood Forest", Mrs. H. L. Holt; Best Dist Garden, "Land of Oz", Marie Gillihan; Best Trailer, 'Snowy Trail', Josephine Schindler; Best Miniature, 'Little Clown', Sweepstakes, Mrs. Richard Brooks; Best Semiminiature, 'Beginner's Luck', Joan Laske; Best Gesneriad, (in bloom), 'Black Pagoda', Gene A. Theil; (all blooms removed), 'Tricantha Tiger Paws', Mrs. Harold Russell. Mrs. David (Patty) Smith served as the Show Chairman.

The FIRST AVS of DENTON, TX held its annual show with Mrs. Oran Crouch serving as show chairman. Theme for the show was "Violets Go Musical". Winners were: Best AVSA Collection (gold rosette), 'Mark', 'Becky', 'Cotton Bowl', Best in Show, 'Cotton Bowl', Best Semiminiature, 'Dear Ellie', Best Gesneriad, 'E. Temptation', and Sweepstakes, Mrs. Edith Goe; Best in Design, "Deep Purple", Mrs. Helen Peterson; Best Trailer,

'Gypsy Trail', Mrs. John Curry; Best Miniature, 'Wee Bells', Mrs. Tom W. Davis.

BATON ROUGE AVS of LA had as a theme for its annual show, "Oscars For Violets". Winners were: Best AVSA Collection (gold rosette), 'Mrs. Greg', 'Autumn Fancy', 'Spanish Moss', Best in Design, "South Pacific", Best Semiminiature, 'Midget Valentine', Nelloise Gremillion; Best in Show, 'Spanish Moss', 2nd Best in Show, 'Chris Leopard', Best Gesneriad, 'S. Greta', and Sweepstakes with 66 blue ribbons, Josie Ragusa; Best Trailer, 'Snowy Trail', Denise Lindsly; Best Miniature, 'Clackamus Rattler', Linda Long. Josie Ragusa served as Show Chairman.

TUCSON AVS of AZ held its annual show with "Carnival of Violets" as the theme. Winners were: Best AVSA Collection (gold rosette), 'Garnet Elf', 'Polly Doodle', 'Cameo Queen', Best in Show, 'Garnet Elf', Best Miniature, 'Isla Montgomery', and Sweepstakes, Mary Beth Jessen; 2nd Best in Show, 'Melody Mary', Liz Machado; Best in Design, "Cotton Candy", Mary Mulvena; Best Semiminiature, 'Dolly Dimple', Edna Klimpke; Best Gesneriad, 'C. digna', Janice Willis. Bonnie Goodpaster served as the Show Chairman.

"Violet in Camelot" was the theme for the annual show of the **SOUTH FLORIDA AVC**. Winners were: Best AVSA Collection (gold rosette), 'Wisteria', 'Top Dollar', 'Becky', Best in Show, 'Dot Heron', 2nd Best in Show, 'Barbara Jean', Sweepstakes, Jane Dulaney; Best in Design, 'My Lady's Sewing Box', Kathy Sabatino; Best Trailer, 'Pixie Blue', Jennifer Kellum; Best Miniature, 'Mini Mignon', Best Semiminiature, 'Irish Angel', Jane McAfoos; Best Gesneriad, 'C. Auroea', Bea Gold. Kathy Sabatino was the Show Chairman.

Mrs. Dorothy Terranova was the Show Chairman for the annual show for **NEW ORLEANS AVS**. Theme for the show was "Cruising Along With Violets". Winners were: Best AVSA Collection (gold rosette), 'Nancy Reagan', 'Lady Baltimore', 'Zig Zag', Best in Show, 'Spanish Moss', Best Trailer, 'Blazing Trail', Best Miniature, 'Bahamian Sunset', Sweepstakes, Marion Magee; 2nd Best AVSA Collection (purple rosette), 'Amazing Grace', 'Java', 'Royal Cavalier', 2nd Best in Show, 'Carnival Time', Beverly Renaudin; Best in Design, 'Inland Passage', Elizabeth Walther; Best Semiminiature, 'Beginner's Luck', Donna Rasch; Best Gesneriad, 'S. Weismar Hybrid', Margie Blake.

CAPITAL CITY AVS of MONTGOMERY, AL held its annual show with Mrs. Barbara Strock serving as its Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Houston', 'Bojangles', 'Christine Dianne', Best in Show, 'Christine Dianne', 2nd Best in Show, 'Ms. Pretty', Best Trailer, 'Fancy Trail', Best Gesneriad, 'E. Cleopatra', Sweepstakes (54 blue ribbons), Mrs. Barbara Strock; 2nd Best AVSA Collection (purple rosette), 'Tiger', 'Montgomery Belle', 'Charlene Reed', Mrs. Martha Payne; Best in Design, Mrs. Wilma Culver; Best Semiminiature, 'Lovely Wasp', Mrs. Sue Mouring. Theme for the show was "African Violets, Country Style".

Winners for the **BLOOMIN' AVC** of TX were: Best AVSA Collection (gold rosette), 'Autumn Honey', 'Marie Knoblock', 'Ballet Lisa', Best in Show, 'Sunlit Sugar Plun', Best Semiminiature, 'Little Angel', Best Gesneriad, 'S. Cardinalis', Mrs. W. B. Stallings; 2nd Best AVSA Collection (purple rosette), 'Gypsy Pink', 'Ann Slocomb', 'Desert Night', Mrs. R. E. Crews; Best in Design, 'Fanciful Flight', Mrs. Gordon Nettleton; Best Trailer, 'Trail Along', Mrs. Eddie Ford; Best Miniature, 'Small Wonder', Mrs. Edward Jackson. Mrs. J. O. Simmons was the Show Chairman and "Violet Fanfare" was the theme.

CORPUS CHRISTI AVS of TX held its annual show with the following winners: Best AVSA Collection (gold rosette), 'Betcha', 'Jack Pot', Granger's 'Blue Tempest', Best in Show, 'Betcha', Glenda Ehrlich; 2nd Best in Show, 'Optimara Oklahoma', Sweepstakes, Ken Caughron; Best in Design, "Feeding the Seagulls", Mary Jane Hamilton; Best Semiminiature, 'Irish Angel', Virginia Thompson. "Violets Along the Seashore" was the theme and Mrs. Renai Baker was the Show Chairman.

LEVITTOWN AVS of Long Island's annual show was held with Giselle Wennes serving as show chairman. The theme of the show was "Games People Play" and the winners were: Best in Show, Best Variegated Tiger, AVSA collection (gold rosette), 'Tiger', 'Tommie Lou', 'Her Princess', 2nd Best in Show, Best Trailer, 'Little Creeper', Best

Seminiature, 'Irish Angel', Horticultural Sweepstakes — Anne Lee; AVSA Collection (purple rosette) 'Becky', 'The King', 'Ruffled Red' — Giselle Wennes; Best Miniature 'Lil Critter', Best Other Gesneriad, Episcia 'Sun Dog', Runner-up Horticultural Sweepstakes, Best in Design Division "Penny Arcade", Design Division Sweepstakes — Beryl Wood; Runner-up Design Division Sweepstakes — Gert Buckley.

HOUSTON GESNERIAD SOCIETY held its annual show with "Gulf Coast Treasures" as its theme. Winners were: Best AVSA Collection (gold rosette) 'Peach Pie', 'Something Special', 'Edna Fisher', Gerri Goins; Best in Show, (Gesneriad), 'C. Early Bird', Mrs. C. N. Walters; 2nd Best in Show, 'Peach Pie', Mrs. Ralph Ritchie; 2nd Best in Show (Gesneriad), 'E. Silver Skies', Mrs. Larry Rexelius; Best in Design, "Texas Gold", Mrs. David A. Suplee; Sweepstakes in Design, Mrs. Grady E. Hall. Mrs. Larry G. Myers served as Show Chairman.

"Frontier Days" was the theme for the **SPRING BRANCH AVC** of TX. Winners were: Best AVSA Collection (gold rosette), 'Sweet Peach', 'Unpredictable', 'Fire Bird', Best in Show, Wranglers 'Silver Buckles', 2nd Best in Show, Wranglers 'Hayride', Best Gesneriad, S. 'Cloud Nine', Sweepstakes (20 blue), Nancy Hudson; 2nd Best AVSA Collection (purple rosette), 'Houston', 'Welcome Spring', 'Dallas Cowboys', Lenora Munk; Best in Design, "Chisolm Trail", Best Semiminiature, 'Jubilant Image', Meredith Hall; Best Trailer, 'Santa Fe Trail', Gewene Perkins. Meredith Hall served as Show Chairman.

AVS of PENSACOLA, FL held its annual show with Alice Mock serving as Show Chairman. Theme for the show was "Violets Southern Style". Winners were: Best AVSA Collection (gold rosette), 'Top Dollar', 'Tina', 'Autumn Honey', Alice Mock; 2nd AVSA Collection (purple rosette), 'Antique Coral', 'Autumn Honey', 'Tiger', Best Miniature, 'Little Rascal', Babs Struck; Best in Show, 'Dixie Joy', Best Trailer, 'Rusty's Trail', Sweepstakes (33 blue), Beth Mullinax; 2nd Best in Show, 'Pink Lemonade', Best in Design, "Mobile's Azalea Trail", Best Semiminiature, 'California', Louise Merritt; Best Gesneriad, C. 'Mary Ann', Gayle Podgorski.

Barbara Hodge was the Show Chairman for the annual show of the **MONTGOMERY AVS** of AL. "Violets in Storybook Land" was the theme. Winners were: Best AVSA Collection (gold rosette), 'Marta', 'French Lilac', 'W. Candyland', Best Miniature, 'Fairy Tales', Best Semiminiature, 'Autumn Lou', Sweepstakes (32 blue), Linda Agin; 2nd Best AVSA Collection (purple rosette), 'Lullaby', 'The King', 'Dominique', Best in Show, 'Mark', Vancene Strickland; 2nd Best in Show, 'Wonderland', Donna Ferguson; Best in Design, "Alice in Wonderland", Nancy Wildzunas; Best Trailer, 'Pixie Blue', Eleanor Robinson; Best Gesneriad, E. 'Faded Jade', Nancy Therrell.

The **MAGIC KNIGHT AVS** of San Antonio, TX held its annual show, "Violets Ole", with Hortense Pittman as Show Chairman. Winners were: AVSA Collection (gold rosette), 'Babe', 'Mini Minx', 'Love Bug', Ken Froboese; 2nd AVSA Collection (purple rosette), 'Wonderland', 'Colorado', 'Mark', J. C. and Neva Crumley; Best in Show, 'Wrangler's Dixie Celebration', Best Trailer, 'Snowy Trails', Florence Walker; Best in Design, "Rain Forest of Yucatan", Alice Hummer; Best Miniature, 'Little Echoes', Best Semiminiature, 'Winnergreen', Sweepstakes, (92 blue) Hortense Pittman; Best Gesneriad, 'Aesch. Lobbianus', Betty and Dave Kohlmyer.

AVS OF GREATER KANSAS CITY held its annual show with Donald Palmer serving as its Show Chairman. Theme for the show was "Violets in the City of Fountains". Winners were: Best AVSA Collection (gold rosette), 'Southern Skies', 'China Pink', 'Millie Blair', Best in Show, 'Gorgeous', 2nd Best in Show, 'Southern Skies', Gene Loveland; 2nd Best AVSA Collection (purple rosette), 'Grangers Mohawk', 'Celine', 'Karey', Best Miniature, 'Babe', Sweepstakes, Donald Palmer; Best in Design, (arrangement), Jane Ward; (artistic planting), Pat Hart; Best Trailer, 'Galaxy Trail', Best Semiminiature, 'Lavender Kisses', Jim Britton; Best Gesneriad, 'E. Cleopatra', Marie McFarland.

TOP CHOICE AVS of LA held its annual show with "Happy Tenth Birthday, Top Choice" as the theme. Winners were: Best AVSA Collection (gold rosette), 'Solo', 'Dutchman', 'Something Special', Best in Design, "Japanese Tea Garden", Best Gesneriad, Gloxinia, Mrs. Jack Kin-

man; 2nd Best AVSA Collection (purple rosette), 'Something Special', 'Marie Knoblock', 'Charmaine', Best in Show, 'Something Special' 2nd Best in Show, 'Cotton Bowl', Mrs. M. L. Harwell; Best Trailer, 'Snowy Trail', Best Miniature, 'Petite Pastel', Mrs. Virginia Lewis; Best Semiminiature, 'Lil Red Wagon', Mrs. John Goode; Sweepstakes, Mrs. Warren Rosenbaum, Mrs. T. K. Thomas and Mrs. Virginia Lewis. Mrs. T. K. Thomas was the Show Chairman.

Winners of the **BAY STATE AVS of MA** were: Best AVSA Collection (gold rosette) 'Mark', 'Chanticleer', 'Royal Ruby', Bruce Frye; 2nd Best AVSA Collection (purple rosette), 'Heather Blue', 'Wonderland', 'Top Dollar' Best in Design, Best Semiminiature, 'Blue Sprite', Sweepstakes, Jessie Crisafulli; Best in Show, 'Alouette', 2nd Best in Show, 'Jimmy Carter', John Marshuta; Best Trailer, 'Lil Creeper', Mrs. David Sweet; Best Miniature, 'Little Echo', Best Gesneriad, C. 'Cayugan', Colleen Delmolino. Marcia L. Balonis was the Show Chairman and "Spring Happenings" was the theme.

FIRST LAKELAND AVS of FL held its annual show with "Violet Debut" as the theme. Elizabeth Farnsworth was the Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Vigor Lou', 'Very Very', 'Houston', Best in Show, 'Pink Blueberry', Sweepstakes, Lea Plaire; 2nd Best AVSA Collection (purple rosette), 'Mister Gus', 'Glad Rags', 'Betcha', Alice Harden; 2nd Best in Show, 'Blue Thunder', Best Semiminiature, 'Blue Thunder', Vernon Farnsworth; Best in Design, 'Violet - Hope Blue', Myrahnell Clark; Best Trailer, 'Jet Trail', Hilda Sloan; Best Miniature, 'Isla Montgomery', Nancy Smith; Best Gesneriad, S. 'Lil Sis', Marvin Plaire. This was their 1st AVSA Show.

"African Violets in Search of Their Roots" was the theme for the **CENTRAL CALIFORNIA AVS** annual show. Show Chairman was Virginia Reynen. Winners were: Best AVSA Collection (gold rosette), 'Autumn Honey', 'Vigor Lou', 'Ronstar', Best in Show, 'Autumn Honey', 2nd Best in Show, 'Vigor Lou', Howard Zendner; 2nd Best AVSA Collection (purple rosette), 'Winter Grape', 'The King', 'Becky', Best Gesneriad, K. 'Erinoides', Sweepstakes, Karen Bowser; Best in Design, "Safari", Lee Skidmore; Best Trailer, 'Pioneer Trail', Georgie Zendner; Best Miniature, 'Corkie', Best Semiminiature, 'Beginner's Luck', Virginia Reynen.

YOLO VIOLETEERS of CA held its annual show with Margo Hornung serving as the Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Beginner's Luck', 'Kuddly', 'Irish Angel', Best in Show (novice), 'Firebird', Best Miniature, 'Bionic Pink', Sweepstakes (novice), Marilyn Brooks; Best in Show (advanced), Granger's 'Wonderland', Jean Poorbaugh; 2nd Best in Show (novice), 'Serita', Jeanette Schultze; Best in Design (artistic) "Reflections After the Storm", Marge Hornung; Best Design (arrangement), "Here's That Rainy Day", Jacqueline Konas; Best Trailer, 'Happy Trail', Albert Ichtertz; Best Semiminiature, 'Pink Petite', Kathie Moore; Best Gesneriad, E. 'Pink Velvet', Doris Robertson; Sweepstakes (advanced), Leniece Watson. Theme for the show was "It's Raining Violets".



BEST IN SHOW — Here's 'Autumn Fancy', which won Best in Show for Ernestine Infinger at the annual show held by the Upper Pinellas (Florida) AVS.

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CUZ — Purple velvet blossoms, double with dark green tailored foliage.

***LAKOTA** — Double fuchsia blossoms splashed with white. Var. T.F.

***CONQUEST** — Intense double blue blossom with white streaks. Var. T.F.

***LUCKY DAY** — Beautiful lavender with white double blossoms. Var. T.F.

TENSIE — Clusters of 10 to 15 striking white with purple edged double blooms, held high over tailored foliage. Great show plant!

HARMONY LANE — Blush white, with pink, semidouble blossoms in huge clusters over good tailored foliage. A favorite.

CONSUELO — Many large white with lavender, semidouble blossoms form a beautiful bouquet over sturdy tailored foliage. Eye catcher!

OKEY DOKEY — Huge double white with fuchsia edged blossoms. Medium green foliage. A beautiful free blooming plant.

IVY JOY — Very different, long lasting white with wide green band, single blossoms. Light green tailored foliage.

BUENO — Bueno means "good" in Spanish, and it's just that — good! Lush pink with green ruffled edge, semidouble blossoms. Medium green wavy foliage. Don't miss this one!!

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***COY** — Cool pink double blossoms. Compact grower. Var. T.F.

***RICARDO** — Semidouble white blossom streaked with purple. Var. T.F.

***MYRNA** — Lovely red semidouble blossoms splashed with white. Var. T.F.

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BITSY — White with rose and green double blossom. Smooth light green wavy foliage. Heavy bloomer. Real beauty. S.M.

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PERT — Double fuchsia blossom. Light green tailored foliage. S.M.

PETITE DREAM — White and purple double blossom. Wavy strawberry foliage. A winner. M.

LACEY — Double purple ruffled blooms. Dark wavy strawberry foliage. S.M.

PETITE GYPSY — Pretty double pink blooms over good tailored foliage. M.

DOLLFRY — Double pink blossom over dark green tailored foliage. Very good symmetry. S.M.

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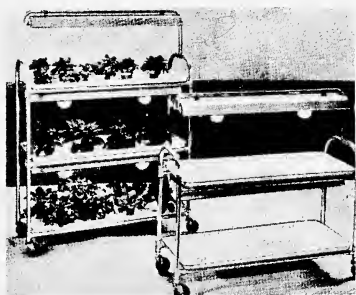


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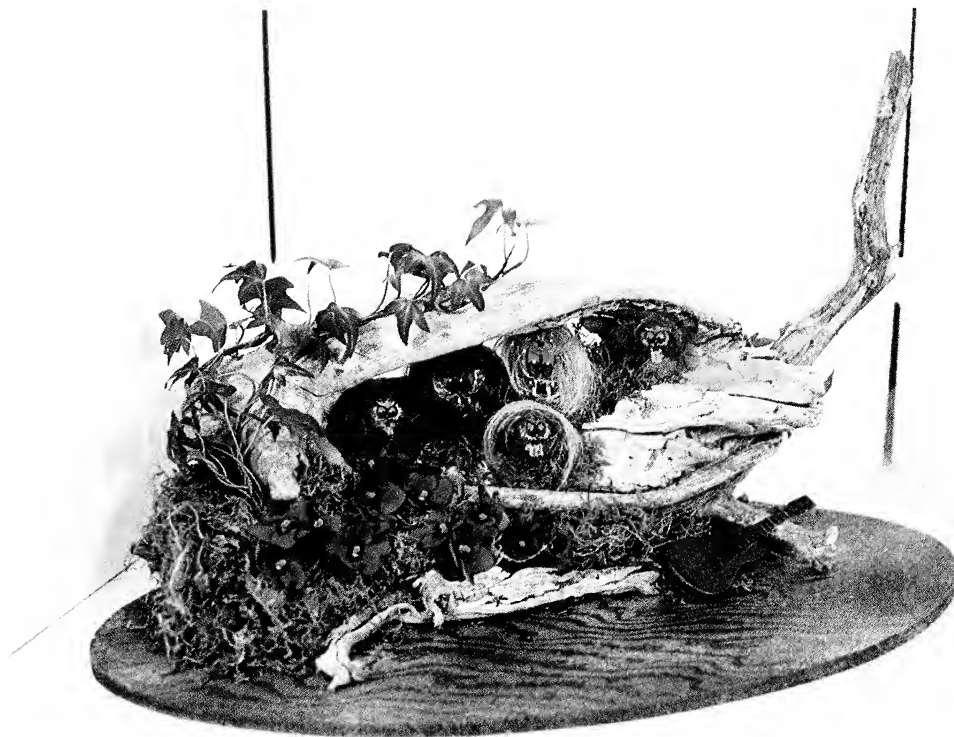
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***SUMATRA SUNSET** (AV) huge pink dbl stars with deeper pink edges, very creamy variegation, show plant

LOVE APPLE (AV) huge semidbl light fuchsia stars, dark tailored rosette forming foliage, pix pg 29 AVM 3/82 (which I took, really doesn't do it justice)

ADENA (GG) excellent dbl white with blue edge, wavy foliage, blooms early and freely

***AYA** (IF) combined pink and blue blooms, plain tailored foliage, floriferous and prolific propagations

CHERRY BLOSSOM (GG) large pink dble with deeper upper petals, dark green foliage with red reverse, very floriferous and pretty

***CORAL ICE** (LL) pretty coral dbl T/L variegated foliage, floriferous symmetrical growing

CURTAIN CALL (IF) huge ruffled semidbl/white stars/shaded with lavender to blue violet, plain foliage

DANCE FEVER (LL) huge brilliant red dbl, very heavy blooming, dark green red reverse plain foliage, eyecatching

***DISCO DOLL** (CP) cutest miniature foliage spoons for us, LOADS of dbl bright pink blooms, pix pg 32 AVM 6/81

***FANTAH** (IF) huge semidbl pink stars splashed with grape purple, tailored foliage, very floriferous

***FANTASIE IMPROMPTU** huge pink doubles spattered with violet, the degree of fantasy in the bloom varies, but even so very heavy blooming, plain foliage

***FANTASY LOU** (HR) beautiful pink and blue fantasy on cream edged T/L foliage, great show plant

GLITTERSWEET (IF) large pink semidbls with edges sprinkled with fuchsia. Dark foliage, plain but sometimes wavy, can vary too in the sprinkles. pix pg 60 AVM 9/80

LUVUMS (LL) full dbl deepest amethyst, dark shiny foliage, red reverse perfect miniature rosette

MORSE CODE (IF) pink dbl with purple dots and dashes, dark tailored foliage

***SNEAK PREVIEW** (LL) deep coral dbl on T/L variegated foliage, good color contrast, semiminature

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MOON WALK: single lavender blossoms w/deeper edge, variegated foliage w/lavender overlay. Heavy bloomer.

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NATCHEZ TRACE: double fuchsia blossoms w/darker band around edge on serrated variegated foliage.

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2½	Wt. or Gr.	RS, Sq.	.90	1.35	2.75	5.20	24.20
3	Wt. or Gr.	RS, Sq., RT	1.05	1.80	4.05	7.50	36.30
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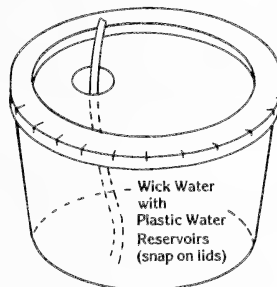
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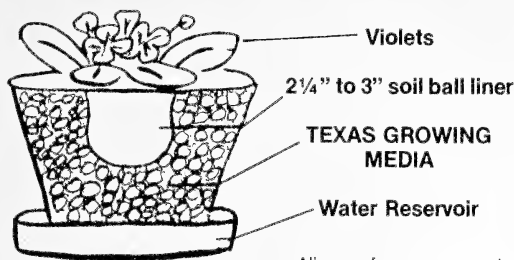
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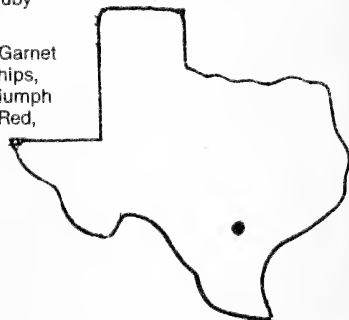
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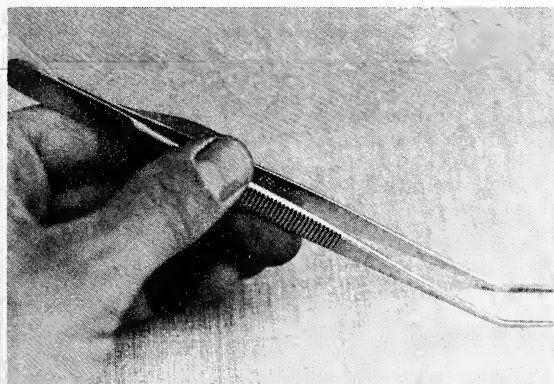
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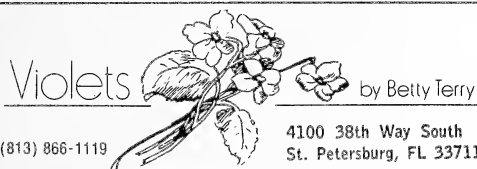
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A unique selection from
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12 Leaves ----- \$ 5.00
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Fresh cut leaves from 1000 different, popular,
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African Violets

SUMMER 1982 — FROM THE BEAUTIFUL SANTA YNEZ VALLEY OF CALIFORNIA

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APRIL FRILLS
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SEPTEMBER MIST
SWEET SUE
TRUE BLUE RED

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* Variegates

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| 4 oz. btl. Kelthane (Miticide) | 3.08 |
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(20-20-20) | 3.12 |
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| 8 oz. Peters Variegated Special (5-50-17) | 3.72 |
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| 2 qts. Hardwood Charcoal #10 fine | 2.81 |
| 4 qts. Vermiculite #2 | 2.20 |
| 2 qts. Vermiculite #2 | 1.59 |
| 8 oz. Carbanate Fermate, Ferbam (Bulk) | 2.25 |
| 2 lbs. Dolomite Limestone | 2.20 |
| 2 lbs. Superphosphate (0-20-0) | 2.40 |
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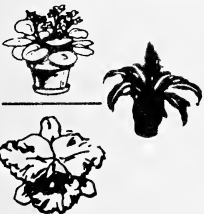
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3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
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2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
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6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
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Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
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	.25	.40	.70	1.00	4.25
4"	.30	.50	.85	1.50	6.50

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(with saucers and wire hangers)

	1	5	10	25	50
5 1/2" White only	.80	3.40	6.00	13.65	25.20
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8" or	1.15	5.75	10.40	24.40	46.20
10" White	1.50	7.25	13.85	33.15	63.00

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	1	6	12	25
8" x 12" x 2 1/2"	1.00	5.75	11.00	
22" x 11 1/2" x 2 3/4"	3.25	18.25	35.00	

Plastic Trays

25 1/2" x 13 1/2" x 3 3/8"	2.50	14.00	26.00	50.00
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Elisa's African Violet Rings

9"	1.00	5.50	9.90	18.70
13"	1.25	6.60	12.10	23.10
Mini	1.00	5.00	9.00	17.00
	Green only			
	Green only			
	Green only			

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Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

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Formula	Type	Size/Price	
		4 oz.	12 oz.
12-36-14	African Violet Special	\$1.20	\$2.25
5-50-17	Variegated Special	1.20	2.25
15-16-17	Peat-Lite Special	1.20	2.25
	(contains extra trace minerals for use with soilless mixes)		
		4 oz.	16 oz.
20-20-20	General Purpose	1.00	2.25
15-30-15	House Plant Special	1.00	2.25
	Dolomite Limestone	2 lbs/\$1.25	
Charcoal	No. 4 Coarse	20 oz.	40 oz.
	No. 6 Medium	1.50	2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.15	3.25
Perlite	(Coarse)	1.55	4.85
Long Fibred Sphagnum Moss	432 cu. in./\$2.75		
TROY Capillary watering mat	a full 4 feet wide		
\$2.00 per running yard	— whole yard lengths		

Sweet
Violets



Stick Pin

(shown actual size)

\$4.00

Large Stick Pin

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\$2.75 min. 6 P.P.
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*Miniature Variegated
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*Presenting Outstanding
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TEXAS ROSE — Double two-toned rose on Tommie
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Lou foliage. Miniature.

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Precious

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LEAVES OF THE FOLLOWING ARE STILL AVAILABLE
Disco Doll, Lavender Kisses, Mister Right, Mini Butter-
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Fresh-cut Leaves \$1/each — Any 15-\$13 + shipping

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Plants \$2.50 postpaid. List available for \$.50 with many more varieties.

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FRESH CUT LEAVES: \$7.50 Dozen
MINIMUM ORDER — 1 Dozen Leaves

ROOTED CUTTINGS: \$3.25 Each
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OUR OWN REIGNING VIOLETS

WAR PAINT - Frilled lavender with purple fantasy splashes and iridescent deep coral overlay; dark, wavy foliage.
SNAPDRAGON - Pale pink fluted single on blackish green foliage, variegated with pink edge.
FLYING DUTCHMAN - Huge white star with deep blue eye, edge and veining-emerald green, quilted foliage.
FLIRTY VIOLET - Large lavender double with pink eye and purple spatters-tailored bright green foliage.
TIGER FROST - Lavender semidoubles with purple speckles and white edge; foliage variegates with yellow and green.
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FIERY BOUQUET - Deep red double star, very dark pointed foliage with serrated edge.
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Colleen	Daniel Scott	Melodee	Carolyn
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Kenneth	Kathleen Ann	Rosie	Estelle
Lorraine	Keith M.	Susanne	Gretchen

VIOLETS c/o COOKIE (*Leaves Only)

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Sept. Affair	Sixshooter	Little Pistol	Autumn Beauty	Kiowa	Daydream Believer
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Unpredictable
Cherries
Big Witch
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Delicacy

FREDETTE (*Leaves Only)

April Frills*
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Striped Varieties (Plants Only) \$10.00 each, plus \$2.50 Postage.

Valencia Atlantic City Desert Dawn Georgie Boy Circus Boy Dardevil
Come visit this summer. Dollar Days start June 21st and continue through August. Thousands of starter plants from which to choose
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PA residents, please add 6% tax. Special Delivery is \$2.75 extra. Please allow 4-6 weeks for delivery. List is \$1.00 (Overseas Shipping List — \$3.00 — add \$2.50 AIRMAIL per dozen leaves) We are State Inspected. We reserve the right to substitute.

LYNDON LYON GREENHOUSES, INC.

NEW RELEASES FOR 1982

BLUE

MIDNIGHT DRAMA—Double blue flrs. covering tailored foliage.

FROSTED FINESSE—Double purple flowers; frosted with Tommie Lou variegation

BLUE DIMENSIONS—Semi-double blue flowers stand tall above standard foliage.

PINK

REAL PEACHY—Peachy pink semi-double flowers above dark foliage.

SUGAR BLUSH—Large double pink flowers, up to 2½", stand firm above shiny foliage.

CONFESSIONS—Double pink flowers form a bouquet above standard foliage.

RED

RAVISHING RUFFLES—Ruffled double fuchsia flowers completely covering tailored foliage.

DANCE FEVER—Dark burgundy, semi-double flowers contrasting against light green foliage.

SCRIBBLES—Semi-double fantasy scribbled with fuchsia and purple; standard foliage.

WHITE & ORCHID

SILVER CHIMES—Semi-double white stars, occasionally with a hint of blue, atop standard foliage.

CRESTED JEWEL—Semi-double, pinkish lavender flower with darker center; glossy, dark foliage.

FIRESPRAY—Semi-dbl. white flowers on fire with wide fuchsia edges; Tommie Lou tailored foliage.

TRAILERS

MEMORY TRAIL—Double pink flowers cascading over a semi-mini trailer.

BLUSTERY TRAIL—Tiny, bell-shaped white flowers cover this free blooming miniature with dark foliage.

FOGGY TRAIL—Double white flowers, often blushed with pink, over light green foliage.

MINIATURES

DOUBLE SCOOP—Double blue flowers covering shiny, tailored foliage.

LUVUMS—Loads of double purple flowers over glossy foliage.

PERK UP—Semi-double fuchsia flowers reach out above standard foliage.

Prices include all costs including UPS charges.

Six or more plants or rooted cuttings \$3.99 each; less than 6 @ \$4.49 each

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REED'S - 1982 RELEASES

DIXIE LOVE —Fringed double pink. Lou foliage. Grows large.
TICKLED PINK — Fringed dark pink. 2½"double. Dark velvety foliage.

MISS KITTY — Large pink double. White edge. Lavender overlay, fringed. Dark quilted leaf. Grows large.

CANDLE LIGHT — Soft pink, some touched with peach. 2 ¼" double. Medium green leaf. Symmetrical.

LIKE - A - DREAM — Very double, lavender with purple fantasy markings. Large blossom. Medium green quilted leaf.

SUNDAY MORNING — "Hot" pink double. Wide cerise band on fringed edge. Dark green quilted foliage.

MATT CAT — Rayed purple double. Slightly fringed blossom, 2½" or more. Dark red backed foliage.

CHRISTMAS CHEER — Big 2½" reddish purple double. Fluted-Geneva edge. Medium green foliage.

FOXFIRE — Foxy red purple double. Medium green quilted foliage.

OUR FIRST LADY — Lavender pink fringed, White edge 2" double. Foliage dark green, some red on reverse.

MORE '82 RELEASES — Constant Spring, Coral Star, Dixie Deb, Flora Queen, Heart Break, Heart O' Dixie, Hello Spring, Love me Tender, Morning Glory, Quachita Bride, Paper Roses, Peaches n' Cream, True Love.

SANDRA LEARY WILLIAMS — 1982 Releases Will Be Available From Us In August.

WINSTON SMITH'S WRANGLERS — Stampede, Westward Ho, Silver Buckles, Silver Spurs, Pat's Pleasure, High Jumper, Hayride, Whisky Junction, Lady Vallin, Lady Lee, Moon Dance, Branding Time, Prairie Fire, Purple Moon, Fringed Surrey.

We also have all Wranglers listed in June, 1981 AVSA.

MINIATURES - NEW FOR '82

Candy Russell — Little Alice, Little Prince, Little Princess, My Love, Hot Tips, Tipt Too, Texas Rose, Little Wink, Dreams and Wishes, Show and Tell.

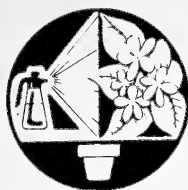
Candy Phillips — Little Starlet, Hum Dinger, Candy Kisses, Tiger Eyes, Fool's Gold, Calico Bells, Disco Doll.

Linda Ray — Bonnie Ross, Ruby Slippers, Ruby Treasure, Ruby Red Dress, My Black Rose, Jubilant Image, Jubilant Spirit.

Hortense Pittman — Winnergreen.

Leaves - \$1.25 Plants - \$2.75 (ORDERS UNDER \$25. ADD \$2.50 POSTAGE.) Styrofoam Chest - \$1 Minimum order \$10, shipped U.S. Priority mail. Please list a few substitutes to expediate orders. Send 50¢ for a complete descriptive list of these and many more hybrids.

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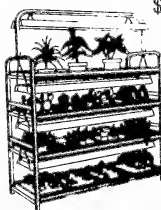
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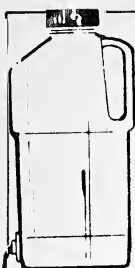


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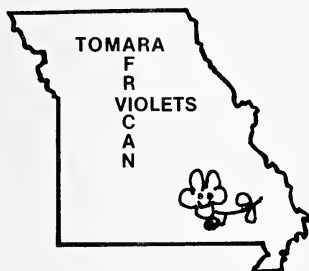
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Produced by Ronn + Katsuko Nadeau

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SEED MIXTURES

Our special F₁ hybrid seed mixtures include the following four mixture selections. They cost \$4.25 per packet of 100 seeds or \$5.50 per 100-seed kit. There is no postage charge for seeds only but there is a \$1.50 postage charge for kits (regardless of the number of kits). Kits contain Power Peat soil which is especially good for germinating Saintpaulia seeds. The Kit is recommended especially for those who have not grown violets from seed before.

RAINBOW WONDERS. All of the colors and shapes available in the modern day African violet are represented in this mixture: pinks, reds, blues, purples, white, bi-colors, white edged, and more. The plants bloom profusely with double, single, star and violet shaped flowers. Also represented is a wide variety of leaf shapes, textures, and hues. The plants from this mixture will be "standard" size at maturity, that is, around 9-15 inches in diameter, and each will be different from every other in its genetics and appearance.

AUTUMN FANCIES. Everything that is written above to describe RAINBOW WONDERS applies to AUTUMN FANCIES. The special difference between these selections is that the AUTUMN FANCIES mixture will produce all plants with variegated foliage. Leaves are green and white or yellow, and some plants will also have pink coloration. The variegation is beautiful and striking and will differ from plant to plant.

LITTLE GEMS. This selection also produces profusely blooming plants in a wide variety of flowers and foliage. However, all the plants will be small, 4-9 inches in diameter at maturity. This is a great selection for those who like their plants on the small side and/or have limited space.

TRAILINTRIGUE. The beautifully blooming plants from this selection will have a bushy "trailer" growth habit, unlike the usual African violets which grow best as single stemmed symmetric plants. Some of the trailers will be small plants (minis) and others large (standard). Great for hanging baskets.

SPECIAL CROSSES

Some readers will recall that we used to sell seeds of specific crosses. Our mail indicates that some growers still prefer to grow seeds from specific crosses. Therefore we are making these available again. It will work as follows. We will keep a current list of specific crosses which we will send to you if you just request it and include a SASE. An example of an actual specific cross (now available) is 'Chip' X 'Spring Fling'. 'Chip' is the female parent (pod) and 'Spring Fling' the pollen parent. Our list will give a description of the two parents and the kinds of babies you can expect from them according to the laws of genetics. Because of the special handling required, specific cross packets (100 seeds) will cost \$5.25 and specific cross Kits cost \$6.50.

SLIDE PROGRAM

We are currently preparing an extensive slide program which covers many aspects of growing African violets, including hybridizing, growing from seeds, leaf propagation, insecticides and fungicides and more. Many beautiful pictures of our hybrids will be included. Please write for information.

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We would like to employ certain qualified people to sell our seeds and Kits in their area. Qualified people will have successfully grown Saintpaulias from seed and will be willing to coach novices to successfully do the same. Please write for details.

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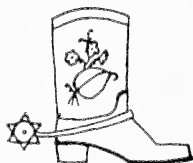
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 Autumn Lou (N)
 Autumn Beauty (1)
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 Aunt Goldie (L)
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 Apricot Honey
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 Blue & Gold (3)
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 Broadripple
 By Request (L)
 Calico Kitten
 Cape Hatteras (Ly)
 Candy Lips (Ly)
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 Carefree (G)
 Cara Mia (M)
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 Celine (M)
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 Center Point (U)
 Captain Flash (1)
 Chanticleer (G)
 Charleen (U)
 Cherry Parfait (C)
 Cherry Frosting (F)
 Chinese Dawn
 Christmas Beauty (A)
 Coral Rose (R)
 Classic Love (L)
 Cotton Queen (R)
 Coco Plum (Ly)
 Color Wonder (L)
 Coral Radiance (L)
 Copper Kettle (C)
 Coquina (Ly)
 Coral Canyon (F)
 Coral Sunset (G)
 China Pink (F)
 Country Cousin (L)
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 Crimson Beauty (G)
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 Dazzler (L)
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 Diana (M)
 Disco Dazzler (L)
 Dora Baker
 Double Black Cherry
 Double Bojo (U)
 Domonique (F)
 Delft Imperial (G)
 Disco Babe (T)
 Debra
 Dee Dee (T)
 Duet
 Dutchman
 Dutch Skies
 Dutch Stars
 Dyn-o-mite (L)
 Easter Joy (A)
 Eclair (F)
 Elvis Presley
 Emperor
 Ember Flame (L)
 Etude (G)
 Even Song (F)
 Exotic Delight (A)
 Estelle
 Ellen Marie
 Fantasm (L)
 Faith (G)
 Fashionaire (G)
 Firebird (G)
 First Lady
 Flamingo (M)
 Fountain Reverie (H)
 French Lilac
 Fresh Mint (L)
 Fringed Charm (L)
 Fancifull (R)
 Frankie (M)
 Frost Fire (G)
 First Place (R)
 Garnet Elf (G)
 Glacier Blue (R)
 Green Lady
 Green Lace
 Green Band
 Green Wonder (B)
 Green Sleeves (B)
 Good Luck (N)
 Green Blush (K)
 Green Ice (K)
 Grand Canyon (F)
 Green Ruffle (B)
 Green Confetti (C)
 Gretchen
 Half & Half (C)
 Helene (L)
 Happy Harold
 Heidi
 Hearts Desire (G)
 Hiawatha
 Happy Heart (L)
 Hawley's Comet (H)
 Heather (M)
 Hot Cargo (U)
 Itty Bitty
 Icy Peach (L)
 Ivory Venus (3)
 Jackpot (U)
 Jack Swift (R)
 Janet (M)
 Janet Ann (L)
 Jim Dandy (G)
 Jessica (M)
 June Swift (R)
 Jingle Bells
 Joshua's Horn
 Joyful (L)
 Just Peachy (C)
 Jungle Fire (T)
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 Kay Russell (C)
 Kelly Darlin' (A)
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 Kristi Marie (L)
 Kyota
 Kiowa (1)
 Kiss Me Pink (1)
 Lilac Lady (R)
 Leone
 Lilian Jarrett (T)
 Little Jim (M)
 Lady Luck (B)
 Loves Charm (L)
 Laura
 Like Wow (L)
 Lilac Morn (L)
 Lochiel
 Loverly Wasp
 Lullaby (G)
 Mulberry Mist
 Marble Mountain (A)
 My Stars (R)
 Midget Bon Bon (C)
 Miss Scarlet
 Manhattan
 Musetta (G)
 Mariposa (Ly)
 Maiden Voyage (Ly)
 Mark (M)
 Mary Lou (M)
 May Dance (F)
 May Queen
 Midnight Snow (F)
 Millie Blair (G)
 Miriam Steel (G)
 Morning Sky (C)
 Monaco (G)
 Midnight Kiss (H)
 Mint Champagne (C)
 Ms. Pretty
 Ms. Pretty Pink
 Mr. Gus
 Mrs. Greg (2)
 Mr. Chips (L)
 Music Maker (2)
 Maine Mist (H)
 Maine Event (H)
 Maine Dawn (H)
 Maine Moonlight (H)
 Maine Maid (H)
 Melody Velvet
 Melody Dreamstuff
 Melody Star
 Melody Sailors Dream
 Melody Stargazer
 Melody Orchid Dream
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 Nora
 Nancy Reagan
 Normandy (G)
 Night Magic (C)
 Opal Surprise (C)
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 Southland Jungle
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 Southland Stripes
 Sparkle Plenty
 Sparky (L)
 Spatter (C)
 Splashes (L)
 Starshine (G)
 Star Performer (L)
 Starfler (G)
 Strawberry Ripples (F)
 Sugar Pink (L)
 Sunrise Serenade (3)
 Swamp Fever
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 Toboggan (F)
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 Parson's Friendship
 Parson's Gift
 Parson's Melody
 Parson's Love
 Parson's Sunshine
 Parson's Queen
 Tiffany (U)
 Tipt
 Tommie Lou
 Trinket Magic (C)
 Triple Twist (L)
 Triple Threat (L)
 Ultra Blue (L)
 Val's Blue Rose
 Val's Silver Honey
 Velvet Ribbons (F)
 Verna Lynn (F)
 Vern's Lilac Lane (2)
 Vern's Giant Orchid (2)
 Vern's Pink Dawn (2)
 Vern's Moonbeam (2)
 Very Peachy (R)
 Very Raspberry (R)
 Very Blueberry (R)
 Victorian Jewels
 Very Very (R)
 Wild Cherry (B)
 Wine & Roses (3)
 White Elf (G)
 Wild Lemon (K)
 Will o the Wasp
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 Winter's Gold (K)
 Wintry Rose
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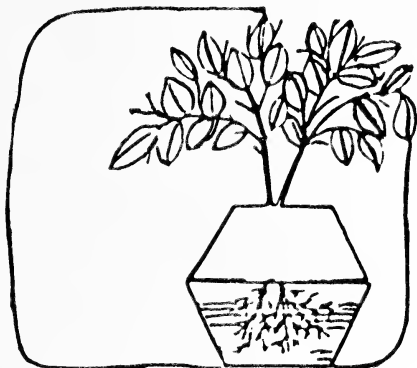
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African Violet

MAGAZINE

Volume 35

Number 4

September, 1982



Strictly Business — Your Business

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CONVENTION

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

SCHEDULE: Jan. issue

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

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LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711. Remit postage to Knoxville on receipt.

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ARTICLES by READERS AND COLUMNISTS: Send to Editor.

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1, MAR. — Dec. 1.

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SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

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PARLIAMENTARIAN: Mrs. Jack (Maisie) Yakie, P.O. Box 674, Port Arthur, TX 77640

PLANT REGISTRATION: Mrs. William Nichols, 9 Clover Hill Road, Poughkeepsie, NY 12603

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RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN ISSUES:

JANUARY: Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.



Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE — 'Lucky Duck' is the African violet pictured on the Cover Page. 'Lucky Duck' was hybridized by Violets % Cookie of Gretna, LA, Barbara and John Sisk.

TABLE OF CONTENTS

PERTAINING TO VIOLETS

1. Cover Page — 'Lucky Duck'.
4. Attention: Miniature Hybridizers — Ellie Bogin
6. It Can Happen — Genevieve Perry
8. Give Thought to Need of Helping Fledgling Club — Mary Ann Knierim
11. My Experiments With Lights — Sybil Behrens
12. Quiz: Fertilizer and Your African Violets — Melvin J. Robey
26. Stay With Basics When Hybridizing — Walter Smith
30. Answers to Quiz, "Fertilizers and Your African Violets."
31. Mix Materials — Vermiculite
33. Peter Bilkey Concludes Research Work at University of Nottingham — Peter C. Bilkey, Ph.D.
35. Violets in Every Room — Helen Doster
36. Cousins of Ladybug Effective Predators Indoors or Out — Kim Foreman
37. Saintpaulia Goetzana Duet Becomes Trio — Mrs. Jessie Crisafulli
38. Mat Watering My Way — Jacqueline L. Muster
39. African Violets Say "Tell the People" — Kathy Wilson
40. What Color Is Your Violet — Walt Maurus
42. Growth Retardation
52. Affiliate 'appenings — Lyndall Owens
70. Coming Events

CONVENTION

5. Genetic Studies of Saintpaulia — Dr. Richard Craig and Judith McDowell
5. Ellen Graves' Success With Violets Dismal Failure During Her Childhood
6. Concentrates on Winning Best In AVSA Show — And She Does
8. Soil Mealybug Control on African Violets With Selected Pesticides — Dr. Charles L. Cole
9. Named Cultivars
16. One Plus One Equals Three — Dr. Ronn Nadeau
18. Explore Milwaukie — Part 2 — Karter Wilkening
19. AVSA Commercial Section — Cordelia Rienhardt and Assistants

22. Affiliate Publication Entries for 1983 Convention/Show — Mrs. H. Nicholas Hansen
24. Yearbook Entries for 1983 Convention/Show — Mrs. H. Nicholas Hansen
42. Convention Salesroom Proves Popular Place — Darlene Hightower

COLUMNISTS

3. Letter from AVSA President — Harvey L. Stone
4. Your Library — Marion Doherty
6. Shows and Judges — Mrs. Thomas B. McKneely
7. Seasonable Suggestions — Anne Tinari
9. Beginner's Column — Ann Richardson
10. Boyce Edens Research Fund — Mrs. J. D. Spence
11. AVSA Booster Fund — Mrs. Arthur Boland
13. Question Box — Mrs. John Hayes
15. AVSA Affiliates — Mrs. Wayne Schroeder
21. Registration Report — Janet L. Nichols
23. Musings From the "Mini-Mam" — Mrs. Sidney Bogin
41. A Foote on the Violet Path — Grace Foote

SOCIETY BUSINESS

9. Postage To Be Remitted to Knoxville Office
18. Handbook Owners
20. Postage Reminder
42. Judges School
43. Judges, Lifetime Judges and Teachers, June 1, 1982
60. Bylaws of African Violet Society of America, Inc.
62. Statement of Cash, Receipts and Disbursements
63. Minutes of 1982 AVSA Convention

MISCELLANEOUS

7. In Memoriam — Helen Kavanaugh and Phillip E. Johnson

PART II

1. Master Variety List
11. Show Entry Tags
11. Moving?
11. Revised AV Handbook
12. Gift Memberships
12. AVSA Emblems

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be refused future ads.

A

- 91. African Violets — Elizabeth Buck
- 86. African Violets — Doris Drennen
- 74. African Violet Notes — Gus Becker
- 77. African Violet Pillow
- 89. African Violet Services
- 75. African Violetry
- 73. Annalee Violetry

B

- 88. Bay Valley Violets
- 74. Becker Printing Co. — AV Notes
- 86. Bell's Carolina Violets
- 96. Bettie's Violets
- 86. Betty's African Violets
- 77. Bugtussle Violets
- 88. Butler's African Violet Plants & Leaves

C

- 85. Cape Cod Violetry
- 96. Cedar Hill Greenhouse
- 86. Clarel Laboratories — Granny's Bloomers
- 73. Country Blossoms

D

- 80. DoDe's Gardens, Inc.

E

- 84. Edna Fuzy
- 75. Environmental Concepts —
Light Intensity Humidifiers
- 77. Environmental Concepts —
Stop Killing Your Plants
- 81. Eva's Violet World

F

- 81. FloraCart Indoor Garden
- 78. FloraCart Watering Wand
- 92. Frathel's Originations

G

- 79. Gloxinian Magazine
- 81. Greenbrier Violet Nursery
- 96. Bernard Greeson — Plastic Labels

H

- 75. Gerry Halusek African Violets
- 82. Heavenly Violets
- Inside Back Cover — Hortense's Violets
- 84. House of Violets — Moist-Rite Planters

I

- 83. Indoor Gardening Supplies
- 94. Innis Violets — African Violet Sampler

J

- 92. JF Industries — Leaf Supports
- 79. Janice's Violets

K

- 96. Kent's African Violets
- 82. Knee Deep in Violets

L

- 70. Lakeside Violets
- 86. Leix's Village Violetry
- 74. Wayne Lindstrom
- 71. The Little Plant Haven
- 74. Lynde Violets

M

- 82. Mary's African Violets
- 74. Mary's Violet Boutique
- 77. Meek's African Violets
- 75. Messin' Round Violetry
- 73. R. J. Miderski African Violets

Mc

- 86. McKinney's Glassehouse
- 74. McLester's African Violets

N

- 93. Nadeau Saintpaulia Seed Company
- 87. Napa Valley Violets
- 96. Northbrook Nursery

P

- 84. Pat's African Violets
- 81. Patty's Plant Place
- 70. Petal Pushers
- 94. Petrovffsky Greenhouses
- 74. The Plant Gallery
- 90. Plasti-CYC Flower Pots
- 82. Pleasant Hill Violets

R

- 73. Rainwater Violets
- 91. Ray's African Violets
- 95. Reigning Violets
- 71. Roseann's Violets

S

- 77. Schultz Instant Plant Food
- 77. Shallow Hill Violets
- 92. Sitting Pretty Violetry
- 74. Skagit African Violets
- 78. Soilwash
- 75. Spoonit — Gets Things Growing
- 83. Susan's Sweetheart Violets

T

- 82. Texas Growing Media
- 88. Thelma Jean's Violets
- Back Cover — Tinari's Greenhouses
- 90. Tomara Violets
- 91. Tote Bags
- 92. Travis' Violets

U

- 90. Ultra Violets

V

- 94. Valley Violets
- 84. Viola's Violets
- 88. Violet City
- 84. Violet Haven
- 76. The Violet House
- 74. Violet Owl
- 79. Violet Owl
- 77. Violet Nook
- 88. Violet Place
- 79. Violet Showcase
- 78. The Violeteria
- 92. Violets Atlanta
- 90. Violets Are Blue
- 81. Violets by Bess
- 91. Violets Collectible
- 90. Violets c/o Cookie
- 90. Violets Galore at the Gorals
- 74. Violettes de Beaute
- 74. Mrs. Leonard Volkart —
African Violet Leaves
- 74. Volkmann Bros. — Reservoir Wick Pot

W

- 75. Walters' African Violets

Z

- 71. Zaca Vista

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Letter from the AVSA President



Harvey L. Stone

As time marches on, so our 36th Annual Convention marches into the past leaving many happy memories for those who attended it in Syracuse, April 18 - 24, 1982. It was an opportunity not only to see all the new varieties in their splendor, but to renew acquaintance with old friends as well as to make new ones.

Mother Nature fouled plans on the Niagara Falls tour. Although the river ice had melted, a record cold snap shortly before Convention refroze it and the Maid of the Mist couldn't get away from the dock, thus disappointing many, if not all, of the 172 violeteers on that tour. Sorry about that, folks!

There were 822 registrations. Over a thousand tickets were sold on the other tours and most everyone found them enjoyable. The luncheon at the Twin Ponds Golf and Country Club was excellent. And who didn't enjoy the Lyons' greenhouses and the chance to talk personally with their gracious hosts, Lyndon & Ruth Lyon, as well as other family members — it is truly a "family business". Those on the Corning tour were able to see and enjoy all those rare glass pieces which had been stored away in vaults while new construction was going on.

How did you enjoy those workshops?

There were 1,505 show entries. Over 600 people attended each dinner and about 500 attended the luncheon. Only four countries were represented this year: The Union of South Africa, British West Indies, Canada and the United States. On my arrival home from Syracuse I found letters from both Osamu Tokugawa, President, All Saintpaulia Club of Japan, regretting his inability to attend our Convention because of ill health, and from George Hirano, President of Kamon Company, Tokyo, Japan, who was unable to attend because their show had to be scheduled at the same time in order to get the showroom. Both gentlemen wished AVSA every success and hope to be able to come to our Milwaukee Convention, May 15-21, 1983.

The show was certainly tops though I'm not sure I fully understand how each succeeding show seems to top the last one when I recall how breathtakingly beautiful the last one was! Everyone I talked to exclaimed over the beauty of the Canadian exhibit!

Well, it is that time again, at least in the Northern Hemisphere, to start growing your plants in earnest for the next series of shows. How about topping that 1,505 total entries we had at Syracuse, at Milwaukee next year? If you do, they may need some room stretchers! With the many beautiful new varieties we saw at Syracuse, as well as the old favorites, you should win many ribbons.

I regret to report that our Library Committee Assistant, Joyce Lovell, has resigned her position in our Knoxville office. She will be sorely missed as she did excellent work in keep-

ing our Library programs circulating.

Once again, if you will send in your renewal dues early, you will not only help our Knoxville office but you will insure better service on any other business you may wish to transact. All remittances must be in U.S. funds on a U.S. based bank.

I thank everyone attending the Syracuse convention for the courtesies extended to my wife, Peg, and myself and for the renewing of old friendships as well as the making of new ones. We look forward to seeing each and everyone of you at Milwaukee.

Sincerely,

Harvey L. Stone



YOUR LIBRARY

Marion Doherty
485 Berwyn Drive
Madison, WI 53711

Now that summer's over, we look forward again to another year's activities in our local affiliated groups. Memories of the Syracuse Convention show should inspire us to get started on the choice of plants we'd like to enter in next year's Milwaukee Convention/Show. Certainly, those memories should be an inspiration also to all photographers and would-be photographers who need extra experience in the taking of plant pictures. May I suggest that you consider a photography class at your local vocational school, technical college or extension department of a university? Such a course is invaluable and usually inexpensive, ranging from the basics to more technical and sophisticated information. Anyone who successfully grows a spectacular African violet should certainly want to record that accomplishment on film.

During the summer, I was able to visit the AVSA Library office in Knoxville. I arrived just in time to bid farewell and express appreciation to Joyce Lovell, who was leaving her job after a number of years of loyal service. It was a pleasure, however, to get acquainted with other staff members. Please continue to send your requests for Library material to the Knoxville office where Lisa will be serving you and satisfying your club needs.

May I, at this time, extend my sincere gratitude to all those who volunteered their services in many ways to assist the Library Committee at the Syracuse Convention photo session. To Ed Adams, Jeanette Benson, Penny Brenner, Marlene Brown, Jessie and Tony Crisafulli, Barb Elkin, Gayle Gill, Nancy Hayes, Ewing and Rose Howlett, Laurene Jones, Jim Loya, Russ Marshall, Irene Merrell, Sue Nickerson, Shirley Rice, Marilyn Sample, Peg Stone, Cy Yee, a very large **THANK YOU!!!!** for a job well done.

Special appreciation is extended to Ruth Meek, Convention Chairman, who was so wonderful in helping to make our photo session a successful and pleasant experience. If I've neglected to include your name among the "helpers", please tell me.

New programs of the convention should be ready by the time you read this issue. Hundreds of slides need to be sorted, labelled and scrutinized in the preparation of a show, a show in which we attempt to include top-quality pictures and informative and worthwhile commentary. By checking the June issue of the AVSA Magazine, you will be able to choose the slide programs you desire for the coming year. Make your reservations early to avoid disappointment. Happy violet-ing and Happy picture-taking.

ATTENTION: MINIATURE HYBRIDIZERS (Commercial or Amateur)

Ellie Bogin
Miniature Classification Chairman

We have started work on a new Miniature and Semi-miniature Culture and Variety list for release about January, 1983.

In the desire for complete accuracy, we prefer to get your own descriptions rather than second hand ones. November 15, 1982 is our deadline. Your cooperation will be appreciated.

Genetic Studies Of *Saintpaulia*

Richard Craig and Judith M. McDowell

The Pennsylvania State University, Department of Horticulture

During the past year our African violet research has taken an exciting new direction. Although we are still evaluating seedlings from self and cross pollinations of both controls and gamma induced mutants, we feel important genetic studies are now possible with our broad germplasm.

After working on African violet research for two years as a part of her undergraduate studies at Penn State, Judi McDowell will continue her research as a part of her Master of Science thesis. She will be studying two traits, earliness to flower and constant flower production, in the progeny that resulted from crosses between *Saintpaulia diplotricha* and various cultivars of *Saintpaulia ionantha*, one of which is a gamma-induced mutant produced by Steve Hampson. Also the physiological factors controlling the effect of cumulative irradiance on flower initiation will be investigated. Finally, selections for earliness will be made for possible production of earlier flowering cultivars.

Victor Amoah, who studied the reproductive behavior of mutants as part of his Master of Science thesis, has written a series of technical articles on the effects of gamma ir-

radiation on floral morphology, pollen viability, and seed production. Steve Hampson also completed an article on mutation induction by gamma irradiation. These articles have been sent to the Pennsylvania Agricultural Experiment Station for approval and will then be sent to several technical journals. These will be followed by popular articles in the African Violet Magazine.

The first seedlings of the intergeneric cross of *Saintpaulia* and *Streptocarpus* all resembled the *Streptocarpus* parent. The seedlings were very heterogeneous for flower color. The flower of the *Streptocarpus* parent was purple with markings on the throat of the flower, but the seedlings had a flower color range of white, pink, and purple; some had markings on the throat of the flower while others did not. These seedlings were self pollinated, and seeds were collected and sown. At this time, it is too early to determine if the seedlings resemble their *Saintpaulia* or *Streptocarpus* parent.

The continuing financial support of the African Violet Society is greatly appreciated, and we look forward to another productive year of breeding research.

Ellen Graves' Success With Violets Was Dismal Failure During Her Childhood

When she was a child her mother told her, "You can't grow anything. Everything you try to grow dies."

That might have been when she was a child, but Ellen Graves of Niagara Falls certainly is different today.

In fact, she's such a successful grower of African violets that she took the AVSA trophy for Best in Show among Commercial Members at the AVSA Convention/Show in Syracuse, NY. Mrs. Graves operates the Cataract Violets in Niagara Falls. This is her fifth year of growing violets.

After her mother's death growing violets proved a most successful therapy for Mrs. Graves as she took over her mother's violets. She was determined that they would live — and live they did even though it cost her a lot of time and effort in learning how to grow beautiful plants.

Not only did she become interested in violets, but her interest caused her to become a judge.

"I went to Toronto to judge a show and saw John Brownlie's ACA plants," she recalled. "I brought home 10 plants, including 'Red Delight'.

It was 'Red Delight' that won her the Commercial trophy.

Last May Mrs. Graves really started growing plants to enter in the Syracuse Convention/Show. She brought three standards, three minis and 35 other plants to Syracuse. She won the AVSA Commercial gold rosette with Linda Ray's 'Red Delight', Granger's 'Desert Dawn' and Rienhardt's 'Rare Vintage.' She also won best variegated, Rienhardt's 'White Star Lou'; 2nd best variegated, Lyon's 'Provocative'; best in class, John Brownlie's 'Buttercup Red', and best semiminiature, Lyon's 'Star Chips'. In addition to all these she took 35 blue ribbons.

Not only was she a winner — but it happened to be "like mother, like daughter." Her daughter, Pam Craft, also decided to enter her first AVSA Show. And she came away with some ribbons, too.

Mrs. Graves' husband is very cooperative, too, when it comes to violets. "He does all the dirty work," she explained. "He takes care of the soil for me, cleans up for me, and takes care of everything that needs to be done in our large basement."

Concentrates on Winning Best In AVSA Show — And She Does!

Concentrate on raising the best African violets possible.
Concentrate on having the best plants in the show.
Concentrate on winning Best in Show.

Such concentration paid off and won Best in Show for Marie Burns of Baltimore, MD, who admits she attended the AVSA Convention/Show in Syracuse, NY for that one purpose: To win Best in Show — and she did with Ronn Nadeau's 'Something Special'.

A grower for five years, Mrs. Burns has been a member of the Baltimore AV Club for three years and in those three years has won Best in Show each year. This is her first entry in an AVSA show.

"I grow strictly for Best in Show," Mrs. Burns explained. "So I concentrate on growing the best possible African violets. Each year I set aside 10 possible plants and grow them strictly for Best in Show."

Mrs. Burns has about 150 plants and she says while she's spending most of her time on these 10 plants, the others are sometimes sadly neglected.

She selects these 10 plants from registered varieties, all of which are large growers. "I grow in 4" pots and the plants are about 15 months old when I enter," she explained. "I allow the plants to bloom one time, then be bare. They are totally disbudded nine weeks before the show, wick-watered and foliar fed. I use a high nitrogen fertilizer the first 10 to 12 months and then switch over to a high phosphorus until the show for bloom."

She admits her husband, Howard, is no grower but he does build shelves and things and does help her in many ways. They have two sons, Tom, 22, a graduate of Towson State University, and Jeff, 17, a high school stu-

dent, both of whom encourage her in her violet work.

A lover of sports, especially tennis, she injured her back and after back surgery had a long convalescence in the hospital.

"While in the hospital I accumulated a number of plants, among them seven violets," she said. "When I returned home, the violets helped me greatly in regaining my health. After that they became a hobby and today I enjoy them very much."

When she conferred with her family about attending and entering the AVSA Convention/Show, they all said in unison, "Go, get it!" And sure 'nuff, she did: Best in Show!

"I know they just won't believe it," she said. But she took home her trophy to prove it.

Shows And Judges

*Mrs. Thomas B. McKneely, Chairman
9229 Arlington Blvd., #437
Fairfax, VA 22031*

At the Syracuse convention the Judges workshop was well attended. Many questions had been turned in before the workshop and were answered during the workshop by the panel members. Some of the questions and answers will be discussed in future columns.

There are several judging schools scheduled for this fall. During the past year some schools had to be rescheduled because the local judging school chairman failed to follow the rules given in the Judges and Exhibitors Handbook, page 102. The local chairman must request the blanks to register the school from Mrs. Wade H. Hudnall, 8612 Winding Walk, Austin, TX 78758, early enough so the school is registered at least two months **BEFORE** the school can be held.

An AVSA member, taking his first judging school, must furnish the teacher the date he joined AVSA. This information is needed for the committee's records.

A judge whose certificate expires shall return to student judge status and must complete the requirements before again receiving a qualified judges certificate.

LOST JUDGES CARD: A duplicate card may be obtained by sending a check for \$2.00, made out to AVSA, to Mrs. James B. Carey, 3900 Garden Drive, Knoxville, TN 37918.

If you have any questions concerning show problems, please send them to me as early as possible. It is not always possible for me to answer immediately, although I try to do so.

It Can Happen!!

*Genevieve Perry
Elmira, NY 14905*

Sometimes funny little incidents happen at violet sales and here is one:

On a display table we had a large, beautiful violet in full bloom with foliage which variegated from a creamy tan to lighter green leaves. A woman walked up, took one look and said loudly, "That is the sickest violet plant I have ever seen." As tactfully as possible I tried to explain that the foliage was called variegated and we had worked very hard to produce such a fine specimen. Looking me in the eye she said, "A likely story!" and walked away in disgust.

Seasonable Suggestions

Anne Tinari
2325 Valley Road — Box 190
Huntingdon Valley, PA 19006



Time is a treasure, learn to use it,
Let the daily pattern be not to abuse it.
Accumulative knowledge should be used as a tool,
Employ each moment as you would a rare jewel.

Driving home through the beautiful hilly areas of New York and Pennsylvania after a full week of convention activities, I reflected on the work and beauty of it all as it passes all too quickly.

The inspiration, the challenge, the overall magnificence of the gathering of so many members with one specific interest in African violets — leaves one in awe. As I hastily put it down on paper to capture a small glimpse for you who could not attend. I rejoice in sharing my inner thoughts with you.

Having had the rare privilege of attending all but two previous conventions since 1947 when it all started, I must admit New York did itself proud. The focal point of the show, the individual excellent quality of the large well-groomed plants entered, left one breathless. The quantity also broke all previous records for entry. The plant labels written in calligraphy were outstanding and very easy to read. Spacious aisles for everyone to enjoy the show revealed much advance planning.

The artistic plantings and arrangements were well done and very competitive. The Commercial Display Tables were an accolade of beauty. Sales areas were very well attended. We are a very progressive society, always ready to capture new ideas.

One of my deepest regrets is that due to lack of time I was unable to attend all the interesting workshops. Those I did attend even briefly were worthwhile and a great learning experience.

The joy of meeting so many of our Canadian members and from other areas like Alaska, South Africa and most states in our vast United States was most gratifying. Thus we look forward with great anticipation to our convention in Milwaukee, WI, in 1983.

As you prepare your plants for the fall shows, watch for the small details that can cost you points, looking at them through the judges' viewpoint.

Spent flowers should be removed, taking the entire pedicle, since this is only the stem that supports each flower. Suckers that seem to appear overnight should be carefully removed or cut away from the plant stalk. I purchased a new tool called the Sucker Plucker at the recent convention and find it most convenient to do a quick, thorough job. Blossom stalks that were cut to $\frac{1}{4}$ " to produce more blossoms must also be removed. Their purpose

has been served. Don't leave these unsightly stubs to be harshly judged. Foliage should be scrupulously clean. Take a flashlight and examine it closely. It should be free from dust and dirt particles and water the plant well before being entered.

A word of caution as plants wait to be entered: Protect them from drafts and quick temperature changes. You would be wise not to enter any plant that shows signs of ailment or disease as you may endanger many plants around it and any competent judge would soon notice and ask to have it removed. So avoid embarrassment to yourself and concern to others by simply eliminating such a plant.

Above all, when your plant is ready, make certain you have carefully read your schedule and are entering your plant in the proper class provided. Enter with confidence and await the judges' decision.

Happy violeting.

In Memoriam

HELEN KAVANAUGH

We regret to learn of the death of Mrs. Helen Kavanaugh of Tucson, AZ on April 15. Mrs. Kavanaugh was widely known as a grower of beautiful plants and was always willing to share her knowledge with other growers.

Her interest in African violets caused her to organize the Tucson AVS and the White Mountain AVS. Her friends in both clubs will miss her very much.

PHILIP E. JOHNSON

We were sorry to hear of the death of Philip E. Johnson, a loyal member of the AVS of Rochester, NY for many years.

He enriched the AVS meetings with his photographs, his extensive knowledge of horticulture, and his freely shared expertise with violets.

Our sincere condolences to his widow, Eileen.

Soil Mealybug Control On African Violets With Selected Pesticides

*Dr. Charles L. Cole
Texas A&M University
College Station, TX*

Soil mealybugs are a serious pest of African violets. Problems with this pest are complicated due to the fact that soil mealybugs are very small and also that they infest the roots of the plant and are not usually visible without removing the plant from its pot and inspecting the roots very closely.

Plants may be infested with moderate numbers of soil mealybugs for long periods of time and still show no symptoms. However, if infested plants are subjected to stress, serious symptoms such as yellowing of leaves and wilting may occur rapidly.

Several insecticides are effective in controlling soil

mealybugs. The trick to successful mealybug control lies in thorough coverage of the root-ball when treating. Five insecticides were selected to demonstrate mealybug control. Ten plants were treated with each compound. Plants were allowed to dry out before treating. Treatment was applied as a drench, at the labeled rate. Plants were allowed to stand in excess solution for two hours prior to draining and placing under growing lights. Treated plants were checked prior to treatment, 48 hours, 7 days, 14 days, and 28 days after treatment. The per cent control was recorded in the following table:

Treatment	Number Plants Treated	Per Cent Control			
		48 Hours	7 Days	14 Days	28 Days
Dymet	10	92	100	100	100
Knox-Out	10	95	100	100	100
Orthene 2G	10	10	80	100	100
Thiodan	10	100	100	100	100
Malathion	10	85	80	80	65

Give Thought To Need Of Helping Fledgling Club

*Mary Ann Knierim
2801 S.W. 156th Avenue
Davie, FL 33331*

During the course of my reading within the past month, I happened upon a concept that I believe could be very successfully adapted to our AVSA. As the past president of The Violet Patch of Broward County, which has been in existence only since April 1980, I realize in most instances that the individuals who are involved in founding and nurturing a new club must maintain a great deal of determination to succeed. The rewards however, are immeasurable. What I'd like to propose then is this: In order to assist fledgling affiliates or even established clubs, CARE packages could be exchanged among those clubs which would like to participate in the program. These packages would consist of plant material (plants or leaves) to enable new varieties to be distributed throughout the membership; supplies in small quantities to be tried and evaluated for future purchase; and information consisting of

perhaps, cultural instructions, advice, questions and answers. In other words, this program would provide cooperation and moral support since one affiliate is taking an interest in the success of another. It is an undeniable fact that African violet enthusiasts always come to each other's aid.

A workable program would be comprised of an individual(s) who would organize the exchanges among the participating clubs. If the interested parties would contact him or her, then it could be decided which club would best assist the needs of the other.

I'd be most interested to know the opinions and suggestions of the AVSA members, and whether they would be willing to participate if such a program was indeed organized.

BEGINNER'S COLUMN

Mrs. J. A. W. (Ann) Richardson
2315 Lakeshore Drive
Tavares, FL 32778



A CEMETERY? FOR AFRICAN VIOLETS?????

As a writer of this column and as somebody who is supposed to know everything about African violets, you would say that I never have a failure — right? WRONG! Every once in a while I have a plant that simply **will** not do what it is supposed to do. When all else fails, I put them in what I call my African violet cemetery. It is called that because no matter what happens, I never take them back inside. It is a space under the outdoor water faucet with "something" — I can't call it soil, in it. There is a 3' overhang and so the plants only get watered when the hose on the faucet above it leaks or when there is a heavy wind when it rains. The naughty plants are put there. They get no nourishment either from me or from what they rest in. The temperature goes beyond 115° in summer and below 65° in winter until they freeze. There are insects which I can't identify, which I suppose are harmless.

Guess what? Those sickly, half dead plants start to resurrect and eventually are green, healthy and blooming

and stay that way until a frost kills them. What does this teach me and you? First, we tend to over-water and over-fertilize. I am not saying that we should not water, of course, but I do say that more plants are killed by too much water than too little. Do you read the label on your fertilizer and do you reduce the amount of fertilizer to one-quarter strength using the same amount of water? Do you water every let's say Tuesday regardless of whether they are wet or dry? Do you put your finger in the soil and water only when the soil is dry? How much fresh air do your plants get in the house?

There is a theory that some neglect is good for African violets but I wonder if "smother love" isn't the true killer, too. Read your magazine, get a copy of a good book on African violets (try your library), read the Judges Handbook, don't try everything at the same time. Give your plants time to recover from the awful things you did to them and then give them what they need.

Postage To Be Remitted To Knoxville Office

Due to the increased rates in postage, the Board of Directors in Syracuse approved a motion that postage be requested for all materials ordered from the Knoxville office and that a notice be printed in the African Violet Magazine to explain the need and method of payment.

Since postage rates differ from zone to zone, it is impossible to set a certain amount to be charged in the price of these materials which include Culture Folders, binders, Master Variety Lists, Judges Handbooks, Library packets, emblems and back issues.

On the "Strictly Business — Your Business" page on the front inside cover of the magazine, the method of payment of postage is explained. When you receive a package from Knoxville, note the amount of postage used and remit to the office. Unless done promptly, the Knoxville office will have to send a bill — involving more postage. If you know the amount of postage, it can be included with your payment or request for material.

Culture Folders are free, but the cost of postage has

gone out of sight. The "blank" Culture Folders on which a \$1.00 rebate is given for each membership obtained, helps recover the cost to the user and is the best membership promotion used. There is a space on the front on which the name of the Commercial Member or Affiliate may be stamped.

Blank Folders cost: 90 Folders, \$3.00; 450 Folders, \$13.00; 900 Folders, \$23.00 — **PLUS** — Cost of postage which should be remitted after receipt.

PLEASE REMEMBER TO REMIT POSTAGE PROMPTLY TO THE KNOXVILLE OFFICE.

Named Cultivars

Named cultivars to receive awards at the 1983 Milwaukee Convention will be 'Samoseit', 'Celine' and 'Dear Ellie', according to Awards Chairman Celine Chase.

BOYCE EDENS RESEARCH FUND

Mrs. J. D. (Dorothy) Spence
6808 Duquesne Drive
Austin, TX 78723

Has someone done something special for your club or you? You could thank them with a contribution to Boyce Edens Research Fund. Please, when sending in a memorial, in lieu of judge's fee or thanking someone for their help — give the name and address of the recipient, so we may notify them of your donation. (In the event a donor does not wish to have the amount of a gift printed, a written request should be made to the chairman at the time of transmittal.)

Contributions made from February 22, 1982, to May 25, 1982:

Monday Night Violeteers, Wichita Falls, TX	\$ 15.00
Friends of First Austin AVS, Austin, TX	
in memory of Tommie Adams	15.00
AVS of America, Inc.	
in memory of our late past President, Melva Nelson	25.00
The Pied Pipers Club of St. Louis, MO	
in memory of Melva B. Nelson	5.00
Mrs. S. E. Shantz, Ballwin, MO	
in memory of Mrs. Melva Nelson	10.00
Albuquerque AVC, Albuquerque, NM	
To Adeline Krogman "in Gratitude, for Past Help and Friendships"	10.00
The Pied Pipers Club, St. Louis, MO	
in memory of Vern J. Ambach	10.00
Saintpaulia Society of Tacoma, WA	10.00
Mrs. W. F. Anderson, Shabbona, IL	
in memory of Melva Nelson	25.00
Los Angeles AVS, CA	
in memory of Marie Lasher	5.00
Saintpaulia Society, St. Louis	80.00
Capital City AVS, Sacramento, CA	25.00
Florence Garrity, Roslindale, MA	
in memory of Melva Nelson	10.00
Rocky Potters, Denver, CO	25.00
Silvermine AVS, Stamford, CT	
in lieu of speaker's fee to Mrs. Joseph (Julie) Adams	10.00

Mid-American AVS, Kansas City, MO	10.00
Dixie Moonbeam AVS, Panama City, FL	10.00
Valley AVS, McAllen, TX	
in appreciation of the kindnesses extended by Hortense and Sundown Pittman of San Antonio, TX	50.00
Waukesha Violeteers of Waukesha, WI	25.00
Huntington AVC of Huntington, WV	10.00
AV Council of Florida	
in memory of Mrs. Louis A. Hanson of Jacksonville, FL	25.00
Wichita AV Study Club, Wichita, KS	10.00
Sunset AVC of New Orleans, LA	
in memory of Mrs. Alberta Carter	5.00
Amethyst AVSA, St. Louis, MO	
in memory of Mrs. Edward A. Nelson	5.00
AVS of Charlotte, NC	
in memory of Mrs. Georgia Wilson	10.00
Duluth AVS, Duluth, MN	
in memory of Mrs. Elsie Carver	10.00
Mid-American AVS, Kansas City, MO	
in memory of Mrs. Harry (Fran) Spittler, Raytown, MO	10.00
New York State AVS, Honeoye Falls, NY	
in memory of Philip Johnson	25.00
Plymouth AVC, Centerville, MA	
With deep regret, club disbanded	165.45
Spring Branch AVC, Spring, TX	100.00
AVS of Rochester, NY	
in memory of Philip E. Johnson	50.00
Hattiesburg AVC, MS	10.00
Hattiesburg AVS, MS	
in lieu of judge's traveling expenses to Dr. Charles E. Sledge, Jackson, MS	20.00
Mr. and Mrs. Harold Baker, St. Paul, MN	
in memory of Melva Nelson	10.00
Lynhaven AVS, Lyn Haven Beach, VA	10.00
First Austin AVS, Austin, TX	
in memory of Carl Sjogren	10.00
Mr. and Mrs. Wesley Diver, Austin, TX	
in memory of Carl Sjogren	5.00
Red River AVS of Grayson County, Sherman, TX	5.00
Nite Bloomers AVS, San Jose, CA	10.00
AVS of East Texas, Tyler, TX	5.00
Cen-Tex Rainbow AVC, Copperas Cove, TX	
in lieu of speaker's fee to Mrs. Elda Cross, Belton, TX	5.00
Rosewood AVS, Alton, IL	
in memory of Mildred Brown	5.00
Delaware AVS of Wilmington, DE	
in lieu of judge's travel expenses to Emily Holtman and Betty Lou Lages	15.00
Mr. and Mrs. Orland D. Sisler, Montgomery, AL	
in memory of Dr. Horace Nelson, Troy, AL	10.00
AVC of Greater Atlanta, GA	
in memory of Mrs. J. H. (Mildred) Whitlock	25.00
Tucson Gloxinia & Gesneriad Club, Tucson, AZ	
in memory of Helen Kavanaugh	10.00
LeChateau AVC, St. Louis, MO	5.00
Long Island AVS, NY	25.00
The Violeteers, Denver, CO	
in memory of Mrs. Eva March	20.00
Ixora Garden Club, Eustis, FL	
in lieu speaker's fee to Ann Richardson	10.00



THEY'RE WINNERS — Here are top winners in the 12th annual show, "Violet Reflections", held by the First AVS of Wichita Falls, TX. They are, left to right: Mrs. Michael Fall, Mrs. B. T. Haws, Mrs. Pat Dudley, and Mrs. J. M. Walbrock.

Mr. and Mrs. Wm. L. Swartz, Clearwater, FL in memory of Pearl Smith, Akron, OH	20.00
Mr. and Mrs. Wm. L. Swartz, Clearwater, FL in memory of Robert G. Jonss, Boise, ID	20.00
San Fernando Valley AVS, Sepulveda, CA in memory of Dr. Al Soskin	5.00
Tri City AVC, Piqua, OH	15.00
Quad Cities AVS, Moline, IL in lieu of travel expenses to Pat Barber	35.00
Lake & Hills AVS, Clermont, FL in thanks to Robert Huggins, Apopka, FL, for his continuing interest in and encouragement of our group	25.00
Longview AVC, Longview, WA	20.00

AVSA Booster Fund

Mrs. Arthur F. Boland (Mary)
6415 Wilcox Court
Alexandria, VA 22310

Are you honoring someone for something special or are you just being nice? Why not a contribution in their name to the Booster Fund? This helps AVSA and it lets them know you really care.

Latest contributions are:

Capitol City AVS of Sacramento, CA	\$ 25.00
Ellie Bogin in memory of Melva Nelson	10.00
Long Island AVS NY in memory of Russ Gardner	10.00
Joan Van Zele in loving memory of Melva Nelson	25.00
Estelle G. Crane in memory of Melva Nelson	25.00
St. Louis Judges Council in memory of Melva Nelson	5.00
Northern California Council	25.00
Amethyst AVSA, St. Louis, MO, in memory of Mrs. Robert Stewart	5.00
Mid-America AVS, Kansas City, MO	10.00
Adeline Krogman, in memory of Melva Nelson	10.00
Red River AVS, TX	5.00
Long Island AVS, NY	10.00
Evening AVS of Des Moines, IA, in lieu of judges expenses to Mrs. R. Schafer	10.00
Myrtle D. McKneely in memory of Melva Nelson	15.00

My Experiments With AV Lights

Sybil Behrens
Rt. 1, Box 113
Adams, NB 68301

This is not a scientific report! Just the observations of a violet nut that runs 56 lights for my ever-increasing collection of African violets. I am a curious person and like to try new things. I do not have to watch my pennies so closely that I can't have what I really want, so I experiment with

types of light bulbs. You know we are always hoping for the ultimate so I order six bulbs of a different type of light bulb every now and then.

In the last few years I have had 6 different types of bulbs and used them in most all combinations possible. Here are my observations:

Cool-white and warm-white combination: This seems to grow a good violet and is quite reasonable as far as price goes. My main objection to the warm-white is that the color given off by them is dullsville. To my eye the color of both foliage and flowers is washed out. I do not intend to use this combination again. Nor as far as that goes any warm-white, but only because of the looks not because they are not a good growth bulb.

Two cool-white bulbs: I use this combination quite a bit. Especially on small plants and leaves. I particularly like cool-white on trays of blue violets. The only time I had any problems was the summer I cut my lights to less than 12 hours to save on air conditioning expense. Eleven hours really cut the number of blooms on the shelves with 2 cool-white bulbs.

A friend talked me into trying the new Vita twist bulbs. She swore by them. At the same time she was very perplexed by the fact that she couldn't get her violets to lay nice and flat any more. Well, I bought my usual six and tried them, two in one fixture, in combination with cool-white, wide spectrum GrowLux and warm white. Soon all five shelves had leaves reaching for the light and the shelf with two vita twists was much worse than the others. The darned things are supposed to last for at least 3 years and I am too tight to discard them. One burned out before the 3 years were up.

I then tried six of the Verilux full spectrum. I used these with cool-white, warm-white and GrowLux wide spectrum. It made no difference how I used them, the violets didn't like them: they grew poorly, got leggy and did not bloom as well as they should.

I have tried the regular GrowLux but do not care for the color distortion nor the price. My customers are disappointed when a plant is removed from the shelf. What the GrowLux does to the blues is pathetic.

I have been using the Gro-Lux Wide Spectrum bulbs in all sorts of combinations. I find they stimulate the violets to grow their very best. They are half as expensive as the regular Grow-Lux and change or enhance the color very little, especially when used with a cool-white bulb.

My conclusion is one cool-white and one Gro-Lux Wide Spectrum will give the very best results with the best color enhancement of any combination. This is what I have in most of my fixtures and is what I plan on using from now on, unless someone comes up with a new idea. You know I will try it! That is what makes "Violeting" so much fun.

DON'T FORGET TO REMIT POSTAGE TO
AVSA OFFICE ON ALL ITEMS RECEIVED
FROM KNOXVILLE.

Fertilizers And Your African Violets

Melvin J. Robey
4507 Fortuna Way
Salt Lake City, UT 84117

(EDITOR'S NOTE: Melvin J. Robey is the author of "African Violets: Queens Of The Indoor Gardening Kingdom")

It's quiz time again!

Fertilization plays a prominent role in the development of healthy African violets. The type of diet you have your plants on has a tremendous influence on every phase of their life.

It is not necessary to become an expert on the topic of fertilizers and how your plants are affected by them. However, I'll wager that a check with all the winners at the African violet shows around the country would reveal that they are very knowledgeable on the subject of fertilization of their plants.

How well do you understand the fertilizers you are using? Are you an 'expert', 'knowledgeable hobbyist', or an 'apprentice grower'? Answer the 10 true or false questions (each one is worth ten points if answered correctly), add up your points and check your total against the various African violet skill levels listed at the end of the questions.

Once you have completed the quiz wouldn't it be fun to learn how well the other participants did? With your help I will compile the results for publication in another edition of the African Violet Magazine. Mail the results to me.

NOTE: Two corrections need to be brought to your attention concerning the "How Well Do You Know Your African Violets" quiz that appeared in the March issue. They are: (1) Answer #2 on page 41 should have been false, with the discussion which followed being okay. (2) In answer #6 on page 41 the species name *ionantha* should not have been printed (my error and I deserve thirty lashes with a wet noodle for it). We all know that *Saintpaulia* is the genus name and *ionantha* is only one of the 27 named species of the genus *Saintpaulia*.

QUIZ

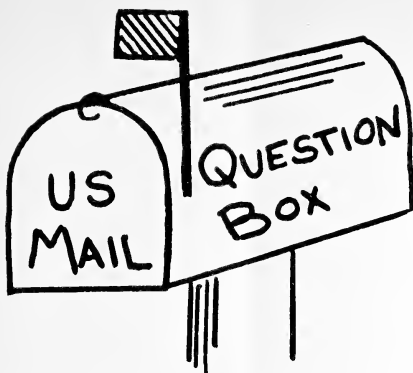
1. T F The three hyphenated numbers (called the "fertilizer grade") seen on a fertilizer container indicates the % of nitrogen, phosphorus and potassium in the container.
2. T F When the "fertilizer grade" is 12-31-14 this means there is 12% potassium, 31% phosphorus and 14% nitrogen in the fertilizer material.
3. T F The soil pH can be altered by the continued use of the same fertilizer.
4. T F The pH has little effect on the ability of the African violet roots to absorb the nutrients stored in the soil mixture.
5. T F The term "minor nutrient" (sometimes referred to as "trace" or "micro" nutrients) refers to the following three nutrient elements: calcium, magnesium and sulfur.
6. T F Because the "minor nutrients" are of little importance to the healthy development of your African violets you need not be concerned about them.
7. T F Nitrogen is a very mobile nutrient in the African violet plant. When there is a shortage of available nitrogen this nutrient will move from the older leaves to the younger leaves.
8. T F Never fertilize your African violet plants when they are flowering.
9. T F Two African violet nutrient elements, hydrogen and oxygen, are supplied to the plant in the form of water.
10. T F Using large amounts of organic material (peat, shredded bark, seed hulls, etc.) in your soil mix has no effect on the types of fertilizer you use.

Each question is worth 10 points. Total your points received for correct answers and compare this figure to the various African violet skill levels shown below.

AFRICAN VIOLET SKILL LEVELS

100	Expert	should make up a quiz for the author of this quiz
80-90	Advanced Grower	knows most of Nature's secrets and uses them to grow marvelous African violets.
50-70	Knowledgeable Hobbyists	well on the way to becoming an advance grower.
30-40	Enthusiastic Beginner	beginning to gain a good understanding of the cultural requirements of the African violet plant.
0-20	Apprentice Grower	should curl up in a soft chair and read a good book on African violets and the African Violet Magazine to learn more about the Queens of the indoor gardening kingdom.

(See Page 30 for answers)



Mrs. John Hayes
Wintonbury Violet Cellar
9 Cobblestone Rd.
Bloomfield, CT 06002



This issue of your magazine will have much interesting material related to the annual convention held in Syracuse, NY this year. I sure am glad the convention is not coming to my state this next year: What a rough act to follow!! It was a pleasure to get to meet so many of you that I have corresponded with. It is always very satisfying to know that in some small measure you have been able to help others.

New Yorkers have much to be proud of. Their convention was a work of art, just like our beautiful plants. All went so well. They really addressed themselves to the needs of those attending the convention. The banquets were so well attended and those of us attending were not disappointed. The food was fine, always a real feat to me: imagine getting steaming hot food at your table someplace in the middle of the room where they are MANY hundreds of people!??

The show was a vision that many of us will not forget for some time to come. Can you imagine over 1500 entries in one hotel ballroom? Not only was the number astounding, the exceptional quality was immediately evident. As a consultant to judges working in the miniature and semiminature classes, I was amazed to see over 300 fine specimen plants!

Some of you have written to me with problems too puzzling to settle. Most of you are giving me fine information to research your problem. Not always will this be enough, and, in fact, even if I could see the plant I still might be unable to readily identify your problem. The scores of letters that come to this column grow each month and not always will you get as prompt an answer as you like. There are many resources in your own local area that are likely every bit as good as this service. One resource I would like to identify for basic information is your local university extension service. Your state colleges supply this service and will be glad, I am sure, to identify the closest extension station to your home. While you may find a person not totally familiar with the *Saintpaulia* they are able to use a microscope and identify pests and also analyze soil. These two basic services would do a great deal to help you more efficiently and quickly at a local level.

Also, I continue to get plants and leaves. There are rare-

ly any that arrive in condition good enough for me to identify the problem. As hard as I try, it is impossible to localize a problem in a plant that has been sent parcel post and has been on its way across country for a week!

I certainly am not trying to discourage you from using this column. On the contrary, I am trying to acquaint you with local services and to help you broaden your knowledge of the resources available to you.

As you read this, most of the summer gardening is drawing to a close and some of us are getting ready for fall shows and the holidays. Enjoy your renewed enthusiasm with your house plants and give them a bit of extra attention to get them going.

QUESTION: I have had a problem with my plants last winter that is totally new to me. The plants are shiny and deep green, but have very hard centers and are brittle. In addition, the blossom stalks seem to have difficulty in coming out from under the leaves and when they finally do so, they are occasionally distorted. We have had to cut down on our heating fuel usage due to the costs. My husband and I are on a fixed income.

ANSWER: There is absolutely no doubt that colder temperatures indeed cause different results with the same plants. You have told me that this is the first year of retirement and you had to drastically cut back on heat. This is not an uncommon problem for those of us that do not live in the South. Colder temperatures will produce the results you describe and particularly if you continue on the same feeding schedule: a constant feeding with $\frac{1}{4}$ teaspoon of fertilizer to one gallon of water each watering. When your plants are slowed down in production due to decreased heat, you likewise need to cut back on your feeding schedule so you are not forcing them to work with less heat. The result is often overfertilizing symptoms because the plant cannot utilize the fertilizers due to decreased production. Sometimes the only answer is to grow fewer plants nearer the main heat sources in your home, covering plants at night being careful to not leave them too wet, and to decide what best your budget will stand in new purchases. Fluorescent light fixtures with a heater coil in the trays and covers at night will do wonders for those able to afford this kind of set-up. At the Commercial breakfast at

the convention this year we were privileged to hear Dr. Craig from Penn State University speak to us about the various projects that our AVSA money is funding and one of those that was extremely interesting was the one they are pursuing regarding plants being developed for low energy growth: Those that will perform well in cooler temperatures and with a significant decreased amount of light!

QUESTION: I have a lot of 4½" tub pots that fit on a reservoir. Is this size large enough for mature African violets? If not, should I keep repotting to larger sizes or can I snap off the bottom leaves to keep the plant smaller? I do not show my plants and have limited space under lights.

ANSWER: The size pot that you have referred to is certainly adequate for a large mature plant. We like to think of plant proportion to pot in thirds. The pot should be one-third the size of the plant. You must be careful about putting too small a plant in this size pot. The tub-size description of your pot is beneficial, we know that most violets do indeed like the tub pots as their root systems do seem to like to be more shallow than many other houseplants. As your plants grow too large for this pot you can remove the plant from the pot, snap off the outer leaves, as you indicated, and repot the plant. You should cut off some of the root ball and gently squeeze the root ball leaving room for fresh soil in the bottom of the pot and around the sides. You can fill the top of the pot up to the level of the bottom row of leaves.

QUESTION: As a club we seem to be unable to get an answer to our question with reference to the Collection Classes at a local show. Can a person enter more than one collection at a show?

ANSWER: One of the best sources of information for AVSA exhibitors is our "African Violet Handbook for Judges and Exhibitors". I would suggest that you might want to purchase a copy for club use from the Knoxville office. You might find it a very used piece of club property! In the 1978 edition on page 71 it states very clearly: "Exhibitor may enter only one collection in a show." In the 1981 revised edition on page 75 it states exactly the same rule. Good luck to your club and its future endeavors.

QUESTION: A few of my old variegated varieties seem to turn green each spring and summer and then begin to return to their attractive variegating habits in the fall. Some of the ones that I was lucky enough to purchase at last year's convention have remained almost constant variegation since I brought them home.

ANSWER: If you refer to my column in June you will see that I had a similar question relating to variegated foliage plants. Yes, in many instances the temperature does have a direct effect on our variegated plants. BUT, the newer varieties are being greatly improved upon by our hybridizers. They are producing successfully variegated foliage that is indeed stable and shows its beauty year round, regardless of temperature. I have a miniature variegated trailer in a small terrarium that has remained

totally variegated since it was potted there last year! God bless our hard-working hybridizers, always striving for something not only new, but BETTER!

QUESTION: I hope you can help me in identifying a violet plant.

ANSWER: This may seem like a strange question to print in this column, but it is not an infrequent one. These questions usually come with much detail about the plant. One that came this spring, I almost could identify it by the apt description given to me, but, oh, I didn't dare. How many times have we been approached with a plant in person and asked to "name" it!? People growing for personal pleasure can continue to grow said unnamed plant, but, of course, in competition, it must be correctly identified. This particular individual purchased the plant without a name. That is one habit many should try to curb. All cultivars of any family: ivy, violets, etc., should have a name. I can remember several years ago when I was a rank novice arriving at a home of a member of my husband's family and being asked to "name" a plant! I was horror struck until the plant was handed to me. Never had I thought I would have such an easy job. The plant was clearly 'Lullaby'! That is a distinctive variety. Many are not! This year at Syracuse, working on classification, the chairman, our own "Mini-Mam", Ellie Bogin, literally walked the show area and commercial sales room on several occasions trying to help an exhibitor correctly name a plant so that it could be entered and judged. Buying plants properly identified and entering plants that grow true to their description in the Master Lists, would be an ideal to strive for.

QUESTION: I am so interested in learning more about African violets. Are there any open local clubs in my area?

ANSWER: Each year the AVSA magazine lists all AVSA Affiliated clubs in the November magazine. The address of the president is also listed. Please write and inquire. Much is to be obtained from a club membership.

QUESTION: I have again acquired that horrible malady called thrips. In the past I have used, pest strips, Malathion, etc.. Now I am told there is a new substance on the market that is very effective. Can you tell me what it is and how to get it? I understand it is a powder substance that is dissolved in water.

ANSWER: Blossom thrips are a disease process that is seen more frequently than any other if my letters are any judge. It is easily recognized as it appears in the pollen sacs of the blossom. Pollen spilled on the blossom petal is a likely indicator of your thrip presence. If you touch the pollen sac with a pencil and slightly vibrate you will likely see it jump, looking a bit like a drop of sand, but when you touch it, it moves quickly. They appear in different colors. Blossoms fall off prematurely and leaves will scar. Most find it before leaves become damaged. The new Orthene soluble powder has shown to be very effective by a great many users. It should be used with 1 heaping teaspoon to one gallon of warm water, spraying three times at ten-day intervals. It has no noticeable odor when diluted in water,

but must be stored in a very tight container, as in its dry state it has a very obnoxious odor. Like with all other plant chemicals, treat it with respect and use only the suggested dilution, more is **not** better! You should contact local supply houses or those listed in our magazine. It must be the wettable powder, **NOT** the liquid. Barbara Cook of Cape Cod Violetry in correspondence with Shell found that the liquid will cause problems with your African violets.

Tidbits

Recently I have received many interesting tidbits. Occa-

sionally as space will allow, I will add a few at the end of my column. I have had sent to me a few pictures of an interesting phenomenon. Have you seen the pretty tiny, tiny plantlet and mother leaf that decide to bloom!?

Yes, I have seen that a few times, not many. It certainly is unique, but not abnormal by any means. One wonders whether this will be some kind of "super-plant" because it has produced blossoms so easily at such a tender age.

(Editor's Note: The AV Magazine has printed a picture or two of such interesting phenomena.)

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES: Atlanta AVS, Charles Henry, Pres., 6255 River Shore Pkwy, NW, Atlanta, GA 30328.

Cen-Tex AVC, Mrs. Gayle King, Pres., Rt. 3, Box 112, Killeen, TX 76541

All Seasons AVC, Wilma Popavick, Pres., 1 Hilldale Rd., Ashland, MA 01721

Roanoke Valley AVS, Michael Blankenship, Pres., 5320 Spencer Dr., S.W., Roanoke, VA 24018.

AVC of Greater Grand Rapids, Mrs. Miriam Greene, Pres., 4127 W. Saxony Dr., S.E., Grand Rapids, MI 49508.

Heart of Georgia AVS, Mrs. Glenda Ware, Pres., 4944 Nesbit Dr., Macon, GA 31206.

Sierra Violet Lovers, Jo Parnell, Pres., P. O. Box 1904, Porterville, CA 92358.

Early Bird VC, Irene Lineberg, Pres., 3459 East St., Birmingham, AL 35243.

Being Affiliate Chairman of AVSA has many pluses, the foremost one to my thinking is dealing with and getting to know people all over the world. Recently, I found in reading schedules for Canadian shows the class for "Canadian Originations". This whetted my curiosity. What African violets were of Canadian origination? Soon after writing to a show chairman of a Canadian club, I purchased a variety list of these originations. I spent quite a few hours poring over it and being fascinated by names of plants, color descriptions and hybridizers' names that I had not been familiar with previously. I also subscribed to

"Chatter" and have enjoyed it also. Our neighbors to the north have much to contribute to the hobby of African violets. We look forward to hearing from them more often and also we want to try growing some of their newest and finest plants.

Also among my correspondence is an inquiry from Nigeria about African violets and the AVSA. What a privilege to help people in such distant lands learn to grow the violet!

My American friends also have kept me busy with processing returned show forms. When I mailed 25 rosettes this morning I wondered as I walked to the post box what reactions the show chairmen would have at seeing the blue and green rosettes. Congratulations to all who made these shows beautiful and do enjoy the rosette as a symbol of success!

In my June column I mentioned that the first show outside of the USA sponsored by our Mexican affiliate, Primer Club de Violetas, was in the offing. This week I received the news that this club was awarded a green rosette. A letter from the show chairman, Mrs. Aurora O de Zepeda, expressed their happiness with having had a successful show and I quote "We are ready to go forward and keep learning from you and the clubs of AVSA". Their AVSA Collection award winners were, 'Sailor's Dream', 'Lavender Elf', 'Lavender Delight', 'June Swift', 'Tiger' and 'Nancy Reagan'.

Happy growing to our neighbors all over the world!

ONE PLUS ONE EQUALS THREE

(When It Comes To Mixing Chromosomes)

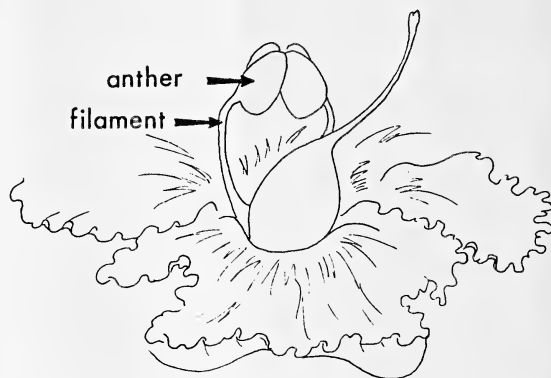
Dr. Ronn Nadeau

The title, "One Plus One Equals Three", implies that sometimes two things are combined and the end result is greater than the sum of those things. When we hybridize *Saintpaulias* (African violets) it is possible to produce new varieties which are superior to either of the parent varieties. With your help I will try to pass along to you an understanding of how this happens.

The characteristics of any particular African violet variety are determined by certain special chemicals which are present in all of the microscopic cells of plants of that variety. These chemicals, called DNA or chromosomes, are long twisted chains of atoms strung together in particular sequences. The chromosomes are actually codes, the message they contain being encoded by the sequence of the atoms. The total code possessed by each cell of a plant can be thought of as a blueprint for the chemical processes which keep the plant growing. This blueprint controls all of the variety's characteristics such as bloom color and shape, leaf form, growth habit, etc.

In hybridizing, half of the chromosomes ("half-blueprints") of one variety are combined with half-blueprints of another variety. This forms new complete blueprints which become encapsulated in tiny seeds, one per seed. In order to see what the new blueprints will produce, one plants the seeds and grows the seedlings to maturity. "One plus one equals three" when a new blueprint produces a new seedling which is clearly superior, in one or more ways, to either of the parents. One plus one equals two when a new blueprint produces a seedling which is no better than either of the parents, and one plus one equals zero when a new blueprint produces a seed that cannot germinate or which grows into a seedling which is inferior to its parents.

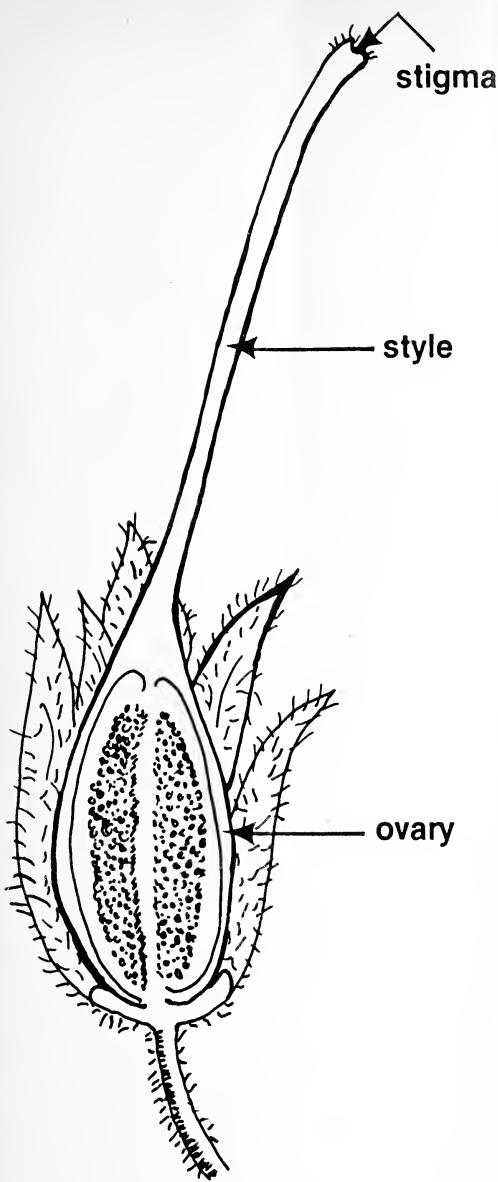
Now it would be good for me to explain a little about how one would go about trying to mix the chromosomes from one variety with those of another to produce seeds. Nature makes this rather easy through the organs called flowers (See drawings No. 1 and No. 2). The yellow anthers of an African violet flower produce thousands of tiny packets of chromosomes and each packet (called a pollen grain) contains one-half of the number of chromosomes (a half-blueprint) needed to produce a seed. As a result of pollination, which involves manually removing pollen grains from an anther and placing them on a stigma of another flower, the pollen grains migrate through the style of the flower and into the ovary which contains hundreds of waiting egg cells (incipient seeds). Individual pollen grains which successfully traverse the style can match up with individual egg cells. Just as each pollen grain contains



No. 1. The male parts of the African violet blossom are known as the stamens and consist of two structures, the filament and the anthers. (Sketch from Melvin Robey's book, "African Violets: Queens of the Indoor Gardening Kingdom".)

a half-blueprint so does each egg cell. When a pollen grain and an egg cell combine in the ovary, fertilization occurs and a new seed containing a complete blueprint is formed. As I have already said, the ovary of a particular flower contains hundreds of egg cells and if hundreds of pollen grains are applied to the stigma of a flower, there may be hundreds of successful matchups. The developing seeds enlarge and cause their ovary to expand greatly into what is then called a seed pod. When the pod matures and then shrinks and shrivels, approximately four to six months after pollination, the mature seeds can be harvested.

One important aspect of the above explanation requires clarification. I said that the pollen grains in the anthers of a particular flower each contain enough chromosomes to account for one-half of a complete blueprint. It is also true and very important that most if not all of these half-blueprints differ from one another. This is because the half-blueprints are assembled randomly from full-blueprint sets of chromosomes, and many different combinations of chromosomes can come together to form the half-blueprints. The egg cells also contain half-blueprints which are assembled from full-blueprints and thus most of the egg cells in a particular ovary contain different genetic information. If you follow all this you can then see why it is that pollen from the anther of a flower of one variety fertilizes the egg cells in the ovary of a flower of another variety, it is extremely unlikely that any two of the seeds formed in that pod will contain exactly the same new full-blueprint set of



No. 2. The female part of the African violet blossom is called the pistil, which is composed of three parts: the stigma, a style and the ovary. (Sketch from Melvin Robey's book, "African Violets: Queens of the Indoor Gardening Kingdom".)

chromosomes. Thus, if you cross two different varieties and produce a pod full of seeds, each of the seedlings which you get from these seeds will differ, to a greater or lesser extent, from one another and from the parents.

Occasionally a customer will ask "Can you sell me seeds that will produce 'Something Special' plants?", 'Something Special' being the name of one of my registered varieties. I then explain that 'Something Special' can only be produced from leaf cuttings. If 'Something Special' is crossed with

another variety the seeds produced will have only one-half of their chromosomes from 'Something Special'. Even if 'Something Special' is crossed with itself the seedlings will all have new identities. This is because of the random way in which chromosomes are assembled in the pollen grains and egg cells.

Some hybridizers have specific traits they are looking for in their seedlings and they choose their parent plants accordingly. In this connection it is quite advantageous to use some information which hybridizers have accumulated on the genetics of African violets. This information helps to predict the results when certain pieces of genetic code (chromosomes) come together with other pieces of code in the same seed during hybridizing. The articles by Dr. Sheldon Reed on this subject are especially valuable (AV Mag. Sept., 1973). While some hybridizers have specific goals in mind others simply choose parent plants that they like, cross-pollinate them and hope that some of the seeds will yield seedlings that are even more attractive and valuable than either of the parents. While this approach depends heavily on luck, it has undoubtedly yielded good results for many hybridizers.

The hybridizing program that my wife, Katsuko, and I run has a main goal of finding crosses which will produce seeds that will make our customers happy. This is because our main thrust in the *Saintpaulia* world is seed production. We are continually hybridizing in order to put the following qualities into the seeds we produce:

1. They must be easy to germinate.
2. They should produce seedlings that bloom as early as possible.
3. They should produce a high percentage of attractive seedlings.

By attractive seedlings, I mean plants that have numerous buds per flower stem, long lasting flowers, and flowers that are pleasing or even striking in color and shape. Bicolors, white edges, fantasy markings and vibrant colors are traits which will increasingly be found in plants grown from our seeds.

In order to find those crosses that produce good seed and ultimately happy customers, we have to grow a lot of seedlings to blooming stage for evaluation. From the best of these seedlings we select a few for development as new varieties. We put down leaves, see how they propagate and then learn whether the plantlets grow true to the seedling. The process is repeated through another generation and during the time required to go through this process, we learn a lot about the potential new variety, including how it strikes other people. We then decide whether or not to release it to the public.

I would like to conclude my remarks with a few words about the prospects for the appearance of a yellow blooming African violet. This has long been a dream of violet lovers but the fact that this mutation has not occurred up to now is not encouraging. However, an emerging new science called genetic engineering is for the first time allow-



LOVE VIOLETS — Dr. Ronn Nadeau and his wife, Katsuko, love African violets and spend much time trying to find crosses which will produce seeds that will delight the violet world. Their main thrust is seed production.

ing humans to "cut and splice" pieces of chromosomes to cause what might be called artificial mutations. The objective of genetic engineering is to design and implement new genetic blueprints to satisfy specific needs. At the present time genetic engineering is not ready to tackle the problem of producing the yellow African violet mutation.

A lot more basic knowledge must be obtained. Then the first priorities of genetic engineering will be to solve human health problems. Another high priority will involve the genetic improvement of agricultural varieties of corn and soybeans, etc. Somewhere along the line horticultural plants will become the subjects of genetic engineering and in this category I think the yellow African violet might receive a lot of attention and perhaps may become a reality.

Explore Milwaukee — Part 2

*Karter G. Wilkening
2705 So. 45th Street
Milwaukee, WI 53219*

Let's continue our exploration of Milwaukee with a trip to the city's exciting downtown area. Here you will find a most pleasing blend of architectural styles. Milwaukee is proud of its old European heritage. It is not uncommon to see a building over 100 years old, restored to its original grandeur, standing right next to one of the glass and steel buildings of today. The city is an enchanting mix of the charm of the old and the vigor of the new.

The newest attraction in downtown Milwaukee is a perfect example of this blending. The Grand Avenue Mall is a multi-million dollar project, completed only a few months ago. It brings the concept of the suburban shopping center right into downtown. Several blocks in

the heart of the city have been magically transformed into a glittering glass-enclosed shopping mall. Two of Milwaukee's oldest and finest department stores — Gimbel's and Boston Store — anchor the mall's ends, and nearly 170 smaller shops lie in between.

Traveling a few blocks east of the Grand Avenue Mall we come to the First Wisconsin Bank building, tallest building in the state. It's 42nd floor observation deck offers a spectacular view of Milwaukee. The view to the east is dominated by the beautiful expanse of Lake Michigan, but if you look almost straight down you will see our next destination — The War Memorial Center.

This architectural masterpiece was built about 20 years ago on the lake front to honor our War Dead. It houses many community, veteran, civic, and cultural organizations, but is probably best known as the home of the Milwaukee Art Center. Outstanding pieces of art are here for your inspection, with works representing all major periods and styles — everything from works of the old masters to a unique exhibit of "light sculpture."

If your artistic preference lies more in music or dance you must visit the Performing Arts Center. This gorgeous marble structure sits proudly on the Milwaukee River shoreline. It is a showcase for the fine Milwaukee Symphony, but it's three theaters and other halls are also host to opera, ballet, drama, comedy, recitals, balls, and receptions.

No tour of Milwaukee is complete without a trip through the Museum. Ever since its origin in 1889 the Milwaukee Museum has been a pioneer in creating life-like exhibits. Today these include a Hopi Indian pueblo, a European village, and a realistic buffalo hunt. Turn of the century Milwaukee comes alive in "The Streets of Old Milwaukee" exhibit. Here one seems to have been transported back in time as you stroll past shops and homes appearing as they would have years ago. You can even go to the movies for a nickel!

So far we've covered only a small part of Milwaukee. There is still a great deal to explore — and we'll do that together in the next article. But why just listen to me? Come, explore Milwaukee for yourself in 1983 at the AVSA Convention May 15-21. You won't be sorry!

HANDBOOK OWNERS

Already some 400 of you African violet growers have purchased the new "Judges and Exhibitors Handbook" (light blue).

Several changes have been made in the Handbook.

Those of you who have purchased the new Handbook are asked to send a long SELF ADDRESSED STAMPED ENVELOPE to the Knoxville office for a copy of the Handbook Notes to be pasted in the new Handbook.

A copy of these notes will go out with each Handbook as purchased in the future.

AVSA Convention Commercial Section

*Cordelia Rienhardt
Vice Convention Chairman*

We promised you all a good commercial display in Syracuse and we feel that we didn't disappoint you! With 12 display tables and 219 specimen plant entries, all of really superior quality, it was somethin' to see. The display tables have been very aptly described by Emilie Savage of Chillicothe, OH and Pauline Bartholomew, Port Hueneme, CA. I will try to do my best with the specimen plant division.

Ellen Graves, Niagara Falls, NY, a fairly new commercial, attending her first AVSA convention and showing on a national level for the first time, came off the big winner. She received the Commercial Silver Cup for the best registered variety with her plant of 'Red Delight' and the Gold Rosette for her collection of Granger's 'Desert Dawn', 'Red Delight' and Rienhardt's 'Rare Vintage'; DoDe's Gardens award with best red, 'Buttercup Red'; DoDe's award for best variegated, 'White Star Lou'; second best variegated with 'Provocative', award given by AVS of Syracuse; best semiminiature, 'Star Chip', Central Texas Judges Council Award; best 'Little Jim', City of New York AVC; Win Albright Memorial Award with 'Red Delight', 'Rare Vintage' and 'Desert Dawn'; Cape Cod Violetry Award, largest registered violet, 'Rare Vintage'.

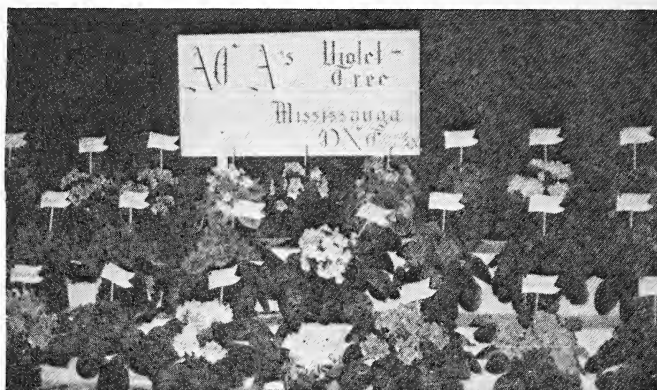
Ruth Meek, convention show chairman, received the Sweepstakes Award with 41 Blue ribbons and Barbara Hubbard's award for best miniature with 'Little Echo'. Quite an accomplishment for a convention chairman!!

Harold Rienhardt, Syracuse, won best new seedling with his plant of 'Fantasy Lou' and 18 blue ribbons on his other new introductions. He also won best gesneriad with an attractive plant of 'Aeschyananthus hildebrandii'.

John and Barbara Cook of Cape Cod Violetry won the Purple Rosette with 'Moby Dick', 'Utz' 'Perfection' and 'Marie Knoblock' and the Champion award for 'Pip Squeek'. Pat Tracey of Ontario, Canada, won Ruth Meek's award with her new variety, 'Fairy Tales'.

Lloyd's of Cato, NY won a blue with a striking fantasy type called 'Love Spots' and also with 'Paulette', an unusually large orchid two-tone.

The enthusiasm and hospitality of the New York hosts, the tremendous AVSA amateur show and the large number of commercial displays certainly made everyone "Love New York". One of the most exciting activities at the show is to observe the new varieties on these tables (and the commercial specimen plant division) to make a "wish list" of violets to add to your collections. Descriptions of displays will be given in order of position in the show



FIRST PLACE WINNER — ACA's Violet-Tree, operated by John and Doris Brownlie of Mississauga, Ontario, Canada was winner of first place for the AVSA Display Tables. The table was a gorgeous display of horticultural perfection. First and Second Best Introductions also came from this table.

room.

Table 1 — Champion's African Violets, Clay, NY

Lovely variegated foliage is synonymous with Champions' violets. The best plant on their table was 'Nearly Blue', a beautiful double white with whispers and shadows of blue.

'Dot and Dash' was eye-catching — creamy variegated foliage with a pink glow, topped by a pink fantasy single bloom with splashes of blue. Another fantasy seedling, 'Love Showers', carried this combination even further with a lilac-pink semidouble blossom flecked with deeper lavender on creamy variegated foliage.

Love those variegated plants! This display received 22 blue ribbons and 3 red ribbons.

Table 2 — Ronn Nadeau, Saint Louis, MO

It was good to see this hybridizer back again with a beautiful display table, which received 24 blue ribbons and 1 red ribbon and tied for Fourth Best Display Table.

The best plant on the table was 'Katsuko', (named after Ronn's charming wife, of course) a semidouble pink with deeper pink streaks on sturdy tailored Tommie Lou foliage.

Can you believe it — a chimera on Tommie Lou foliage? It was called 'Peppermint Lou', a delightful confection of peppermint pink and white pinwheel single blooms. Another interesting plant was 'Cosmic Colors', a blend of deep rose, and white and rose double blossoms, all on the

same dark, tailored foliaged plant.

Table 3 — Violets C/O Cookie, Gretna, LA

Another attention-getting display of beautiful variegated foliage plants — this time with Tommie Lou-type variegation! The best plant on the display table was 'Marshlands', a pink semidouble with deeper eye on dark cream and rose tailored Lou foliage.

"Something Southern" received the 3rd Best New Introduction Award. It would be a lovely addition to any collection with large semidouble deep rose blooms, delicately edged with white on green and white Lou foliage.

Aren't these New Orleans names intriguing? Another collector's item would be 'Flim Flam Man'. It is a large wine single on beautiful variegated Lou foliage with pink overlay. This display table received 25 blue ribbons and was designated 2nd Best Display Table and 3rd in Horticultural Perfection.

**Table 4 — Lyndon Lyon Greenhouses, Inc.
Dolgeville, NY**

There are always some interesting plants on this hybridizer's display table and this year was no exception. The best plant was 'By Request', a huge fluffy double pink with dark, shiny foliage.

Can you imagine 'Vibrant Val' blooms on Tommie Lou foliage? Believe it! It was on this table by the name of 'Coral Ice'. Another lovely Tommie Lou foliage plant was 'White Whisper' with large semidouble frilled white blossoms.

Those plants with edges of another color are always eye-appealing and add to any violet collection. 'Summer Lightning', a semidouble white with deep blue edge and 'Raspberry Rampage', a semidouble white with wide red edge, fit this description. This table received 24 blues and 1 red and tied for Fourth Best Display Table.

Table 5 Annalee's Violetry, Bayside, NY

Leila Egenites of Bayside, NY. Interesting varieties displayed on this table included 'Love Apple' with 2½" fuchsia blooms and dark plain foliage and 'Sakqra' with white blossoms with deep pink markings and a green edge. We welcome back this display to the show room. She has been selling in the sales room for many years, but this is the first time back with a display table. Although there were only 16 plants on the table, the quality was fine, taking 14 blue ribbons out of 16.

ACA's Violet-Tree was winner of 1st Place among Display Tables.

**Table 6 — ACA's Violet-Tree,
Mississauga, Ontario, Canada**

Doris and John Brownlie of Mississauga, Ontario, Canada. A gorgeous display of horticultural perfection. As a matter of fact, they won the top award for Best Horticulture Perfection. We could all take growing lessons from these people. From this table came the 1st and 2nd Best New Introductions for 1982. 'Leone' by E. Fisher was the

1st Best and created quite a stir from show attendees. Dark, dark tailored foliage and deep maroon blossoms flecked with neon splashes of pink. 'Lady Diana' by E. Fisher was 2nd Best and this beauty had a mass of mauve, semidouble, unusual multi-petaled blossoms. The foliage was large, quilted, tailored, with super symmetry. ACA's 'Red Delight' was another outstanding variety.

Table 7 — Tinari Greenhouses, Huntingdon Valley, PA

Anne and Frank Tinari of Huntingdon Valley, PA. This lovely display had many eye-catching varieties but two stood out as particularly appealing: 'Mary Alice', a beautiful medium pink and very floriferous; and 'Anne's Favorite Sport' (no wonder this is Anne's favorite), a hot pink double with very frilled, ruched green edge.

Table 8 — Swift's, Dallas, TX

June and Jack Swift of Dallas, TX. This display won 2nd Best Horticulture Perfection with a breathtaking riot of color, all grown in Moist-Rites (of course). 'Thistlebuff' was judged as best of the 25 exhibits comprising the display, with special awards going to 'Bloomin' Fantasy' and 'Bold Blue'. 'Thistlebuff' was a mass of lavender blooms above tailored, symmetrical foliage. 'Bloomin' Fantasy' had bright, lavender blooms over symmetrical foliage, and 'Bold Blue' was a crisp blue with show-quality foliage.

Table 9 — Heavenly Violets, Trumbull, CT

Mary Boose, Trumbull, CT. This display was a combination of standards, miniatures and semiminiatures. In commercial display, three miniatures or three semiminiatures are counted as one exhibit. 'Roundabout' was outstanding with a mass of medium pink blooms and quilted, ovate foliage.

Table 10 — Ray's African Violets, College Station, TX

Linda Ray, College Station, TX. Commercial display tables require 25 exhibits to merit full points in part of the judging. This was Linda's intent but a careless baggage handler dropped some of the plant boxes. Still, 15 collections of three miniatures and semiminiatures was impressive. There were lots of blue ribbons but two varieties with super cultural perfection were 'Love Bug' and 'Bitsy'.

Table 11 — Kent's Flowers, Arlington, NB

Joyce and Kent Stork of Arlington, NB. This lovely display contained two varieties that many of the viewers were adding to their lists. 'Cherry Cola', a deep maroon-red on tailored show-quality foliage, and 'Spatter', an unusual variegated variety with 'Sparkle Plenty'-type blossoms.

POSTAGE REMINDER

Due to postage increase all items ordered from the Knoxville office will be sent postpaid, but postage should be paid to Knoxville office on receipt.

REGISTRATION REPORT

Janet L. Nichols
9 Clover Hill Rd.
Poughkeepsie, NY 12603

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to editor with name of plant and name of hybridizer.)

REGISTRATIONS

The following registrations have been received during the period from February 28, 1982 through May 31, 1982.

BARBIE'S DREAM (4749) RPX-57dFL 3/6/82

STACY JO (4750) PGE-7dFL 3/6/82

OKLAHOMA SNOWSTAR (4751) W-27dfcS 3/6/82

OKLAHOMA PINK MIST (4752) LPX-37dfS 3/6/82

OKLAHOMA SUNSET (4753) DPC-279dS 3/6/82

Betty's Bloomers, 9833 N. Memorial, Owasso, OK 74055

CLARA MAE (4754) LPX-38dS 3/7/82

Mrs. W. H. Stolle, 314 W. Washington, Sherman, TX 75090

SKAGIT HOTSHOT (4755) C-237acS 3/13/82

SKAGIT DESIRE (4756) B-237dfS 3/13/82

SKAGIT SAFARI (4757) BLE-237sdS 3/13/82

SKAGIT GRANDEUR (4758) V-237dS 3/13/82

SKAGIT FREEDOM (4759) BWC-237sdS 3/13/82

SKAGIT SMALL FAVORITE (4760) WPC-235sdSM 3/13/82

SKAGIT SMALL WONDER (4761) RVC-23sdSM 3/13/82

SKAGIT SMALL TRIBUTE (4762) WX-23sdSM 3/13/82

SKAGIT SMALL DIVIDEND (4763) LBX-23sdSM 3/13/82

SKAGIT SMALL FAVORITE (4764) VC-4sdSM 3/13/82

SKAGIT SMALL MIRACLE (4765) VC-23sdSM 3/13/82

SKAGIT WEE MINX (4766) WBC-237dM 3/13/82

SKAGIT LIL CAMELOT (4767) V-237sdM 3/13/82

SKAGIT LIL PEARL (4768) WPC-23sdM 3/13/82

SKAGIT LIL DREAM (4769) DP-23sdM 3/13/82

SKAGIT TOY WONDER (4770) VX-4sdM 3/13/82

SKAGIT WEE BABE (4771) LP-23sdM 3/13/82

SKAGIT LIL BELOVED (4772) BVDE-57acM 3/13/82

SKAGIT WEE NYMPH (4773) WBC-237sdM 3/13/82

SKAGIT ECSTASY (4774) LP-23sdS 3/13/82

SKAGIT VOYAGE (4775) DB-23sdS 3/13/82

SKAGIT PARADISE (4776) R-23sdS 3/13/82

SKAGIT DOLL (4777) DP-23dS 3/13/82

SKAGIT SPARKLER (4778) V-23dS 3/13/82

SKAGIT FASCINATION (4779) RVX-23sdS 3/13/82

SKAGIT MASTERPIECE (4780) WVE-23dfS 3/13/82

SKAGIT OBSESSION (4781) VDE-23sdS 3/13/82

SKAGIT MIST (4782) BX-23aS 3/13/82

SKAGIT EBBTIDE (4783) LBVX-23sdS 3/13/82

SKAGIT RHAPSODY (4784) P-5dfS 3/13/82

Wayne Lindstrom, 3632 N. Woodland Place, Mount Vernon, WA 98273

MAAS' CAROLYN (4785) MB-dfS 3/17/82

Max W. Maas, 57 Fox Hill Rd., Denville, NJ 07834

PINNACLE (4786) BX-239dCL 3/23/82

Charles H. Henry, 6255 River Shore Pkwy, NW, Atlanta, GA 30328

BLUSHING BLOOMER (4787) DPOC-3aS 4/2/82

Rita M. Powers, 10411 St. Robert Lane, St. Ann, MO 63074

SEANNA (4788) PX-78afL 4/7/82

EASY STREET (4789) OVE-379dcS 4/7/82

VESPER (4790) W-28dcS 4/7/82

Dorothy Harris, 3539 W. 41st Pl., Tulsa, OK 74107

KELLY JO (4791) V-237dL 4/10/82

A. Charles Bollar, 17055 Community St., Northridge, CA 91325

BONNIE LEE (4792) WBE-29aS 4/14/82

Betty L. Woerly, Blandinsville, IL 61420

BRIGHT FEATHER (4793) DRWE-5sdL 4/18/82

CHERRIES (4794) DRWE-5dL 4/18/82

BALALAIKA (4795) LOX-2dL 4/18/82

WINEKIN (4796) R3dL 5/9/82

Swifts', P. O. Box 28012, Dallas, TX 75228

WAR PAINT (4797) OC-35afL 4/19/82

FLIRTY VIOLET (4798) POC-23dS 4/19/82

ANNETTE RAKY (4799) DR-23dS 4/19/82

Reigning Violets, Box 730, Rt. 940, Pocono Lake, PA 18347

NORTEX'S PETTICOAT HAVEN (4800) LP-29dfS 5/5/82

NORTEX'S FANTASY HAVEN (4801) OVC-39dcS 5/5/82

NORTEX'S RADIANT HAVEN (4802) P-39afS 5/5/82

NORTEX'S HONEYCOMB HAVEN (4803) LP-39afS 5/5/82

NORTEX'S AZURE HAVEN (4804) DB-39afS 5/5/82

NORTEX'S YULETIDE HAVEN (4805) RWE-39fcS 5/5/82

NORTEX'S HALLMARK HAVEN (4806) RWE-39fcS 5/5/82

NORTEX'S VIBRANT HAVEN (4807) LV-39afS 5/5/82

NORTEX'S VALENTINE HAVEN (4808) RWE-39afS 5/5/82

NORTEX'S MARITIME HAVEN (4809) DBWE-39afS 5/5/82

NORTEX'S STARLET HAVEN (4810) VWE-39afcS 5/5/82

Nortex Wholesale Greenhouses, 1300 W. FM 544, Wylie, TX 75098

BELINDA RAY (4811) WRC-23afS 5/7/82

Raymond E. Scott, 1213 King Arthur Circle, College Station, TX 77840

PINK MINX (4812) P-2aL 5/7/82

SUGARLOAF MOUNTAIN (4813) WX-3dL 5/7/82

SNOWFLAKE HILL (4814) LP-39sdL 5/7/82

SAND SHELLS (4815) LP-3dL 5/7/82

SUNNY SURF (4816) W-3sdL 5/7/82

Mrs. Charles S. Hawley, 3498 Sciotangy Drive, Columbus, OH 43221

EVENING SONG (4817) DBWE-7dL 5/14/82
 PICK-ME (4818) DB-57dL 5/14/82
 HAT TRICK (4819) DBWE-79cL 5/14/82
 ARIZONA SUNRISE (4820) WBC-79cL 5/14/82
 COMMON SENSE (4821) WOC-35dL 5/14/82
 LIBERATED LADY (4822) OWE-3dL 5/14/82
 CHRISTINE MICHELLE (4823) WVE-5dFL 5/14/82
 MILDRED WILLIAMS (4824) R-7cL 5/14/82
 IRRESISTIBLE (4825) OWC-5dL 5/14/82
 NANNY (4826) P-3dL 5/14/82
 RAPTURE (4827) DBWE-3dS 5/14/82
 FIDDLE DE DE (4828) O-3dL 5/14/82
 DONNA JEAN (4829) WOC-3dL 5/14/82
 GOIN' JESSIE (4830) PX-137cL 5/14/82
 SOUTHERN NIGHTS (4831) DBWE-3dL 5/14/82
 Susan's Violets, 2447 Gus Thomasson, Dallas, TX 75228

GRETCHEN CLAYTON (4832) DV-23dS 5/21/82
 PETITE PLEASURE (4833) DP-23dSM 5/21/82
 SILVER PLUME (4834) DB-23dcS 5/21/82
 SUGAR AND CREAM (4835) WPC-2dFS 5/21/82
 ROGER (4836) OX-23dS 5/21/82
 Mrs. Paul W. Kiesling, 475 Madison Street, Denver, CO 80206

SHARON (4837) MBX-79dS 5/29/82
 Hale's House of Violets, 76 London Rd., Hebron, CT 06248

RESERVATIONS

The following reservations have been received during the same period as above.

OKLAHOMA MISS * OKLAHOMA MOONBEAM * MELODY
 JEANNE * LUCILLE KLINKEL
 Betty's Bloomers, Rt. 1, Box 953, Owasso, OK 74055

ABRAHAM * ADAM * AQUILLA * BARNABUS * DANIEL * DOR-
 CAS * ELIJAH * ESTHER * EVE * JOANNA * JOHN * JOHN MARK
 * JOSEPH * LUKE * MARTHA * MARY * MATTHEW * MICHAEL *
 MOSES * RACHEL * REBEKAH * RHODA * RUTH * SARAH *
 SIMON PETER * TIMOTHY * MOUNT CARMEL * MY FAITH *
 PAUL * PHOEBE * PRISCILLA
 Ralph A. Reed, 936-940 Garland St. SW, Camden AR 71701

ALLEGHENY MOON * BIT O'BURGUNDY * BLUE ICE * BONAN-
 ZA * CHARLIE SIMS * CORAL BLUSH * GAY BOUQUET *
 GINGER FROST * GRAPE FROSTEE * HAPPY DAY * NEEDLE-
 POINT * PATCHES OF JOY * PETTICOAT JUNCTION * PINK
 AHOY * PRETTY PLUM * RILLY-A-DILLY * SASSY LASSIE * SHUR
 SWEET * SWEET LAVENDER * TIZ RED * MELBA SIMS
 Charlyne C. Reed, 936-940 Garland St., SW, Camden, AR 71701

SCAMP * HOLIDAY MOON * TI-PAN * MYSTIC MOON * DUSKY
 DANCER * BIG TIMER * CLOUD DANCER * GLAD PROMISE *
 GREEN COUNTRY BELLE * LINGERING SUNSET * BELOVED *
 SORBIT
 Dorothy Harris, 3539 W. 41 Pl., Tulsa, OK 47107

SOPHISTI KATE * SO FINE * PHILLIP MICHAEL * LIGHT 'N
 LOVELY * DARK THIRTY * PINK 'N PURTY * PAINTED POSIES *
 BLUE 'N WHITE
 Irene Lineberg, 3459 E. St., Birmingham, AL 35243

BLUE GENES * JELLYBEAN * SALAVADOR DOLLY * TAKE FIVE *
 ANNIE HILL
 Mary K. Neff, 630 Chamberlin Dr., Beaumont, TX 77707

AURORA BOREALIS
 Reigning Violets, Star Rte. 940, Box 730, Pocono Lake, PA 18347

MY KATHLEEN * MY DREAM
 Martha Tucker, 2 Duke St., Bellmore, NY 11710

ANGEL FIRE * FROSTY * MERE MITZI * SNOW JOB * BITSY BLUE
 * RAMBLING RUFFLES * FOXY FANTASY * MIGNON'S MOMENT
 Raymond E. Scott, 1213 King Arthur Circle, College Station, TX 77840

ELFIN IDGET * ELFIN ANGEL * LITTLE BIT * LITTLE DUTCHESS *
 LITTLE DUKE * LITTLE CAESER * LITTLE KNIGHT * SHORT
 STUFF * NANCY HILL * PETITE AMI * PETITE PRINCESS
 Jacqueline Muster, 10061 Portage Street NW, Canal Fulton, OH 44614

CORRECTIONS

CURTAIN CALL (4429) appeared in the September 1981 magazine
 change to: FREDETTE'S CURTAIN CALL (4429)

MIMI (4430) appeared in the September 1981 magazine change to:
 FREDETTE'S MIMI (4430)

Affiliate Publication Entries For The 1983 Convention/Show

Mrs. H. Nicholas Hansen
 708 Wyndale Road
 Jenkintown, PA 19046

The Affiliate Publications to be entered in the 1983 convention/show will be judged by a group of Wisconsin judges with Mrs. Irene P. Merrell, 409 Hillendale Drive, Oconomowoc, WI 53066 as Judging Chairman. Entries must be mailed (first class) by March 1, 1983 to Mrs. Merrell. Please enclose a self-addressed, stamped card with the entry if acknowledgement or receipt of the entry is desired.

Only Affiliates are eligible to enter. An entry consists of one copy of each issue published between March 1, 1982 to February 28, 1983. It's not necessary to include with the entry a directory which is mailed to members with your publication. Scale of points is available from the Publications Chairman on receipt of a SASE. The maximum size is 8½" x 14".

There are three sections in this class: A. Newsletters (16 pages or less) B. Magazines (more than 16 pages) C. Non-competitive (for exhibition only).

I'd like to thank the Potomac Council of African Violet Judges for judging the Affiliate Publications for the convention show in Syracuse. Mrs. Arthur Boland served as Judging Chairman and Mrs. Stanley E. Skelton as Vice Chairman.

POSTAGE REMINDER

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Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin
Chr. Miniature and Semimini Class
39 Boyd Street
Long Beach, NY 11561

AVSA, Syracuse, NY — Am. Best mini, 'Small World', Jessie Crisafulli; Best mini, (var.), 'Junie Moon', Ralph Roberson; Com. Best mini, 'Little Echo', Ruth Meek; Best semi, 'Star Chip', Ellen Graves.

AVS of FORT WALTON BEACH, FL — Gold rosette, 'Little Jim', 'Kuddly', 'Irish Angel'; Best mini, 'Bionic Pink', Reba Anderson.

AVS of GREATER NEW YORK, NY — Best mini, 'Joanne', Hilda Kohan; Best semi, 'Cherry Hill', Joyce Cottrell.

AVS of LOWER BUCKS COUNTY, Levittown, PA — Best mini, 'Mini Fantasy', Best Trailer, 'Happy Trail', Helen Butcher.

AVS of SOUTH BAY, Santa Clara, CA — Best in Show, Tricolor, Best semimini trailer, 'Tracey Trails'; Gold rosette, 'Tracey Trails', 'Linda Darnell', 'Snowy Trails', Patt Harris.

AVS of UTAH, Salt Lake City, UT — Best mini, 'Mini Minx', Ilene Jorgensen; Best semi, 'Dear Ellie', Ann Regan.

BAKERSFIELD AVS, Bakersfield, CA — Best mini, 'Midget Bon Bon', Annette Freeman; Best semi, 'Pink-A-Dilly', Nancy Bewick.

BRAZOS VALLEY AVC, Bryan, College Station, TX — Best mini, 'Love Bug', Linda Ray; Best semi, 'Kim', Ray Scott.

CAPITOL DISTRICT AVS & AVS of ALBANY, NY — Best mini, 'Midget Bon Bon', Esther Mason; Best semi, 'Half Pint', John Bliss.

FIRST LAKELAND AVS, Lakeland, FL — Best mini, 'Isla Montgomery', Nancy Smett; Best semi, second best in Show, 'Blue Thunder', Vernon Farnsworth.

FORT WORTH AVS, TX — Best mini, 'Beginner's Luck' (This is a semi!); Best trailer, 'Pixie Pink', Mrs. Robert Early.

GEORGIA STATE AVC, Columbus, GA — Mini Queen, best two-tone, 'Spritely'; Best semi, 'Little Jim', Blair Pennington.

HUDSON HIGHLANDS AVS, West Point, NY — Best mini, 'Little Eva'; Best semi, 'Little Jim'; Best trailer, second best in show, 'Jet Trail', Joanne Cummings.

LONG ISLAND AVS, Freeport, NY — NYS col. minis, 'Levittown', 'Pixie Charm', 'Little Lou'; NYS col.

semis, 'Irish Angel', 'Little Angel', 'Sweet Treat', Anne Lee.

MAGIC KNIGHT AVS, San Antonio, TX — Gold rosette, 'Babe', 'Mini Minx', 'Love Bug', Ken Froboese; Best mini, 'Little Echo'; Best semi, third best in show, 'Winnergreen', Hortense Pittman.

MERRIMAC VALLEY AVS, Lawrence, MA — Best mini, 'Wee Hope', Ernestine St. Auben; Best semi, 'Bambino', Dick Blustein.

METROPOLITAN AVS of PEORIA, IL — Best mini, 'Isla Montgomery'; Best semi, 'Misty Trinket', Kay Dye.

METROPOLITAN ST. LOUIS AVS, MO — Best mini, 'Little Clown'; Best mini col., 'Pixie Charm', 'Mister Right', 'Little Love', Mary Jane Brooks; Best semi col., 'Cherry Hill', 'Autumn Lou', 'Beginner's Luck'; Best semi, 'Beginner's Luck', Joan Laske.

MIDSOUTH AVS of MEMPHIS, TN — Best mini, 'Levittown', Rita Shaw; Best semi, 'Button Trinket', Judy Ellis.

NASSAU AVS, Merrick, NY — Best mini, 'Mini Minx', Grayce Godfrey; Best semi, 'Irish Angel'; Purple rosette, 'Irish Angel', 'Little Jim', 'Blue Sprite', Karl Schaefer.

NEW YORK CITY AVS, New York, NY — Best mini, 'Bahamian Sunset'; Best semi, 'Frosted Delight', Raymond Dooley; Best trailer, 'Lil Creeper', Edward Bradford.

NUTMEG STATE AVS, CT — Best mini, 'Wee Hope', Ann W. Butler; Best semi, 'Spicy', Linda Gorman.

SAN MATEO COUNTY AVS, CA — Best mini, 'Spunky'; Best semi, 'Cherry Hill'; Best trailer, 'Rusty's Trail', Celine Chase.

SWEETWATER AVS, Hauppauge, NY — Best mini, 'Pixie Charm'; Best semi, best variegated, third best in show, 'Berry Patch', Carolee Olsen; Best trailer, 'Pixie Blue', Sam Mednick; Purple rosette, 'Star Chip', 'Little Delight', 'Beginner's Luck', Carolyn Klein.

THE FIRST AVS of DALLAS, TX — Second best in show, 'Lil Creeper', Mary Barta.

The AVS of STATEN ISLAND, NY — Best mini, 'Little Blue'; Best semi, 'Sweet Treat', Ann Dooley; NYS col. minis, 'Luvkins', 'Little Eva', 'Little Rascal'; NYS col. semis, 'I Spy', 'Sweet Treat', 'Cherry Hill', Ray Dooley; Best trailer, 'Jet Trail', Edward Bradford.

UNION COUNTY CHAPTER of AVSA, NJ — Best

mini, 'Love Notes', Nancy Imhof; Best semi, 'Beginner's Luck'; NJC col. 'Blue Thunder', 'Little Jim', 'Beginner's Luck', Edward Bradford.

Errors like that above, passed by classification chairmen and then by judges, show how much the miniature list is needed for classification. There are two other 'Beginner's Lucks' listed above in their proper class.

In some of the shows I judged last spring, when queried about a classification, the chairmen have told me, "That's where the exhibitor wanted to put it." Classifications are decided by the hybridizer, not the exhibitor nor the classification chairman. Their job is to check for the proper listing.

Many commercial lists have plants listed improperly. Perhaps it is the way they grow them. Occasionally, wrong labels are put in. Descriptions and size of all new plants should be verified with the miniature list.

The following judging problems came up during spring shows and were concerned with taking off points on trailers and on minis:

One panel of judges awarded a blue ribbon to a trailer with only one crown. The handbook states that "trailers should have at least three main crowns." Perhaps it should state **MUST**. It further states that "points should be deducted accordingly if plant lacks the minimum three crowns." Giving a trailer, with only one crown, a blue ribbon, is like giving a standard plant with two thirds of its leaves gone, a blue ribbon.

We tried to give guide lines in the handbook and not to assault you with too many **MUSTS** and so we count on judges using common sense.

Another bit that came to my attention, was on the amount of points to be deducted from a mini with only four blooms. Again the guideline is "according to variety". The plant in question had 8 points taken off for the lack of two blooms. It would all depend on the variety. Very floriferous plants like 'Little Jim' and 'Little Love', in well grown condition, may have up to 40 blooms. 8 points would not be too much to take off. However, a plant like 'Lil Critter', with its huge blooms, four of them almost covering the crown, might rate a blue if all other conditions were good.

As judges we should look for beauty not flaws. But, we also should be able to give constructive criticism in a way that will encourage the exhibitor to continue.

The 1978 Miniature and Semimini Culture and Variety List with its three supplements is available from me at the cost of \$3.50. They come in their own envelope. One or two supplements alone require a 20 cent stamped addressed envelope. Three supplements require 40 cents. **ALL CHECKS OR MONEY ORDERS TO BE MADE OUT TO AVSA. OVERSEAS MEMBERS:** Please check International postage rates and add it to the \$3.50 for the list. Make out all checks on a United States based bank.

Yearbook Entries For 1983 Convention/Show

Mrs. H. Nicholas Hansen
708 Wyndale Road
Jenkintown, PA 19046

The yearbooks for the 1983 convention/show will be judged by the Potomac Council of African Violet Judges with Mrs. Arthur Boland, 6415 Wilcox Court, Alexandria, VA 22310 as Judging Chairman and Mrs. Stanley E. Skelton, 3910 Larchwood Road, Falls Church, VA 22041 as vice chairman. Please send three copies of the book. This is a change. Since there are three judges on each panel a book for each member will help to speed up the judging. Send the books postmarked not later than March 1, 1983 and enclose a self-addressed postal if you wish an acknowledgement of the receipt of the books. They must be no larger than 5¼" x 8½" and be the same book that all club members receive. Only Affiliates are eligible to enter this class.

The yearbooks for the 1982 convention/show were judged by the New York State Council of Judges with Ray Dooley as Chairman and Ann Dooley as vice chairman. We wish to thank them for judging the books.

It is interesting to note that many of the groups who have judged during the past few years have had at least one item upon which they were adamant — the use of "index" rather than "table of contents" (there is a difference), the use of an asterisk rather than any other mark to indicate AVSA members, and the statement that the public display of African violets be an AVSA judged show are but a few of the items chosen. It is therefore best to adhere strictly to the use of the terms used in the scores. Of course, an oversized book is promptly disqualified.

Two of the sections are particularly difficult to judge — #9, Quality of programs according to AVSA objectives and #10, Quality of projects according to AVSA objectives. In an effort to be more specific and obtain more uniformity in the judging of these two sections the scores are slightly changed in the new Handbook for Judges and, I think, helped in judging these two sections. If anyone has any specific suggestions about improving these still more I'd very much like to hear of them.

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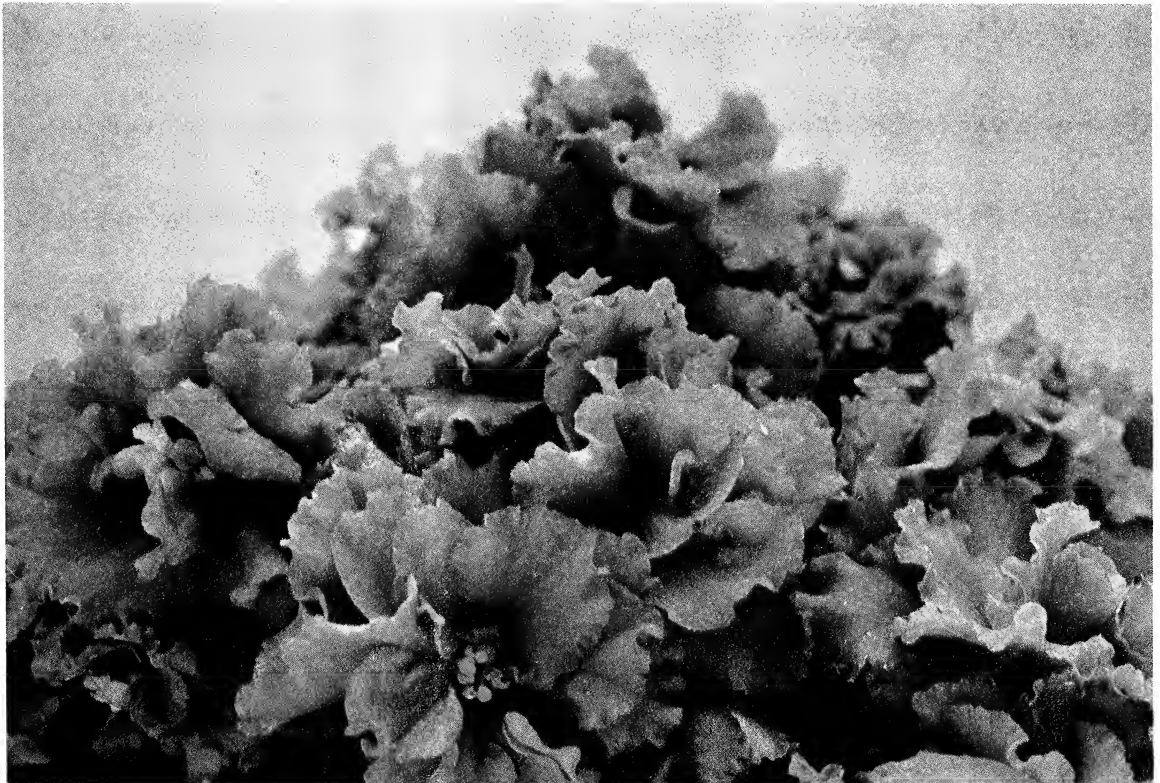
Due to postage increase all items ordered from the Knoxville office will be sent postpaid, but postage should be paid to Knoxville office on receipt.



SILVER CHIMES

1982 INTRODUCTIONS
by **LYNDON LYON**

RAVISHING RUFFLES



Stay With Basics When Hybridizing

Walter Smith
Rt. 3, Box 454A
Rockingham, NC 28379



By no means am I an expert in this field but have set the goals to become the best and to do it by working with the basics, and to make all the crosses that I do by selection and not to just produce a seed pod. If you just make a random cross you are most likely to get a bunch of pretty plants but not too good characteristics. This is just to say you have nothing worth

even growing with the intention of distributing it through the members and non-members of the violet kingdom. The ideal plant to my mind is a plant with perfect symmetrical foliage, dark shiny leaves that will grow in perfect form without worry, and blooms on a heavy scape held high above the foliage, that last for weeks without a faded bloom. Of course, I did not mention a color as it can be any color of the rainbow or a combination of colors.

I am one who likes to keep a lot of varieties on hand, but no more like the ones that are really different, but refuse to bloom or when they do they don't have a full show, nor do they last too long. I, with the use of hybridization, attempt to put these blooms on a plant with the characteristic of a heavy bloomer. With this you will have the pretty and the blooms you want also. To start off the process you must find the goal that we are to work over the years to come by. We will sometimes in the process find a few plants that are not what we planned but are of a very fine quality, and possible for future testing. Also we will find those which are nothing more than a Xerox of something else, and those that are horrible to look at. This is why so many like this plant. It is not defined like that of "Impatient" or some other plant where, when the hybridizer makes the cross and can sell the seeds and all come up and be uniform to color, size, leaf texture and very few non-conforming ones in the bunch and the same cross will over the years produce the same results. Where would we be if the African violet did this?

I am sure you have read the articles about how to make the cross, but I will list a few if you don't remember them. You must find a prime blossom for the mother and if it is to be a variegated one, it must be a variegated mother. But I find this is not always the case as I have a few variegated from a cross of two green plants. But, to be sure, this is the best and most accurate method. When I say prime, the stigma must have the drop of moisture that will collect the

pollen. Also you must find a good pollen sac (the yellow things on the bloom). I like the ones that are about 5 days old (the immature ones don't produce viable seeds that are a must).

You must transfer the pollen to the stigma in order for the seeds to be produced. For this I have heard of many devices, from a camel's hair brush to a scalpel. I use hypodermic needles like you would get a shot in the arm with. I fill it with water so when I make a cross and label it, of course, I can squirt it out and collect pollen for another cross and not worry about the pollen being the same. After the cross is done, it takes from 5 to 9 months for the seed to ripen. Then the seed can be planted immediately, or stored up to 6 months. I wait for a couple of days for them to dry a little though. I find it lessens the chance of the tiny seeds rotting. Oh yes, it is necessary to warn you if you have not seen the tiny things don't breathe hard around them because you may lose 9 months of waiting in one breath, and this can be discouraging to anyone. For the planting read the November issue of 1981 by Marge Corson which is very good and explains it just fine. Now with this behind us, let me get to the part that you want to know about.

The ideal plant is in this attempt: A nice white in clusters and a large bloom with a pink blush and edge. I want the foliage to be variegated, dark and shiny girl; also, to be a very prolific bloomer, and for the foliage to grow symmetrical and easy to form. Now, when we have this, we must find the plants that we think will combine together to produce one that meets the description. This is hard since we don't know the bloodlines of the plants unless the hybridizer has told us. But then we don't know the bloodlines of the plants he or she used in the crosses to get the plant we're considering. This is the thing that I feel makes it so interesting and a real challenge, and a fun part of the beloved plant. This is why it is so popular.

I have the first plants in the string of crosses now picked out and find that 'Candy-O' by Fredette has the variegation, is a good grower, and has the blooms that are pink and white. So this will be the plant to carry the seeds for the time it takes. I also like 'Ontario' for the heavy blooms and they are in clusters and the foliage is so shiny. But, you say, where is the girl foliage? Well, it is in the next cross of these seedlings, if one should prove to be worthy to go on further. So I make the little label that says "'Candy-O' X 'Ontario', Cross one, December 3, 1981." Also record in a book what you are working for. I do a lot of crosses for different results and I could forget what I am attempting to come up with. This would be a sad day. Let's progress for two weeks, and we see that the seed are forming on 4 pods.

Oh what a joy! We have made it to this stage. Now we will progress 7 more months and the seeds are now ripe. I will keep the seeds drying until the moon gets into a fruitful sign, as I believe it has a hold on all things that have water in them like the ocean. Now the seeds are planted like Marge said in the article. In 8 to 14 days you will see babies up if you use a bright light to look for them. Now in about 2 months more I will pick out the best and strongest of them and choose to discard the rest for space prohibits any more at this time. I only want these strongest ones, anyway. I plant them in my secret potting mixture and use the 3½ oz. solo cups for the bathroom. I take a drill with ¼ bit and make the holes for several at a time. The small bathroom cups make the babies bloom sooner because of the lack of space and the roots become crowded sooner. Let us assume I kept 100 out of the 4 pods. In the next seven months all should bloom. But for lack of room in the greenhouse I want to bring all into bloom sooner and more uniform for a comparison of the results of the cross. So I use a wonder brel at right amounts to get buds earlier. Let us say in 3 months from now all 100 are in bloom. We have 25 with the pink and white combination of 'Candy-O' and 40 solid pinks and 25 solid whites, and the other 10 are blue, since it is not impossible with blue a dominant color. All of the seedlings have pretty blooms, but only 2 of the pink and white are well suited for future crosses. The others can be thrown out or re-crossed on others for different cross combinations. But one of the whites has a better variegation than either of the pink and white combinations. So we will make a cross of the siblings onto each other, so all three have seeds forming from a back cross. Now let's speed the process up to where we just were with the first cross. They are blooming, and we have found one with the perfect combination on the bloom. It has a super bud count on each stem and many stems. Also the foliage is tri-colored and quite symmetrical. Now we want to attempt to get the girl characteristic onto what we have produced, so we search for the perfect plant with a good girl foliage that is a nice and neat plant and does not bunch up like a cabbage under the lights. Well for this I find the 'Dib's Cuddlie Kitten' is a good one and it has the pink and white combination also. Another plus in the favor of a successful cross.

We will now label the plant from the first cross and a back cross, "'Candy-O' X 'Ont', #2" and record in the little book what the crosses for it were. Now we will find 4 or 6 blooms ready to cross to. I like to pinch off all of the other buds as to give all strength to the seeds that will develop. After finding this, I will make the labels, "'Candy'—'Ont' #2 X 'Dib's Cuddlie Kitten', and the date."

Now it is two weeks later and the seeds have started to form. Then 7 months later we have it ready to plant. Again we must label them and again when we transplant them. Again to save space I follow the procedure I mentioned. This does no harm in incorrect amounts, but follow the directions. I use this to make room for the on-

coming crosses and to have space for the plants that are used to sell to pay for the upkeep of the greenhouse and supplies. Now we have the blooms and all have pink and white but one that is a blue edged white. All have Girl foliage. All are variegated but only a few have a good symmetrical shape that I wanted. I narrow it down to three to test.

The testing takes a long time to do also. First, I test for bloom in all conditions, for this I will need several of each of the siblings that I am testing. So I root a leaf. This is the second generation of the seedlings, so let's assume all have come up and produced true, and I have a good supply to test within both the greenhouse, under lights, and in natural light. I find that one is better in all three conditions than the other two, so I make another cutting of this one, and possibly save the other to use for future crosses. Again the babies are up and all are labeled "'Candy-Kitten', from 'Candy-O' and 'Cuddlie Kitten'. I leave the Ontario off. When they bloom true in a few months and are like that of the other two generations, I will consider putting it on the commercial market. When I do this I will, if it is show quality, register the plant under the name 'Candy-Kitten' if there is no 'Candy-Kitten' on the books.

A lot of growers don't like the three generations bit but I do as it makes plenty of stock to sell, and assures me that the plant is at least stable in the attempts I have made to propagate it. If one of the generations is not true, try another leaf as it may be a mutant or sport. If it turns out to be a mutant that will not produce a true one, go back and start over if you wish to make the dream a reality. The preceding is a working fantasy of mine in which the first cross is growing and the other crosses are hoped to be made depending on the results of the first. It may take more than the ones in the text, but anyway, I will work on this fantasy of mine until 'Candy-Kitten' is born. But that may be from 3 to 6 years away. I hope this will show some of the people who want to know what a hybridizer who wants to be known some day must do. Some rely on luck, by using random crosses, but I strive for the best selections and go by dominant and recessives and try for the best. Let the others produce the rest. I feel if it were not for the Lyons and Fredettes and Bearmans and other greats, I would have had to start a long time ago to reach the dream of the Fantasy plant in my mind that one day will become a reality. Who knows, someday my plants will be as popular as theirs. If it takes work I'm willing and trying my best for this and other plants in my mind and in action all the time. Sometimes I may stumble on better than I had hoped for, so it is worth it. I enjoy it and that is all that matters anyway. Best of luck to those who try it my way: the long and narrow way to get the results by thinking ahead.

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1982
PRESENTATION
BY
FREDETTE

STARBOARD



COTTON BOWL

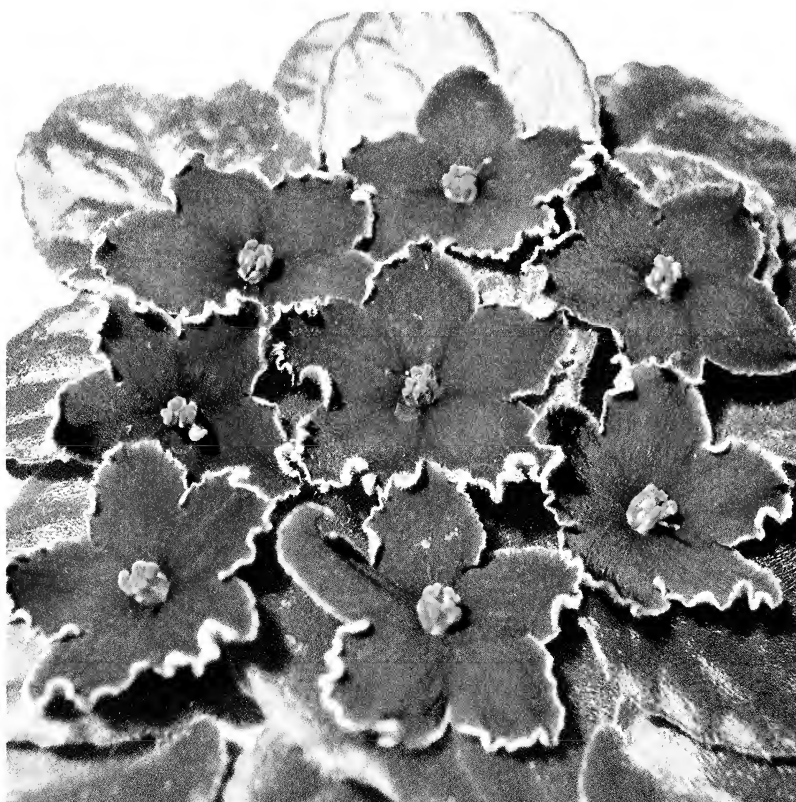
•
Grown and Exhibited
by Irene Diver

—
June Swift, Hybridizer

—
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TINARI
PLENTIFUL
BLOSSOMS

WHITE CAP



RED SUNSET STAR



ANSWERS

(Answers to the Page 12 quiz, "Fertilizers and Your African Violets.")

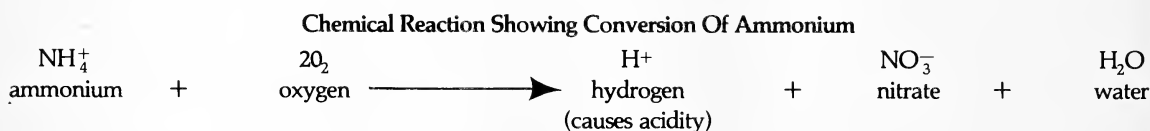
1. **True** Peters Variegated Special has a "fertilizer grade" of 5-50-17, indicating the percentage of the fertilizer material which is nitrogen, phosphorus and potassium. This information can be used to determine how much of each nutrient element is present in the fertilizer.

For example: an 8 ounce container of the above fertilizer would contain 0.4 ounces of nitrogen (8 oz. x 5% = 0.4 oz.); 4.0 ounces of phosphorus and 1.36 ounces of potassium.

By adding these three figures you find that 5.76 ounces actually has nutrient value for the plant to utilize, while 2.24 ounces acts as the carrier material for mixing the nutrients

together in the 5-50-17 formula.

2. **False** In fertilizers containing nitrogen, phosphorus and potassium the "fertilizer grade" will always show the percentage of nitrogen first, then phosphorus and lastly potassium. Therefore, the "fertilizer grade" 12-31-14 indicates there is 12% nitrogen, 31% phosphorus and 14% potassium in the fertilizer.
3. **True** Most fertilizers which contain nitrogen, phosphorus and potassium have a tendency to cause the soil pH to lean towards acid. This is caused by the nitrogen (primarily when in the ammonium form — NH_4^+) present in fertilizers.



1. **True** Whenever calcium or magnesium are present in a fertilizer the effect is usually to raise the pH towards neutral or an alkaline reaction in the soil mix.

Not all fertilizers influence soil pH. Fertilizers containing phosphorus and potassium have very little effect on the pH of the soil mix, unless nitrogen is also part of the fertilizer.

4. **False** Soil pH greatly influences the ability of the African violet roots to absorb nutrients. A pH range of 6.4 to 7.4 is best for African violets. Soil pH values above or below this cause the plant nutrients to undergo chemical reactions in the soil which makes it much more difficult for the plant roots to extract the nutrients.

5. **False** Minor or more correctly, trace nutrients, refers to seven specific nutrient elements needed for healthy growth of African violets. They are: iron, boron, copper, zinc, chlorine, manganese and molybdenum.

Calcium, magnesium and sulfur are three of the six major or macronutrients. The other three are: nitrogen, phosphorus and potassium.

6. **False** The seven so called "minor" nutrient elements are very essential to the healthy

growth of your African violets. While there is seldom a need to worry about deficiency with these nutrient elements, a sick plant that has failed to respond to everything you have tried may just need an application of the "minor" nutrients.

7. **True** Movement of several nutrient elements from the older parts of the plant to the younger leaves and flowering structures is common in the plant kingdom. It is a built-in survival mechanism. The plants are trying to preserve their species by insuring the development of flowers and seeds for the next generation.

8. **False** African violet plants should be fed on a regular schedule, even when flowering. Use a fertilizer low in nitrogen and higher in phosphorus and potassium for flowering African violets.

9. **False** University research has shown that only the hydrogen from the water molecule (H_2O) becomes part of the sugar molecule ($\text{C}_6\text{H}_{12}\text{O}_6$ — form plant stores energy until ready to use it in various living processes) during the photosynthetic process. The carbon and oxygen in the sugar molecule comes from the carbon dioxide (CO_2) absorbed from the air.

10. **False** When large amounts of fresh organic

materials are used in mixing your potting soil there is a tendency for the nitrogen to become tied up in the soil. This is caused by the bacteria, present in the soil, which are actively decomposing the organic material. Nitrogen is a source of energy (food) for these bacteria. To insure your African violets have sufficient nitrogen, while the organic material is being decomposed, the use of a fertilizer with nitrogen present would be a good idea.

Mix Materials: Vermiculite

Raymond Sheldrake

As we travel around the wide world of horticulture, we find the word "mix" on everyone's tongue. In the field of lightweight mixes, we find sphagnum peat moss, perlite and vermiculite as the most popular ingredients. The combination of peat moss and vermiculite is probably the most common mixture used in the field of artificial mixes for plant growing today and one of the easiest to work with.

Vermiculite — What Is It?

Vermiculite is a micaceous mineral. It is a naturally-occurring deposit in at least two places in the United States and as it is dug from the earth it looks like little flakes of mica. They are rather shiny and feel quite soft and have a distinct appearance which is different from anything else you usually find in the soil.

These mica flakes of vermiculite will exfoliate (expand) when heated because of the water contained inside the particle. The mineral has been called a hydrated magnesium-aluminum-iron silicate and if one wanted to get technical, the structural formula would appear as follows:



The largest commercial deposit of vermiculite was discovered near Libby, Montana in the early 1920s during a search for a new mineral source of potassium. The two most active mines today are located in Libby, Montana and Enoree, South Carolina. Both are operated by the Construction Products Division of W. R. Grace & Co. The material that is mined from the earth is not 100% vermiculite and tons and tons of other kinds of rock have to be separated to get the nice flat flakes of vermiculite. The naturally-occurring ore flake size determines whether the mineral will be classed as No. 1, 2, 3, 4, or 5 (largest to smallest). Various sizes of flakes (ore) are separated into these grades and shipped to expanding plants around the country. There they are heated to about 1400°F which makes the little flakes literally pop like popcorn. On close examination, a particle of expanded vermiculite may

resemble the pages of a book because you can see the lattice-like structure of the particle.

The larger size (No. 1) is generally used for insulation and the sizes from 2 to 4 are used in horticulture. Any of these sizes can be utilized. Growers seem to feel that they must have the larger (No. 2 size) but in actual practice we seem to get our best results with the finer sizes. Most Terra-Lite® mixes are made with No. 3 vermiculite.

Vermiculite is naturally a very light material and the bulk density (pounds per cubic foot) will increase as the particle size gets smaller. Most of the material being sold today for horticultural purposes will weigh about 4 lbs/ft³. Peat moss has a slightly higher bulk density and if dry peat were mixed with dry vermiculite, you would have a mix that has a dry weight of 8 pounds or less per cubic foot. Of course the mixes are not used in the dry state and they do hold 5 times or more their own weight in water. A 50/50 mixture of peat moss and vermiculite will absorb a great quantity of water and the bulk density will approach 40-50 pounds per cubic foot when fully wetted and allowed to free drain. The unique property of this mix is its ability to have a bountiful supply of air within the structure while seemingly quite wet.

Vermiculite has one other very positive factor for plant growth: it contains substantial quantities of potassium and magnesium that are slowly released from between the little plates to the soil solution and hence into the root hairs of the plant. While on the subject of nutrients, vermiculite has a very high cation exchange capacity. This means that it has the ability to hold on to positively charged ions as potassium (K⁺), Ammonium (NH₄⁺), magnesium (Mg⁺⁺) and others.

In summary, what is vermiculite and what can it do in a mix for your plants? It is a nice clean aggregate that is absolutely sterile. It is very light in weight. It has an attractive tan-brown color that blends well with peat to look like good healthy soil. It absorbs lots of water while still having a good supply of air spaces. It releases potassium and magnesium for the plants to use. It has excellent cation exchange capacity which means it can "hold on to" many nutrients (those with a positive charge). It is easily available in the trade at a reasonable price. It differs from perlite in that it is brown and perlite is white. Vermiculite does not have the dust problem usually associated with perlite. Vermiculite has high cation exchange values; perlite does not. Vermiculite releases nutrient "goodies" to the plant, perlite does not. BUT the "bottom line" says that either perlite or vermiculite can be mixed with peat moss and "happy plants" can be grown either way. Peat, perlite and vermiculite are all great mix ingredients and have performed well. — Lucky for us.

(Reprint from Benchmarks, a publication of W. R. Grace & Co. Horticultural Products.)



So Fine

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Sponsored by Boyce Edens Fund . . .

Peter Bilkey Concludes Research Work At University Of Nottingham

(EDITOR'S NOTE: Summarization of achievements made in the AVSA sponsored University of Wisconsin-Madison/University of Nottingham, England, African Violet Tissue Culture Research Program.)

Peter C. Bilkey, Ph. D.

I am indebted to the African Violet Society of America and the Boyce Edens Research Fund for providing financial support and encouragement for my studies involving African violet tissue culture. This report summarizes the progress made since this research has concentrated on the following two areas: (A) Improvement of tissue culture techniques for the commercial mass micropropagation of African violets and other gesneriads, and (B) development of tissue culture technology which will allow the genetic improvement of African violets by such unconventional techniques as somatic hybridization, cytoplasmic hybridization, somatic transformation and recombinant DNA technology. Details of these techniques are included in this report. Successes in the development of technology are best judged by the resulting published articles which have been cited.

Commercial micropropagation. This technology involves inducing minute pieces of plant tissues to rapidly produce an essentially unlimited number of plantlets. This is accomplished by growing tissue aseptically in test-tubes on an artificial gelatinous medium designed to control the tissue's internal balance of growth regulating hormones. Techniques were developed for African violet which enable as many as 20,000 plantlets to be produced from a single leaf within the time it takes to produce five plantlets from conventional propagation using leaf-petiole cuttings. The commercial potential of this new technology was quickly revealed (1,2,3,4) and complete details of the procedures were made available (7). The several hundred inquiries made by AVSA members and commercial growers attest to the intense interest that this area of research has generated. Many commercial growers now routinely use tissue culture techniques to mass propagate their African violets. This technology has been particularly useful in African violet breeding programs where rapid release of choice hybrids was desired. Techniques were also developed for the mass micropropagation of other gesneriads (12,13). Since 1978 research has continued intensively on tissue culture studies of African violet. More sophisticated studies revealed that the cell layers used affected the resulting plantlet's vigor. Plants regenerated from sub-epidermal tissues were found to be exceptionally vigorous, growing more rapidly and ultimately becoming

25% larger than their epidermally derived counterpart (19). Since African violets originate from epidermal tissue under conventional propagation, this finding is of direct interest to commercial growers.

Somatic hybridization (Asexual hybridization). The prospects of creating novel hybrids from distantly related sexually incompatible parents by somatic hybridization techniques has stirred considerable interest. The procedure requires that both parents' cell walls be removed, the naked cells (called protoplasts) then be induced to fuse and finally hybrid plants regenerated from the hybrid callus colonies using tissue culture techniques. This entire procedure is very complex and is seldom successful as the cells of few species respond favorably to such adverse treatment. African violets have proven to be particularly unamenable. Although cell walls can be easily removed and resulting protoplasts easily induced to fuse (8,11,23), subsequent inducement of cell division has been particularly unsuccessful. Protoplasts form the basis of many other genetic manipulation studies including **cytoplasmic hybridization** (introduction of foreign cytoplasm into distantly related species), **somatic transformation** (irradiation to pulverize DNA followed by cell fusion to transfer only a limited number of genes) and **recombinant DNA technology** (also used to transfer genetic material into plant protoplasts). To solve the basic problem of inducing African violet protoplast division it was necessary to leave the United States to conduct further research at a lab possessing an outstanding record of solving difficult plant protoplast systems. I was very privileged to be able to further my studies under Professor E. C. Cocking at the University of Nottingham, England. Three years of intense study lead to the successful induction of African violet protoplast division. However, the colonies failed to divide beyond the 7-cell stage and thus the system still needs considerable work. Nevertheless, the success provides a base line which is essential for rapid system improvement. An article giving details will shortly be written for publication.

Studies involving African violet tissue culture

unexpectedly lead to the development of a new system for removing the cell's nucleus (17,20,24). The resulting enucleate sub-cellular units formed a new cell wall when cultured and divided either by binary fission or multiple budding. Such an unusual system is of considerable interest to cell biologists studying the role of the cell's nucleus. The large quantities of enucleate units produced appear particularly useful for cytoplasmic hybridization studies (20,24).

Besides enabling research on African violet tissue and cell culture, the Boyce Edens research fund has helped me complete my academic studies. In May 1978 I submitted a Masters thesis entitled: The microculture of two members of the Gesneriaceae, *Saintpaulia* and *Episcia*, and the prospects for asexual hybridization, to the University of Wisconsin-Madison and was awarded my Masters degree in Horticulture. In November 1981 I received my Ph.D. degree in Botany at the University of Nottingham, England. The thesis submitted was entitled: An assessment of the suitability of *Saintpaulia* for plant genetic manipulation.

With academic studies completed I am now unable to continue research on African violets as before. Thus continuing AVSA support is no longer needed. Although most of my time is now spent on corn improvement at the International Plant Research Institute located in San Carlos, CA, it is impossible for me to terminate my interest in the African violet. Research, other than cell culture, will continue in my home with additional articles being written for publication in the African Violet Magazine.

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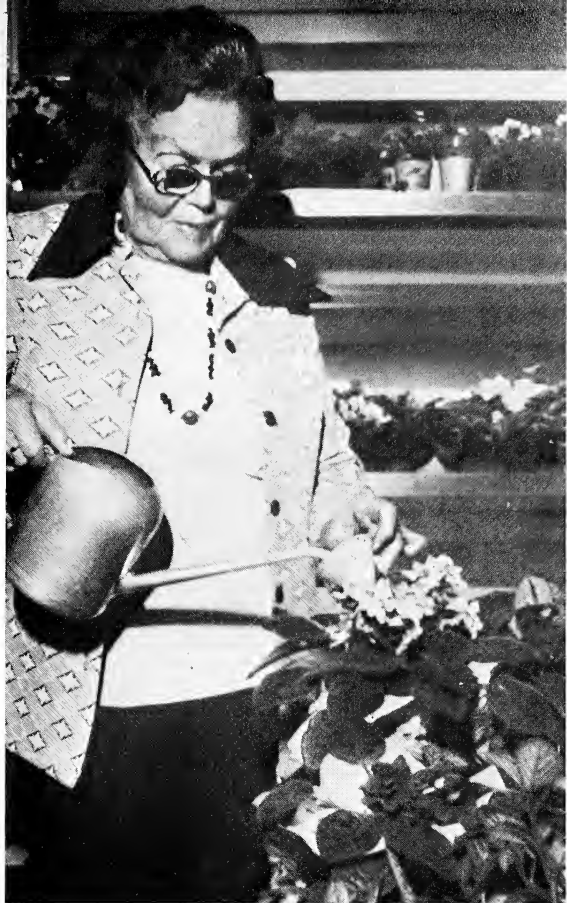
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Violets In Every Room

Helen Doster
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I live in a big house with seven rooms and an enclosed porch with big windows and glass shelves; also a bay window in the dining room and they are all full of violets. I grow under lights. I have two big three-tiered carts and six smaller lights, which I keep on 12 hours. Also have violets in all the windows. Once a little girl asked my granddaughter if "I didn't have any windows you could see out."

Have been using the styrofoam pots; punch holes in the bottom and add some small stones for drainage. They stay warm and when you are tired of them can throw away.

The fertilizers I like to use are ones with middle number high like Peters 12-36-14 or 15-30-15. I bought 20-20-20 at San Francisco called "Jobes." Every so often I water with plain water. I use the constant feeding program: 1/4 tsp. to a gallon of warm water. I have a little funnel to put under the leaves when I water as I do it from the top — it rains from the top.

I mix my own soil, get Green Thumb or Stim-U-Plant violet mixture and add charcoal, fermate dolomite lime stone and vermiculite. This is for larger plants. For leaves and small plants I like Fertil Mix. It is a lighter mixture. Wet this with Allegro.

The episcia is one of my favorite plants. I have Diantha

WITH HER VIOLETS — Helen Doster is shown here watering her many violets, which cover the house. She also has some favorite episcias and other houseplants. Mrs. Doster really believes in talking to her plants.

flora, Columbia orange, which is a yard long full of blooms; and have Red Corduroy and Cleopatra. Mine is about 18" across and in bloom. This episcia likes real warm water.

I ordered some plants from Cookie's and they are lovely: 'Marie Knoblock,' 'Morning Call,' 'Leatrice' and 'Java' with frilly green variegated foliage. I want to order episcia Country Music. It has reddish bronze leaves.

The only trouble I've had is some mildew as we've had so much damp weather. I use a spray of 1/4 tsp. anci Diom to a cup of water. I also use House & Garden Spray in the rooms now and then.

Don't tell me plants don't hear you talk to them! I had a deffenbachia plant that was touching the ceiling and I told a friend who was looking at it "I'll have to cut it down." That night when I went to bed it had broken down and lay on the floor. We've had a long hot summer but the violets seem to like it as all are blooming and some just loaded with blooms.

"Letters"

How I like to get a letter . . . Full of pictures and views . . . Of African violets and other news . . . From a relative or a friend . . . and all the things they send . . . There's a catch to it though . . . Means one more letter I owe.

Mealybug Destroyers

Cousins Of Ladybug Effective Predators Indoors Or Out

Kim Foreman

Two years ago, the plants in the greenhouse of the Des Moines Botanical Center were plagued with mealybugs. They were worst on the oleander, croton, citrus and coffee plants. Because the constant stream of visitors made spraying impossible, Bob Dickenson, the greenhouse supervisor, decided to experiment with *Cryptolamus montrouzieri*, a small brown beetle sometimes known as the mealybug destroyer.

Dickenson likes having the Crypt in his greenhouse. Like their cousins, the ladybugs, they have a peaceful habit and spend most of their time on plants seeking out and eating mealybugs. Releasing them is a simple matter, and he is enthusiastic about the results.

Two weeks after the first release, he observed larvae feeding on mealybugs. A second release was made four weeks after the first to speed up the control. A month later Bob saw a dramatic reduction in the pest population. In fact, the bugs had completely disappeared from the oleander and citrus. After another four weeks, mealybugs were nearly extinct in the greenhouse, and the predators were in danger of starving to death. The Botanical Center feels that even if they need to make several releases a year, at \$7 per 100 adults, Crypt is the cheapest and easiest way of controlling their mealybug problem.

Cryptolaemus has been used since 1892, when the University of California brought it from Australia to control mealybugs on citrus trees there. For the past 40 years, California farmers have been raising it in their insectaries.

Jack Blehm, manager of Rincon-Vitova Insectary in California, highly recommends Crypt for a small greenhouse. If your greenhouse plants have a problem with mealybugs, a single release of 100 adults can give 100-percent control within two months. Keep temperatures in the 70's so they'll reproduce, and put screening over your vents so the beetles won't fly away.

Blehm told us that some people even release them inside their homes. Instead, he suggests covering the mealybug-infested plants with organdy mesh or a light cloth and moving them to a heated garage or un-used room if possible. Then reach under the cloth and release three to four Crypt per small plant. Keep them covered until the mealybugs are gone.

Organic gardeners can use Crypt outdoors to control mealybugs on apple, peach, pear, and citrus trees. If ants are feeding on the mealybug "nectar", the ants should be controlled first, since they will actually attack the Crypt in

order to protect their food supply. Wrap cloth around the bases of the trees and cover with tanglefoot.

Blehm recommends releasing ten adults per tree, on a calm evening or morning. At these times, they'll be more interested in eating than flying, and once they find the mealybugs, they'll stay put. One release each season is usually all that's needed.

Cryptolaenus montrouzieri may be ordered from:

RINCON-VITOVA INSECTARY

P.O. Box 95

Oak View, CA 93022

(a minimum order of 100 adults is \$7 plus 70¢ handling.)

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SHOW WINNERS — Winners of Top Choice AVS's annual Show were (L-R) Mrs. M. L. Harwell, Mrs. Virginia Lewis, Mrs. T. K. Thomas and Mrs. Warren Rosenbaum.

Saintpaulia Goetzeana Duet Becomes A Trio

Mrs. Jessie Crisafulli
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African violet growers who are *Saintpaulia* species enthusiasts may be interested in reading that my plants of *Saintpaulia* goetzeana have blossomed again.

The same two plants that bloomed in the spring of 1980 and 1981 have again bloomed in the spring of 1982 — and this time, they were joined by a third plant that had not flowered previously.

This third plant had been in the cellar under fluorescent lights, for a few years, in an attempt to find out if it would bloom there — but nary a bud.

I finally brought it upstairs and placed it in the sun-porch, where the changing temperatures and varying day lengths were apparently what *Saintpaulia* goetzeana needs to bloom.

In my experience the blooming season of *Saintpaulia* goetzeana is short. The plant starts to bud in the middle of March and reaches full bloom towards the end of April. The lovely purple and pale lilac flowers should be enjoyed while in bloom as towards the middle of May most of the flowers have faded. I have not seen any sign of buds after that season.

But the timing is good — it does bloom its best at the period of the spring African violet shows, and this year I was able to exhibit a plant of *S. goetzeana* at the AVSA convention in Syracuse, NY, at the Bay State AVS show in Waltham, MA, and again at the African Violet Society of Canada convention/show held in Charlottetown, Prince Edward Island, Canada, where many Canadian growers were interested and to whom I distributed leaves of the plant.

At the end of each blooming cycle of *Saintpaulia* goetzeana these past three years I have wondered if the plants will bloom again, and the question and anticipation make growing *Saintpaulia* goetzeana very fascinating for me.

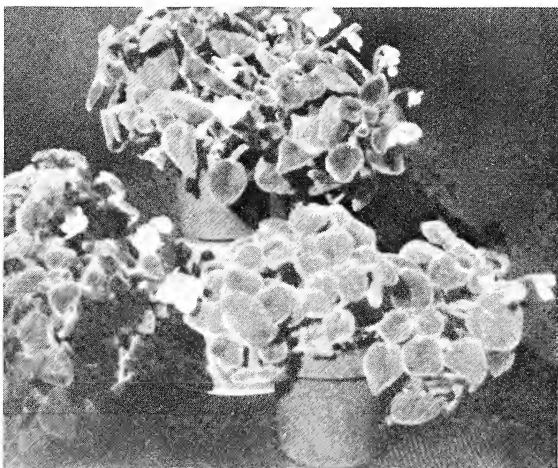
Massachusetts is the place to grow *S. goetzeana*. A fellow member of Bay State AVS has successfully bloomed her little plant on a window sill, where she states the temperature went down to 50 degrees. Mary Kanela of Walpole, MA reported this to other members of the group. She had one plant under lights which has not bloomed, and one plant on the window sill where it evidently benefited from the drop in temperature through the winter, especially at night, and it finally bloomed.

POSTAGE REMINDER

Due to postage increase all items ordered from the Knoxville office will be sent postpaid, but postage should be paid to Knoxville office on receipt.



GOETZANA BLOOMS — In the top photo Jessie Crisafulli is shown with her first blooming goetzana, which she displayed at the AVSA convention show in 1980. In the lower picture are three blooming goetzana plants that Mrs. Crisafulli had blooming this spring.



MAT WATERING: MY WAY

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If you are on the go most of the time and never seem to find the time to water your violets on schedule like me, maybe you should try mat watering. It really is simple. I was afraid to try it for fear I would kill my plants but I talked to Jonathan Ford (a greenhouse grower) who mat waters all of his streps and he gave me the courage to try it. Thanks Jonathan! I now have better looking plants and have more free time for other things.

Since I was going to Florida for two weeks and my son hates to individually water my 350 plants, I decided to experiment with a few. I started in August and used a plastic serving tray like they use in cafeterias or hospitals and cut a piece of an old blanket to fit and placed a few violets on it.

Also I was sure to use plastic pots that have a little molded ridge around the bottom. This helps the pots to "dig into" the mats. Most plastic pots have this ridge between the drainage holes. I watered the mats first and then watered each plant from the top to start capillary action.

This is very important. If you let the mats dry out and the plants also dry out, you have to water the mats and then water the plants again from the top. After two weeks I decided it was O.K. to do the rest of the plants.

First I lined my three wood shelves with plastic; drop cloth size. I also have four other shelves that are fiberglass so there was no need to line these. Then I purchased a polyester blanket in a beige color. Next I cut it to fit my trays. Then I watered the mats until they were quite wet. (I could see some water on it). Then I placed my plants directly on the mats and watered them from the top to start capillary action. It is really a life saver. All I have to water is the mats. If I want to fertilize I mix it in the water and pour it on the mats.

There seems to be a few drawbacks that bother me and one is the accumulation of salts in the pots from fertilizers. Since the pots take up their nutrients from the bottom, the salts accumulate in the pots and therefore the plants need to be leached every two months. (Catherine Hawley instructed me in this phase). By leaching, I mean to pour warm water down through the pot three or four times to wash these salts and old fertilizers out of the soil and root system. I hold mine over the sink in our basement when I leach. I don't know what would happen if one would not leach but I don't care to find out either. I suppose bunchy centers would be one problem.

Another minor problem is suckers appearing on my standard plants. Before I mat watered, I had suckers on my miniature violets because I let them get too dry. Now they are fine but the larger plants are starting to sucker. (Only the standards I disbud for show that is).

An important factor is soil mealy bug and other soil pests such as Root Nematodes. When you mat water, you have to be especially careful not to introduce other violets on your mats to these pests because they can travel from pot to pot and before you know it, all of your plants are infested. I usually grow my plants from leaves. It's safer and cheaper. If I do buy a plant, I take it out of the pot and examine the root ball closely under a strong light and a magnifying glass and keep it away from my collection for at least six weeks so I can watch for any signs of bugs.

Also, with mat watering, the fertilizer residue that collects on the rims of the pots and eats through tender stems of the outside row of leaves is a minor problem, and some growers line the rims of their pots with foil. I have also found fertilizer in some centers of the miniature violets. Since I am careful and pour fertilizer water on the mats, I am wondering if the residue comes up around the soil to the center of the plant. In some cases (3) it burned the center leaves out. Mostly it just leaves dried fertilizer on the leaves, which brushes off after it grows out. I was over two months late in leaching them. Maybe this is the key as to what happens to them.

Algae forms quickly on the mats. I plan to try Physan, which helps to control the algae. The algae is not pretty on the mats, but the plants don't seem to mind it.

These are the only problems I have encountered (so far) with this method. You've heard the bad, now hear the good!

I've noticed my plants seem to perk up and begin to grow larger and faster. Leaves are larger, and blossoms more profuse and larger. The plants love the added humidity. It only takes me ten minutes to water 350 violets where as it took me two hours. I don't spill water and fertilizer on the plants anymore or knock them over when reaching to water the ones in the back rows.

Two factors to be successful with this type of watering are: (1) You must have good air circulation. Jonathan Ford has several small fans running in his greenhouses and I also have several, four to be exact. They run the entire time the lights are on. (2) You must have *very* porous soil. I use two parts peat, one part soil, two parts Zonolite and one part perlite and some crushed egg shells and charcoal. The Zonolite is a trade name for attic insulation. It's very large, coarse vermiculite.

When repotting your plants you must not pack the soil. I repotted a miniature and made the mistake of pushing the soil down in the pot. Three days later the plant was dead. I grow everything on the mats. My violets and all of their cousins. The only problem I foresee in the future is the rainy

days of spring. Since our basement is quite damp in the spring, we run two dehumidifiers almost constantly. With the wet mats, it might be too damp. Therefore it will be a vicious circle; the dehumidifiers will take the water out of the air and the mats, and I'll keep putting it back in. If it gets too damp, I'll just let the mats dry out and individually water until the rainy spell is over.

You may think the problems seem to outweigh the good points of the mats, but for me they don't. I love them. Time to me is so precious, as I work full time and have obligations and activities that take me away from home almost every night and by the time I do get around to watering the plants, they are sometimes wilted and I worry that they don't fully recover from one watering to the next.

So for me the drawbacks are insignificant, because my plants look better than they have looked since I began growing them; ten years ago. So give it a try. I think you will be amazed at the results and the time you will save. I know I was.

African Violets Say "Tell The People"

Kathy Wilson

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I was sitting reading the African Violet Magazine to my violets, (Yep, they love it too!), when whispers floated up to my ears. "Okay, fellers. What's up?" I asked the violets surrounding me.

"Well," a pansy-like face smiled up at me over glossy, green leaves, "We think you ought to tell the people about us and our state."

A chorus of 'Yesses' sang up from the group. "Tell the people how in the spring we like to be rolled over to bask in the not-too-hot morning sun and wave at our flowered friends outside. Tell them about the smiles that cross our faces watching the new-born calves playing in the meadow or the mother hen bringing her chicks out of the coop for their first expedition. Or how about the smell of the newly mowed hay drifting in on the cool summer breeze? Speaking of smell, how about the smell the air takes on after a summer shower? Or think of the rainbow after the rain with colors **almost** as beautiful as we are. Tell the people how happy we are to be inside when fall comes and chases summer away. Remember the dreamy feeling we get watching giant snowflakes drifting down from heaven and how thousands of diamonds sparkle at us through the window when the sun shines on the snow. Don't forget to tell the people our state had the first national monument, 'Devil's Tower', and about Yellowstone Park where 'Old

Faithful' faithfully shoots water to the sky."

"Okay, I won't forget to tell the people all these things. I'll also tell them that African violets are blooming big and wonderful in **BIG WONDERFUL WYOMING**. Sundance, to be exact.



BEST IN SHOW: (Above) Gene Loveland holds 'Gorgous' which was judged Best in Show at the annual Mid-America AVS show. (Below) L-R are other winners: Esther Wells, Best Miniature; Ruby Cox, Best Seedling; Ruth Rinke, Sweepstake runner-up; and Sue Hill, Miniature, Semiminiature sweepstakes, Best in Design and Best novel Container and Sweepstakes runner-up.



What Color Is Your Violet?

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One of the most interesting aspects of African violets is color. A statement of the obvious? Perhaps, if that's all there is to be said, but it certainly is not.

It appears that, at this time, the common and basic colors in African violets are blue, white and red. We all know that blue is the parent color of the flowers of our beloved violets. Hence the name. White and red have, by color experimentation, been given expression to the exclusion of blue in the instances where we see white and/or red but not blue. Apparently, red and white pigmentation are present in blue flowers but they are masked by the blue where they are not detectable.

Of course, genetic manipulation of color in violets has produced literally thousands of mixes of these three basic colors. Varying quantities of this and that have produced purple, burgundy, fuchsia, pink, light blue and so on. Pure and intense blue or white, have no doubt, been produced by concentration on a color to the exclusion of all others. Patterning, such as seen in the bi-colors, fantasy blooms and the new striped types have multiplied the many choices available to us.

During the 60's and early 70's I bred and raised Siamese Fighting Fish for color. On several occasions I had the most enjoyable opportunity to look at color pigment cells under the microscope. A fantastic experience! The flash and sparkle of intense color is a treat for the eyes. Color cells are "sprinkled" over the area viewed — concentrated where the color is more intense and more dispersed where it is not. They are like tiny dots; the fish appearing to be "peppered" with the pigment cells.

Basic colors in these fish are red, blue, yellow, green, white and black. Intensive genetic concentration on a color can produce fish that are an all-over bright and saturated red, yellow, blue, green, white or black. This to the exclusion of any other colors in body or fin areas. Indiscriminate mixing of colors produces "multicolors" similar to violet blooms that exhibit more than one color randomly. Example: blue flowers that show some red here and there with no regularity of pattern. Interestingly, an incomplete dominance produces blue, a plum color, and an iridescent green when a blue pair is mated. Also, interestingly, when a black pair is mated a complete infertility results. Phenotypic black females are incapable of producing viable eggs. Black males must be mated to genotypically black females exhibiting colors other than black. A red female carrying the black trait will provide some black offspring when mated to a black male. A partial dominance. I suppose African violet hybridizers run into such problems when trying to create something new and beautiful.

At the beginning I mentioned that, at this time, blue, white and red appear to be the basic colors in AV's. I probably should have said that blue, white and red are the basic colors in violets being worked right now. Some violets showing up on lists now mention some degree of green in blooms especially at petal edges. I've seen this and I have to wonder if this indicates that yellow might be lurking in those lovely flowers as it is in those lovely fish. Or is it simply that these flowers are producing chlorophyll in those areas of the flower? And, could all this be manipulated to produce yellow and green flowers and the myriad of mixings this would make, at least potentially possible? And, if yellow were found to be a basic color in African violets and it could, by intensive and lucky hybridizing, be intensified to the exclusion of other colors to produce very yellow flowers, could it be mixed with red to produce orange flowers?

I worked with the fish but they are not violets. I understood enough about color breeding the fish to have some 20 color variations going at one time. I am relatively new to violets and perhaps my color speculations above reveal my ignorance. Perhaps I have much to learn that is known to many others.

Lists from African violet raisers include "red" violets but the reds still appear to be elusive. Red violets still seem to include a lot of blue but hopefully future red AV's will be "cherry red", "candy-apple red", "blood red" or whatever better reds might suggest to the imagination of the hybridizer or raiser. During the past year I've looked over about 50 violet lists from all over and, yes, I have bought many plants and leaves. It's very interesting to read descriptions of the same variety in different lists. Obviously, some descriptions are borrowed from one list for another, but often descriptions are very different for the same variety from one list to another. Part of this variety is a matter of relative fertility of imagination, but as far as color is concerned, discrepancies in color descriptions is often a matter of color perception. Every one of us perceives color differently.

Once, at a convention of Siamese Fighting Fish lovers, I set up a whole bunch of color patches shaped like the fish and asked the conventioners to vote for the most ideal red, blue, etc., out of perhaps 10 slightly different patches of each color. Nothing definite came of it. No patch got a majority of votes. Judges in shows have their work cut out for them. Their personal color perception is going to make someone very unhappy!

In conclusion, the African violet hobby would certainly not have become what it is today if AV's hadn't become one of the most variable flowering plants in existence. The beautiful colors of flowers, and lately, the foliage too, appeal to everyone's sense of the aesthetic. There are thousands of variations already but some are still stuff of imagination and are well worth the yearning.



A Foote on the Violet Path

By Grace Foote

How can I ever say enough thanks to **Celine Chase** and the Awards Committee for the high AVSA honor, Honorary Life Member, which was bestowed upon me at the Syracuse convention? And if that wasn't enough, that standing ovation I received from that vast crowd at the banquet. I was simply overcome. So thanks, too, to all you committeemen: **Amy Lackner, Dora Baker, Julia Bell, Julia Fladt, Anne Jansen, Sandra Lex, Lucille Plaster, Ann Slocomb, Nell Sue Tyson, Helen Van Zele** and **Gerry Darrah** . . . **Nancy Hayes**, our "Question Box" editor, also had a very unusual — but not very exciting experience since taking over her job answering questions. Last fall her heavy mail started dropping off. Then during the holidays and after it got down to a dribble. She just couldn't understand. Then one day earlier this year her postman arrived with a huge sack of mail, asked her if he could come in, and then dumped the whole sack of mail — 176 letters — in the middle of her floor. She was dumbfounded. The postman hurriedly gave this explanation: **Nancy's** address is 9 Cobblestone Road, Bloomfield, CT. The mail assorter knew a similar address, 9 Cobblestone Road, in an adjoining town — so when **Nancy's** mail arrived for assortment, he noticed 9 Cobblestone Road and sent it to the nearby town. Why wasn't it sent back to the post office? Well, the lady living at the address in the nearby town always spent the winter in Florida and knew nothing about "her" mail until she returned home months later. That's why you violet people had such a long delay in getting **Nancy** to answer your questions. Hope you forgive her now . . . And, too, we've found out there are other **Nancy Hayes** in existence. We were flying home from Syracuse and started talking about **Nancy Hayes'** experience when a young woman in the seat in front of us turned around and said, "My name is **Nancy Hayes**, too. I'm returning to college in Texas where we have five **Nancy Hayes** in our dorm." . . . Well, that was a coincidence, wasn't it? . . . At the convention, too, we were privileged to give a vote of appreciation to **Emma Lahr** of Littleton, CO, who has served for some 14 years on the Board of Directors in numerous capacities, her last assignment being as secretary . . . And maybe you'd like to know who got all those "goodies" that were "drawn for" at the convention: **Violet pillow, Burt Romiel; Afghan, Dorothy G. Hopkins, GroCart, Carol Wolf, painting by Harold Rienhardt, Pam Craft; and plant stand, Joan Van Zele** . . . I liked a note from **Paul Combs** of Dallas, who suggested that you readers out there in the violet world take just a moment to drop a note to those contributors who've sent in helpful articles and suggestions

to the AV Magazine. "It would be rewarding to both parties," he said. "This has happened to me and I've appreciated hearing from other growers." . . . **Daphne Duncan** of the Club Peruamo de Violetas Africanas in Lima, Peru, expressing hope that her club will soon start a publication in Spanish on violets and that a Youth Group will soon be formed. She concluded with "It would be wonderful if we could have AVSA judges from the US for our 1983 show" . . . **Helen Moffatt**, 1325 Paseo Sereno, San Dimas, CA 91773 offering to pay a reasonable price plus postage for suckers of the following striped varieties: 'Circus Girl,' 'Carnival Boy' and 'Dixie Moonbeam' . . . **Gary Powell**, P. O. Box 104, Mohawk, NY 13407 also looking for plants or leaves of 'Shogun,' 'Carnival Queen,' 'S. Fairy Tales,' 'Mary C,' 'Venetian Lace' and 'Frilly Lace' . . . **Beverly Medley**, Rt. 1, Box 218-E, Roebuck, SC 29376 also trying to locate 'Sailor Boy'. She hopes someone out there in the violet world has one . . . **Carter Jones** of 8840 Creek Road, Nunda, NY 14317 unable to locate 'Star of India' at any of the Commercials and hoping maybe one of you readers has it or can tell him where he can find one. "I'm saving a place on my stand, hoping someone has it," he wrote . . . **Frances Prejean**, P. O. Box 193, Scott, LA 70583 admits she's a sentimental person and would like to hear from someone who could help her find two oldies: 'Pink Parfait', the very first violet she ever owned, and 'My Blue Heaven', the plant with which she won her very first prize . . . **Dolores Kottman**, publicity chairman for Orange County of California AVS, refusing to take credit for the two violets pictured on page 68 of the March magazine. She and her husband, Bob, took the slides. 'Val's Sweet Dream' was grown by **Pat Cohen** and was included in **Pat's** AVSA Collection Award at the Orange county show, and 'Ms. Pretty Pink', which was Best in Show and was grown by **Dorothy Kosowski**. My apologies, **Pat** and **Dorothy**. Guess all I could see was **Delores'** and **Bob's** names as photographers. Next ones we assure you we'll look at very carefully and get the names right . . . Some one recently said to me, "Blessed are those who never make mistakes". I remarked "I'd never seen those words in the Scriptures" and she said, "No, those are my words. I just wish other people knew none of us are perfect." Those words just hit the right spot for me, because most of the errors in the magazine are errors of "omission" and not errors of "commission." I'm not condoning our errors. I'm just asking all of you to overlook them — and think maybe we'll do better next time . . . And just this last word: **Ann Carpenter**, our advertising manager, has been complaining about late

ads she's receiving. "We've got deadlines to observe, and if we receive an ad too late it's absolutely impossible to get it in if the magazine has already been dummied".

... Just one more S.O.S.: **Phyllis Haywood**, 5280 Haven Road, Leonard, MI 48038 trying to locate plants or leaves of Meeds' 'Patent Leather' and the old Buynak "Caravan" series with heavily ruched foliage. If you can help her, please let her know.

Convention Sales Room Proves Popular Place

Darlene Hightower

How about a tee shirt, a bumper sticker, a computer listing of African violet varieties, or a do-it-yourself kit to make silk violets? These, and more, could be found in the Commercial Sales Room at the AVSA convention/show in Syracuse, NY.

Twenty-nine commercials were represented in the sales room at the convention this year. Due to limited space this year, each commercial was limited to one eight-foot or one six-foot table to display their wares. The sales room opened Wednesday morning of the convention week. For the first time this year, the sales room remained open through Saturday noon.

Carol Rhea, a California commercial, offered tee shirts stating "I Love Violets" and "Have You Put Down A Leaf Today?" The Donlons of New Orleans and The Velvet Leaf, San Dimas, CA, both offered violet-related computer services. Bumper stickers proclaiming your love for African violets could be purchased from Carol Rhea or the Donlons also.

The silk-violet kits were being demonstrated and sold by Violets Galore of Chico, CA. Patches and Pots, El Cajon, CA, and J. F. Industries, Tulsa, OK, had displays of African violet leaf supports.

Authors represented in the sales room included Melvin J. Robey of Salt Lake City, UT with his book, "African Violets: Queens of the Indoor Gardening Kingdom" and Anne Tinari with her book, "Our African Violet Heritage."

Indoor Gardening Supplies, Detroit, MI, and Dode's Gardens, Merritt Island, FL, both displayed lighted plant stands and related supplies. Jewelry designed with a violet motif could be purchased from Cape Cod Violetry, Falmouth, MA, and from the Violet Owl, Orange, CT.

And, there were plenty of plants and cuttings to purchase to take home. Annalee Violetry, Tinari Greenhouses, Buell's Greenhouses, and Swifts' have faithfully participated in the convention sales room for many years.

Other commercials who returned to the sales room this

year to offer plants and cuttings for sale included Violets c/o Cookie, Gretna, LA; Humphreys African Violets, Harrington Park, NJ; The Violet Nook, Tulsa, OK; Champion's African Violets, Clay, NY; Susan Shaw, Loveland, CO; Rays' African Violets, College Station, TX; Ronn Nadeau, St. Louis, MO; and Dorothy Lyke, East Bethany, NY.

Commercials participating for the first time this year were Bright Blossoms Greenhouse, Amsterdam, NY; Reigning Violets, Pocono lake, PA; Lloyd's African Violets, Cato, NY; Violet Park, Buffalo, NY; and Kent's Flowers, Arlington, NE.

Canada was represented in the sales room by Aca's Violet-Tree of Mississauga, ONT.

Thanks go to all the commercials who participated in the sales room and made it possible for convention-goers to take a little bit of the convention home with them!

Judges School

A Judges school will be held at the Hall of Flowers, Ninth and Lincoln Way, San Francisco, CA on Saturday, Sept. 25. Parking in the rear off Lincoln Way at 10th Street is available.

Mrs. Wayne Schroeder of Elmwood Park, IL will be the teacher. Mrs. Schroeder has been teaching for a long time, and is the AVSA Affiliate Chairman.

For the AVSA members who would like to attend this school, please bring your membership card and the new "Judges and Exhibitors Handbook" (light blue). Registration, coffee and rolls, 8 to 8:45 a.m. Bring a sack lunch, dessert and coffee will be furnished. The charge is \$8.00.

For further information contact Mrs. Richard Chase, 482 Rutherford Avenue, Redwood City, CA 94061, phone 415-368-9020.

GROWTH RETARDATION

Here are some factors that retard growth: Too much or too little fertilizer, including calcium, the element that builds cell walls.

High temperatures: make leaves hug the pot. Bloom stalks and petioles will be short.

Low temperatures: slow growth.

Cold water: retards growth and bud development.

Cold soil: causes foliage to curl. Plants do not grow or bloom.

Cold air: flowing over the top of the plant causes crown to tighten, giving the appearance of host-ing mites.

Please send COMING EVENTS to the Editor — not to the Knoxville office.

AVSA JUDGES, *LIFETIME JUDGES and †TEACHERS June 1, 1982

(These names have been carefully checked with the Knoxville office and Mrs. Ruth Carey, retiring chairman of Shows and Judges. If your name is missing we are sincerely sorry. Please let us know.)

AUSTRALIA

Mrs. I. D. Bullen, 83 Albion Rd., Ashburton, Victoria 3147
Mrs. Ruth C. Cooke, 1 Hindle Dr., Vermont, Victoria 3133
Mrs. Ednah Daw, 16-B Fifth Ave., Rossmoyne, 6155
Mrs. N. C. Huntley, 1 Miller Crescent, Mt. Waverley, Victoria 3149

CANADA

Mrs. William E. Ball, 54 Hope St., S., Port Hope, Ont., L1A 2M8
Shirley A. Barber, 58 Ball St., Paris, Ont.
*Mrs. C. W. Beattie, 283 Churchill Dr., Winnipeg, Man., R3L 1V7
Mrs. Jean Bell, Codys, RR 4, Québec County, N B, E0E 1E0
Mrs. Isabelle Bonk, Box 10, Summerberry, Sask., S0G 4W0
Doris M. Brownlie, 600 Silvercreek Blvd., #80, Mississauga, Ont., L5A 2B4
John T. Brownlie, 600 Silvercreek Blvd., #80, Mississauga, Ont., L5A 2B4
James Burton, 79 Marilake Dr., Agincourt, Ont., M1S 1V8
*Mrs. Greta Durand, 349 Villa Ct., Oshawa, Ont., L1J 6Y3
Eleanor Elston, 67 Woodside Ave., Toronto, Ont.
Mrs. Joan Estima, 24 Cora Crescent, Scarborough, Ont., M1P 4M4
Billie Golla, 32 Woodfern Dr., SW, Calgary, Alb., T2W 4K9
Mrs. Phyllis Hall, Rt. 1, Penobsquis, N.B. E0E 1L0
Mrs. Murna A. Kosowan, 57 Davidson St., Barrie, Ont., L4M 3S1
†Miss Sandra Lex, 70 Enfield Ave., Toronto, Ont., M8W 1T9
Mrs. Sylvia Richardson, 2907 Lakeshore Blvd. W #2, Toronto, Ont., M8V 1J3
Elizabeth A. Tapping, No. 1503-511 The West Mall, Etobicoke, Ont., M9C 1G5
Mrs. Linda Marlow-Thomson, 840 Cantrell Pl., SW, Calgary, Alb., T2W 2C3
Mrs. Carolyn Tindale, Box 153, Pinkham St., Drumbo, Ont., N0J 1G0
Mrs. Beverley Williams, 3052 Grenville Dr., Mississauga, Ont. L5A 2P7
Mrs. Inez Wolfe, Suite 801, 20 Victoria St., Toronto, Ont., M5C 2N8
Mrs. G. Wormitt, 39 Langevin Cres, West-Hill, Ont., M1C 2B8

UNITED STATES

ALABAMA

Miss S. E. Adams, Rt. 1, Box 764, Enterprise 36330
Linda Agin, 511 Bumble Bee Ct., Prattville 36067
Mrs. Walter Anderson, 3168 Star Lake Dr., Birmingham 35226
Mrs. Ray Attleberger, Rt. 1, Box 29, Waverly 36879
Mrs. Richard K. Bamman, 100 Rosemont Cir., Dothan 36303
Donna J. Barnes, 106 Wettle Ave., Opelika 36801
*Mrs. Palmer H. Bell, 473 Shades Crest Rd., Birmingham 35226
Mrs. B. G. Bennett, 1614 Pratt Ave., N.E., Huntsville 35801
Myra Benton, Rt. 6, Andalusia 36420
Corazon R. Bloye, 322 Northwestern Rd., Montgomery 36109
*Mrs. Clarence F. Boggan, 4421 Clairmont Ave., Birmingham 35222
†Mrs. J. M. Breckenridge, 1042 19th Ave., S., Birmingham 35205

Mrs. H. E. Buchanan, 4 Byrd Cir., Ozark 36360
Mrs. Barbara W. Buckner, 3412 Ridge Dale Dr., Birmingham 35243
*Mrs. T. H. Collins, 1901 Southwood Rd., Birmingham 35216
Mrs. J. L. Crane, 2008 Bullard St., Montgomery 36106
Mrs. V. B. Culberson, 68 High Forest, Tuscaloosa 35406
Mrs. Virgil Culver, 1128 Druid Hills Dr., Montgomery 36111
*Mrs. Ed R. Davis, Box 16, Montevallo 35115
Patricia De Young, c/o Fantastic Flora, Rt. 2, Box 350, Seale 36875
Jane Dobbins, 73 Greenview, Tuscaloosa 35401
*Mrs. Charles J. Donald, Jr., 3308 E. Briercliff Rd., Birmingham 35223
†Ruby T. Eichelberger, 1409 S. 10th St., Birmingham 35205
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Donna Ferguson, 5831 Oakwild Dr., Montgomery 36117
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†Elizabeth Fuller, 3412 S. Perry St., Montgomery 36105
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Laurie J. Hand, 2165 Bailey Brook Dr., Birmingham 35244
Mrs. Donna Herda, 9910 Willow Cove Rd., Huntsville 35802
Barbara Hodge, 102 Country Club Dr., Prattville 36067
*Mrs. E. M. Irwin, 353 Donna Dr., Gardendale 35071
Mrs. Bradford Johnson, 408 College St., Greensboro 36744
Julia H. Johnson, P. O. Box 495, Enterprise 36330
Mrs. Kay Johnson, 2559 Churchill, Montgomery 36111
Mrs. J. O. Jones, Rt. 4, Box 760, Alabaster 35007
Mrs. Lady Bonds Jones, 2821 Vestavia Forest Dr., Birmingham 35216
Edward F. Keniston, 615 Holmes Ave., NE, Huntsville 35801
Patcha Kilmer, 6309 Sheri Dr., NW, Huntsville 35806
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Irene Lineberg, 3459 East St., Birmingham 35243
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Leroy Pate, Rt. 4, Box 160 A, Gordo 35466
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Mrs. B. C. Phythyon, 660 Haggerty Rd., Wetumpka 36092
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Grace L. Speights, Rt. 1, 303 N. Hillcrest Blvd., Troy 36081
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 Mrs. Miles E. Stephens, P. O. Box 893, Auburn 36830
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 Mrs. Barbara Strock, Rt. 1, Box 209, Elmore 36025
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 Mrs. Walter Thompson, 2907 Southwood Rd., Birmingham 35223
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 Doris Till, 347 Ogden Rd., Montgomery 36105
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 Nancy Wildzunas, 649 Williamson Rd., Montgomery 36109
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 *Mrs. Ted Wohlford, 2320 Farley Terr., Birmingham 35226
 Mrs. Glenda Worley, 2403 Laverne Ave., Huntsville 35810

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 Mrs. Karen Melton, 411 Atlantis, Anchorage 99502
 Mrs. Julius Rockwell, Jr., 2944 Emory St., Anchorage 99504

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 Nancy Dixon, 2950 N. Camino Del Oeste, Tucson 85705
 Mrs. John D. Fraser, Jr., 808 N. Sonoita St., Tucson 85711
 Mrs. Frank B. Over, 4850 E. Cooper, Tucson 85711
 Sylvia Sagert, 5635 E. Exeter Blvd., Phoenix 85018

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 Avanelle J. Bollar, 17055 Community St., Northridge 91325
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 Melissa Bowser, 6072 N. Dower, Fresno 93711
 Doris Boyles, 11244 Cecilia St., Norwalk 90650
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 Mrs. Pat Cohen, 3741 Claremont, Irvine 92714
 Carolyn Collman, 1501 Angelus Ave., Lemon Grove 92045
 Mrs. Doris F. Cormier, 1859 Anamor, Redwood City 94061
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 Alyene Daggett, 21921 Hermosa Ave., Cupertino 95014
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 James Erjavec, 1853 Avenida de las Flores, Thousand Oaks 91362
 Clelia Fracchia, 150 16th Ave., San Mateo 94402
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 *Minnie Y. Hall, 390 N. Winchester, Apt. 16-A, Santa Clara 95050
 Eugenia Hammond, 1341 Park Dr., Chula Vista 92011
 Mrs. Roy F. Hedtke, 3190 Somerset Rd., Lafayette 94549
 Mrs. J. C. Henry, 217 Remington Loop, Danville 94526
 † *Mrs. R. E. Hertel, 9495 S. Wales Way, Elk Grove 95624
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 Hans Inpiijn, 4800 Haskell Ave., Encino 91436
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 Mrs. Marjorie M. Jenny, 355 River Bar Rd., Fortuna 95540
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 Mrs. H. C. Kahrmann, Jr., 190 W. El Caminito, Campbell 95008
 Mrs. E. K. Keating, 149 Loretto Ct., Claremont 91711
 Mrs. Bruce Kelly, 9204 Olive, Temple City 91780
 Berniece H. Kennerson, 11818 Gateway Blvd., Apt. 3, Los Angeles 90064
 † *Mrs. Frances C. King, 3327 28th St., San Diego 92104
 Leonard C. King, 3327 28th St., San Diego 92104
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 Mrs. Dorothy Kosowsky, 712 Cunningham Dr., Whittier 90601
 Donna Lang, 1516 E. Browning, Fresno 93710
 Loree W. Lange, 123 Hickerson Dr., Oildale 93308
 Peggy LaRoche, 4883 N. Effie, Fresno 93726
 *Mrs. Paul Lazetera, 1651 Campbell Ave., San Jose 95125
 Mrs. Virginia C. Lemm, c/o 3864 Watseka Ave., Culver City 90230
 Madge R. Lillquist, 8515 Ranchito Ave., Panorama City 91402
 Betty L. Logan, 9818 La Cresta Rd., Spring Valley 92077
 Bob E. Long, 1400 5th St., Imperial Bch. 92032
 Connie J. Lucas, 45395 Potawatami Dr., Fremont 94539
 Mike Ludwig, 644 Torrance St., San Diego 92103
 Mrs. Judy E. Mitchell, 280 Loon Ct., Foster City 94404
 Barbara Mugglestone, 4741 Isabella Ave., Fair Oaks 95628
 Mrs. James D. McClelland, 1048 Bollin Ave., Camarillo 93010
 † *Mrs. Ruth McCoy, 713 Woodrow Ave., Bakersfield 93308
 James H. McElroy, 1247 S. Fleetwell Ave., W. Covina 91790
 Mrs. Adeline McKenzie, 1016 Cliff Dr., Apt. 10, Santa Barbara 93109
 Vivian T. Nagy, 3516 Woodcliff Rd., Sherman Oaks 91403
 Florence Naylor, 2647 Harbor Blvd., Ventura 93001
 *Mrs. Evelyn Nienstadt, 761 11th Ave., San Francisco 94118
 Mrs. Beulah O'Neal, 5991 Heritage Pl., Camarillo 93010
 Lisetta A. Pittack, 5221 Sky Parkway, Sacramento 95823
 Mrs. Francis Poss, 12 Kelton Ct., San Mateo 94403
 Carol C. Rea, 10571 Ranney Ave., Garden Grove 92643
 Mrs. Frank Reece, 716 Maddux Dr., Daly City 94015
 Mrs. Ruby Roloff, 5505 Valerie Way, Sacramento 95841
 † *Mrs. Lawrence E. Rosenfeld, 2030 Junction Ave., El Cerrito 94530
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 Helen Sepe, 7058 N. Fresno St., Fresno 93710
 Mrs. Jean Shipley, 3238 Preble, Ventura 93003
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 Mrs. Albert Smith, 2637 Granger Ave., National City 92050
 Mrs. Clifford D. Smith, 918 Normandy Dr., Bakersfield 93306
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 Marna Stripens, 2225 Deepgrove Ave., Rowland Heights 91748
 Mrs. Frances B. Swope, 440-115 Moffett Blvd., Mountain View 94043

Mrs. Loretta Tatro, 123 San Marino Ave., Ventura 93003
 Barbara Wallace, 1075 Hayes Ave., San Diego 92103
 Mrs. Louella Walling, 6233 Tecate Dr., Riverside 92506
 Mrs. Ann Wang, 120 S. 4th St., Santa Paula 93060
 Miss Lucille Warner, 209 S. Myrtle St., Bakersfield 93304
 Nancy E. Waterhouse, 11455 Anticost Way, Cypress 90630
 Colleen R. Winchell, 2412 Morningside St., San Diego 92139
 John E. Wilson, 702 Grissom St., San Diego 92154
 Mrs. Karen Witter, Box 687, Mi Wuk Village 95346
 Matthew Wright, 1880 Fell St., No. 2, San Francisco 94117
 Cy P. Yee, 2219 32nd Ave., San Francisco 94116
 Mrs. Eva L. Yost, 5201 3rd Pkwy, Sacramento 95823
 Georgie Zendner, 2216 N. Armstrong, Fresno 93727
 Howard Zendner, 2216 N. Armstrong, Fresno 93727

COLORADO

Mrs. Wm. R. Agee, 3339 S. Dayton Ct., Denver 80231
 Mrs. James W. Aycock, Jr., 4490 Chaparral Rd., Colorado Springs 80917
 Linda Boster, 6146 S. Everett St., Littleton 80123
 Mrs. Raymond Fisher, 15828 E. Ford Pl., Aurora 80012
 Dorene M. Fussell, 4172 S. Eliot, Englewood 80110
 Mary Harte Graham, 220 Sherman St., Longmont 80501
 Mrs. H. D. Hamilton, P. O. Box 1356, Longmont 80501
 Mrs. Richard C. Hann, 3338 S. Glencoe St., Denver 80222
 Mrs. Bonita Hutcheson, 4184 S. Decatur, Englewood 80110
 Mrs. W. L. Keehner, 929 Oak St., Lakewood 80215
 *Mrs. Paul Wm. Kiesling, 475 Madison, Denver 80206
 *Mrs. Willie King, 1254 Bellaire St., Denver 80220
 †*Mrs. Ross V. Lahr, 3559 E. Easter Ave., Littleton 80122
 Dianne C. Luben, 16691 E. Gunnison Pl., Aurora 80012
 Lorna M. Luben, 15835 E. Colorado Ave., Aurora 80012
 *Isla Montgomery, 921 Garfield, Denver 80206
 Fran Moore, 5336 Fiesta Ln., Colorado Spgs. 80918
 Norah E. Otto, Magnolia Star Rt., Nederland 80466
 Mrs. Christine Poen, 2438 E. Williamette, Colorado Spgs. 80909
 Mrs. James C. Ratte, Box 382, Black Hawk 80422
 Mrs. Dorothy J. Roesch, 2575 S. Wadsworth Ct., Denver 80227
 *Mrs. Margaret T. Schaezel, 2425 S. Leyden, Denver 80222
 Cindy Schimpf, 3533 E. 117th Pl., Denver 80233
 Rick Schmaltz, 3130 Wright Ct., Lakewood 80215
 Susan Shaw, 4367 Franklin Ave., Loveland 80537
 *Miss Nell Sue Tyson, 2030 E. Amherst Ave., Denver 80210
 Mrs. Isabel E. Wolf, 2575 S. Gilpin St., Denver 80210

CONNECTICUT

*Mrs. Joseph F. Adams, Jr., 186 Waverly Rd., Shelton 06484
 Mrs. James Beckwith, 33 Howard St., New Haven 06516
 Mrs. Mary V. Boose, 9 Turney Pl., Trumbull 06611
 Ms. Ann W. Butler, 8 Buell St., Hamden 06518
 *Mrs. Ralph E. Caye, 70 Eastview Dr., Windsor 06905
 Mrs. Julius Fargeot, 235 Alps Rd., Branford 06405
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 Mrs. Arthur W. Geisler, 1516 East Olive St., Milwaukee 53211
 Mrs. Suzanne George, 3473 S. 83rd St., Apt. 4, Milwaukee 53219
 Mrs. Alfred J. Gilson, 1255 Castle Ave., Sheboygan 53081
 Mrs. Jeanne Kappel, 4322 Hillcrest Dr., Madison 53705
 Chris Kemmerling, 3775 S. 27 St., No. 100, Milwaukee 53221
 Patricia A. Knott, 3122 S. 20th St., Sheboygan 53081
 † *Mrs. William Krogman, 409 Hillendale Dr., Oconomowoc 53066
 Josephine Langowski, 5829 S. New York Ave., Cudahay 53110
 Mrs. Joseph Leider, Jr., 743 Vine St., Union Grove 53182
 *Mrs. L. B. Mengsol, 5616 W. Cairdel Lane, Mequon 53092
 † *Mrs. Irene P. Merrell, 409 Hillendale Dr., Oconomowoc 53066
 Miss Leona J. Neidert, 11457 W. Forest Home Ave., Franklin 53132
 Virginia Oakland, 6225 S. 120th St., Hales Corners 53130
 Sarah E. Plummer, 2452 Longtail Beach Ln., Suamico 54173
 Pat Robinson, 1641 Bruce Ln., Green Bay 54303
 Mrs. John F. Roe, 4417 Boulder Terrace, Madison 53711
 Karter G. Wilkening, 2705 S. 45th St., Milwaukee 53219

Affiliate 'appenings

Lyndall Owens
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Odessa, TX 79761



(ATTENTION AFFILIATES: The Magazine will list only top honors received at your shows. This will include: Best AVSA Collection (gold rosette), Second Best AVSA Collection (purple rosette), Best in Show, Best in Design, Best Trailer, Best Miniature, Best Semiminiature, Best Gesneriad, Sweepstakes winner.)

Many of you continue to send in too much information, which we cannot print because of lack of space. Please read the following writeups and follow similar style when sending in your shows.

Please send Tally Time sheets to Mary Chase Reed, 17124 NE 29th Place, Bellevue, WA 98008.

SAN JUAN AVS of NM held its annual show, "Windsong of Violets", with Jean Heath as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Ballet Marta', 'Peach Frost', 'Nancy Reagan', Best Trailer, 'Oregon Trail', Best in Show, 'Highland Fling', Best Miniature, 'Pixie Trail', Best Gesneriad, E. 'Silver Pines', Sweepstakes, Jean Heath; 2nd Best AVSA Collection (purple rosette), 'Teresa', 'Distant Thunder', 'Garnet Elf', Betty Culver; 2nd Best in Show, 'White Elf', Rose Webb; Best in Design, Linda Bristol.

FLOWERTOWN VC of SUMMERVILLE, SC held its annual show, "A Circus of Violets", with Patricia B. Dantzler as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Blue Excitement', 'Tommie Lou', 'Emperor', Best in Show, 'Summer Butterfly', Best Trailer (standard), 'Trails Delight', Sweepstakes (horticulture, Lucile Fields; 2nd Best AVSA Collection (purple rosette), 'Tiger', 'Helene', 'Mary C', Best Semiminiature, 'Beginner's Luck', Helen Youmans; 2nd Best in Show, 'Rebel Rouser', Best Trailer (Miniature), 'Pixie Blue', Best Gesneriad, C. 'Stavanger', Faith Anderson; Best in Design, "Greatest Show on Earth", Helen McDaniel; Best Trailer (Seminiature) 'Snowy Trail', Dee Short; Best Miniature, 'Teeny Weeny', Sweepstakes (design), Sandra Mims.

"Fairy Tales 'N Fantasies" was the theme for the **POMONA VALLEY AVS'** annual show. Show Chairman was Wanda Jones. Winners were: Best AVSA Collection (gold rosette), 'Babe', 'Lucky Stripe', 'Isla Montgomery', Best in Design, "Bloom Burst", Best Trailer, 'Pixie Blue', Sweepstakes, Lyn Gould; 2nd Best AVSA Collection (purple rosette), 'Something Special', 'Mark', 'Gail', Best in Show, 'Something Special', Adelaide Kory; Best Miniature, 'Dolly Dimples', Lois Mueller; Best Semiminiature, 'Autumn Lou', Fran Melzer; Best Gesneriad, E. 'Cleopatra', Marguerite Filler.

SWEET WATER AVS of HAUPPAUGE, NY had as Show Chairman Mrs. Richard Hiltz, for its annual show, "Waltzing with Violets". Winners were: Best AVSA Collection (gold rosette), 'Nancy Reagan', 'Paula', 'Moby Dick', Best in Show, 'Moby Dick', Pamela LaRacco; 2nd Best AVSA Collection (purple rosette), 'Star Chip', 'Beginner's Luck', 'Little Delight', Carolyn Klein; 2nd Best in Show, 'Maine', Best Miniature, 'Pixie Charm', Best Semiminiature, 'Berry Patch', Best Gesneriad, 'Cleopatra', Sweepstakes, Carolee Alsen; Best in Design, Linda Cozart; Best Trailer, 'Pixie Blue', Sam Medrick.

FIRST ARLINGTON AVS of TX held its annual show, "Galaxy of Violets", with the following winners: Best AVSA Collection (gold rosette), 'Dutch Stars', 'Wedgewood', 'French Lilac', James Nash; 2nd Best Collection (purple rosette), 'Something Special', 'Garnet Elf', 'June Swift', Mrs. B. C. Barnes; Best in Show, 'Chris Leppard', Mrs. Bob Gibson; Best in Design, Mrs. G. C. Pierce, Jr.; Best Trailer, 'Trail Along', Mrs. T. W. Padgett; Best Semiminiature, 'Autumn Lou', Laura Burr; Best Gesneriad, S. 'Sky Diver', Sweepstakes, Mrs. W. H. Patterson. Mrs. Buddy H. Ponder was Show Chairman.

AVS of FT. WALTON BEACH, FL had as a theme for its annual

show, "Vacation With Violets". Winners were: Best AVSA Collection (gold rosette), 'Little Jim', 'Kuddly', 'Irish Angel', Best in Show, 'Tiger', 2nd Best in Show, 'Trails Delight', Best Trailer, 'Trails Delight', Best Semiminiature, 'Irish Angel', Best Gesneriad, 'Little Sis', Mrs. Reba Anderson; 2nd Best AVSA Collection (purple rosette), 'Tiger', 'Colorado', 'Abigail Adams', Sweepstakes, Mrs. Betty Tracy; Best in Design, "In The Beginning", Mrs. Mildred Patrick; Best Miniature, 'Bionic Pink'. Mrs. Betty Cassell was Show Chairman.

Winners for the annual show, "Violets in Storyland" of **CENTRAL JERSEY AVS** were: Best AVSA Collection (gold rosette), 'Alouette', 'Pink Poppy', 'Purely Stunning', Best in Show, 'Purely Stunning', Best Trailer, 'Pip Squeek', Best Miniature, 'Love Bug', Best Semiminiature, 'Beginner's Luck', Sweepstakes (47 blue), Joan Westrick; 2nd Best AVSA Collection (purple rosette), 'Window Lace', 'Royal Trinket', 'Irish Angel', Lily Spiecker; 2nd Best in Show, 'Mark', Elizabeth Bickel; Best in Design, "Thumbelina", Millie Palochak; Best Gesneriad, E. 'Cleopatra', Joer Hoe. Joan Westrick was Show Chairman.

FIRST AUSTIN AVS of TX held its annual show, "African Violets Go Country", with Mrs. Bret Evans as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Cottonbowl', 'Gail', 'Proud Country', Best in Show, 'Cottonbowl', Sweepstakes (horticulture), Mrs. Wesley Diver; 2nd Best AVSA Collection, (purple rosette), 'Lavender Elf', 'Java', 'Big Tex', 2nd Best in Show, 'Snowy Trails', Mrs. M. W. Rhodes, Best in Design, "Sun Bonnet Sue", Mrs. Ralph Freeman; Best Trailer, 'Pixie Blue', Mrs. John D. Barton; Best Miniature, 'Mini Minx', Best Gesneriad, S. 'Concinna', Adele Townsend; Best Semiminiature, 'Little Angel', Mrs. C. D. Pitt; Sweepstakes (design), Mrs. B. A. Wilkins.

TUSCALOOSA COUNTY AVC of AL had as theme for its annual show, "Violets at the World's Fair". Winners were: Best AVSA Collection (gold rosette), 'French Lilac', 'Lilian Jarrett', 'The King', Best in Show, 'Desert Dawn', 2nd Best in Show, 'Colibri', Maxine Ward; 2nd Best AVSA Collection (purple rosette), 'Marta', 'Colorado', 'Colibri', Mae Shirley; Best in Design, "South of the Border", Fay Price. Mae Shirley was Show Chairman.

"Oceans of Violets" was the theme for the **VIOLETS ON THE BAYOU AVS** of LA Show with Anaise LeBlanc as Show Chairman. Winners were: Best AVSA Collection (gold rosette) 'Tiger', 'Marie Knoblock', 'Violet Tint', Best in Show, 'Absinthe House', 2nd Best in Show, 'Violet Tint', Best in Design, Best Gesneriad, S. 'Essue', Sweepstakes (73 blue horticultural) Louise Constant; 2nd Best AVSA Collection (purple rosette), 'Creole Queen', Mrs. Greg', 'Proud Country', Mrs. Belle Arcement; Best Trailer, 'Snowy Trail', Best Miniature, 'Pinkette', Anna Naquin; Best Semiminiature, 'Window Blue', Lib Harris.

Edward Bradford was Show Chairman for the annual show, "A Carousel of Violets", of the **UNION COUNTY CHAPTER AVS** of NY. Winners were: Best AVSA Collection (gold rosette), 'Busy Bloomer',

'Jimmy Carter', 'Rebecca', 2nd Best in Show, 'Busy Bloomer', Janet McCuskey; 2nd Best AVSA Collection (purple rosette), 'Dutch Skies', 'Granger's Wonderland', 'Pink Blueberry', Best in Show, 'Granger's Wonderland', Best Trailer, 'Pixie Pink', Best Miniature, 'Love Notes', Sweepstakes (42 blue) Nancy Imhof; Best in Design, Dish Garden, Rebecca Crosser; Best Semiminiature, 'Beginner's Luck', Edward Bradford; Best Gesneriad, 'S. Snow Flake', Grace Hand.

THIMBLE ISLANDS AVC of CA held its annual show, "Violets International", with Buzz Clem as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Stan's Edge', 'China Pink', 'Moby Dick', Best in Show 'Hot Toddy', Best Miniature, 'Little Echo', Sweepstakes, Richard Bower; 2nd Best in Show, 'S. Candalis', Marge Fargeot; Best in Design, Best Gesneriad, 'S. Gneti', Mary Ann Ansley.

GEORGIA STATE AVC held its annual show, "Violets — Way Down In Columbus, GA" with Betty J. Aponte as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Wisteria', 'Amazing Grace', 'Violet Tint', Best in Show, 'Violet Tint', Sweepstakes, Martha Long; 2nd Best AVSA Collection (purple rosette), 'Ballet Marta', 'Busy Bloomer', 'Cajun Delight', Charles H. Henry; 2nd Best in Show, 'Tiger', Best Miniature, 'Spritely', Blair Pennington; Best in Design, Sheila Eisman; Best Trailer (standard), 'Moody Blues', Betty Aponte; Best Trailer (miniature & semi), 'Pixie Blue', Ruth Canady; Best Semiminiature, 'Little Jim', Cheryl Pledger; Best Gesneriad, 'C. Mary Ann', Blanche Woodward; Runner-up Sweepstakes, Polly Crutchfield.

The annual show of the **SUNDOWNERS AVS of LA** was held with Anite D'Antone as Show Chairman and the theme, "Violets: Another Work of Art". Winners were: Best AVSA Collection (gold rosette), 'Spanish Moss', 'April Violet', 'Proud Country', Eunice Valley; 2nd Best AVSA Collection (purple rosette), 'Something Special', 'Maude Cook', 'Dallas Cowboy', 2nd Best in Show, 'Ask Neva', Best Miniature, 'Midget Valentine', Best Gesneriad, 'S. Purple Nymph', Kathy Oufnac; Best in Show, 'Proud Country', Best in Design, Sweepstakes, Jerrye Hebert; Best Trailer, 'Lucky Lou', Best Semiminiature, 'Sparky', Phyllis Harris.

Patricia (Pat) Barber was Show Chairman for the show, "Happiness is . . . African Violets", of the **METROPOLITAN AVS of PEORIA, IL**. Winners were: Best AVSA Collection (gold rosette), 'Spanish Moss', 'Tiger', 'French Lilac', 2nd Best in Show, 'Candy-O', Best Miniature, 'Isla Montgomery', Best Semiminiature, 'Misty Trinket', Best Gesneriad, 'Lemon Drop', Sweepstakes, Kay Dye; 2nd Best AVSA Collection (purple rosette), 'Colibri', 'Lady Baltimore', 'Disco Babe', Best in Show, 'Lady Baltimore', Nancy Duckett; Best in Design, Maude Teater.

ATCHAFALAYA AVS of LA held its show with the following winners: Best AVSA Collection (gold rosette), 'Autumn Fancy', 'Camelot Pink', 'Marie Knoblock', Best in Show, 'Autumn Fancy', 2nd Best in Show, 'Torchy Lou', Best Trailer, 'Torchy Lou', Best Miniature, 'Ruby Slipper', Sweepstakes (77 blue) Mrs. Martha Dyson; 2nd Best AVSA Collection (purple rosette), 'Montgomery Belle', 'Tiger', 'Autumn Honey', Mrs. L. T. Ozio; Best in Design, "Crescent Carnival", Mrs. Alice Ramirez; Best Gesneriad, 'E. Country Sunset', Mrs. Alice Marceaux; Best Semiminiature, 'Ed's Pink Love', Mrs. Shirley McCann. Y. George Ramirez, Jr., Show Chairman and the theme was "Violets and the Arts".

"All Things Bright and Beautiful" was the theme for the show of **HATTIESBURG AVC of MS** with Mrs. Dan McLeod, Jr. as Show Chairman. Winners were: 2nd Best AVSA Collection (purple rosette), 'Tommy Lou', 'Top Dollar', 'Nancy Reagan', Best Gesneriad, 'E. Green Haga', Sweepstakes, Mrs. G. B. Oden; Best in Show, Best Trailer, 'Mysterium', Mrs. J. H. Wood; Best in Design, "Praise", Mrs. Mae Neil Milling; Best Semiminiature, 'Petite Mandy', Miss Jane Wicht.

THE SUNSET VC of NEW ORLEANS, LA held its show, "A Violet Celebration", with Calvin and Patsy Smith as Cochairmen. Winners were: Best AVSA Collection (gold rosette), 'Dancin' Fool', 'Gail', 'Colibri', Jon and Lee Alexander; 2nd Best AVSA Collection (purple rosette), 'June Swift', 'Bahama Mama', 'Sunlit Sugar Plum', Best in Show 'Moby Grape'; 2nd Best in Show, 'Bahama Mama', Best Trailer,

'Angel Wings', Best Semiminiature, 'Cherry Hill', Best Gesneriad, 'A. Parvifolius', Sweepstakes, Richard and Barbara Donlon; Best in Design, Jim and Barbara Sisk; Best Miniature, 'Little Clown', Calvin and Patsy Smith.

"Love Is — Violets" was the theme for the show of the **ALPHA AVS of TX** with Kathy Hill as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Tiger', 'Vigor Lou', 'Marie Knoblock', Best in Show, 'First Child', 2nd Best in Show, 'Tiger', Grace Davis; Best in Design, Dish Garden, Best Miniature, 'Mini Minx', Suzanne Roberts; Best Trailer, 'Pink Cascade', Best Gesneriad, 'C. Vera Colvert', Kathy Hill; Best Semiminiature, 'Dora Baker', Sweepstakes, Mary Janson.

SWEET VI-O-LETS AVC of TX held its show, "The Violet Express", with Betty L. Beasley as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Dallas Cowboys', 'Cherry Pie', 'Chris Lepard', 2nd Best in Show, 'Dallas Cowboys', Best in Design (arrangement), Best Semiminiature, 'Little Angel', Sweepstakes, Betty Bryant; Best in Show, 'El Paso', 'Geanie Riggs'; Best in Design, (artistic planting), Elsie M. Vicknair; Best Trailer, 'Snowy Trail', Dee Beethe; Best Gesneriad, 'E. Veptans', Martha Clark.

Linda Hilton was chairman for the annual show, "Saturday Matinee Starring Violets", of the 1st **NIGHTERS AVS of DALLAS, TX**. Winners were: Best AVSA Collection (gold rosette) 'Cherry Pie', 'The King', 'Peach Pie', Best in Show, 'Goofus', Sylvia Edgar; 2nd Best AVSA Collection (purple rosette), 'Vigor Lou', 'Welcome Spring', 'Alfred', Sweepstakes, Tony Foote; Best in Design, "Wizard of Oz", Bill Foster; Best Trailer, 'Fancy Trail', Al Marble; Best Miniature, 'Love Bug', Best Semiminiature, 'Autumn Lou', Lucille Patterson; Best Gesneriad, 'C. Early Bird', Martha Turner.

The **WINDSOR AVS of CT** held its show with Mrs. Nancy G. Hayes serving as Show Chairman. Theme was "Winnie the Pooh and Violets, Too". Winners were: Best AVSA Collection (gold rosette), 'G. Wanderlust', 'G. Wonderland', 'Bronx Cheer', 2nd Best in Show (over 12"), 'Alouette', Best Miniature, 'High Stepper', Sweepstakes, Jessie Crisafulli; 2nd Best AVSA Collection (purple rosette), 'Corpus Christi', 'Stars Edge', 'Blue Magnum', Best in Show, 'Corpus Christi', Best Gesneriad, 'S. August Snow', Jeanne Blanchette; 2nd Best in Show (under 12"), 'Mark', Betty Schenck; Best in Design, Nancy G. Hayes.

Miss Mary Pritchett was the Chairman for the show of **AVSC of BIRMINGHAM, AL**. Winners were: Best AVSA Collection (gold rosette), 'Amazing Grace', 'Nancy Reagan', 'Quiet Waters', Mrs. G. E. Lumpkin; 2nd Best AVSA Collection (purple rosette), 'June Swift', 'Rogo Grande', 'Disco Dancing', 2nd Best in Show, 'Happy Jack', Best Trailer, 'Fancy Trail', Best Miniature, 'Printed Silk', Best Gesneriad, 'E. Chocolate Soldier', Sweepstakes, Kay Rice; best in Show, 'Amazing Grace', Best in Design, 'Prince Charming', Best Semiminiature, 'Little Boy Blue', Kathleen Lumpkin. Theme for the show was "Reigning Violets".

"The Oriental Connection" was the theme for the show of **BRAZOS VALLEY AVC**. Annette Greer was Chairman. Winners were: Best AVSA Collection (gold rosette) 'Sunlit Sugar Plum', 'The King', 'Vigor Lou', Best in Show, 'Sunlit Sugar Plum', 2nd Best in Show, 'Vigor Lou', Mary Scott; 2nd Best AVSA Collection (purple rosette), 'California', 'Beginner's Luck', 'Kim', Ray Scott; Best in Design, "Oriental China", Sweepstakes (Design), Annette Greer; Best Trailer, 'Sunnyvale Trail', Best Miniature, 'Love Bug', Best Semiminiature, 'Kim', Sweepstakes (Horticulture), Linda Ray; Best Gesneriad, 'C. Early Bird', Dottie Wilson.

THE NORTH STAR AVC of MN held its show "Poetry" with Mary Sandve serving as Chairman. Winners were: Best in Show, 'Half Moon Bay', 3rd Best in Show, 'Atlanta', Sweepstakes, Ruth Bann; 2nd Best in Show and Best Miniature, 'Mini Minx', Anne Manty; Best Gesneriad, 'C. Multiflora', Retha Johnson; Best Design, "Oh Happy Boughs", Mary Sandve; Best Arrangement, Delores Harrington.

MEMPHIS AVS of MS held its annual show with "Violet Explosion" as the theme. Winners were: Best in Show, 'Wrangler's Canyon Echoes', Best Miniature and Trailer, 'Pip Squeek', Ann England; 2nd Best in Show, 'Dogwood', Grady Woody; Best in Design, Sweepstakes,

Mrs. Carl A. Pair, Jr.; Best Gesneriad, 'E. Dianthiflora', Gale Sorrell. Linda Mathis was the Chairman.

Charlsie Urquhart was the Show Chairman for the annual show of NASA AREA AVS of TX. "Violets by the Sea" was the theme. Winners were: Best AVSA Collection (gold rosette) 'Tina', 'Montgomery Belle', 'Something Special', Best in Show, 'Pixie Blue', Best Miniature, 'Babe', Best Gesneriad, 'E. Silver Skies', Sweepstakes, Charlsie Urquhart; 2nd Best in Show, Abigail Adams; Best in Design, "Treasures from the Sea", Mary Dake.

The ALBUQUERQUE AVC of NM held its show "Violets Ballooning Into Spring", with the following winners: Best AVSA Collection (gold rosette), 'Crystalair', 'Lullaby', 'Medallion Blue', Best in Show, 'Wonderland', Sweepstakes, Mrs. Charles H. Staat; Best in Design, (small garden, "Blue Sky Beckons", Janice Sorensen; (class 28, 31, & 33), Cal Iskra; Best Trailer, 'Mohawk Trail', Best Gesneriad, 'S. Purple Nymph', Clella Wiley; Best Miniature, 'Wee Dreamer', Diana Pyles. Mrs. Delmar L. Longmire was the Chairman.

The AVS OF STATEN ISLAND, NY held its annual show with the theme "Violets in the Country". Winners were: Best AVSA Collection (gold rosette) 'Chris Leppard', 'Jason', 'Mark', Best in Show, 'Mark', 2nd Best in Show, 'Chris Leppard', Best Trailer, 'Jet Trail', Best Gesneriad, 'Streptocarpus hybrid', Edward Bradford; 2nd Best Collection (purple rosette), 'Chinese Porcelain', Fredette's 'Sugar Blues', 'Something Special', Best in Design, "At the Fair", Raymond Dooley; Best Miniature, 'Little Blue', Best Semiminiature, 'Sweet Treat'; Sweepstakes, Anne Dooley. Show Chairman was Mary Curtin.

The DIXIE MOONBEAM AVS of PANAMA CITY, FL sponsored the show "From the Master's Paintbrush" under the chairmanship of Mrs. George Dailey. Winners were: Best in Show, 'Round A'Bout', Violet Arts & Crafts, "Violet Portraits", Mrs. Jimmy Hentz; Best in Design, "The Artist in His Studio", Mrs. Lucille Wasson; Best Semiminiature, 'Lacy Trinket', Best Trailer, 'Angel Wings', Mrs. Joseph C. Riggins; Best Miniature, 'Pixie Blue', Sweepstakes, Mrs. George Dailey; Best Gesneriad, 'Ruby Red Dress', Mrs. E. Scott Minnix.

"Violets and A Cup of J.A.V.A." was the theme for the show of JEFFERSON AVS of LA. Vicki Ingersall was the Chairman. Winners were: Best AVSA Collection (gold rosette), 'China Pink', 'Autumn Fantasy', 'Mark'; 2nd Best AVSA Collection (purple rosette), 'Whisper Rose', 'Something Special'; 'Bonnie Leigh'; Best in Show 'China Pink'; 2nd Best, 'Something Special', Best in Design, 'Cafe 'du Monde'; Best Trailer, 'Trail Along', Best Miniature, 'Squirt'; Best Semiminiature, 'Lavender Kisses'; Best Gesneriad, 'Purple Toes'; Sweepstakes, Ginelle Belou.

BROWN COUNTY HEART O' TEXAS AVS held its annual show "Violets on Safari" with Marlene Oliver serving as Chairman. Winners were: Best AVSA Collection (gold rosette), 'Spring Fling', 'China Pink', 'Serenity', Best in Show, 'Strawberry Ripple', Best in Design, "Treasures of the Albert Nile", Sweepstakes (design), Norita Hallum; 2nd Best AVSA Collection (purple rosette), 'Glad Rags', 'The King', 'Ann Slocomb', Best Semiminiature, 'Beginner's Luck', Sweepstakes (horticulture) Sharon Gentry; Best Trailer, 'Pixie Blue', Marlene Oliver.

And the rains came . . . and the winds blew . . . and one arrangement after another was blown to bits being taken from the car to the Department clubhouse where the PORT ARTHUR, TX AV CULTURE CLUB held its annual show/plant sale. But the show went on; seven judges drove some 250 miles from Austin, two others from Nederland, and in spite of the weather, hundreds of visitors from many Louisiana and Texas cities attended, including 47 in a bus that crossed the ferry from Galveston with the waves lapping the ferry boat and having to return via Houston for a safe journey home. Winners were: AVSA Best Collection, 'Sunset', 'Ballet Marta', 'Razzle Dazzle', Best in Show, 'Wrangler's Desert Mirage', Best Oldie, 'Bohemian Girl', Dixie Collection, 'Big Country', 'Desert Mirage', 'Dallas Cowboys', Horticulture Sweepstakes (47 blue ribbons, 11 Best in Class), Opal Looper; AVSA 2nd Best Collection, 'Pardner', 'Houston', 'Limashack', Lillie Bell Moye; Best Gesneriad, 'Ruby Red Dress', Gesneriad Sweepstakes, Ann Carpenter; Best in Design, Design Sweepstakes, Jean Duplantis.

COPPER CITY AVS of NY held its annual show, "Violets and the People of Rome", with the following winners: Best AVSA Collection (gold rosette), 'Regolia', 'Wonderland', 'Tommie Lou', Best Trailer, 'Tip Squeek', Sweepstakes (33 blue), Annabelle Hart; 2nd Best AVSA Collection (purple rosette), 'The King', 'Wonderland', 'Star Wars', Best in Show, 'Lullaby', 2nd Best in Show, 'Lake Louise', Best Miniature, 'Pink Dogwood', Wilson R. Hart; Best in Design, 'Father's Treat', Bonnie Robert; Best Semiminiature, 'Little Jim', Best Gesneriad, (non-blooming), 'Cleopatra', Marion Mennig; Best Gesneriad (blooming), 'Moss Agate', Julia Hughes. Show Chairman was Annabelle Hart.

Mrs. William Hogle was Chairman for the FIRST AVSC of ASHTABULA, OH's annual show, "Violet Paradise Gone Hawaiian". Winners were: Best in Show, 'Joy', Best Semiminiature, 'Little Surprise', Sweepstakes (20 blue), Mrs. Doris Hogle; 2nd Best in Show, 'Blue Radiance', Wm. Hogle; Best in Design "Moments to Remember", Charlotte Weber; Best in Design (arrangement), 'Tiny Bubbles', Best Miniature, 'Cupie Doll', Mrs. Cyndi Oscar; Best Trailer, 'Tattle Trail', Best Gesneriad, 'April Star', Betty Ellis.

"Violets Set to Music" was the theme for the VENTURA COUNTY AVS annual show. Winners were: Best AVSA Collection (gold rosette), 'Cherokee Sunrise', 'Marie Knoblock', 'Sundown', Pauline Bartholomew; 2nd Best AVSA Collection (purple rosette), 'Tiger', 'Crazy Quilt', 'Spanish Moss', Dorothy Bruce; Best in Show, 'Cherokee Sunrise', 2nd Best in Show, 'Window Bouquet', Best in Design, 'Sound of Music'; Best Trailer, 'Snowy Trail'; Best Miniature, 'Bionic Pink'; Best Semiminiature, 'Window Bouquet'; Best Gesneriad, 'E. Grey Lady'; Sweepstakes, Dorothy Bruce. Pauline Bartholomew was Chairman.

Winners of the AVC of TRENTON, NJ Show were: Best AVSA Collection (gold rosette) 'Dominique', 'Tiger', 'California Sunrise', Best in Show, 'Dominique', Linda Porter; 2nd Best in Show, 'S. Diplotricha', Penny Wisniewski; Best in Design, 'Rainbow's End', Best Trailer, 'Tattle Trail', Hilda Vandermeer; Best Miniature, 'Little Rascal', Sweepstakes (20 blue), Elizabeth Miller; Best Semiminiature, 'Naughty and Nice', Ruth Lanning; Best Gesneriad, 'Nemathantus Rio', Evelyn Hyer. "Rainbow of Violets" was the theme and Chairman was Flora Semer.

Annual show of SAN MATEO COUNTY AVS, "Western Excitement" had the following winners: Best AVSA Collection (gold rosette), 'Mark', 'Celine', 'Autumn Honey', Best in Show, 'Autumn Honey', Best Trailer, 'Rusty's Trail', Best Miniature, 'Spunky', Best Semiminiature, 'Cherry Hill', Best Gesneriad (in bloom), 'Columnea Mary Ann', (foliage), 'E. Cleopatra', Sweepstakes (horticulture), (48 blue), Celine Chase; 2nd Best AVSA Collection (purple rosette), 'El Granada', Puerto Vallarta, 'Sea Urchin', Gary R. Beck; 2nd Best in Show, 'Delft Imperial', Best in Design, Enid Wood; Sweepstakes (design), (5 blue), Doris Cormier. Gary R. Beck was Chairman.

"Violets Along the Sac Trail" was the theme for the ILLINOIS AVS show. Winners were: Best AVSA Collection (gold rosette), 'Abigail Adams', 'Red Haven', 'Pink Fulfillment', Best in Show, 'Red Poppy', Sweepstakes, Sara Conduff; 2nd Best AVSA Collection (purple rosette), 'Watermelon Rose', 'Terrylin', Fredette's 'Sugar Blues', Adelle Johnson; 2nd Best in Show and Best Trailer, 'Pendula Kizare', Libby Watkins; Best in Design, 'A Bit of Yesteryear', Joan Pugsley; Best Miniature, 'Little Rascal', Jean Willey; Best Semiminiature, 'Dear Ellie', Darlene Klein; Best Gesneriad, 'Ruffles', Dorothy Schroeder. Ellie Palm and Jean Willey were Show Chairmen.

SILVERMINE AVS of CT held its annual show, "Violets in Space" with Alice Stramandale as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Janet', 'Bold Charm', 'Georgia', Best in Show, 'New Mexico', 2nd Best in Show, 'Bold Charm', Molly Kosik; 2nd Best AVSA Collection (purple rosette), Best Miniature, 'Little Love', Glenn Jackson, Best in Design, Lu Simmonds; Best Semiminiature, 'Dancin' Doll', Best Gesneriad, 'S. Canadian Centennial', John Kusik; Sweepstakes, Anne Ostrosky; Runner up Alice Stramandale.

Winners of the PIKES PEAK AVS of CO were presented awards in the annual show, "It's Reigning Violets"; Best AVSA Collection (gold

rosette), 'Little Delight', 'Royal Trinket', 'Lacy Trinket', Best Miniature, 'Little Love', Best Semiminiature, 'Star Chips', Carolyn Norris; Best in Show, 'Tiger', Jerry McElwee; 2nd Best in Show, 'Starshine' Helen Wand; Best in Design "Dyn-O-Mite", Nelle Stafford; Best Trailer, 'Frosty Trail', Best Gesneriad, 'S. Cobalt Nymph', Chris Poen; Sweepstakes, Doris Hayutin. Mrs. Carolyn Norris and Mrs. Dorothy Decker were Show Chairmen.

BAY STATE AVS of MA held its annual show, "Violets in a Musical Mood", with Mrs. Colleen Delmolino serving as Chairman. Winners were: Best AVSA Collection (gold rosette), 'Wonderland', 'Tommie Lou', 'Ballet Lisa', Best in Design, "Till the End of Time", Best Miniature, 'Wee Lass', Best Semiminiature, 'Icicle Trinket', Sweepstakes, Mrs. Jessie Crisafulli; 2nd Best AVSA Collection (purple rosette), 'Tommie Lou', 'Abigail Adams', 'The King', Best in Show, 'The King', John Montague; 2nd Best in Show, 'Colibri', Mrs. Dolores Wilson; Best Arrangement "I'm in the Mood for Love", Mrs. Frances Baschnagel; Best small arrangement, "Rhapsody in Blue", Jim Roberts; Best Trailer, 'Pink Star Lou', Mrs. Colleen Delmolino; Best Gesneriad, 'C. Early Bird', Miss Ann Marie Thollden.

Charles H. Henry, Hugh N. Mackey and Mrs. Lou Brackett all served as Cochairmen for the annual show, "Violets — The Tie That Binds" held by **ATLANTA AVS**. Winners were Best in Show, 'Winekin', 2nd Best in Show, 'Royal Blue Trailer', Best Trailer, 'Tracey Trail', Sweepstakes, Charles H. Henry; Best in Design, "Memories in Blue", Mrs. Helen Brackett; Best Semiminiature, 'Little Jim', Estelle Abercrombie.

Karen Lynch was the Chairman for the show, "African Violets Go International", held by the **CLIFTON AVS of NJ**. Winners were: Best AVSA Collection (gold rosette), 'Tommie Lou', 'April Violet', 'Lady Baltimore', 2nd Best in Show, 'Suzette', Best Semiminiature, 'Optimara California', Sweepstakes, Frank Senna; 2nd Best AVSA Collection (purple rosette), 'Cloud Bank', 'Silver Lining', 'Pink Lemonade', Best in Design, Best Trailer, 'Pip Squeek', Becky Crosser; Best in Show, 'Ballet Lisa', Joan Rovensky; Best Miniature, 'Rose Snow Baby', Karen Lynch; Best Gesneriad, 'Chirita Lavendulacae', Ann Bello.

The **FIRST AVS of DALLAS, TX** presented its annual show, "Holidays With Violets", with Mrs. John Lankford as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Abigail Adams', 'Emperor', Granger's 'Wonderland', Best in Show, Granger's 'Wonderland', Best Gesneriad, C. 'Early Bird', Best LSVC Collection, 'Merrill', 'Houston', 'Nanny', Martha Turner; 2nd Best AVSA Collection (purple rosette), 'Sunset', 'Ballet Lisa', 'Summer Butterfly', Doris Dobson; Best in Design, "Twas the Night Before Christmas", Sue Whitfield; Best Trailer, 'Lil Creeper', Sweepstakes (horticulture & design) Mary Alice Barta; Best Miniature, 'Little Love', Glendel Dixon; Best Semiminiature, 'Little Jim', Mary Wolff.

Winners for the annual show, "Violets Go Western", held by **TWIN CITIES AVS** were: Best AVSA Collection (gold rosette), 'Colorado', 'Tommie Lou', 'Marta', Best in Show, 'Tommie Lou', Sweepstakes, Jean Brooks; 2nd Best in Show, 'Pendula Kizore', Best Trailer, 'Tattle Trail', Best Semiminiature, 'Irish Angel', Best Gesneriad, S. 'Lavender Queen', Libby Watkins; Best in Design, "Big Sky Country — Violet", Kristi Marie Marty Keekma; Best Miniature, 'Small World', Eloise Cline. Show Chairman was Marty Keekma.

COLUMBUS AVS of OH held its annual show, "African Violets In Ohio" with Mrs. Edwin Miller serving as Chairman. Winners were: Best in Show, 'Interlude', Sweepstakes, Mrs. James Savage; 2nd Best in Show, 'Starburst', Mrs. Elmer Lusk; Best in Design, Mrs. Allen Bump; Best Trailer, 'Sky Trailer', Best Miniature, 'Window Blue', Best Semiminiature, 'Frosted Delight', Mrs. Paul Armstrong; Best Gesneriad, 'Pink Brocade', Mrs. William Hamilton.

The **TUSTANA AVS of CA** Show Chairman Jim Brinton titled this year's show "Violets Around the World". Top honors went to Toni Breden, Best in Design and Jim Brinton, Best in Horticulture with 'Swamp Fever'. Sweepstakes Josie Pryor with 17 blue. Best Miniature, 'Zanzibar', Ralph Breden; Best Semiminiature, 'Child Bride', Dr. Berg; Best Trailer, 'Lora Lou', Lynn Lombard.

"Violets Take First Place" was the theme for the **SPRINGFIELD AVC of OH**. Winners were: Best AVSA Collection (gold rosette), 'Lady Baltimore', 'Marta', 'June Swift', Best in Show, 'Anna Kreeck', Florence Barton; 2nd Best AVSA Collection (purple rosette), 'Dear Ellie', 'Misty Trinket', 'Irish Angel', Best in Design, Betty Bartley; 2nd Best in Show, 'Tiger', Ellen Roberts; Best Trailer, 'Fancy Trails', Best Semiminiature, 'Irish Angel', Sweepstakes, Christine Bowlus; Best Miniature, 'Linda's Love', Sam Carnell; Best Gesneriad, 'Early Bird', Jan Carr. Lesley E. Savage was Chairman.

The **QUAD CITIES AVS of IL** held its annual show, "Violets — Center Stage" and had the following winners: Best in Show and Best Semiminiature, 'Window Lace', Rita Benker; AVSA Collection (gold rosette), Best Gesneriad, 'Aeschyanthus lobbianis', Cel Schofer; 2nd AVSA Collection (purple rosette), Kay Fuller; Best Miniature, 'Lil Critter', Sweepstakes (42 blue), Kay Quigg; Best Trailer, 'Snowy Trial', Noalma Spengler; Best Design, 'Mame', Jackie Jones. Show Chairman was Mrs. Maureen Klansek.

The following were winners of the **SUNDAY AV MATINEE CLUB of WI** annual show, "Collections": Best AVSA Collection (gold rosette), 'Fascinator', 'Mary D', 'Garnet Elf', Pat Knott; 2nd Best AVSA Collection (purple rosette), 'Star's Edge', 'Something Special', 'Swamp Fever', Best in Show, 'California', Best Miniature, 'Little Echo', Best Semiminiature, 'California', Sweepstakes, Suzanne George; 2nd Best in Show, 'Nevada', Marily Corlew; Best in Design, Jo Langowski; Best Trailer, 'Dixie Bells', Karter Wilkening; Best Gesneriad, 'Nematanthus Rio'. Leona Neidert was the Chairman.

MILWAUKEE AVS held its annual show "A Walk With Mother Goose", with Mrs. Dorothy Fossum serving as Chairman. Winners were: Best AVSA Collection (gold rosette) 'Little Jim', 'Baby Blue', 'Snooky', Best Trailer, 'Pixie Blue', Best Miniature, 'Fairy Tales', Best Semiminiature, 'Baby Blue', Sweepstakes, Sherrin Pratt; 2nd Best AVSA Collection (purple rosette), 'Kristi Marie', 'Georgia', 'Lavender Belle', Best in Show 'Amigo', 2nd Best in Show, 'Hawaii', Marion Bingheimer; Best in Design, 'Hickory, Dickory, Dock', Mary Szlanski; Best Gesneriad, 'Columnnea Martonii', Helen Bartel.

Jean Stewart was the Chairman for **BLUFF CITY AVC of TN's** annual show, "Violet Fiesta". Winners were: Best AVSA Collection (gold rosette), 'Abigail Adams', 'Spanish Moss', 'Painted Orchid', Best in Show, 'Abigail Adams', Donna Gauding; 2nd Best in Show, Best Miniature and Best Semiminiature, 'California', Violet Harpel; Best in Design, 'Carnival', Sweepstakes, Iona Pair; Best Gesneriad, 'Rose Brocade', Doris Johnson.

AVS of SOUTH BAY, CA's annual show "Violet Pow-Wow" was held with the following winners: Best AVSA Collection (gold rosette), 'Tracey Trail', 'Snowy Trail', 'Linda Darnel', Best in Show and Best Trailer, 'Tracey Trail', Best Gesneriad, 'Episcia Karlyn', Patt Harris; 2nd Best AVSA Collection (purple rosette), 'Violet Satin', 'Granger's Valencia', 'Black Ace', Anne Jantzen; 2nd Best in Show, 'Autumn Honey', Best Gesneriad (blooming) 'S. hybrid', Sweepstakes (56 blue horticulture) (6 blue design), Barbara Elkin; Best in Design, Anne Brown; Best Miniature, 'Pixie Charm', Best Semiminiature, 'Zodie', Dorothy Gawienowski. Mrs. J. (Anne) Jantzen was Show Chairman.

Winners of the annual show held by **BAKERSFIELD AVS of CA** were: Best AVSA Collection (gold rosette), 'Cat's Meow', 'Velvet Dawn', 'Mystic Glow', Doris Ashley; Best in Show, 'Garnet Elf', Best Semiminiature, 'Pink-A-Dilly', Sweepstakes (44 blue), Nancy Bewick; Best in Design, "To Catch a Butterfly", Ruth Jo McCoy; Best Trailer, 'Rambling Lilac', LaVerne Hullett; Best Miniature, 'Midget Bon Bon', Annette Freeman; Best Gesneriad, 'E. Country Neon', Karen Bowser. Ruth Jo McCoy was Show Chairman and selected the theme "Violets, Birds and Butterflies".

The **AVS of GREATER NY** held its annual show, "Sidewalks of New York", and was cochairmened by Susan Kokoszczynski and Billie Merkelson. Winners were: Best of Show, 'Brigadoon', 2nd Best of Show, 'Verna Lynn', Sweepstakes (30 blue) Marceline Koester; Princess, 'Amazing Grace', Runner-up to sweepstakes (21 blue), Best

Episcia, 'Filagree', Susan Kokoszczynski; Runner-up to Princess, 'R. Jupiter', Margaret Lane; Best Gesneriad, 'N. Tropicana', Henrietta Leach; Best Miniature, 'Joanne', Joseph Kohn; Best Semiminiature, 'Cherry Hill', Joyce Cottrell; Design sweepstakes, Judith Bielskas; Non-member Miniature Trailer, 'Regina Sue', John Giancone.

"Harbour Violights" was the theme for the annual show of **OAKVILLE AVS OF CANADA**. Winners were: Best AVSA Collection (gold rosette), 'Christine Diane', 'Flamingo', 'Wonderland', Best in Show, 'Juli', 2nd Best in Show, 'Wonderland', Fred Staples; Best in Design (amateur), Karen Flecknel; Best in Design (advanced), Best Semiminiature, 'Morning Song', Best Gesneriad, 'E. Cameo', Eva Lindstol; Sweepstakes, Josephine Fitzwilliam. Show Chairman was Eva Lindstol.

AVS OF CANTON, OH held its annual show, "A Bit of Heaven", with Jackie Muster as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Heart's Desire', 'Maine Event', 'Lullaby', Best in Show, 'Heart's Desire', Dorothy Pfauty; 2nd Best in Show, 'Tiger', Best Trailer, 'Pink Star Lou', Best Miniature, 'Melissa', Best Gesneriad, 'N. Castinet', Eileen Lott; Best in Design, (arrangement), Elsie Welch; Best in Design, (artistic planting), Best Semiminiature, 'Beginner's Luck', Sweepstakes, Jackie Muster.

Winners for the annual show "Violets Love Fiesta", of **FIRST AVS OF SAN ANTONIO, TX** were: Best AVSA Collection (gold rosette), 'Night Music', 'Something Special', 'Pink Energy', Best in Show, 'Pink Energy', 2nd Best in Show, 'Night Music', Best in Design, 'Fiesta is Fireworks', Best Gesneriad, 'S. Winter Mint', Sweepstakes, Mrs. J. J. Wiesner; Best Miniature or Best Semiminiature, 'Beginner's Luck', Frances Goslin. Show Chairman was Mrs. J. J. Wiesner.

The **TALLAHASSEE NIGHT MAGIC AVS** held its annual mini show, "Involvement", with the following winners: Best in Show, 'T. Mauve Beauty', Richard Graves; Best in Design, 'Stars of Spring', Gary Henry; Best Miniature, 'Bloomburst', Best Trailer, 'Fantasy Trails', Benn Marshall; Best Gesneriad, 'Pink Brocade', Madeleine Martin.

The **MERRIMACK VALLEY AVS OF MA's** held its annual show, "It's About Time For Violets", with Mrs. Margaret Proposki serving as Chairman. Winners were: Best AVSA Collection (gold rosette), 'Neptune', 'Number 32', 'Commodore', 2nd Best in Show, 'Blue Magnum', Best Semiminiature, 'Bambino', Sweepstakes, Richard Blustein; Best in Show, 'Marquerrite S.', Annette McHale; Best in Design, 'Double Time', Best Gesneriad, 'S. Canescens X New Zealand', Fran Baschnagel; Best Miniature, 'Wee Hope', Ernestine St. Aubin.

"African Violets Graduate with Honors" was the theme chosen for the annual show of **HEART OF DIXIE AVS**. Winners were: Best AVSA Collection (gold rosette), 'Charmaine', 'Plain and Fancy', 'Jason', 2nd Best AVSA Collection (purple rosette), 'Tommie Lou', 'Happy Harold', 'Val's Sweet Dream'; Best in Show, 'Tina', 2nd Best in Show, 'Granger's Wonderland'; Best in Design, 'Violets Top Them All'; Best Trailer, 'Lora Lou'; Best Miniature, 'Kuddly'; Best Semiminiature, 'Loverly'; Best Gesneriad, 'Pixie Blue'. J. T. Ogletree took Sweepstakes. Mrs. Ann Bamman was Chairman.

TRI CITY AVS OF OH held its annual show, "All Aboard the Violet Express", with Mrs. George Roecker as Chairman. Winners were: Best AVSA Collection (gold rosette), 'Happy Harold', 'Ruth Carey', 'Abigail Adams', Best in Show, 'Star Wars', 2nd Best in Show, 'Ruth Carey', Best in Design, 'Homebodies', Best Miniature, 'Irish Elf', Sweepstakes, Mrs. Glen Clark; Best Trailer, 'Violet Trail', Best Semiminiature, 'Mini Fantasy', Mrs. Wm. Sherer; Best Gesneriad, 'S. Greta', Mrs. Carl Main.

The **CAPITAL DISTRICT AVS** and **AVS OF ALBANY, NY** held their annual show, "African Violets in Outer Space". Doris Purzycki and Vincent Ozimek were Cochairmen. Winners were: Best AVSA Collection (gold rosette), 'Hidden Treasures', 'Blue Mascara', 'Big Splash', Jr. Best, 'Blue Mascara', George Rodenhausen; 2nd Best AVSA Collection (purple rosette), 'Kristi Marie', 'Silver Pinafore', 'Orion', Sweepstakes (horticulture, 39 blue) Joyce Dick; Best in Show, 'Orchid Sunset', Susan Miller; Best in Design, 'Jupiter', Design Sweepstakes (8

blue), Vincent Ozimek; Best Miniature, 'Midget Bon Bon', Esther Mason; Best Semiminiature, 'Half Pint', John Buss.

"Seasoning With Violets" was the theme chosen by Show Chairman Ellie Bogin for the **NASSAU AVS OF NY**. Winners were: Best AVSA Collection (gold rosette), 'Pamela', 'Nancy Reagan', 'Moby Dick', Best in Show, 'Nancy Reagan', Best in Show, (under 12") 'Moby Dick', Best Trailer, 'Pink Star Lou', Best Gesneriad, N. 'Golden West', Pam LaRocco; Best in Design, Jane Hiltz; Best Miniature, 'Mini Minx', Grayce Godfrey; Best Semiminiature, 'Irish Angel', Karl Schaefer.

Winners of the annual show, "Violets on TV", for **SAN FERNANDO VALLEY AVS** were: Best AVSA Collection (gold rosette), 'Mark', 'Something Special', Hortense's 'Peach Pie', Best in Show, 'Something Special', Best Gesneriad, E. 'Pink Velvet', Adelaide Kory; 2nd Best AVSA Collection (purple rosette), 'Mary D', 'Garnet Elf', 'Cat's Meow', Carol Gealy; Best in Design, 'Black and White TV', Sweepstakes (Design), Lee Way; Best Trailer (standard), 'Mysterium' Blossom Kanouse; Best Trailer, (miniature), 'Snowy Trail', Mim Rosenberg; Best Miniature, 'Baby Dear', Best Semiminiature, 'Cherry Hill', Sweepstakes (horticulture), Rosemarie Rapp. Adelaide Kory was the Chairman.

"Alice In Violetland" was the theme selected by **WACHUSETT AVS OF MA**. Winners were: Best AVSA Collection (gold rosette), 'Top Dollar', 'G. Starburst', 'Silver Pinafore', 2nd Best in Show, 'G. Starburst', Best in Design, (arrangement), 'Through A Looking Glass', (artistic planting), 'Advice from a Caterpillar', Best Trailer, 'Pink Star Lou', Best Miniature, 'Silver Bells', Best Gesneriad, C. 'Cayugan', Sweepstakes (93 blue) Colleen Delmolino; 2nd Best AVSA Collection (purple rosette) 'Tommie Lou', 'Ballet Lisa', 'Wonderland', Best in Show, 'Tommie Lou', Best Semiminiature, 'Bloomburst', Jessie Crisafulli. Lois Roy, Jan Dester, and Jeannette McIntosh all served as Cochairmen.

MID-SOUTH AVS OF MO held its annual show, "Symphony of Violets", with Linda Miller serving as Chairman. Winners were: Best in Show, 'Red Flair', 2nd Best in Show, 'Pink N' Ink', Best Trailer, 'Trail Along', Betty Trigg; Best in Design, "Unfinished Symphony", Ginger Ilardi; Best Miniature, 'Levittown', Rita Shaw; Best Semiminiature, 'Button Trinket', Judy Ellis; Best Gesneriad, S. 'Mirna', Ceil York; Sweepstakes, Linda Miller.

Nora Hartzog, Show Chairman for **MIDCOUNTY SAINTPAULIA AVS OF TX** chose as a theme "Violets, Country Style" for their annual show. Winners were: Best in Show, 'Wrangler's West Texas', Cindy Chatelain; 2nd Best in Show, 'Texas Cutie', Nora Hartzog; Best in Design, 'Christian Reflections', Nancee Stevens; Best Trailer, 'Santa Fe Trails', Virginia Herrera; Best Semiminiature, 'Dolly Dimple' Best Gesneriad, 'Spindle Top', Sweepstakes, Betty Lovett. Award of Merit, (special educational exhibit), Billie Seal.

In **AL** the **AVS OF THE WIREGRASS** held its annual show, "Violets: Joy of All Seasons". Winners were: Best AVSA Collection (gold rosette), 'Granger's Charmaine', Granger's 'Wonderland', 'First Dallas', J. T. Ogletree; 2nd Best AVSA Collection (purple rosette), 'Amazing Grace', 'Chanticleer', Granger's 'Serenity', Sweepstakes, M. R. Vincent. Other winners were: Best in Show, Granger's 'Charmaine'; 2nd Best in Show, Granger's 'Wonderland'; Best in Design, 'Beauty in Glass'; Best Miniature, 'Mini-Fantasy'; Best Semiminiature, 'Hi-Jinks'; Best Gesneriad, 'S. Rexii'. Julia Johnson was Chairman.

Mrs. Betty L. Logan was Chairman for the show, "Neptune's Garden of Violets", held by the **BALBOA PARK AVS OF CA**. Winners were: Best AVSA Collection (gold rosette), 'Blue Excitement', 'Silverado', 'Val's Sweet Dream', Best in Show, 'Blue Excitement', Frances C. King; 2nd Best AVSA Collection (purple rosette), 'Rene Edmundson', 'Nancy Reagan', 'Junne's Choice', Leonard C. King; 2nd Best in Show, 'Autumn Honey', Helen DeLong; Best in Design, 'Pisces and Shells', Best Gesneriad, E. 'Cleopatra', Sweepstakes (design, show, best in class), Kemary Crowder; Best Trailer, 'Pixie Trail', Best Miniature, 'Dolly Dimples', Genie Hammond; Best Semiminiature, 'Kuddly', Sharon Brenzel, Sweepstakes, (horticulture), Edie North.

Winners of the annual show, "Violets Extravaganza" held by AVS OF MINNESOTA were: Best AVSA Collection (gold rosette), 'Mark', 'Something Special', 'Wonderland', Palma Trapp; 2nd Best AVSA Collection (purple rosette) 'Tiger', 'Garnet Elf', 'Roundabout', Irene Fiedler; Best in Show, 'Happy Face', 2nd Best in Show, and Best Miniature, 'Teeny Weeny', Best Semiminiature, 'Bloomburst', Sweepstakes, Kathy Johnson; Best in Design, "Minnesota Hillside", Yvonne Eccles. Faye Drewianka was Chairman.

CAPITAL CITY AVS of CA held its annual show, "Seasons of Violets", with Barbara Mugglestons serving as Chairman. Winners were: Best AVSA Collection (gold rosette), Best in Show, 'Spring Fling', 2nd Best in Show, 'Sugar Blues', Sweepstakes, Sally Hertel; 2nd Best AVSA Collection (purple rosette), Della Carpenter; Best in design, Best Trailer, 'Snowy Trail', Best Miniature, 'Little Eva', Ruby Roloff; Best Semiminiature, 'Irish Angel', Fan Lazdea; Best Gesneriad, E. 'Pink Velvet'.

"Lone Star Celebration" was the theme chosen by Mrs. Albert Lowke, Jr. for the annual show held by FIRST AVS of WICHITA FALLS, TX. Winners were: Best AVSA Collection (gold rosette), 'Howdy Ma'am', 'Babe', 'Playful Pink', Best in Show, and Best Miniature, 'Howdy Ma'am', Peggy Lowke; 2nd Best AVSA Collection (purple rosette), 'China Pink', 'Roundabout', 'Becky', Sweepstakes (horticulture), Carole Elmore; Best in Design, 'Padre Island', Sweepstakes (design), Marje Harrell; Best Trailer, 'Trail Along', Tommye Haws; Best Semiminiature, 'Barr's Blue Bird', Gladys Spencer; Best Gesneriad, S. 'White Sprite', Doris Robinson and C. 'Chanticleer', Mary Walbrick.

ORANGE COUNTY AVS of SOUTHERN CA held its annual show, "School Days for Violets", and had the following winners: Best AVSA Collection (gold rosette), 'Marie Knoblock', 'Swamp Fever', 'Something Special', Best in Show, 'Marie Knoblock', Dorothy Kosowsky; 2nd Best AVSA Collection (purple rosette), 'Irish Angel', 'Little Angel', 'Dreams and Wishes', Best Miniature, 'Baby Dear', Best Semiminiature, 'Irish Angel', Sweepstakes, Marna Stripens; Best in Design, "This is my Kitty", Dolores Kottman; Best Gesneriad, E. 'Plum Country', Pat Cohen. Pat Cohen was Chairman.

The FIRST AVS of SPARTANBURG, SC held its annual show, "Carolina Show Time". Winners were: Best of Show, 'Arizona', Mrs. C. W. Wright, Jr., Show Chairman; Junior Queen, 'Bionic Pink', Mrs. Hershel Young; Runner-up to Queen of Show, 'Garnet Elf', Runner-up to Junior Queen, 'The Queen', Sweepstakes runner-up, Mrs. Donald Sands; Best in Design, Mrs. Monty Kirby. The Sweepstakes was shared by Mrs. C. W. Wright, Jr. and Mrs. H. D. Randolph, both of whom won 26 blue ribbons.

AVS of UTAH held its annual show, "You Light Up My Life" with Ruthann Lloyd serving as Chairman. Winners were: Best AVSA Collection (gold rosette) 'Lavender Delight', 'Becky', 'Pure Water', 2nd Best in Show, 'Wisteria', Sweepstakes, (55 blue), Lynn Kano; 2nd Best AVSA Collection (purple rosette), 'Ballet Erica', 'Polly Doodle', Granger's 'Redhaven', Best in Show, 'Ballet Erica', Best Semiminiature, 'Dear Ellie', Ann Reagan; Best in Design, Eva Goodfellow; Best Trailer, 'Sante Fe Trail', Best Gesneriad, K. 'Lovely', Evelyn Hardy; Best Miniature, 'Mini Minx', Ilene Jorgensen.

"Rootin' Tootin' Violets" was the theme of the annual show of VIOLETS AFTER FIVE AVS of LA. Margaret White served as Chairman. Winners: Best AVSA Collection (gold rosette), Granger's 'Wonderland', 'Nancy Reagan', 'Something Special', Best in Show, Granger's 'Wonderland', Best Trailer, 'Snowy Trails', Best Gesneriad, S. 'Rexil Hybrid', Melva Gladney; 2nd Best AVSA Collection (purple rosette), 'Barb's Blue Bird', 'Beginner's Luck', 'Ed's Pink Love', Best Miniature, 'Ruby Slippers', Best Semiminiature, 'Ed's Pink Love', Best in Design, "Old Watering Hole", Sweepstakes, Margaret White; Runner-up to Sweepstakes, Nancy Anderson.

Bessie Pyle was Show Chairman for the annual show, "Violets in the Chemical Capitol" held by DELAWARE AVS. Winners were: Best AVSA Collection (gold rosette), 'Like Wow', 'Chris Leppard', 'Pink Swan', Best in Show, 'Pink Swan', 2nd Best in Show, 'Optimara

Mississippi', Best Trailer, 'Lora Lou', Sweepstakes, Bessie Pyle; Best in Design, Romona Starks; Best Miniature, 'Lil Dickens', Barbara Borleske; Best Semiminiature, 'Tonager', Marie Waugh; Best Gesneriad, S. 'Wood Nymph', Andrea Pirone.

LONG ISLAND AVS of NY held its annual show, "Violets on Madison Avenue", with the following winners: Best AVSA Collection (gold rosette), 'Her Princess', 'His Dream', 'Melody Blue Dream', Best in Show, 'Melody Blue Dream', Betty Raskopf; 2nd Best AVSA Collection (purple rosette), 'Levittown', 'Mini Minx', 'Bahamian Sunset', 2nd Best in Show, and Best Trailer, 'Rusty's Trail', Best Semiminiature, 'Irish Angel', Sweepstakes, Anna Lee; Best in Design, Beryl Wood; Best Miniature, 'Tricia Ann', Martha Tucker; Best Gesneriad, S. 'Canascense', Anna Federico. Serving as Show Chairman was Mrs. John Bermann.

Pat Robinson was the Show Chairman for the annual show, "Easter Parade of Violets", held by GREEN BAY AREA AVS. Winners were: Best AVSA Collection (gold rosette), (commercial) 'Wonderland', 'Amazing Grace', 'Sunlit Sugar Plum', Best in Show, 'Sunlit Sugar Plum', 2nd Best in Show, 'Pretty Baby', Best in Design, "Celebrate the Risen Lord", Best Trailer, 'Pixie Blue', Best Miniature, 'Pretty Baby', Best Semiminiature, 'Little Jim', Sweepstakes, Pat Robinson; Best Gesneriad, S. 'Maason's White', Margaret Harrell; Best non-member, S. 'Maason's White', Bev Yunk.

ROCKY MOUNTAIN AVC of CO held its annual show, "Rainbow of Violets", with Mrs. Doris Hayutin serving as Chairman. Winners were: Best AVSA Collection (gold rosette), 'Crazy Quilt', 'Autumn Fancy', Granger's 'Carnival', Best Semiminiature, 'Misty Trinket', Sweepstakes, Retta Hamilton; Best in Show, 'Coral Radiance', Betty Margetts; 2nd Best in Show, 'Happy Trails', Best in Design, "Mysteries Beyond the Rainbow", Best Trailer, 'Happy Trail', Sweepstakes Runner-up, Yvonne Hodgson; Best Miniature, 'Little Love', Eileen Nelson.

AVS OF PHILADELPHIA held its annual show, "A Salute to Penn's Land" and had the following winners: Best AVSA Collection (gold rosette), 'Amigo', 'Adeline Krogman', 'Anne's Favorite', Best in Show, 'Amigo', 2nd Best in Show, 'Adeline Krogman', Halver VanDane; Best in Design, "Natural Resources", Sweepstakes (Design) (6 blue) Marlene Brown; Best Trailer, 'Purple Star', Best Miniature, 'Silver Bells', Alice Easter; Best Semiminiature, 'Blue Sprite', Best Gesneriad, G. 'Cunefolia', Sweepstakes (15 blue) Laura Shannon. Cochairmen for the show were Mrs. 'E' Hansen and Mrs. Marlene Brown.

NEW YORK CITY AVS held its annual show, "Violets in Maytime" with the following winners: Best AVSA Collection (gold rosette), 'China Pink', 'Chinese Porcelain', 'Chris Leppard', Best in Show, 'Chinese Porcelain', 2nd Best in Show, 'China Pink', Best Trailer, 'Lil Creeper', Best Gesneriad, E. 'Filigree', Sweepstakes (78 blues), Edward Bradford; 2nd Best AVSA Collection (purple rosette), 'Ballet Marta', 'Becky', 'Chris Leppard', Best Miniature, 'Bahamian Sunset', Best Semiminiature, 'Frosted Delight', Raymond Dooley; Best in Design, "Around the May Pole", Ann Dooley. Show Chairman was Cynthia Collins.

Betty Tapping was the top winner for the annual show, "Violets on Vacation" held by LAKESHORE AVS of TORONTO. Her awards were: Best AVSA Collection (gold rosette), 'Something Special', 'Celine', 'Jean', Best in Show, 'Jean', 2nd Best in Show, 'Leone', Best Miniature, 'Isla Montgomery', Best Semiminiature, 'Sylvia's Choice', Best Gesneriad, C. 'Sylvia', and Sweepstakes. Other winners were: Best in Design, Marguerite Favro; Best Trailer, 'Tattle Trail', Cathie Hammond. Mrs. Cathie Hammond was the Show Chairman.

The AVS of EAST BAY, INC., of CA, held its annual show, "A Treasure of Violets", with Ruth Peck as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Flamingo', 'Something Special', 'Watercolor', Best in Show, 'Flamingo', 2nd Best in Show, 'Something Special', Sweepstakes (17 blues), Steve Bonacich; 2nd Best AVSA Collection (purple rosette), 'Pink Illusion', 'Sammie Ballard', 'Texas Charmer', Roletta Bruff; Best in Design, "Hidden Treasure" and "Treasure Chest", Best Gesneriad, E. 'Chocolate Soldier', Marion Bruce;

Best Trailer, 'S. Pendula', Lena Rosetta; Best Miniature, 'Baghdad', Best Semiminiature, 'Kuddly', Dorothy Wilson.

"Up, Up and Away With African Violets" was the theme chosen by The AVS OF BIRMINGHAM, AL. Winners were: Best AVSA Collection (gold rosette), 'Sister Ancilla', 'Lesa Grimes', 'June Swift', Mrs. Clarence F. Boggan; 2nd Best AVSA Collection (purple rosette), 'Nancy Reagan', 'Star Wars', 'Sweet Violet' Sweepstakes, Mrs. Gary Rice; Best in Show, 'Dumplin'; 2nd Best in Show, 'Adeline Krogman'; Best in Design, "Beautiful Colors"; Best Trailer, 'Pixie Trail'; Best Miniature, 'Crystal Florida Snow'; Best Semiminiature, 'Beginner's Luck'; Best Gesneriad, H. 'Gold Fish'. Mrs. Palmer H. Bell was Show Chairman.

PARMATOWN AVC of OH presented their annual show with the following winners: King of Show, 'Tiger', Mary Nageotte; Queen of Show, 'Sylvia's Choice', Linda Neumann; Best Gesneriad (blooming), C. 'Alpha', Best Miniature, 'Star Wars', Roseann Fixel; Best Gesneriad, (non-blooming), E. 'Frostie', Best Artistic Planting, Peg Bowman; Best Trailer, 'Snowy Trail', Georgeann Gohr; Novice Sweepstakes, Sister Irene. Peg Bowman was Show Chairman.

"Violets Our Queen" was the title for the show put on by EVENING AVC of AL. Winners were: Best AVSA Collection (gold rosette), 'Fancy Trail', 'Rambling Lavender', Tinari's 'Royal Blue Trail', Kay Rice; 2nd Best AVSA Collection (purple rosette), 'Wonderland', 'Dancin' Fool', 'Jason', Best in Show, 'Wonderland', 2nd Best in Show, 'Tiddle Winks', Sweepstakes Marcie H. Jones; Best in Design, "Tea With the Queen", Gloice Alfano; Best Miniature, 'Bionic Pink', Laurie Hand; Best Semiminiature, 'Little Chrissy', Bobby Stewart. Marcie H. Jones was Show Chairman.

AVS of SAN FRANCISCO, CA held its annual show, "Reigning Violets", with Miss Frances McMahon as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Something Special', 'Flamingo', 'Watercolor', Sweepstakes, Steve Bonacich; 2nd Best AVSA Collection (purple rosette) 'Sugar Blues', 'Mary C', 'Superfection', Ted Khoe; Best in Show, 'Spanish Moss'; 2nd Best in Show, 'Blue Sprite'; Best in Design, "Queen Bee"; Best Trailer, 'Frosty Trail'; Best Miniature, 'Always Pink'; Best Semiminiature, 'Blue Sprite'; Best Gesneriad, 'Sarmienta Repens'.

Mrs. Fred (Catherine) Boxberger was chairman for the annual show, "Violets on TV" held by AV COUNCIL of FL. Winners were: Best AVSA Collection (gold rosette), 'Val's Sweet Dream', 'Top Dollar', 'Nancy Reagan', Mrs. Scott (Cathie) D'Amron; 2nd Best AVSA Collection (purple rosette), 'Jason', 'Lavender Elf', 'Mark', Best Semiminiature, 'Cherry Dots', Sweepstakes (29 blues), Edward M. Stone; Best in Show, 'Alfred', Mrs. Warren B. Partain; 2nd Best in Show and Best Trailer, 'Jet Trail', Gilbert M. Cooper; Best in Design, "American Bandstand", Bob L. Green; Best Miniature, 'Little Lou', Sue Sauter; Best Gesneriad, N. 'Bambino', Mrs. Frances Chrisman.

Bobbie H. Beard was Chairman for the annual show, "Violet Crossroads of the South, Old and New", held by CHIMNEYVILLE AVS of MS. Winners were: Best AVSA Collection (gold rosette), Val's 'Sweet Dream', 'Tommie Lou', 'Heart's Desire', Best Gesneriad, E. 'Pink Brocade', Sweepstakes (39 blues), Charles Sledge, M.D.; 2nd Best AVSA Collection (purple rosette), 'Sunlit Sugar Plum', 'Marie Knoblock', 'Autumn Honey', Best in Show, 'Sammye Ballard', Best Trailer, 'Trail Along', Best Semiminiature, 'Star Chips', Bobbie H. Beard; 2nd Best in Show, 'Nebraska', Wayne Coley; Best in Design, "Class 50, Chimneyville", Dorothy Screws; Best Miniature, 'Little Love', Judy Williams.

CLASSIC CITY AVS of ATHENS, GA's show, "A Royal Treasury of Violets", had Helen Wilson serving as Chairman. Winners were: Best AVSA Collection (gold rosette), 'The King', Granger's 'Wonderland', 'Old Blue Eyes', 2nd Best in Show, 'Strawberry Ripples', Charles Henry; 2nd Best AVSA Collection (purple rosette), 'Topper', 'Swamp Fever', 'Night Magic', Best in Show, 'Marie Knoblock', Sweepstakes, Helen Wilson; Best in Design, Victoria Paschal; Best Trailer, 'Tiny Pink Bells', Best Miniature, 'Little Echo', Best Semiminiature, 'Midget Valentine', Cheryl Pledger; Best Gesneriad, S. 'Tinkerbell', Treval McDaniel.

"Violets, Candlelight and Song" was the theme for the MONCTO-

NIAN AVS of Canada's show. Mrs. Eva Belliveau was Show Chairman. Winners were: Best AVSA Collection (gold rosette), Fredette's 'Sugar Blues', 'Becky', 'Poodle Top', Best in Show, 'Tiger', Best Canadian Origination, 'Amethystland', Best Miniature, 'Little Miss Muffet', Sweepstakes (30 blues), Mrs. Eva Belliveau; Best in Design, 'Mini', Mrs. Lola Geldart; Best Trailer, 'Pixie Blue', Best Semiminiature, 'Dancin' Doll', Best Gesneriad, 'Chirita senensis', Mrs. Phyllis Hall.

EVENING AVC of DES MOINES held its annual show, "Violets in the Merry Month of May", with Carole Biddle as Chairman. Winners were: Best AVSA Collection (gold rosette), 'Amazing Grace', 'Sweet Violet', 'Carol Belle', Best in Show, 'Sweet Violet', 2nd Best in Show, 'Amazing Grace', Sweepstakes (horticulture), J. Kuhler; 2nd Best AVSA Collection (purple rosette), 'Maas' Red Buttons', 'The King', 'Adeline Krogman', Best Miniature, 'Little Love', Carole Biddle; Best in Design, "Every Day is Mother's Day" and "Senior Prom", Sweepstakes (design), Jane Wyatt; Best Trailer, 'Tattle Trail', Maurice Mitchell; Best Semiminiature, 'Joyful', Best Gesneriad (in bloom) 'Streptocarpus', Marie Ilstrup; Best Gesneriad (foliage), 'Aeschynanthus Lobbiana', Donna Lauritson.

The BALTIMORE AVC held its annual show, "Violets Go Western", with Anne Twist serving as Show Chairman. Winners were: Best AVSA Collection (gold rosette), 'Summer Butterfly', 'Amazing Grace', 'Something Special', 2nd Best in Show, 'Something Special', Best Gesneriad, E. 'Flagree', Marie Burns; 2nd Best AVSA Collection (purple rosette), 'Desert Dawn', 'Amazing Grace', 'Summer Butterfly', Ron Balotin; Best in Show, 'Wonderland', Ed Snowden; Best in Design, Betty Lages; Best Trailer, 'Pixie Blue', Rochelle Armstrong; Best Miniature, 'Tiny Gypsy', Sharon Toolan; Best Semiminiature, 'California', Margaret Harcourt; Sweepstakes, Janet Haag. Janet Haag also served as Cochairman.

"Weather Predictions" was the theme for the show held by OLD DOMINION AVS of MD. Winners were: Best AVSA Collection (gold rosette), 'Regalia', 'June Swift', 'Autumn Honey', 2nd Best in Show, 'Snow Drift', Sweepstakes, Biv Promersberger; Best in Show, 'New Mexico', Best Semiminiature, 'California', Kay Zerwick; Best in Design, 'Windy and Wet', Steve Taylor; Best Trailer, 'Snowy Trail', Julia Stahl; Best Miniature, 'Small World', Kathy Fish; Best Gesneriad, 'Chirita sinensis Silver Vein', Jackie Ralya. Show Chairman was Barbara Hahn.

Holding its annual show, "A Premier Event", TOWN & COUNTRY AVS of OH had the following winners: Best AVSA Collection (gold rosette), 'Desert Dawn', 'Soft Spoken', 'Jambolaya', Best in Show, 'Capistrano', 2nd Best in Show, 'Interlude', Best Trailer, 'Trail Along', Best Semiminiature, 'Little Jim', Best Gesneriad, S. 'North Star', Sweepstakes, Jackie Mercer; Best in Design, "Gone With the Wind", Barbara Plummer; Best in Artistic Planting, "Leading Lady", Florence Hamilton; Best Miniature, 'Midget Bon Bon', Silvia LeClear.

Donn Silvis was Show Chairman for the annual show, "Jewels of the Sea", held by BELLFLOWER AVS of CA. Winners were: Best AVSA Collection (gold rosette), 'Jimmy Carter', 'Spanish Moss', 'Autumn Fancy', Best in Show, 'Autumn Fancy', 2nd Best in Show, 'Spanish Moss', Best Trailer, 'Rusty's Trail', Best Miniature, 'Ruby Treasure', Best Semiminiature, 'Beginner's Luck', Sweepstakes (horticulture), George Crouchet; 2nd Best AVSA Collection (purple rosette), Val's 'Sweet Dream', 'Something Special', 'Blue Excitement', Dorothy Kosowsky; Best in Design, "The Seascape", Sweepstakes, (design), Emmy Kinstle.

SAN MATEO COUNTY AVS of CA held its annual show, "Violets in a Contemporary World", with Gary Beck as Show Chairman. Winners were: Best in Show, 'Autumn Honey', 2nd Runner-up, 'Cherry Hill', Best Semiminiature and Miniature, 'Spunky', Best AVSA Collection (gold rosette), 'Autumn Honey', 'Celine', 'Mark', Best Semiminiature Trailer, 'Rusty's Trail', Sweepstakes, Celine Chase; 2nd Best in Show, 'Delft Imperial', Best Design, Enid Wood; 2nd Best AVSA Collection (purple rosette), 'Puerto Vallarta', 'San Gregorio', 'Sea Urchin Beach', Gary Beck; Best Novice, 'Autumn Honey', Dorothy Linn; Best Unusual Container, Rosalie Gamlin; Best Artistic Planting, Floy Lane; Sweepstakes (design), Doris Cormier.

The following are winners in the **FIRST NIGHTERS AVS** of **DALLAS** show, "Starring Violets": Sylvia Edgar, Best of Show, 'Goofus', Best AVSA Collection, 'Peach Pie', 'The King', 'Cherry Pie', Best LSAVC Collection, 'Billy Blue', 'Goofus', 'Blue Jay'; Tony Foote, Sweepstakes, 2nd AVSA Collection, 'Vigor Lou', 'Welcome Spring', 'Alfred', 2nd Best LSAVC Collection, 'Delbert Ray', '1st Dallas', 'Lovely Marie'; Lucille Patterson, Best Miniature, 'Love Bug', Best Semi, 'Autumn Lou'; Bill Foster, Best in Class 20, 28, 29; Pat Schmitz, Best unusual container. Linda Hilton was show chairman.

The **CENTRAL FLORIDA AVS** show, "African Violets Visit Ireland", had Mrs. Scott D'Amron as chairman. Winners: Best in Show, 'Autumn Fancy', Best Miniature, 'Little Jim', Mrs. Jon Sauter; 2nd Best of Show, 'Purple Aglow', Sweepstakes, Best AVSA Collection, 'Top Dollar', 'Nancy Reagan', Val's 'Sweet Dreams', Best Dixie Collection, 'Purple Aglow', Reed's 'Pink Lemonade', 'Sanibel', Mrs. Scott D'Amron; Best Artistic, "Lake Killarney", Sweepstakes (Artistic), 2nd Best AVSA Collection, 'Proud Country', 'Charlene Reed', 'Nancy Reagan', 2nd Dixie Collection, 'Dixie Darling', 'Bold Dance', 'Tim Worley', Mrs. William Soule; Best Gesneriad, 'Moss Agate', Alyce Droege.

Bonnie Henell was chairman for the **CROSSTOWN AVC** of **WI**, show, entitled "Violet Reflections". Winners: Best AVSA Collection, 'Silver Lining', 'Distant Thunder', 'Amazing Grace', Ruth Olsen; 2nd Best AVSA Collection, 'Silver Lining', 'Regalia', Vern's 'White Cheer', Sweepstakes, (47 blues), Mary Roeder; Best in Show, 'Distant Thunder'; 2nd Best in Show, 'Brazil Beauty'; Best in Design, "Wisconsin Woodlands"; Best Trailer, 'Snowy Trail'; Best Miniature, 'Little Rascal'; Best Semi, 'California'; Best Gesneriad, 'Adam's Rib'.

FIRST HALIFAX AVS of **CANADA'S** show, "African Violet Homecoming", had Mrs. J. A. Britten as chairman. Winners were: Best AVSA Collection, 'Joyful', 'Love Token', 'Dora Baker', Best Trailer, 'Star Trail', Best Semi, 'Love Token', Best Gesneriad, E. 'Cleopatra', Sweepstakes, Mary Sue Goulding; Best in Show, 'Southern Hospitality', Lois Wiseman; Best Design, "Welcome Home", Audrey Moir; Best Miniature, 'Midget Bon Bon', Ina Beaver.

"You Ought To Be In Pictures" was the **AVS OF LOWER BUCKS COUNTY'S** show theme. Winners were: Best AVSA Collection, 'Ballet Marta', 'Ballet Karla', 'Sylvan Blue', Julie Snyder; 2nd Best AVSA Collection, 'Midnight Special', 'Star Wars', 'Blue Gotchu', Sweepstakes, Vera Serborousher; Best in Show, 'Star Wars'; 2nd Best in Show, 'Blue Gotchu'; Best in Design, "Academy Awards", Bill Lyons; Best Trailer, 'Happy Trails', Best Miniature, 'Mini Fantasy'; Best Gesneriad, E. 'Checkboard'. George Smith was chairman.

Aurora Ocampo De Zepeda was chairman for the **PRIMER CLUB DE VIOLETAS DE MONTERREY** of **MEXICO'S** show, "Monterey, Arco Iris De Violetas". Winners were: Best AVSA Collection, 'Lavender Delight', 'Sailor's Dream', 'Lavender Elf', Best in Show, Parson's 'Peace', 2nd Best in Show, 'Lavender Delight', Best Trailer, 'Pixie Blue', Ma. Teresa Suarez De Carza; 2nd Best AVSA Collection, 'Tiger', 'June Swift', 'Nancy Reagan', Best Miniature, 'Star Wars', Best Gesneriad, E. 'Chocolate Velour', Sweepstakes, (22 blues), Lydia Bremer De Villarreal; Best in Design, "Diseno en Piedra" (Denise) Myrna Rodriguez De Viramontes.

DIXIE AVS CONVENTION/SHOW, "Spaced-Out Violets" had Diane Sampson serving as chairman. Winners were: Best AVSA Collection, 'Little Angel', 'Baby Blue', 'Dear Ellie', Nancy Webster, Huntsville, AL; 2nd Best AVSA Collection, 'Helene', 'Sugar Blues', 'Top Dollar', Best in Show, 'Sugar Blues', Best miniature, 'Snow Baby', Best Semi, 'Little Lulu', Sweepstakes, Gerald Webster, Huntsville, AL; 2nd Best in Show, 'White Elf', Edward Keniston, Huntsville, AL; Best in Design, Margaret Waugespack, Harshaw, LA; Best Trailer, 'Snowy Trail', Lawanda Hartman, Ft. Lauderdale, FL; Best Gesneriad, E. 'Tropical Topaz', Porter Temple, Franklin, TN.

CAPITAL DISTRICT AVS and **AVS OF ALBANY, NY's** show, "African Violets in Outer Space" had the following winners: Best AVSA Collection, 'Hidden Treasure', 'Big Splash', 'Blue Mascara', George Rodenhause; 2nd Best AVSA Collection, 'Orion', 'Kristi Marie',

'Silver Pinafore', Sweepstakes, Joyce Dick; Best in Show, 'Orchid Sunset', Best Trailer, 'Seven Haven', Susan Miller; 2nd Best in Show, 'Fuchsia', Best Miniature, 'Midget Bon Bon', Esther Mason; Best in Design, 'Jupiter', Vincent Ozimek; Best Semi, 'Half Pint', John Bliss; Best Gesneriad, 'Esther H', Esther Hopper. Vincent Ozimek was chairman.



AWARDED DIPLOMAS — These five women won diplomas at the **Orange County (CA) AVS** show, "School Days for Violets". They are, L-R, Dolores Kottman, best in design; Marna Striepens, sweepstakes in horticulture; Dorothy Kosowsky, best in horticulture; Pat Cohen, show chairman and best gesneriad; and Anna Hill, sweepstakes in design.



VIOLET COURT — Pictured here are the Court and backdrop of the AV show held by the **Capital District AVS** and the **AVS of Albany**, the theme being "Violets in the Heart of New York".

Bylaws of the African Violet Society of America, Inc.

Organized November 8, 1946

Incorporated June 30, 1947

Adopted At Regular Annual Meeting
Philadelphia, PA, May 13, 1950

As Amended Milwaukee, WI, April 18, 1970

As Amended, New Orleans, LA, May 3, 1980

As Amended, Syracuse, NY, May 24, 1982

ARTICLE I

Name and Object

Section 1

NAME: This society shall be known as the African Violet Society of America.

Section 2

SEAL: The corporate seal of the society shall be kept at the business office of the society.

Section 3

NON-PROFIT: This society shall be and exist as a non-profit organization.

Section 4

OBJECT: The object of the society shall be to afford a convenient and beneficial association of persons interested in the African violet (*Saint-paulia*); to stimulate a widespread interest in the propagation and culture of African violets; to promote ways and means for the distribution of all varieties and species among the members and others interested in growing them and to gather and publish reliable, practical information concerning this organization, the culture and propagation of the African violet, and other articles of interest to the members.

ARTICLE II

Membership and Dues

Section 1

ELIGIBILITY: Any person interested in the growing of African violets shall be eligible to membership in this society.

Section 2

CLASSES: There shall be six (6) classes of membership in the society, namely:

- a. INDIVIDUAL: which shall be any one person.
- b. ASSOCIATE: which shall be any person living at the same address as a person having any other class of membership. An associate member shall not receive the society magazine or notices of meetings and bylaws amendments carried therein but shall have all other privileges of an individual member by paying half the dues required for individual membership.
- c. COMMERCIAL: which shall be any firm or person who consistently advertises to sell African violet plants or leaf cuttings or who manufactures or advertises for sale fertilizer, disease and insect control materials, equipment, tools or any other merchandise pertaining to or applicable to growing African violets.
- d. SUSTAINING: which shall be those individuals or organizations interested in the object of this Society and paying the Sustaining Membership fee.
- e. LIFE: which shall exempt such members from annual dues upon payment of the life membership fee.
- f. HONORARY LIFE: which shall be persons given a life membership by the society for outstanding services. They shall have all of the privileges of membership but shall be exempt from future payment of dues.

Section 3

AWARD MEMBERSHIPS: may be given by the Awards Committee with the approval of the executive committee provided not more than one (1) honorary life membership nor more than ten (10) yearly memberships may be awarded during any one (1) term.

Section 4

REVOKE: The Board of Directors may revoke any membership for just cause provided that refund shall be made to life members in the amount paid by them minus the accumulative sum for individual membership to date of revocation.

Section 5

DUES: The amount of dues for each membership shall be determined by vote of the Board of Directors provided that no increase shall exceed fifty percent (50%) of the amount paid in the current year, or be effective within twelve (12) months of any previous increase. Dues shall be payable in advance, to the treasurer of the society and shall cover the twelve (12) month period from the first day of March through the last day of February.

Section 6

MEMBERSHIP VOTE: Each paid to date membership shall entitle the holder to voice and vote in the business meetings of the society.

ARTICLE III

Affiliations and Charters

Section 1

AFFILIATED CHAPTERS: Any group of persons interested in African violets may form a chapter and affiliate with the society upon payment of the fee set for such affiliation and in return they shall receive copies of publications which may be sent to any member of their choice: the AVSA Collection Award, first and second place; AVSA Standard Show Award, and AVSA Standard Show Achievement Award and other awards as may be determined by the Board of Directors in the future, and library service if desired.

Section 2

Groups of members and/or societies in one or more states or countries may affiliate as Councils, State Societies or Regional Group Societies upon payment of the fee set for such affiliation and shall be entitled to receive the AVSA Collection Award, first and second place, AVSA Standard Show Award, and AVSA Standard Show Achievement Award, library service, and the AVSA Sweepstakes Award.

Section 3

JUDGES COUNCILS: Groups of judges from one or more states, districts, or areas may affiliate as Judges Councils upon payment of the fee set for such affiliation and in return they shall be entitled to the AVSA Collection Award, first and second place; AVSA Standard Show Award and AVSA Standard Show Achievement Award, library service, and the AVSA Sweepstakes Award.

Section 4

CHARTERS: shall be issued to all affiliated groups upon registering the name of the group with the Affiliate Chairman. A president's card is available to those groups who supply the name and address of the group president.

Section 5

VOTING STATUS: Affiliated groups as such shall have no voice or vote in the society business meetings and no member of a group may use the group's affiliation for individual membership privileges.

Section 6

REVOKE: The Board of Directors may revoke any charter for just cause, but no individual member shall lose membership because of the loss of the group charter.

ARTICLE IV

Meetings and Quorum

Section 1

ANNUAL MEETINGS: shall be held at the convention which shall be held at such time and place each year as the Board of Directors shall determine.

Section 2

SPECIAL MEETINGS: may be called by the Board of Directors or the president and two (2) other elected officers.

Section 3

QUORUM: at any of the society meetings shall be fifty (50) individual members each of whom must be able to produce a paid to date membership card.

Section 4

QUORUM: at any meeting of the Board of Directors shall be ten (10) members of the Board.

ARTICLE V

Officers and Their Duties

Section 1

ELECTIVE OFFICERS: The elected officers of this society shall be:

- a. PRESIDENT: who shall have general superintendency of the affairs of the society; preside at meetings of the society, Board of Directors, and executive committee; keep informed on all work of the society and make reports thereon as may be required; appoint committee chairmen; fill all vacancies in offices and committees during the term; countersign checks drawn on the treasury; be a member ex-officio of all committees except the nominating; and assume other duties necessary in the best interest of the society.
- b. FIRST VICE-PRESIDENT: who shall preside at meetings in the absence of the president or when called upon; countersign checks when the president or treasurer cannot sign; and perform other duties as assigned.
- c. SECOND VICE-PRESIDENT: who shall preside at meetings in the absence of the president and first vice president or when called upon; and perform other duties as assigned.
- d. THIRD VICE-PRESIDENT: who shall preside at meetings in the absence of the president, first and second vice presidents or when called upon, and perform other duties as assigned.
- e. SECRETARY: who shall be responsible for keeping accurate records of the meetings of the society, Board of Directors, and executive committee; and assume other duties relative to the office or that may be assigned.
- f. TREASURER: who shall be responsible for the safe keeping of the society funds and payment of bills by checks signed by two (2) of the three officers recognized by the banks to sign checks; keep an accurate book record of all monies received and disbursed; render financial reports as the Board of Directors may require; and help prepare the annual budget in detail. He shall be bonded in an amount set by the Board of Directors and shall submit all records related to the treasury for audit annually by a Certified Public Accountant selected by the executive committee. The cost of both audit and bond shall be included in the budget and shall be paid by the society. The Certified Public Accountant's report shall be sent to the members of the Board in advance of each annual meeting.

Section 2

DIRECTORS: There shall be sixteen (16) directors elected from the membership-at-large, one (1) of which shall be a resident of the Dominion of Canada. They shall be elected to serve terms of three (3) years each, five (5) being elected each year.

Section 3

PARLIAMENTARIAN: A parliamentarian may be appointed by the president to serve at the annual meeting, or for the entire term, remuneration to be decided by the Board of Directors.

ARTICLE VI

Nominations and Elections

Section 1

ELIGIBILITY: To be eligible to hold office in this society a nominee must be a member in good standing and have served at least one (1) year as a member of the Board of Directors.

Section 2

TERMS OF OFFICE: The terms of officers shall be one (1) year or until their successors are elected and each term shall begin at the conclusion of the annual convention at which they are elected excepting that of the directors, which shall be governed by Section 2, of Article V. No elected officer shall serve more than two (2) consecutive terms in the same office excepting the secretary and the treasurer whose terms may be unlimited and the directors who shall not succeed themselves.

Section 3

NOMINATIONS: shall be offered as follows:

- a. By a nominating committee.
- b. From the floor, the nominees being present.

Section 4

ELECTIONS: shall be by ballot excepting when there is only one (1) name in nomination for an office, in which case the secretary may cast the ballot or it may be dispensed with in favor of viva voce voting.

ARTICLE VII

Administration and Management

Section 1

The Board of Directors shall consist of elected officers, the sixteen (16) directors, the immediate past president, and the chairmen of standing committees. This Board shall:

- a. Manage the society affairs between annual meetings.
- b. Have the same officers as those elected by the society.
- c. Meet regularly immediately before and after the annual convention of the society. Special meetings may be called by the president or upon request of the executive committee.
- d. Set the policies of the society and make their own standing rules provided they do not conflict with the bylaws of the society.
- e. Appoint an editor of publications, who shall be responsible for the preparation and issuance of all publications authorized by the Board of Directors.
- f. Submit the minutes of all meetings of the Board of Directors for publication in one of the first two African Violet Magazine issues following the convention.

Section 2

THE EXECUTIVE COMMITTEE: shall consist of the elected officers and they shall have the authority to conduct any necessary business of the society during the interim between meetings of the Board of Directors.

Section 3

EXECUTIVE PERSONNEL: An executive director may be selected and appointed by such procedure as deemed advisable by the Board of Directors. The salary of such person and any additional employees necessary for the management of the society shall be set by the Board of Directors who shall also have the power to remove any salaried employee. The authority to employ and the power to remove subordinate personnel may be delegated by the Board of Directors to the executive committee or executive director.

Section 4

INDEBTEDNESS: The officers, executive committee, Board of Directors, or anyone delegated by them shall not incur any debt or liability in the name of the society beyond the available or maturing funds in the treasury, excluding any monies or securities held for specific purposes.

Section 5

INVESTMENTS: All monies received for life membership dues shall be invested by the treasurer as directed by the Board of Directors. The in-

terest in part accruing therefrom shall be used to provide for subscriptions each year at the rate of one-half the regular subscription price, for each Life member and for each Honorary Life member.

Section 6

BONDS: All society officers, committee chairmen, members and employees handling society funds, shall be bonded in a blanket bond, the cost of same to be paid by the society.

ARTICLE VIII

Committees

Section 1

STANDING COMMITTEES: shall not exceed sixteen (16) in number, including Affiliates, Awards, Boyce Edens Research Fund, Commercial Activities, Commercial Sales and Exhibits, Convention Program, Convention Show, Convention Time and Place, Finance, Judges, Teachers and Judging Schools, Library, Membership and Promotion, Nominating, Plant Registration, Publications and Research. These committees shall perform duties as specified in the bylaws, standing rules, and as ordered by the Board of Directors.

- a. **THE FINANCE COMMITTEE:** shall prepare a budget in detail for guidance during the ensuing year. A sum shall be included in the budget to cover reasonable traveling expenses of officers and committee chairmen while engaged in travel on essential business of the society when authorized by the President. To be effective the budget must be approved by the Board of Directors.
- b. **BOYCE EDENS RESEARCH FUND COMMITTEE:** shall collect the Boyce Edens Research Fund contributions and remit same to treasurer, who shall maintain this fund in a separate account to be used for research funds.
- c. **THE NOMINATING COMMITTEE:** shall consist of five (5) members who shall be appointed by the president with the approval of the Board of Directors. Three (3) members of this committee shall serve terms of three (3) years each, one (1) being appointed each year and the remaining two (2) shall be past presidents of the society who may serve an unlimited number of years but the appointment of which shall be annually. This committee shall select one (1) nominee from a list of those having served at least one (1) year on the Board of Directors for each office to be filled; and the names selected shall be submitted to the president (after confirming that they will serve if elected) in ample time to notify the membership by mail or through the magazine at least thirty (30) days in advance of the annual convention date.

Section 2

SPECIAL COMMITTEES: may be appointed by the president during the term, with the approval of the executive committee, which may be obtained by mail.

ARTICLE IX

Parliamentary Authority

Section 1

ROBERT'S RULES OF ORDER REVISED shall be the parliamentary authority on all questions not covered in these bylaws.

ARTICLE X

Section 1

AMEND: These bylaws may be amended at any meeting of this society provided: the amendments have been sent to each member of the society except associate members at least thirty (30) days prior to the meeting date; and they have been approved by at least a two-thirds ($\frac{2}{3}$) vote of the Board of Directors.

Section 2

REVISED: These bylaws may be revised in the same manner as amended excepting that a revision must be ordered by a two-thirds ($\frac{2}{3}$) vote of the Board of Directors or by the assembly at a regular convention meeting of the society.

The African Violet Society of America, Inc.

Statement of Cash

Receipts and Disbursements — Note 1

For The Years Ended February 28, 1982 and 1981

	1982	1981
RECEIPTS:		
Memberships:		
New	\$ 43,251.00	\$ 36,569.00
Renewals	107,651.00	151,559.00
Other	14,708.00	11,799.00
	<u>165,610.00</u>	<u>199,927.00</u>
Advertising	41,825.00	31,394.00
Back Issues	2,624.00	2,499.00
Research	2,736.00	3,918.00
Judge's Handbook	801.00	2,415.00
Judge's Handbook - New	5,541.00	—
Library Rentals	2,120.00	2,472.00
Plant Registrations	1,324.00	1,544.00
Variety Lists	1,831.00	2,516.00
Binders	1,887.00	2,239.00
Booster Fund	604.00	994.00
Interest	33,287.00	26,026.00
Emblems	3,053.00	2,674.00
Conventions	7,232.00	1,517.00
Cultural Folders	643.00	672.00
Entry Tags	1,197.00	1,123.00
Semiminiatures and Miniatures List	1,126.00	1,223.00
Shows and Judges	257.00	239.00
Foreign Exchange	5.00	15.00
Postage	790.00	—
Other	716.00	4.00
Contributions — Boyce Edens Fund	3,541.00	3,437.00
Hudson Fund	307.00	303.00
Watson Fund #1	6.00	104.00
Watson Fund #2	3.00	52.00
Total Receipts	<u>279,066.00</u>	<u>287,307.00</u>
DISBURSEMENTS:		
Magazine	175,153.00	163,978.00
Services and payroll taxes	54,392.00	48,403.00
Office Supplies and Expenses	7,970.00	7,400.00
Office Equipment	785.00	785.00
Entry Tags	803.00	—
Annual Business Meeting	1,207.00	2,101.00
Advertising	41.00	—
Variety Lists	2,002.00	3,986.00
Judge's Handbook	65.00	—
Judge's Handbook - New	7,386.00	—
Library Rentals	38.00	—
Postage	16,923.00	14,001.00
Conventions	1,138.00	3,163.00
Rent	6,307.00	6,307.00
Committees	7,241.00	7,925.00
Emblems	3,362.00	2,794.00
Professional Services	1,500.00	920.00
Binders	1,312.00	2,126.00
Officers' Expenses	1,321.00	1,697.00
Research Grant and Expenses	10,307.00	5,500.00
Semiminiatures and Miniatures List	494.00	56.00
Other	—	82.00
Insurance	715.00	274.00
	<u>300,462.00</u>	<u>271,498.00</u>
EXCESS OF RECEIPTS (DISBURSEMENTS)	<u>\$ 21,396.00</u>	<u>\$ 15,809.00</u>

MINUTES

MINUTES OF THE 36TH ANNUAL BOARD OF DIRECTORS MEETING

Tuesday, April 20, 1982

The African Violet Society of America, Inc., Board of Directors meeting was called to order by President Stone at 8:10 PM in the Director Room of the Hotel Syracuse, Syracuse, NY. Anne Tinari gave the invocation.

Director nominees were introduced, having voice but not vote until after election to office.

President Stone announced that our faithful, hard working Finance Chairman, Estelle Crane, had asked to be replaced. He said he had found a young man who is a finance and business administration major at the University of Louisiana, who had served as vice-president, parliamentarian and president of a club in the New Orleans area, who is well versed in the skills necessary to do the job and asked permission to invite Wynne Voorhees in to attend the meetings so he could observe what the job is all about. Permission was given, Wynne Voorhees was brought in and introduced and invited to sit in the board meetings.

Board members present were: Mesdames Ann Richardson, Tinari, Lahr, Garner, Doherty, Wilson, Hendricks, Jantzen, Julia Bell, Gonzales, Hayes, Hudnall, Savage, Schroeder, Chase, Spence, Whitaker, Crane, McKneely, Young, Hansen; Misses Hatch and Garrity; Messrs. Stone, Loya, Hightower, Becker, Buell, Marshall and Tinari. Present by invitation were Mesdames Hawley, Mills, Skelton, Swope, Carpenter, Boland, Bogin, Merrell, Rienhardt, Slocomb, Foote, Owens, Clarice Bell. Absent were Mesdames Achauer, Leppard, Sylvia Richardson and Nichols, and Mr. Bollar. Parliamentarian Maisie Yakie was present.

President Stone appointed Gladys Hudnall, Anne Jantzen and Frances Young to approve the minutes.

Officer reports were given. In his report, President Stone said: "Among our losses in the past year we number Melva Nelson, past president; Jack Doherty, Library Co-Chairman; our First Vice-President's husband, John; and Ruth Carey's son-in-law. Frank Burton expressed a desire to be relieved as chairman of the Committee on International Code of Nomenclature for Cultivated Plants. Our Registrar, Janet Nichols, has been appointed to replace Frank, and Janet's husband, Bill, to replace Adele Tretter as a committee member. Emma Lahr has been appointed chairman of the Handbook Committee."

First Vice-President Ann Richardson reported and also read the report of Membership and Promotion Chairman Peggy Staat. Other reports were by Second Vice-President Anne Tinari, Third Vice-President James Loya, and Secretary Emma Lahr. By general consent approval was given to correct the 1980 and 1981 minutes by adding Ruth Carey's motions which had been read in her absence by Mildred Schroeder. At the time the motions were made and approved, in the 1980 and 1981 board meetings, Ruth Carey did not wish any knowledge of the changes made public until after the publication of the 1981 Handbook.

April 30, 1980

No unnamed African violet plants will be permitted to be judged except for seedling class.

In convention shows only judges shall be permitted to serve as clerks.

A judge may pick up a specimen plant and turn it to view from all sides only if absolutely necessary.

A tricolor award may also be given in the Design Division.

If the blossom is completely different from the hybridizer's description reduce to a red ribbon.

Change heading for scale of points to "AFRICAN VIOLET TRAILERS AND SPECIES". Under Form add: Trailers should have a minimum of three crowns. Species according to growth habits, some are single crown and some have several crowns which tend to trail.

Yearbook Scale of Points: #6 "Public Display of Violets" increase number of points from "10" to "15". #8 "Percentage of Membership Who are AVSA Members" reduce from "10" to "5" points.

"AVSA CONVENTION AWARDS FOR AMATEUR MEMBERS" add to "A" AVSA Silver Cup "and rosette".

Plants entered in the Collection Class are eligible for any other award except in designated class awards.

AVSA MEMBER SWEEPSTAKES AWARD FOR COUNCIL, STATE OR REGIONAL SHOWS. Revise: Three silver bowls (not to exceed four inches in diameter) and three rosettes for the most blue ribbons won in horticulture classes. Two silver bowls and two rosettes for the most blue ribbons won in the design classes. These awards to be awarded to AVSA members who win the most blue ribbons in only one show sponsored by an Affiliate during the calendar year from January 1 through December 31.

To be added to information sent to the AVSA Awards Chairman: Number of blue, red and white ribbons won in horticulture classes. Number of blue, red and white ribbons won in design classes. Strike out the rule concerning a tie.

STANDARD SHOW AWARD (SSA) Judging: Revise to "The show must be judged by the merit method of judging".

JUDGING SCHOOLS: The course shall be held for two days. The first day a four hour course will be held, the second day point-score judging by the teacher, followed by students point-scoring three plants and writing the examination. The student must attend both days to be eligible to take the examination. Make a grade of 75 or more on the written examination which includes the points received for judging three African violet plants. Present to the teacher five blue ribbons with entry tags as evidence of having won these awards on African violet plants in an Affiliate Show. The new judge must serve with two experienced judges in a panel for this first show.

LIFETIME JUDGES: A fee of \$2.00 must be submitted for a set of questions. After receiving a passing grade of 93 for three consecutive years, a permanent gold certificate shall be issued. Failure to submit review examination will automatically invalidate the gold certificate. Lifetime judges whose grade on review examination drops below the required grade of 93 will be dropped as a lifetime judge. They may remain as a judge for a one year period, then will be required to attend regular judging schools to remain a judge. After each examination, cards will be issued showing the date the next questions will be due.

TEACHERS: Must have completed three judging school courses, making a grade of 90 or above on each, over the last five year period before applying. Must have served as a qualified judge for at least three shows the last three years before applying, and won three blue ribbons during the same period. Evidence of shows judged and ribbons won must be submitted with the application.

RULES FOR JUDGING SCHOOLS: Teachers will teach four hour course the first day of school. The second day the teacher will teach point-scoring plants, followed by students point-scoring three plants and writing the examination. Failure to observe the rules can result in the teacher's certificate being revoked.

May 18, 1981

JUDGES: Any AVSA member may attend a judging school. Only those who have been an AVSA member for at least three years may take the examination.

STUDENT JUDGES: AVSA members attending their first judging school and passing the examination with a grade of 75

shall receive a student judges certificate which shall expire three years from date issued. After serving as a student judge for three years, the student judge is eligible to become a qualified judge after passing a refresher examination. Student judges shall be eligible to serve as a third member of a panel.

REQUIREMENTS FOR BOTH STUDENT AND QUALIFIED JUDGES TO REFRESH CERTIFICATES: All certificates expire three years from date issued. Certificates are renewed by attending a judging school at any AVSA Convention or a local school approved by AVSA. Those renewing certificates must present to the teacher evidence of having won at least three blue ribbons on African violet plants in an AVSA show over a period of the last three years. Having scored 75 or more on the examination and point-score judging, each will receive a qualified judges certificate. To become a lifetime judge, see requirements for such certificate. All certificates automatically expire if judges are not a member in good standing. However, if AVSA membership dues are paid within three months such judges will be able to resume judging. Judges are not permitted to charge for judging shows other than travel expense.

LIFETIME JUDGES: Shall have attended at least three judging school courses approved by AVSA, making a grade of 90 or above on each of them. Schedules signed by local judges chairman for five local shows, five AVSA Convention shows or a combination of five consisting of local and AVSA convention shows. A card signed by the consultant in charge of convention judging will be acceptable for convention show judged. A fee of \$2.00 must be submitted for a set of questions to cover expenses for printing and mailing. Notice of application will be printed in the June issue of the *African Violet Magazine*. After receiving a passing grade of 93 for the three consecutive years a permanent gold card will be issued. Thereafter failure to submit review questions will automatically invalidate lifetime certificates. Judges who fail to make the 93 required grade will be permitted to retain their judging status one year from date gold certificate becomes invalidated.

TEACHERS: Must have completed three judging school courses, making a grade of 90 or above over the last five year period. Must submit schedules of having served as a qualified judge for three shows during the last three years before applying. Teachers, except those holding a lifetime judges certificate, are required to renew their certificates every three years, maintaining a grade of 90 or above on each examination thereafter. AVSA judges' certificates will be issued only for judging schools taught by qualified AVSA teachers. The names of teachers who have not taught a school for the past five years will no longer be listed as a teacher of judging schools.

RULES: There shall be nine main questions with 2, 5, or 10 parts under at least 5 or 6 of the questions, the tenth question will be for point-scoring. The Judges Handbook must be followed in teaching. This is a rigid requirement. Teachers will give a one or two day school, whichever is feasible, with a four hour lecture course and a demonstration of point-score judging on three African violets. If there is a two day course the student must attend both days. Teachers will point-score judge the two African violet plants which the students will judge as part of the examination. There will be 5 points for each plant, two for comments and 3 for point-scoring.

AVSA COLLECTION AWARDS: These plants are eligible for all awards except color designated classes, white, pink, etc.

YEARBOOKS: PUBLIC DISPLAY OF VIOLETS: Change to 10 points, 6 points for a. and 4 points for b. (formerly 15 points). **QUALITY OF PROGRAMS ACCORDING TO AVSA OBJECTIVES:** Change from 5 points to 10 points, a. 2 points, b. 2 points and c. 6 points.

ALL CHANGES WILL BE EFFECTIVE AS OF THE TIME THE HANDBOOK IS READY FOR MAILING.

Treasurer Florence Garrity reported.

Standing Committee Chairmen reported: Affiliate, Mildred Schroeder;

Awards, Celine Chase; Boyce Edens Research Fund, Dorothy Spence; Commercial Sales and Exhibits, George Hightower; Commercial Activities, Albert Buell; Convention Program, DoDe Whitaker; Convention Time and Place, Russell Marshall; Finance, Estelle Crane; Library, Marion Doherty; Nominating, Gene Garner; Publications, Elisabeth Hansen; Research, Frank Tinari; Judges, Judging Schools & Teachers, Myrtle McKneely; Advertising Manager, Ann Carpenter.

Other Committee Chairmen reported: AVSA Booster Fund, Mary Boland; Classification of Miniatures and Semiminiatures, Ellie Bogin; Cumulative Index, Irene Merrell; Public Relations, Cordelia Rienhardt; Standing Rules, Emma Lahr.

Staff members reported: Editor, Grace Foote; Publisher, Gus Becker; Office Manager, Clarice Bell.

Convention Chairman Ruth Meek reported.

The meeting recessed at 10:50 PM until 9 AM Wednesday, April 21, 1982.

Wednesday, April 21, 1982

President Stone called the meeting to order at 9:10 AM.

Those present were the same as the night before except that Mesdames Julia Bell, Savage, Slocum and Carpenter were absent and Mrs. Fiedler was present. Parliamentarian Maisie Yakie was present.

The report of the Special Committee, the Handbook Committee, was given by the chairman, Emma Lahr. A final vote on the Handbook Notes to be used with the 1981 Handbook was deferred until the postconvention board meeting on Saturday. The Handbook Committee was given a vote of thanks by the Board.

The secretary read the report of the Registrar, Janet Nichols and the report of the Master Variety List Chairman, Janet Nichols.

The Best Variety — Honor Roll report was given by the chairman, Irene Fiedler.

Mildred Schroeder moved that a new Other Committee be created, called the Handbook Committee, with these rules: The Handbook for Judges and Exhibitors is the official manual for all AVSA Affiliate and Convention Shows. This book shall be written and updated by the Handbook Editor and his committee. The Editor and committee members shall be appointed by the president in consultation with the AVSA Shows and Judges Chairman and approved by the AVSA Board. The Handbook shall be proof read and approved by the entire Handbook Committee and the AVSA Executive Board before publication or updating. All expenditures for the publication of the Handbook shall be approved by the AVSA Board. Motion seconded and approved.

Celine Chase moved that this #8 be substituted for the #8 on p. 42 of Standing Rule III A: Submit a list of awards by October 1 to the Editor for the January issue of the AVM. By January 15 submit a complete list of awards with complete details to the President, Shows and Judges, Library and Souvenir Book Chairmen and to the Editor. Motion seconded and adopted.

A motion by Myrtle McKneely that the title of the Judges, Judging Schools and Teachers Committee be changed to Shows and Judges Committee was seconded and carried.

Myrtle McKneely moved that a charge of \$1, payable to AVSA, be made for all duplicate judges cards to cover postage and other expenses. The request shall be mailed to the Shows and Judges Committee member who issues the judges cards. This notice is to appear in every issue of the AVM on the page "Strictly Business — Your Business". Motion seconded. Nancy Hayes moved to amend the motion by striking \$1 and inserting \$2. The amendment was seconded and carried. The amended motion was approved.

Finance Chairman Estelle Crane presented the budget.

The meeting recessed for lunch at 11:30 AM and resumed at 1:40 PM in the second section of the Ball Room.

Roll Call showed that those present were the same as in the morning except that Sylvia Richardson was present and Ellie Bogin was absent. Parliamentarian Maisie Yakie was present.

Frances Young moved that the name of the Convention Coordinator Committee of which she is chairman be changed officially to read "Pre-convention Coordinator". Motion seconded and carried.

Frances Young read the Rules for the Preconvention Coordinator:

The Preconvention coordinator, an AVSA Board member, shall visit

WINSTON SMITH

Hybridizer and
Photographer

•
Presents the
WRANGLER
SERIES



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WAGON WHEEL

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the convention city up to two years before the convention at the discretion of the local chairman to meet with all the convention committees. The meeting date should be set prior to or during the preceding convention. The meeting place should be the hotel hosting the convention and accommodations for the coordinator during the visitation should be arranged with the hotel by the Time and Place Chairman as soon as the date for the meeting is determined.

All subcommittee chairmen for convention and show should be appointed and the meeting arranged for a time convenient for most workers to attend. The coordinator should be furnished with a list of all committee chairmen with their addresses.

If possible, two full days should be set aside for the meetings. Three meetings should be held: 1) the first day a meeting of the convention chairman, vice-chairman and other convention subcommittee chairmen with the coordinator; 2) the second day a meeting of show chairman and vice-chairman; all show subcommittee chairmen with the coordinator and including convention chairman and vice-chairman; and 3) a meeting between the hotel convention manager, pre-convention coordinator, convention chairman, vice-chairman and show chairman at a time convenient with the hotel management.

The coordinator will be supplied with an updated Convention Manual by the Time and Place Chairman and will cover all phases of the duties and responsibilities of the convention committee chairmen and show committee chairmen during the first two meetings. The coordinator will advise the committee chairmen of any official changes approved by the Board not listed in the Convention Manual.

The coordinator will also be furnished a copy of the signed agreement approved by the Time and Place Chairman and the Hotel by the Time and Place Chairman. During the meeting with the Hotel management, the agreement for the rooms to be used for convention activities should be checked. The agreement states what items are furnished by the hotel and items for which there is a charge. Any changes requested by the Hotel or Convention Chairman must be approved by the Time and Place Chairman.

The coordinator will keep a file of all correspondence relating to the upcoming convention. Inquiries from local convention subcommittee chairmen to the coordinator should be channeled through the Convention Chairman or Show Chairman. The coordinator may serve as a liaison between the local convention committees and the AVSA Convention committees.

The coordinator's travel expenses, room charges if any and meals enroute and during the visitation should be itemized and forwarded to the local Convention Chairman for approval and filed with the AVSA Treasurer for payment as an official convention expense, to be deducted as a disbursement in the final report.

Frances Young moved that the description of the duties of the Pre-convention Coordinator as written for the Convention Manual be included in the Standing Rules.

Shows and Judges Chairman Myrtle McKneely moved that a judge whose certificate expires shall return to student judge status and must complete the requirements before again receiving a full judge's certificate. Seconded and approved.

Publications Committee Chairman "E" Hansen on behalf of the Publications Committee moved the adoption of the following recommendations:

That Grace Foote be retained as Editor for the coming year; that Lyndall Owens be retained as Assistant Editor; that Becker Printing Company be retained as publisher. Approved.

That 240,000 culture folders with AVSA imprint and 35,000 blank folders be ordered for the Knoxville Office. Approved.

That in the January issue of the AVM be printed a yearly index composed of a combination of subject matter and title into one list. Approved.

That postage be requested for all items ordered from the Knoxville Office and that an article be published in the AVM explaining the need for this. Approved.

Research Chairman Frank Tinari requested approval for funds for the following research:

University of Georgia College of Agriculture for research on *Rhizoctonia* and *Pythium*, \$1,000. Approved.

Ohio State University, Dept. of Pathology, for work on foliar nematodes, \$1,500. Approved.

Texas A & M Agricultural Extension Service for work on soil mealy bugs, \$1,000. Approved.

Pennsylvania State University, Dept. of Horticulture, for project on African violet breeding, \$3,000. Approved.

Frank Tinari requested authorization of \$24 for commercial breakfast for Dr. Craig and two assistants. Approved.

Frank Tinari requested \$110.50 for Sanford University to put on a workshop. Approved.

A motion by Emma Lahr that a commercial member serve on the Standing Rules Committee was seconded and approved.

Emma Lahr moved that a commercial member serve on the Handbook Committee. Seconded and carried.

On behalf of Master Variety List Chairman Janet Nichols, Emma Lahr moved that the Master Variety List Committee not request lists of their new varieties from growers. Seconded and lost.

Gus Becker moved to rescind the 1981 motion stating that the membership fee be increased by \$3 in addition to the regular membership fee for those living in foreign countries except Mexico and Canada. Seconded and approved.

Gus Becker moved that the membership fee be increased by \$3 in addition to the regular membership fee to members in all areas of the world except the continental United States and the states of Alaska and Hawaii, to cover the increased cost of postage to such areas, effective immediately. Seconded and adopted.

"E" Hansen moved that as an addition to Standing Rules on p. 54, Rule XV A 5 that the Registration List in the March AVM shall include all registrations since the last published MVL. Seconded and carried.

C. Russell Marshall moved that the invitation of Hartford, CT for convention in 1987 be accepted. Seconded and approved.

C. Russell Marshall moved that the motion of no spouses seated at meal functions be rescinded. Seconded and lost.

Meeting recessed at 3:45 PM to reconvene for the annual meeting April 24, 1982, at 9 AM.

36th Annual Meeting — April 24, 1982

Third Vice-President Jim Loya called the 36th annual meeting to order at 9 AM in the Persian Terrace Room of the Hotel Syracuse, Syracuse, NY.

The invocation was given by Director nominee Lila Mills.

President Stone appointed Gladys Hudnall, Anne Jantzen and Frances Young to approve the minutes.

Officers and Directors answering roll call were: Mesdames Ann Richardson, Tinari, Lahr, Garner, Doherty, Wilson, Hendricks, Jantzen, Gonzales, Hayes, Hudnall Savage, Miss Garrity, and Messrs. Stone, Loya, Hightower and Becker. Parliamentarian Maisie Yakie was present.

Resolutions Committee Chairman Slocomb read the report of the Resolutions Committee. Grace Foote moved the adoption of the report. The report was adopted as follows:

Whereas, information, inspiration, and sociability have been graciously provided for all present; therefore be it resolved that we convey our sincere appreciation and gratitude to:

Host Clubs New York State African Violet Society and Canadian members of New York State African Violet Society.

The chairman of this convention, Mrs. William (Ruth) Meek, to the vice-chairman, Mrs. Harold (Cordelia) Rienhardt, and their entire committee, for their very efficient planning and fine organization of the convention.

The show chairman, Mrs. Duane (Ethel) Champion, and the vice-chairman, Mrs. Martin (Susan) Miller and their committees, whose able assistance added much to the success of the convention.

Our president, Mr. Harvey L. Stone for help in preparation for this convention, for his untiring devotion, loyalty and thoughtfulness to all our members.

The program chairman, Mrs. James B. (Dorothy) Whitaker and her coordinator, Mrs. Fred C. Young, for their preparations for educational workshops, for arranging beneficial programs, and for obtaining and scheduling interesting speakers.

The awards chairman, Mrs. Richard A. (Celine) Chase and her commit-

tee, for their competent work in securing the merit awards in acknowledgment of superlative artistic and horticultural accomplishments.

Our chairman of shows and judges, Mrs. Thomas (Myrtle) McKneely, and her committees.

The commercial chairman, Mr. George W. Hightower and members who participated in the show, and the amateur exhibitors who contributed to the distinction of the show.

Our time and place chairman, Mr. C. Russell Marshall, and his committee.

The Executive Board members, and the Board of Directors, the standing committee chairmen, and their committees for their devotion and perseverance in the performance of their duties.

Our honored guest: Mr. Art Trimble, Rochester, New York-retired Eastman Kodak Company for "You Too Can Take Award Winning Photos."

The newspaper, television, and radio personnel for their services in publicizing the convention.

The manager, Mr. Rich Duda, and staff of the Hotel Syracuse for courteous and amiable attention and their consideration for the needs of those members present at the convention.

All MEMBERS of our Society who contributed their time and efforts to make such a grand success of the convention; and be it further resolved that a copy of this resolution be made a part of the minutes of this convention.

The proposed bylaw amendment concerning the definition of a commercial grower as printed in the March, 1982 issue of the AVM was read by the secretary. Jim Loya moved the adoption of the bylaw amendment. Motion was seconded. Bob Greene moved to amend by inserting the word "consistently" before the word "advertise" instead of following "advertise". The amendment was seconded and approved. The amended motion that "A Commercial Member shall be any firm or any person who consistently advertises and/or sells African violet plants or leaf cuttings or who manufactures or advertises for sale fertilizer, disease and insect control materials, equipment, tools or any other merchandise pertaining to or applicable to growing African violets" was approved.

Nominating committee chairman Gene Garner reported the following nominees for office: for President, Harvey Stone; First Vice-President, Ann Richardson; Second Vice-President, Anne Tinari; Third Vice-President, James Loya; Secretary, Beverly Hendricks; Treasurer, Florence Garrity. For Directors to serve until the conclusion of the 1985 meeting: Catherine Hawley, Charles Bollar, Elinor Skelton, Frances Swope and Lila Mills. The president read the list of nominees. Russell Marshall moved that the nominations be closed. Motion was seconded and carried. Gene Garner's motion that the nominees be elected was approved by voice vote. President Stone declared the nominees duly elected. Past President Gene Garner installed the newly elected officers and directors and then declared them duly installed.

The meeting was adjourned sine die at 9:55 AM.

/s/ Emma E. Lahr, Secretary

Approved: /s/ Gladys Hudnall, /s/ Anne Jantzen, /s/ Frances Young

BOARD OF DIRECTORS MEETING

Saturday, April 24, 1982

The meeting was called to order by President Stone, at 10:30 a.m., in the Directors room of the Hotel Syracuse, Syracuse, NY. Invocation was given by Jim Loya. Those present answering roll call were: Mmes. Ann Richardson, Tinari, Hendricks, Garner, Jantzen, Gonzales, Hayes, Hudnall, Savage, Hawley, Mills, Swope, Skelton, Schroeder, Chase, Spence, Young, Whitaker, McKneely, Bogin, Hansen, Carpenter, Boland, Merrell, Slocomb, Foote, Owens, Clarice Bell; Mlles. Garrity, Hatch; Messrs. Stone, Loya, Becker, Buell, Marshall, Hightower, Voorhees, Tinari. Absent were: Mmes. Sylvia Richardson, Julia Bell, Doherty, Staat, Nichols, Fiedler; Messrs. Bollar. Parliamentarian Maisie Yakie was present. President Stone appointed Anne Jantzen, Gladys Hudnall, and Mary Boland to approve the minutes.

The following appointments were made by President Stone: Affiliate Chairman, Mildred Schroeder; Awards Chairman, Celine Chase; Boyce Edens Research Fund, Dorothy Spence; Commercial Sales and Exhibits,

George Hightower; Commercial Activities, Albert Buell; Convention Program, DoDe Whitaker; Convention Time and Place, Russell Marshall; Finance, Wynne Voorhees; Library, Marion Doherty; Membership and Promotion, Peggy Staat; Nominating Committee, Catherine Hawley; Plant Registration, Janet Nichols; Pre-convention Coordinator, Frances Young; Publications, "E" Hansen; Research, Frank Tinari; Shows and Judges, Myrtle McKneely. The following other committee assignments are: Advertising Manager, Ann Carpenter; Best Varieties and Honor Roll, Irene Fiedler; Tally Time, Mary Reed; Booster Fund, Mary Boland; Classification of Miniatures and Semiminiatures, Ellie Bogin; Cumulative Index, Irene Merrell; International Code of Nomenclature for Cultivated Plants, Janet Nichols; Master Variety List, Janet Nichols; Parliamentarian, Maisie Yakie; Public Relations, Cordelia Rienhardt; Resolutions, Ann Slocomb; Standing Rules, Beverly Hendricks. George Hightower moved to approve the appointments as read, seconded by Russell Marshall. Motion approved.

Question Box report was given by Nancy Hayes.

President Stone requested a voice vote to permit Ann Wyld, on behalf of New York State AVS, to give a presentation on a proposed African violet calendar. Approval was given.

On behalf of the Handbook Committee, Emma Lahr presented the committee's recommendations for Handbook Notes to be used with the 1981 Handbook for Judges and Exhibitors. (Handbook Notes have been rewritten by Emma Lahr, and a copy is enclosed with the minutes.)

"E" Hansen moved to accept the recommendations; seconded and approved.

As retiring secretary, Emma Lahr was given a standing ovation for her dedicated work as secretary and faithful fourteen years on the board.

Gus Becker announced that he will print the Handbook Notes to the handbook on perforated, gummed back paper to be inserted in the unsold books. Upon receipt of a self-addressed stamped envelope, the handbook notes will be mailed from the AVSA office, to those persons who have already purchased their 1981 handbooks.

A motion was made by Gus Becker, that Ellie Bogin have the authority to set the price of cost, plus postage, of the miniature and semiminiature variety list. Seconded by Julia Bell. Motion approved.

A presentation of the 1982 budget reapproval was given by Finance Chairman Wynne Voorhees.

A motion to approve the 1982 budget was made by Jim Loya, seconded by Nancy Hayes. Approved.

"E" Hansen moved that Ann Wyld be given permission to use AVSA transparencies of African violets for the use in printing an African violet calendar. Gus Becker seconded. Motion lost. Recount showed motion carried.

Gus Becker moved that since we don't have a backup for our treasurer, our president be diligent to locate a person in this coming year. George Hightower seconded and motion was approved.

Jim Loya offered the following as an amendment to Article VI, Section 2 of the By-laws. "In the event of the resignation or death of the president, the first vice president shall assume the duties of the president, and should that officer serve more than six months and one day of the term, it shall be counted as a first term." Submitted by Harvey Stone, Ann Richardson, Anne Tinari, and Jim Loya. Seconded and approved.

A motion was made by Ann Richardson that we give Joan Halford of South Africa, permission to reproduce articles from the *African Violet Magazine*, for use in promoting African violets in South Africa. Seconded by Celine Chase and approved.

Jim Loya moved that ten per cent, or three hundred dollars, which ever is greater, be set as the maximum amount of money that may be approved by the president, for payment of expenditures by the officers and committee chairmen, above that which has been approved in the budget without prior approval by the board. Submitted by Harvey Stone, Ann Richardson, Anne Tinari, and Jim Loya. Wynne Voorhees seconded. Motion approved.

Meeting adjourned sine die at 2:02 p.m.

/s/ Beverly Hendricks, Secretary

/s/ Anne Jantzen, /s/ Gladys Hudnall, /s/ Mary Boland



Photos and plants
by
HORTENSE'S AVs

LAKOTA

DEEP RIVER



FAITH
by
GRANGER
GARDENS

•
Photo by
Kostulias



JAVA — Hybrid and Photo by VIOLETS % COOKIE





COMING EVENTS

SEPT. 10-12 TENNESSEE — Memphis AVS fall show/sale at Goldsmith's Garden Center. Mabel Marshall show chairman with "Do Si Do with Violets" as the theme. Dot Andreoni, president.

SEPT. 11-12 ILLINOIS — Wedgewood AVC (25 men) to have show/sale at Cherryvale Mall, Cherry Valley. Public invited.

SEPT. 16-18 TEXAS — Alpha AVS of Dallas' annual educational clinic with show/sale, Big Town Mall, Interstate 20, Mesquite. Sept. 16-17, 10 a.m. - 9 p.m.; Sept. 18, 10 a.m. - 7 p.m. Admission and parking free.

SEPT. 18 MICHIGAN — Michigan State AVS' show/sale, "Violets Say Yes to Michigan", Albion Holiday Inn, Exit 121, off I94, Albion. 10 a.m. - 8 p.m.

SEPT. 25-26 MICHIGAN — Border Cities AVC of Detroit sets plant display/fall sale at Dearborn Civic Center, 15801 Michigan Avenue. Sept. 25, 10 a.m.-6 p.m.; Sept. 26, 12 noon - 6 p.m. Donation, 35¢

SEPT. 26-28 TENNESSEE — Mid South Fair Display, "Carousel of Violets" with Wanda Huggins as show chairman.

OCT. 2 - 3 MICHIGAN — North Oakland AVC's display/sale at TEL-12 Mall (Telegraph at 12 Mile Rds.), Southfield. Oct. 2, 10 a.m. - 9 p.m.; Oct. 3, 12 noon - 5 p.m.

OCT. 7-9 NEW YORK — New York State AVS' convention/show, La Guardia Airport Holiday Inn. Miss Leila Egenites, Convention Chairman; Mrs. Sophia Grieves, Cochairman; Cort Raskoph, Show Chairman; Mrs. Jane Weber, Cochairman. Judging School to be taught by Edward Bradford.

OCT. 8-9 OREGON — Portland AVS' annual display/fall sale at Eastport Plaza, east end of Mall, 4050 SE 82nd (near Holgate). Oct. 8, 10 a.m. - 9 p.m.; Oct. 9, 10 a.m.-6 p.m. Fran Skorepa, chairman; Barbara Young, president. Education table, demonstrations and plant sale.

OCT. 8-9 SOUTH AFRICA — The Cape AVS of Cape Town, South Africa will hold their 2nd show at the Claremont Civic Centre, Claremont, Cape Town. All visiting in the country at this time are invited to attend.

OCT. 8-10 TENNESSEE — Bluff City AVC's fall display/sale, "We love Violets" at the Raleigh Springs Mall. Gale Sorrell show chairman. Dorothy Glaser, president.

OCT. 9 ILLINOIS — Wedgewood AVC (25 men) of Rockford to have a show/sale, Peru Mall, LaSalle-Peru. Public invited.

OCT. 9 CALIFORNIA — Pinole AVS' first show/sale, United Methodist Church, 2000 San Pablo Ave., Pinole. 10 a.m. - 5 p.m. Public invited.

OCT. 9-10 CONNECTICUT — Naugatonic AVS' fall exhibit/plant sale in the Boothe Memorial Park Hall, Main St. (Putney), Stratford. Exit 53-S off Merritt Parkway. 10 a.m. - 5 p.m. on both days, Chairman, Edna Rourke. Public invited. No admission charge; plenty of parking; door prizes each day.

OCT. 15-17 MINNESOTA — Northstar AV Council's show/sale, "I Never Promised You a Rose Garden", Rosedale Shopping Center, Fairview and Hwy. 36, Rosedale. Oct. 15, 12 noon to mall closing time; Oct. 16 - 17, regular mall hours. Lorraine Nelson, Chairman.

OCT. 16 COLORADO — AVS of Denver Chapter I's show/sale, "Along the Violet Trail", Westminster Mall, 88th and Meridian, Westminster. 10 a.m. - 4:30 p.m. Betty Van Valkenburgh, Chairman.

OCT. 16 - 17 CALIFORNIA — AV Hobbyists of Sacramento's show/sale, "Violets for All Occasions", Shepard Garden and Art Center, 3330 McKinley Blvd., Sacramento. Oct. 16, 2 - 6 p.m.; Oct. 17, 10 a.m. - 5 p.m. Open to public, admission free.

OCT. 22 - 23 ILLINOIS — AVS of Northern Illinois' show, Theme, "Violets Go to School", Northwest Federal, 1901 Irving Park Rd.,

Chicago. Public invited.

OCT. 22 - 23 CALIFORNIA — Nite Bloomers AVS' show/sale, "One Way with Violets", Mayfield Mall, Mountainview. Oct. 22, 2 - 9 p.m.; Oct. 23, 9:30 a.m. - 4 p.m. Mrs. Pat Harris, Chairman; Mrs. Sandy Gumaer, Cochairman. Admission free.

OCT. 23 - 24 NEW YORK — Levittown AVS' show, "It's Magic!", American Legion Hall, Park Ave., Wantagh. Oct. 23, 2 - 7 p.m.; Oct. 24, 1 - 6 p.m. Admission, 50¢. Carol Liers, Chairman.

OCT. 23 - 24 TEXAS — Study Club of Houston's show/sale, "All Aboard with Violets", Oct. 23, 3 - 6 p.m.; Oct. 24, 11 a.m. - 5 p.m. Plant sale, Oct. 23, 12 noon - 6 p.m.; Oct. 24, 11 a.m. - 5 p.m. Admission free. Ann Stiefel, Chairman.

OCT. 29 - 30 WISCONSIN — Evening Violeteers AVC's display/sale, Northway Mall, 503 E. Ives St., Marshfield. Oct. 29, 9:30 a.m. - 9 p.m.; Oct. 30, 9:30 a.m. - 5 p.m.

OCT. 30 - 31 CALIFORNIA — Southern California AVS' annual show/sale at Huntington Center Mall, 7777 Edinger, Huntington Beach, Oct. 30, 10 a.m. - 6 p.m.; Oct. 31, 12 noon - 5 p.m. Admission free. Show chairman, Harry Matsukane.

NOV. 6 - 7 GEORGIA — AVC of Greater Atlanta's show, North Lake Mall, 4800 Briarcliff Rd., N.E., Atlanta, during regular mall hours.

NOV. 13 - 14 MISSOURI — Mid-America AVS' show, "Royal Violet Roundup", Loose Park Garden Center, 5200 Pennsylvania, Kansas City. 10 a.m. - 5 p.m. Show theme in conjunction with the American Royal. Public invited. Max Wooderson, Sue Hill, Cochairman.



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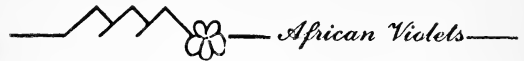
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16 varieties *ppd.* 32 varieties *ppd.* 48 varieties *ppd.*

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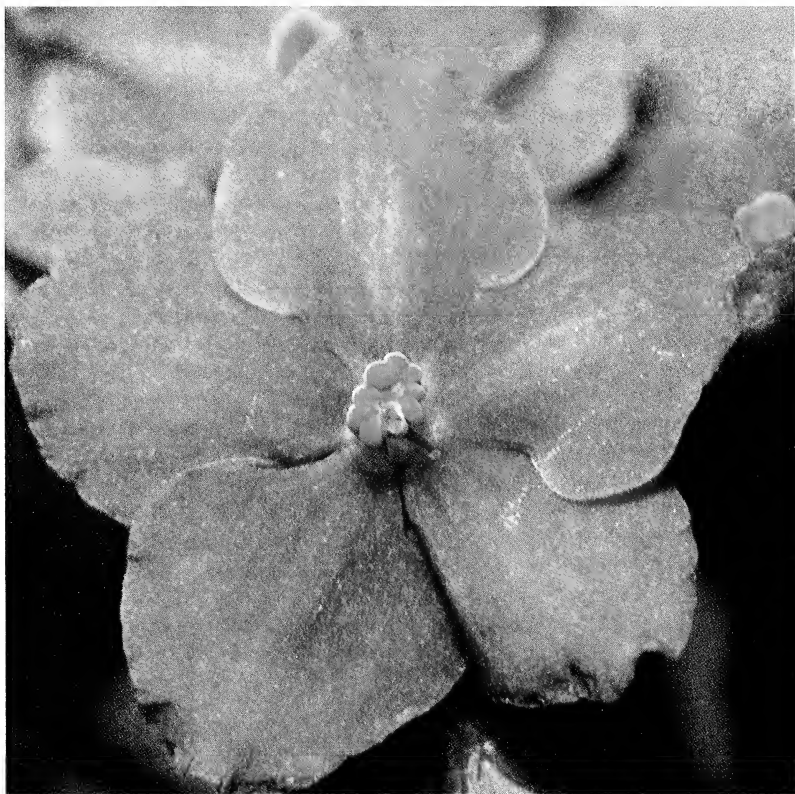
Aunt Carolyn
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Walter Weaver

Photo by
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6-inch .85 9-inch 1.00 13-inch 1.25

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Plants — \$3.50 each, Leaves per variety, 1 — \$1.30, 2 — \$2.25, 3 — \$3.00

***CREPE DE CHINE** (AV) multitude of many apple pink double blooms,
large show plant forms perfect rosette

***SUMATRA SUNSET** (AV) huge pink dbl stars with deeper pink edges,
very creamy variegation, show plant

LOVE APPLE (AV) huge semidbl light fuchsia stars, dark tailored rosette
forming foliage, pix pg 29 AVM 3/82 (which I took, really doesn't do it
justice)

ANGEL WINGS (HR) large white single, has slightly medium blue edge,
stunning, T/L. Harold (HR) won hybridizer of the year award.

ACA'S SNOWBIRD (JB) large full dbl pure white, tailored foliage,
floriferous show plant

***BUNNY TRINKET** (EC) crinkled white w/pink dbl tailored foliage,
cream variegation semimin

CHERRY GLOW (LL) dbl red and white masses of bloom held high plain
foliage, striking

***EMBERS** (EC) large hot pink dbl darker edge, green and cream varie-
gation

***FANTASY LOU** (HR) another beauty by Harold Rienhardt, pink dbl with
loads of purple fantasy markings, good TL foliage

KENNETH (EF) huge 2 1/2" semidbl stars, velvety, deep plum or
burgundy, plain symmetrical growing foliage

LOVE SPOTS (Lloyd) pretty light purple stars with white to pink splot-
ches pix pg 29 AVM 3/82

***PAPRIKA** (EC) brilliant coral spattered on outer edges with darker color,
large single blooms, pink in variegated foliage

***PLUM PASSION** (LL) ruffled tutone purple dbl pansy shape, T/L varie-
gation - a leader

SEPTEMBER MIST (IF) semidbl to dbl large pastel lilac, dark green plain
foliage

***SPRINKLES** (LL) semidbl pink blooms with purple fantasy markings,
T/L min foliage

SYLVIA'S CHOICE (JB) dbl pink blooms actually cover plant plain rosette
forming foliage mini

TESS (HP) pretty dbl white with fuchsia markings, slightly wavy min
foliage, prolific

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hard cover, post paid

\$14.95

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FRESH CUT LEAVES \$7.00 per doz. your choice
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6 plants - Labeled blooming size (assorted) ----\$12.00

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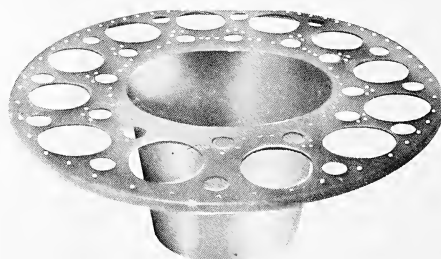
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10 Husky labeled starters, ready for a 4" pt.—\$10.00
25 Husky, and some may be in bud starters—\$20.00
10 Variegated starters, some Wrangler's while they last—\$15.00
25 Fresh cut leaves, mostly 1982 varieties by the best—\$5.00
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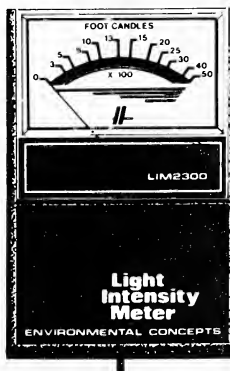
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6	Wt. or Gr.	1.20	5.45	10.30	24.20
8	Wt. or Gr.	1.50	7.35	13.30	29.75
10	Wt., Yellow or Gr	2.10	9.70	18.15	42.35
12"	Wt. or Gr.	2.50	12.10	22.00	49.50

Plastic Saucers

Inch Size	Color	10	20	50	100
3"	White	1.40	2.50	5.50	10.00
4"	White	1.85	3.50	7.50	13.25
5"	White	2.05	3.75	8.50	15.75

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20-20-20	16 oz.	General Purpose	2.25
10-30-20	16 oz.	Blossom Booster Orchids	2.25
18-18-18	16 oz.	General Purpose	2.25
15-30-15	16 oz.	House Plant Special	2.25

Plastic Flower Pots

Inch Size	Color	Type	10	20	50	100	500
1¼	Wt. Only	RS	.50	.90	2.00	3.60	16.00
2	Wt. Only	RS	.70	1.10	2.50	4.50	19.00
2¼	Wt. or Gr.	RS, Sq.	.70	1.10	2.50	4.50	19.00
2½	Wt. or Gr.	RS, Sq.	.90	1.35	2.75	5.20	24.20
3	Wt. or Gr.	RS, Sq., RT	1.05	1.80	4.05	7.50	36.30
3½	Wt. or Gr.	Sq., RT	1.25	2.15	4.85	9.10	42.30
4	Wt. or Gr.	RS, Sq., RT	1.45	2.70	5.80	10.90	48.40
4½	Wt. or Gr.	RS, Sq., RT	1.85	3.40	7.25	13.90	66.50
5	Wt. or Gr.	RS, RT	2.20	4.10	9.10	16.35	74.50
6	Wt. or Gr.	RS, RT	2.70	4.85	11.50	22.40	102.85
6½	Wt. or Gr.	RT	3.10	5.45	12.70	24.20	109.00
7	Wt. or Gr.	RS	5.45	10.30	24.20	43.50	205.70
8	Wt. or Gr.	RS	5.80	10.90	25.40	46.00	218.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
¾ Size
(RT)

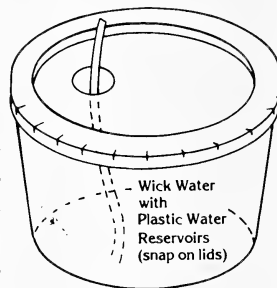


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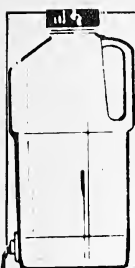
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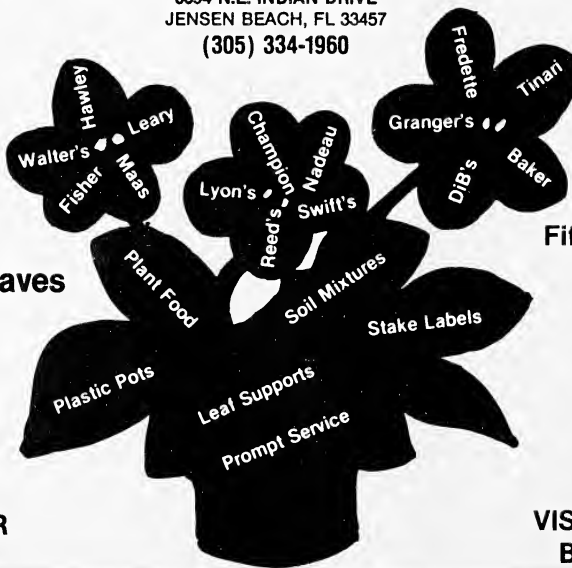
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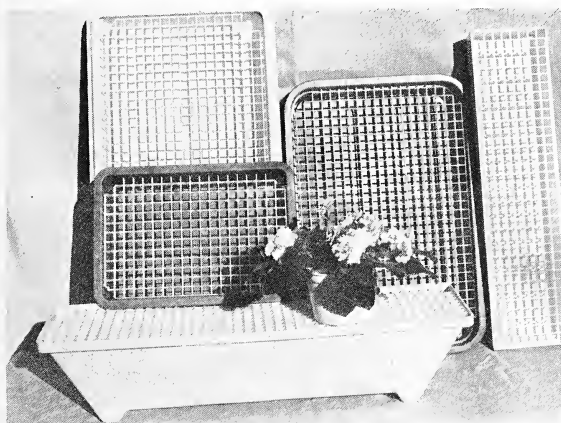
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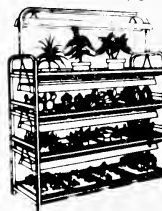
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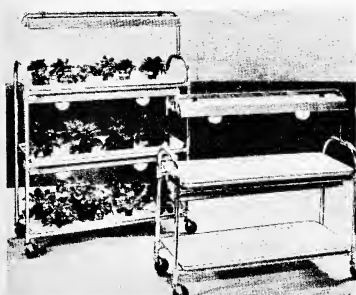
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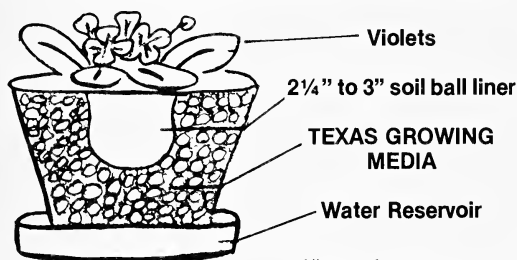
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** We offer 2 new fixtures that are ideal for indoor gardening. The FCH-42 GR has 11" spacing between the lamps for even distribution of the light from front to back of the tray. The FEH-42 GR has the new electronic ballast for 20% savings of electricity and air conditioning. The lamps are 10/20° F. cooler and the ballast 40/50° F. cooler.

The FEH-43 GR fixture with electronic ballast has 3 - 40 watt lamps with 7 1/2" between lamps. This fixture produces 50% more light, evenly distributed across the tray, but only uses the same amount of power as the older 2 lamp fixtures. (Uses 1/2 the electricity of older 4 light fixtures and with better light distribution.)

FOUR FOOT (40 WATT) FIXTURES FOR ABOVE STANDS

FCL-42GR	Shoplite, 2-40 watt Grow Lamps 5"W, 2 1/2"C, 4"D	1 - \$25.00;	2 - \$49.00;	3 - \$72.00	4 - \$94.00;	5 - \$115.00
FCL-42WS	Shoplite, 2-40 watt Gro-Lux (WS) 5"W, 2 1/2"C, 4"D	1 - 28.00;	2 - 55.00;	3 - 81.00;	4 - 106.00;	5 - 130.00
**FCH-42GR	Plantlite, 2-40 watt G. Lamps, 14"W, 1 3/4"D	1 - 41.00;	2 - 81.00;	3 - 120.00;	4 - 158.00;	5 - 195.00
**FEH-42GR	Plantlite, 2-40 watt G. Lamps, same + electronic bal.	1 - 63.00;	2 - 124.00;	3 - 183.00;	4 - 240.00;	5 - 295.00
**FEH-43GR	Plantlite, 3-40 watt Lamps, 18"W, 2 3/4" D.	1 - 82.00;	2 - 162.00;	3 - 240.00;	4 - 316.00;	5 - 390.00

FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), Add 15% (Zip 8 & 9)

INDOOR GARDENING SUPPLIES

PHONE (313) 427-6160 FROM 1:00 P.M. UNTIL 9:00 P.M.

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VISA & MASTER CARD ACCEPTED

Fresh Cut African Violet Leaves
Shipping 4/15 — 11/1
For list send S.A.S.E.

Edna Fuzy
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VIOLA'S VIOLETS

10 Baby African Violets \$ 8.00
100 Baby African Violets \$60.00
30 African Violet Leaves \$10.00

Labeled, my choice, no two alike. UPS prepaid.

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Lecoma, MO 65540

NEW & OLD VARIETIES BY



Starter Plants \$2.75 Min. 6,
PPd. Fresh Cut Leaves \$1.00
Min. 12, PPd. Texans add
5% tax. Complete List \$1.00
refundable with order.
Visitors Welcome — Best to
Call first.

AND OTHER HYBRIDIZERS

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DiB's — Spiffie, Doris, Syracuse, Soft Touch,
Marble Head, Delta Queen, Challenge, Miz
Universe, Touche
Lindstrom's Skagits — Aloha, Wonderland, Ala
Mode, Supreme, Genius, Faith, Petite Gift,
Princess
By Fredette — Hush Poppy, Fantah, Sweet Sue,
Laurel, Katy Did, Colibri, Popcicle
Mary Ann Corrigan — Kopy Kat, Merit, Gorjus,
Alpha Spring, Sue Two
Bill Foster — Casey Belle, Sweet Paula, First
Dallas, Billy Blue
Others — Swamp Fever, Spanish Moss, Tensie,
Solo, Winnergreen, Kenfro, (Wrangler) Canyon
Echoes, Back 40, Big Country

SKAGITS BY LINDSTROM

DIBS

• NEW LIT H • ZIT • REEDS •

Dottie Wilson, Owner 3900 Carter Creek Pkwy.
Phone - 713/846-8970 Bryan, TX 77801



1982 Fall Beauties for you!

Sandra Leary Williams: (Distributor)

ISLAMARADA — Peppermint Pink dbl. Red tipped petals. Tail.
fol. of emerald green var. with white.

MATECUMBE — Splendid dbls. of garnet red shaded to a dk.
velvety edge of wine purple. Rnd. quilted show fol.

NANUKA — Delicate pink semi-dbl. frosted with sugary glitter.
Dk. tail. Fol. trimmed with white var.

PARADISE VISTA — Frosted fuchsia pk. dbl. shaded to dk. red
tips and fine wavy edge of even deeper red. Dk. tail var. fol. with
fine white edge.

SPIRIT MOUNTAIN — Deep purple dbl. with brt. yellow
stamens over var. show fol. of dk. green edged with white and
pink hints. Grow lg. and spectacular.

NEPTUNES FROLIC — Blooms non-stop with masses of dbl.
blossoms — white with shades of lavender. SM.

REEDS: (Partner)

OUR FIRST LADY — Lav. pink fringed-white edge. 2 inches or
more. Dbl. dk. green fol. some red on reverse. Flat, symmetrical.

CANDLELIGHT — Pastel pink 2 1/4 inches dbl. some touched
with peach. Med. green fol. symmetrical.

LIKE-A-DREAM — Very dbl. lav. with purple fantasy
markings. Big blossoms. Med. green quilted fol.

SUNDAY MORNING — "Hot" pink dbl. wide cerise band on
fringed edge. Dk. green quilted fol.

TICKLED PINK — Big dk. pink fringed 2 1/2 inch dbl. Free
blooming. Dk. fol.

Phillips Miniatures:

CANDY KISSES — Red dbls. on pretty cream and green SM fol.

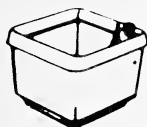
DISCO DOLL — Bright pk. dbls. in abundance on variegated
SM.

FOOLS GOLD — Purple singles on cream and gold var.
clacamus min. fol.

LITTLE STARLET — Cute single pink geneva bells over shiny.
var. min. foliage.

Order direct from this ad and receive one free
plant for each \$10 ordered. My choice. Shipping
ends Nov. 15 except to Southern Gulf states.

LEAVES — \$1.25 **PLANTS** — \$2.75 (Orders
under \$25, add \$2.50 postage.) Styrofoam chest
— \$1. Minimum order \$10, shipped U.S. Priority
mail. Please list a few substitutes to expedite
orders. Send 50¢ for a complete descriptive list
of these and many more hybrids. Texas
residents add 5% TAX.



The House of Violets

Charlyne and Ralph Reed

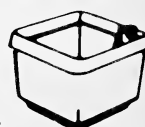
936-940 Garland Street, SW
Camden, Arkansas 71701

"MOIST-RITE" PLANTER (Circle color desired)

DEPT AQP —

Phone (501) 836-3016

GREEN WHITE BLACK



Name _____

Single Planter \$ 3.50 ppd.

Address _____

Carton of 6 16.75 ppd.

City _____ State _____ Zip _____

Carton of 12 29.50 ppd.

Carton of 24 49.95 ppd.

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

CAPE COD VIOLETRY



John & Barbara Cook
Dept. AV 28 Minot St.
(617) 548-2798

Falmouth, Massachusetts 02540

Authorized Distributor for FREDETTE ORIGINALS
— NEW '82 RELEASES from FREDETTE,
GRANGER GARDENS, RIENHARDT, VIOLETS c/o
COOKIE, LYON, FISHER OF CANADA and others.

Full line of EPISCIAS including the NEW COUNTRY SERIES. WE CARRY ALL THE SPECIES AND THE ORIGINAL 10. Also all the striped blossom varieties including VALEN-CIA and DESERT DAWN. Catalog \$1.00, refundable with order. Overseas Catalog \$2.00.

PLASTIC FLOWER POTS

3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. or Wt.	Thumb Pot	\$.90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65
4"	Gr. or Wt.		1.75	4.00	6.90	12.70
4 1/2"	Gr. only		1.80	4.25	7.25	13.00
5"	Gr. or Wt.		2.00	4.45	8.40	15.75
6"	Gr. or Wt.		2.80	6.55	12.00	22.00

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

White Plastic Labels

3"	10	25	50	100	500
3"	.25	.40	.70	1.00	4.25
4"	.30	.50	.85	1.50	6.50

Plastic Hanging Planters

(with saucers and wire hangers)	1	5	10	25	50
5 1/2" White only	.80	3.40	6.00	13.65	25.20
6" Green	.95	4.00	7.50	17.30	31.50
8" or 5" Deep	1.15	5.75	10.40	24.40	46.20
10" White 6 1/4" Deep	1.50	7.25	13.85	33.15	63.00

Permanest Trays

8" x 12" x 2 1/2"	1	6	12	25
22" x 11 1/2" x 2 3/4"	1.00	5.75	11.00	
	3.25	18.25	35.00	

Plastic Trays

25 1/2" x 13 1/2" x 3 3/8"	2.50	14.00	26.00	50.00
Green or White				

Elsa's African Violet Rings

9"	1.00	5.50	9.90	18.70
13"	1.25	6.60	12.10	23.10
Mini	1.00	5.00	9.00	17.00

FREDETTE'S ALLEGRO PLANT TONIC

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

PH METER — \$18.00

PLASTIC TERRARIUM

12" Diameter — \$4.50 each
Avocado Green — Brown — White — Terra-cotta

SWIFT'S "MOIST-RITE" PLANTER

White — Green — Black
\$2.95 each — 6/\$15.25 — 12/\$26.75

SHIPPING INSTRUCTIONS:

Supplies shipped UPS or Parcel Post
Shipping Charges \$2.50 — U.S.A.
All other Countries — Actual Cost
Mass. residents include 5% Sales Tax
Please include STREET or ROAD, Zip Code & Phone Number.
Prices subject to change without notice.

PETER'S WATER SOLUBLE FERTILIZERS

TROY'S WATER SOLUBLE FERTILIZERS				
Formula	Type	Size/Price		
			4 oz.	12 oz.
12-36-14	African Violet Special		\$1.20	\$2.25
5-50-17	Variegated Special		1.20	2.25
15-16-17	Peat-Lite Special		1.20	2.25
	(contains extra trace minerals for use with soilless mixes)			
			4 oz.	16 oz.
20-20-20	General Purpose		1.00	2.25
15-30-15	House Plant Special		1.00	2.25
Dolomite Limestone		2 lbs/\$1.25		
Charcoal	No. 4 Coarse		20 oz.	40 oz.
	No. 6 Medium		1.50	2.75
		5 qts.	16 qts.	
Vermiculite	(No. 2 Coarse)	1.15	3.25	
Perlite	(Coarse)	1.55	4.85	
Long Fibered Sphagnum Moss		432 cu. in./\$2.75		
TROY Capillary watering mat — a full 4 feet wide				
\$2.00 per running yard — whole yard lengths				

Sweet
Violets



Stick Pin

(shown actual size)

\$4.00

Large Stick Pin

\$4.50

Matching Violet

Earrings

(Clip or Pierced)

\$5.00 each

Jewelry sent Postpaid

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African Violets, Gesneriads and Supplies
Large selection of diminutive terrarium plants
Leaves, cuttings or plants
Appointments at the greenhouse, please
50¢ for list

James B. McKinney
89 Mission Road, Eastborough, Wichita, KS 67207
(316) 686-9438 and 684-5333

AFRICAN VIOLETS

20 Leaves (my choice) \$ 7.00
40 Leaves (my choice) \$12.00
20 Leaves (sampler of 1982 releases) \$10.00
20 Variegated Leaves (my choice) \$10.00
40 Variegated Leaves (my choice) \$17.00

All different, labeled, postpaid.
1415 Central Ave. **DORIS DRENNEN** Sandusky, OH 44870
35¢ for listing Mail Order Only USA shipping only

Fall Sale

All standard & variegated varieties by leading hybridizers

Fresh cut leaves Starter plants
\$5.00 per/doz. 75¢ (my choice-min. order \$7.50)

List — 25¢

BETTY'S AFRICAN VIOLETS

1604 East 17th Farmington, NM 87401

Starter Plants Leaf Cuttings Supplies

BELL'S CAROLINA VIOLETS

End of the year sale. All leaves from catalog 50¢. Good through October.

DISTRIBUTOR: The House Of Violets. 1982 Releases,
Skagit Series, Wrangler's, Hortense's Violets and
outstanding older favorites. Catalog 35¢

Rt. 5, Box 686-C, Albemarle, NC 28001 (704) 982-8785



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"Specializing In African Violets"

THE BEST IN THE MIDWEST

LAST CALL FOR 1982-REDUCED PRICES TO END THE SHIPPING YEAR!!

FRESH CUT LEAVES — \$7.50 per dozen, postpaid (limited to one each per customer please) MINIMUM ORDER —

SANDRA (LEARY) WILLIAMS HYBRIDS:

Islamorada
Matecumbe
Nanuka
Neptune's Frolic
Paradise Vista
Spirit Mountain

Sierra Skies
Lady of Spain
Columbia
Fried Ember Charm
Blue Mirage
Lorraine

WRANGLER'S:

Red Bandana
Desert Mirage
Candyland
Mollie Ritchie
Silver Spurs

Big Red
Hill Country
Canyon Echoes
Branding Time
Dixie Celebration
Moonshine
Margaret Vallin
Drifter

REED'S:

Bold Stroke
Candle Light
Constant Spring

Dixie Deb
Dixie Love
Flora Queen
Hello Spring
Miss Kitty
Paper Roses
Tickled Pink
and more)

ETHEL CHAMPION:

Embers
Bunny Trinket
Lilac Whisper
Love Showers

Nearly Blue
Paprika
Syracuse Skies
Vanilla

WRANGLER'S:

Pink Windmills
Foxy Lady
Silver Buckles
Stampede
Pat's Pleasure
Painted Desert

IRENE FREDETTE:

April Frills
Aya
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Color Me Blue
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(and more)

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Adena
Red Adena
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PLANT SPECIAL: All plants (our choice only), \$2.25 each, postpaid, minimum order of 5 plants.

We do reserve the right to substitute, if necessary. List is \$1.00 (refundable with first order) Visitors Welcome By Appointment Only
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Granny's Bloomers (0-6-5) Specific African violet food has proven to be the No. 1 African violet food hands down! African violet clubs around the country are telling us, that the results that they are getting are **UNBELIEVABLE!**

Once you've tried GRANNY'S BLOOMERS you'll be amazed too! You'll have the most blooming and beautiful African violets you've ever had!

JUNGLE JUICE (2-5-4) for foliage, to promote lush green plants and exceptional strong root systems.

SITTING PRETTY (1-3-2) for Ferns, you'll have beautiful ferns with a plant food just made for them.

CACTUS JUICE (1-7-6) The only cactus plant food made just for cacti. Have beautiful specimens as well as promote flower blooming.

ROOTERY — Made from Kelp to help establish roots on cuttings and take the shock out of repotting. For hydroponic use also.

ORCHIDS EXACTICA (5-5-3) A specific formula for all orchids grown either on fir or Osmunda.

All products are 100% Guaranteed to work better than anything that you've ever used or your money back. All products are Clean, Odorless, Tripled Filtered, Liquid Concentrates and capful measures.

RECOMMENDED BY THE TOP AUTHORITIES



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Granny,

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___ 2 oz. JUNGLE JUICE \$2.00 ea. _____

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___ 2 oz. ROOTERY \$2.00 ea. _____

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NEW! Beautifully Gift Boxed only \$6.50 ea. _____

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___ 6 oz. CACTUS JUICE \$3.00 ea. _____

___ 6 oz. JUST FOR FLOWERS \$3.00 ea. _____

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___ 6 oz. ORCHIDS EXACTICA \$3.00 ea. _____

___ 1 gal. JUNGLE JUICE \$20.95 ppd. ea. _____

___ 1 gal. CACTUS JUICE \$20.95 ppd. ea. _____

___ 1 gal. GRANNY'S BLOOMERS \$20.95 ppd. ea. _____

SAVE — SAVE — SAVE

SAVE Any 4-2 oz. \$6.50 ppd. _____

Specify _____

SAVE Any 4-6 oz. \$10.56 ppd. _____

Specify _____

handling .75

TOTAL _____

Name _____

Address _____

City, State _____ Zip _____

All prices include postage. Thank you for your order.



FALL SPECIAL!

We are discontinuing these varieties listed on our Spring 82 catalog. We must have room for newer varieties for 83, so we are selling these plants at a special price of \$1.50 each plus \$2.00 shipping per order. Please list substitutes, as some are limited.

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Carte Blanche
Cassandra
Dresden China
May Dance
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Pink Icing
Pippin
Polly Doodle
Rainflower
Roundabout
Royal Ann
Snow Orchid
Strawberry Ripples
Tangela
Toboggan
Watermelon Rose

GROENEMAN

Arny Trenna
Ashley's Promise
Autumn Ember
Captain Flash
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Pink Fling
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Seekers Pleasure
Smoke Beau
Southern Ivory
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BAKER

Coral Frost
Cotton Balls
Darth Vader
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Hot Lips
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Night & Day
Pink Lady
Pussycat
Satin Pillow
Sportin' Life
Springtime
Super Duper
Thunder Clouds
Upbeat
White Hot

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Darren D.
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Laughing Eyes
Patrick

Peaches & Cream
Rosie Cheeks

FISHER

Galvin Douglas
Julia Lynn

GRANGER'S

Arctic Blizzard
Atlantis
Blue Radiance
Coral Celebrity
Coral Prestige
Coral Sunset
Heart's Desire
Mahogany Belle
Mon Ami
Persian Velvet
Rosemarie
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Sammye Ballard
Serita
Snowdrift
Starburst
Star Perfection
Super Pink
Winterset

HORTENSE'S

Burgundy Woods
California Belle
Karla Lea
Playmate
San Felipe
Solo

LINDSTROM

S. Alabaster
S. Compassion
S. Coquette
S. Sunbeam
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LYON

Angel's Touch
Coral Gem
Dandy Dancer
Endless
Go Wild
Like Wow Sport
Pink 'N Ink
Pink Splatter
Plum Sweet
Royal Edge
Shimmering Star
Shyness
Temple
Wishing

REED

All Roses
Coral Rose

Cotton Queen
Early Spring
Gleeful
My Prayer
Pink Lemonade
Sweet Melody
Victory
Whispering Hope

CHAMPION

Antique Coral
Blue Suede
Ring A Ding

RIENHARDT

Ace High
Cherry Red
Cloud Nine
Coral Lou
Cranberry Lou
Geneva Fringe
Ruth Meek
Sandi Lou
Virgo

SWIFT

Alfred
Busy Bloomer
Crumpet
Cuckoo
Lulu
Make Believe
Miss Chickie
Personality
Royal Gardens
Way Out
Welcome Spring

LEARY

Bahama Mama
Bermuda High
Betty Terry
Bimini
Boca Grande
Bourbon Street
Cape Hatteras
Captain's Lady
Caribbean Treasure
Coconut Frost
Coral Cove
Creole Queen
Gasparilla
Gypsy Trance
Harbor Lights
High Adventure
Islander
Key West
Kialoa
Mariposa
Mayan Magic
Maximo Moorings
Millie Hansen
Ocean Mist

Penny Brenner
Pirates' Ransom
Precious Cargo
Saltwater Taffy
Sandcastle
Sarasota
Seascape
Seawyle
Spanish Galleon
Suncoaster
Tradewinds

TRAILERS

Adirondack Trail
Lora Lou
Mellow Trail
Star Showers
Trail Breaker
Trails Away

MISCELLANEOUS

Bess Truman
Bojangles
Carnival Queen
Copper Tips
Corpus Christi
Creekside Moonbeam
Crimson Glow
David Christopher
Dee Dee
Disco Babe
Do's Janet Lee
Do's Judy Lynn
El Cid
Geronimo
Jackpot
Jennifer
Las Moras
Midnight Kiss
Mystic Images
Parma Zip
Parson's Courage
Parson's Inspiration
Parson's Pleasure
Pink Pussycat
Plum Marmalade
Sam
Sandpiper
Tenn. Spellbinder
Tenn. Sweet Denise
Touch of Spring
Undine
Utz' Sincerely
Val's Top Angel
MINIS & SEMIS
Autumn Lou
Barr's Blue Bird
Bionic Pink
Blue Angel
Blue Delight

Button Trinket
Care Deeply
Cruncher
Cuddle Up
Dear Ellie
Delta Rose
Half Pink
Isla Montgomery
Jimmy
Joanne
Kuddly Red
Levittown
Lime
Little Angel
Little Echo
Little Feather
Little Folly
Little Jinny
Little Precious
Little Sharon
Midget Bon Bon
Midget Midnight
Midget Mischief
Midget Valentine
Misty Trinket
Moon Magic
Morning Song
Mr. Tickle
Polly Flinders
Red Imp
Scooby Doo
Small Wonder
Susie
Tiny Blue
Tiny Gypsy
Tiny Teaser
Tippy
Tippy Crest
Tommie Tucker
Wee Star
Window Blue
Window Wonder
Window Wonder Pink
Yankee Doodle

BECK

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Fatima
Gary
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Marin
Mendocino
Ruth Hazel
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Teresa
Terry's Favorite

VISITORS WELCOME BY APPOINTMENT ONLY.

Thelma Jean's Violets

Shipping PLANTS of
REEDS, SOONER STATE, and "WRANGLERS"
after May 1

LEAVES of other popular and unusual varieties
SEND LEGAL SASE WITH 2 STAMPS FOR LIST.

Many plants available at house.

Call 716-223-0021 for appointment.

Thelma Ferris, 16 Oxbow Road, Fairport, N.Y. 14450
(Near Rochester)

THE VIOLET PLACE

P.O. Box 373 • McQueeney, Texas 78123 • (512) 557-6193

Prices Reduced

All Starter Plants

Now \$2.65 each

Leaves

75¢ each, \$7.50 doz.

Refer to our ad in
June '82, p. 81 for
varieties and shipping
instructions.

VIOLET CITY

Now shipping 1983 varieties from Sidney Groeneman Sorano.
Including: Christmas Candy-O — A 2" medium pink double with a
very wide band of fuchsia glitter around each petal. Heavy ruffled
edge in lime green... always even in high temperatures!
Plus 36 more and 1982 varieties from Fredette, DiB's, SSVN and
Dorothy Harris. Leaves only 50¢ each.
Stamp for list 27102 E. Latimer Catoosa, OK 74015



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*New for
Fall*

LEAVES ONLY: 75¢ each plus \$2.50 shipping. Minimum 12.

LYNDON LYON

Big Tease
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Alphabetized listing of violets introduced since 1976, the hybridizer, registration number if registered, color of bloom, type and shape of foliage, bloom type and plant size.

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TRAILERS:

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LEAVES \$1.25
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BRILLIANT BROCADE Sparkling 2 1/4" semidbl pink stars; leaves are a glossy dark green brocade of pink, white and/or gold variegation. Gorgeous!

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THESE BEAUTIES ON VARIEGATED FOLIAGE:

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PRINCESS LACE (lacy pink & wine)

QUEEN'S QUEST (velvety deep fuchsia)

SPRING MAGIC (lavender/purple fantasy)

Correction from our Mar. ad: "The Gambler" was hybridized by Lucille Jacobson.

STAMP FOR COMPLETE LIST

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F₁ Hybrid African Violet Seeds **Produced by Ronn + Katsuko Nadeau** **NADEAU SAINTPAULIA SEED COMPANY**

THE AFRICAN VIOLET SLIDE PROGRAM PART ONE, "GROWING THEM FROM SEED"

This slide program consists of forty-two high quality color slides, a tape recorded narration keyed to the slides, and a manuscript as well. The program covers growing from seeds from start to finish. Possible pitfalls are pointed out and explained. There are revealing super-closeup pictures of tiny day-old seedlings and seedling development is traced through all stages to blooming plants. This would be a great addition to your club library, a wonderful long-lasting reference source for the beginner and experienced person alike. The photographs can be enjoyed even by people who know nothing about African violets.

Part one, "Growing Them From Seed", is offered now for the special introductory price of \$21.50. (Includes 42 slides, tape recording, and manuscript.) Please include \$2.00 for postage and 4.5% tax if you are a resident of Missouri. This program is also available on a rental basis for \$9.50 plus postage.

SEED MIXTURES

Our special F₁ hybrid seed mixtures include the following four mixture selections. They cost \$4.25 per packet of 100 seeds or \$5.50 per 100-seed kit. There is no postage charge for seeds only but there is a \$1.50 postage charge for kits (regardless of the number of kits). Kits contain Power Peat soil which is especially good for germinating Saintpaulia seeds. The Kit is recommended especially for those who have not grown violets from seed before.

RAINBOW WONDERS. All of the colors and shapes available in the modern day African violet are represented in this mixture: pinks, reds, blues, purples, white, bi-colors, white edged, and more. The plants bloom profusely with double, single, star and violet shaped flowers. Also represented is a wide variety of leaf shapes, textures, and hues. The plants from this mixture will be "standard" size at maturity, that is, around 9-15 inches in diameter, and each will be different from every other in its genetics and appearance.

AUTUMN FANCIES. Everything that is written above to describe RAINBOW WONDERS applies to AUTUMN FANCIES. The special difference between these selections is that the AUTUMN FANCIES mixture will produce all plants with variegated foliage. Leaves are green and white or yellow, and some plants will also have pink coloration. The variegation is beautiful and striking and will differ from plant to plant.

LITTLE GEMS. This selection also produces profusely blooming plants in a wide variety of flowers and foliage. However, all the plants will be small, 4-9 inches in diameter at maturity. This is a great selection for those who like their plants on the small side and/or have limited space.

TRAILINTRIGUE. The beautifully blooming plants from this selection will have a bushy "trailer" growth habit, unlike the usual African violets which grow best as single stemmed symmetric plants. Some of the trailers will be small plants (minis) and others large (standard). Great for hanging baskets.

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AFRICAN VIOLET SAMPLER

\$10.00



5 Plants—A variegated, a mini,
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TEENY BOPPER
MYSTIC GLOW
BLUSTERY TRAIL

CLOUD NINE
BONNIE LOU
RARE VINTAGE
TAPESTRY LOU
PEACH RUFFLES
NANCY REAGAN

LAUREN ANN
LUCKY DUCK
CAFE AULAIT
BOOGALEE
GRAND BAYOU

RED BANDANA
SOUTH FORK
HITCHING POST
MT SUNSET
FRINGED SURREY
HEY DAY

ANNALEE*
GLORIA*
SUMATRA PEARL*
SUMATRA DANCER*
MARDI GRAS
THE RED HEAD
CREOLE

VIOLETS ATLANTA*

CONFETTI & LACE
HOCKEY FAIRY
HONEY GLAZE
QUEEN'S QUEST
PRINCESS LACE
SPRING MAGIC
ICY LAVENDER

PERKY
PYGMY CHIEF
SPARKS 'N SPANGLES
SUGAR BABY
ADEARA
TOM THUMB

TIGER FROST
LADY VIVIAN

BAHAMA MAMA
CREOLE QUEEN
KEY WEST
CORAL COVE
PARADISE VISTA

BLUE MIRAGE
CHERRY BLOSSOMS
BLUE ILLUSION
WONDERLAND
CONTRABAND
PINK SENSATION
VULCAN QUEEN
CARDINAL QUEEN
PINK CRUSADER
PINK IMPERIAL

LUVVUMS
LUV KINS
LOVES CHARM
DOUBLE SCOOP
SWEET TREAT
FIRE SPRAY
TWIKI
TRIPLE TWIST
CONFESSIONS
PERK UP

HAROLD RIENHARDT

SYRACUSE TRAILS
FOX LOU
HERITAGE
VIVID TRAILS
NY IMPERIAL
NY TRAILS

SPANISH MOSS
BAYOU BABY
ANTEBELLUM
FANCIFUL
FLIM FLAM MAN

WRANGLER'S* (*Leaves Only)

MGT. VALLIN
MOON SHINE
PAT'S PLEASURE
DRIFTER
PURPLE MOON
BRANDING TIME

ETHEL CHAMPION*

EMBERS
BUNNY TRINKET
LILAC WHISPER
LOVE SHOWERS
NEARLY BLUE
PAPRIKA
SYRACUSE SKIES

VIOLETS ATLANTA

APHRODITE
DARK 'N DEVILISH
MADRAS BLUE
FRENZIED RUBY
TINSEL TOWN
TRINKET SEAS
LACY TRINKET

TITU
MOREA SURF
ECHO STAR
CANADIAN SUNSET
SHADOW STAR
BILLIE JACK

FIERY BOUQUET
PAPER ROSES

CARIBBEAN TREASURE
HIGH ADVENTURE
DISTANT THUNDER
PRECIOUS CARGO
NEPTUNE'S FROLIC

SIERRA SKIES
WHITE CASCADE
FANTASY CHARM
PEPPERMINT LACE
ORCHID FIESTA
SAMMYE BALLARD
AMIGO
STARTLER
SERITA SPORT
ROSE REVERIE

TWILIGHT TEMPTATION
BLUE DIMENSIONS
RAVISHING RUFFLES
MIDNIGHT DRAMA
RASPBERRY RAMPAGE
ECHOES OF PINK
ROYAL EDGE SPORT
MORNING SONG
SUGAR BLUSH
TRIPLE FANTASY

CLARET LOU TR
ANGEL WINGS
BLUE DANUBE
MOON FROST
BLUE SWIRL
HAPPY HAROLD

FISHERMANS PARADISE
CREOLE TOMATO
MY JEZEBEL
REBEL ROUSER
SOUTHERN HOSPITALITY

CANYON ECHOES
RED RIVER
EL DORADO
LADY VALLIN
SON OF A GUN
CANDYLAND

VANILLA
ROCKET
NEON RAINBOW
SEEING STARS
TINSEL TOWN
TRINKET SEAS
LACY TRINKET

VIOLETS ATLANTA

APHRODITE
DARK 'N DEVILISH
MADRAS BLUE
FRENZIED RUBY
TINSEL TOWN
TRINKET SEAS
LACY TRINKET

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BRYTE RAYS
BRYTE EDGE
BRYTE LYNN
FROSTY FOLLY
BRIGHT WHITE

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LEONE (Fisher) — named Best New Introduction at Syracuse; maroonish semidouble sprinkled with pink flecks, deep green foliage (plants \$3.00, leaves \$1.00)

SHOGUN (Hummer) — light pink double with frilled green edges, dark wavy foliage. (plants \$3.00, leaves \$1.00).

INTERLUDE (Granger's) — huge silvery lavender doubles with deeper lavender tips and frilled white edges in lovely contrast with dark green wavy foliage; a fabulous plant and a sensation at Syracuse (plants \$2.75, leaves 75¢).

CHERRY COLA (Boone) — without a doubt the best bloomer we have ever grown; pansy-shaped maroon semidoubles with darker centers, very symmetrical dark pointed tailored foliage; tremendous show potential. (plants \$3.25, leaves \$1.25).

MOON RAPTURE (Boone) — huge mauve-rose doubles with darker eye and faint white edges; blooms held in a nosegay over dark tailored foliage; a great show plant. (plants \$3.25, leaves \$1.25).

FIREBRAND (Granger's) — loads of full doubles in a glorious near-red shade of coral; exciting color over flat dark foliage. (plants \$2.75, leaves 75¢).

BOLERO (Boone) — double fuchsia stars up to 2 3/4" banded with darker fuchsia and frilled white edges, sometimes with violet fantasy markings; blossoms held on strong stems; sturdy, vigorous and showy plant. (plants \$3.25, leaves \$1.25).

NIGHT EYES (Boone) — deep blue double stars over flat-growing black-green girl foliage; will put up loads and loads of blooms. (plants \$3.25, leaves \$1.25).

GRAND ILLUSION (SSVN) — a real beauty that we recommend highly; 2 1/2" double lavender with deeper shadings; marvelous, strong tailored variegated foliage. (plants \$2.75, leaves 75¢).

ROULETTE (Boone) — 2 3/4" brilliant pink doubles flecked with purple, rimmed with deeper pink and trimmed with frilled white edges. (plants \$3.25, leaves \$1.25).

SIERRA SKIES (Granger's) — large, beautiful lavender-blue fluted doubles with faint white edges, tailored medium green foliage; our in-store customers love this one. (plants \$2.75, leaves 75¢).

BETTERTIMES (Boone) — very large semidouble to double violet stars with strong white edges; loads of blooms over dark tailored foliage; an eye-catching show plant. (plants \$3.25, leaves \$1.25).

The following varieties are new releases from Dorothy Harris of Tulsa, OK. All are beautiful plants with good show potential. Mrs. Harris is an accomplished show plant grower and a hybridizer with discriminating standards. We are sure you will enjoy them. Plants \$3.00, leaves \$1.00.

APACHE TEARS — double lavender with deep purple edges over dark green heavily variegated pointed foliage.

BIG TIMER — huge white semidouble with blue edges and eye; quilted tailored medium green variegated foliage.

DAWN'S EARLY LIGHT — large, frilly-edged apricot pink with darker pink veining and tips, copper overlay; beautiful medium green variegated tailored foliage.

EASY STREET — loose, fluffy semidouble lilac with lavender tips and veining on quilted tailored dark green foliage with heavy pink variegation.

HOLIDAY MOON — pure white single with pink stripe in the middle of each petal, blossoms hold well; medium green tailored foliage.

HUMDINGER — full doubles up to 3", purple and purple-and-white blossoms over medium green variegated foliage.

JEANNIE COTTON — Dorothy's favorite; large two-toned lavender doubles over ruffled quilted heavily variegated medium green foliage; excellent show plant.

PIONEER WOMAN — heavy-blooming semidouble wine with lavender overlay on neat dark quilted foliage with heavy pink and white variegation.

TULSA BOY — large blue-violet semidoubles with dark violet edges and veining; quilted medium green and white variegated foliage.

FALL SPECIAL ... 6 plants of 1982 Fredette and Sooner State hybrids, all different, our choice ... \$7.50, plus shipping charge.

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HORTENSE'S HONEYS, 1983 RELEASES

STANDARDS

BLARNEY — (D) Sensational ruffled green with pink eye. Medium green wavy foliage. Shapes good.

ELISA ROCHA — (SD) Variable combination of pink and white blossoms on strong bud stems over medium green slightly wavy foliage. Heavy free blooming. Outstanding.

HIDDEN COVE — (SD) Mounds of light purple, pansy type blossoms with geneva edge over medium green tailored foliage. Good symmetry. Show plant.

HIGH NOON — (D) Firey pink with heavy magenta markings over serrated, red backed tailored foliage. Eye catcher.

HONEY PINK — (D) Clusters of soft pink geneva edged blossoms in profusion over dark green tailored foliage. Free bloomer.

MISS BEAUTIFUL — (D) Large beautiful ruffled blue and white blossoms in profusion over soft green foliage. Lovely.

MOON FIESTA — (SD) Variable white and fuchsia blossoms sometimes with green edge. Slightly notched wavy foliage. Heavy bloomer. Striking.

ROBERT MAC — (D) Velvety fringed red over dark red backed holly foliage. Vivid color. Grows easy.

ROSEAMERE — (D) Tutone rose and pink. Lovely prolific bloomer with medium green oblate tailored foliage. Shapes well.

TEX-MEX — (D) Royal blue blossoms a plenty over medium green foliage. Hardy grower and free bloomer.

TELETHIA — (D) Large (2½" to 3") fuchsia with geneva edged blossoms over good dark green pointed foliage. Unreal.

TIDECREST — (SD) White with green ruffled edged striking blossoms in profusion held high over good medium green wavy foliage. A must.

WINDWALKER — (D) Many large lavender with geneva edge blossoms. Very striking. Medium green sturdy tailored foliage. A welcome addition to any collection.

WILD, WILD WEST — (SD) Tutone purple with fringed edge blossoms in profusion over dark green tailored foliage. It is wild and a delight.

ZONTA — (D) Very full ruffled intense hot pink blossoms over very dark red backed foliage. Beautiful.

COMPACT STANDARDS — 12" to 14" AT MATURITY

Great for the grower with limited space. These plants are heavy bloomers with good symmetry.

***BIMBO** — (D) Purple blossoms in abundance over lovely creamy white and green variegated tailored foliage.

LITTLE DEE — (D) Deep fuchsia blossoms a plenty almost hiding good tailored foliage. Amazing vigor.

***MARILU** — (D) Clusters of lavender and white blossoms over good creamy white and green variegated tailored foliage. Stunning.

NILON — (SD) Free blooming purple with geneva edge over good symmetrical tailored foliage. Vigorous grower.

***PAWNEE** — (D) Very deep intense blue blossoms in abundance over lovely, symmetrical creamy white and green tailored foliage. Grow and show.

***SUNCHASER** — (D) Mounds of fuchsia blossoms that sometimes streak with white over good creamy white and green variegated tailored foliage. Very impressive.

OUR OWN MINIATURES AND SEMIMINIATURES FOR 1983

BUNDY — (D) Clusters of blue and white blossoms over very nice medium green tailored foliage. Sassy. (M)

FLORIE — (D) Variable purple and white blossoms. Free blooming. Medium green tailored foliage. (SM)

***GINI** — (D) Electric blue blossoms a plenty over beautiful variegated girl leaf foliage. Different. Don't miss this one. (SM)

JOYA — (D) Loads of pink blossoms on strong bud stems. Good show plant. (SM)

***LITTA** — (D) Many dark blue blossoms over eye catching variegated girl leaf foliage. (SM)

PETITE APPEAL — (SD) Soft pink blossoms over striking clackamus foliage. Different. (SM)

***Denotes variegated foliage.**

QUIZ — (D) Free blooming medium blue blossoms over good medium green foliage. (SM)

SHY-DI — (D) Real eye catcher with ruffled purple and white blossoms in profusion over slightly wavy foliage. Think royal. (SM)

TESS — (D) White with rose eye. Heavy bloomer. Good tailored foliage. A beauty. (M)

WEE WACKO — (D) Medium blue. Loads of blossoms. Grows small. Tailored foliage. Grow and show. (M)

***WINNIE WOO** — (D) Beautiful purple blossoms in clusters over creamy white, pink and green variegated foliage. Extraordinary. (SM)

Starter Plants \$3.00 each. 10 or more \$2.75 each. F.C. leaves \$1.25 each. Shipped postpaid airmail if possible. Minimum order \$10.00, plus \$2.00 handling charge. Shipping all year in the South, weather permitting. Order now for early shipping. For complete list send 25¢, or order directly from ad. Shipping starts September 1982.

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GREAT FIND
IRISH SPRING
JENNIFER STAR
JUNGLE FIRE
MARK
MARY ALICE
PAT'S PET
PERSIAN VELVET

PINK ELEGANT
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The 1982 Master List of African Violets

Compiled by Janet L. Nichols, Plant Registration Chairman

African Violet Magazine

Volume 35 Number 4

September, 1982

PART II OF II PARTS

*One Asterisk designates registered varieties.

**Two Asterisks designate a change.

A

- **ACA'S RED DELIGHT — (4601) 11/9/81 (Brownlie) Double fringed red, dark, heartshaped leaf, standard.
- ACE HIGH — (Rienhardt) Large dark blue double, standard.
- ACROBAT — (Swifts) Magenta double geneva edge, dark tailored, standard.
- AD IN — (Susan's Violets) Medium blue star large semidouble, serrated quilted foliage, standard.
- ADMIRATION — (Rienhardt) Pink ruffled single, pointed variegated, large.
- *ALICE ANN — (4656) 12/5/81 (Bradford) Dark orchid darker eye ruffled double, plain quilted, standard.
- *ALICE BLUEGOWN — (4551) 9/24/81 (D. G. Boone) Cornflower blue fringed double star, quilted, standard.
- *ALL A FANTASY — (4450) 6/27/81 (C. Russell) Lavender fantasy single to double star, plain variegated, miniature.
- ALLATIA — (T. Foote) Large pink semidouble, plain dark, standard.
- *ALTAMONTE SKIES — (4496) 6/22/81 (W. Clifton) Blue with blue eye geneva semidouble star, medium green quilted, large.
- AMY — (Elkin) Large light pink single stars, dark pointed, standard.
- *AMY TRENNA — (4461) 7/16/81 (S. Groeneman) Pink copper tips double star, pointed, standard.
- *ANGELA LOVE — (4439) 6/25/81 (Hightower) White with blue edge fringed double, ruffled variegated, standard.
- ANGEL WINGS — (Reinhardt) Large white light blue edge single, variegated, standard.
- *ANITA — (4635) 11/30/81 (Maas) Lavender fringed double, dark plain, large.
- *ANNETTE RAKY — (4799) 4/19/82 (Reigning Violets) Dark fuchsia double, plain quilted, standard.
- **ANTONETTE — (4612) 11/21/81 (Foote) Double two tone fuchsia. Dark red back foliage, standard.
- APACHE LOU — (Rienhardt) Wine single, variegated, standard.
- *APACHE TEARS — (4532) 8/7/81 (D. Harris) Orchid with purple tips double star, dark quilted, standard.
- *ARCTIC BEAR — (4600) 11/9/81 (J. Brownlie) White double, plain quilted, standard.
- ARIZONA SKIES — (Susan's Violets) Blue and white double, medium green, large.
- *ARIZONA SUNRISE — (4820) 5/14/82 (Susan's Violets) White shaded blue star, pointed variegated, large.
- *ASHLEYS PROMISE — (4457) 7/16/81 (S. Groeneman) Pink fringed double, plain pointed, large.
- *ATTRACTION — (4569) 9/24/81 (D. G. Boone) Medium blue dark tips double star, quilted wavy, standard.
- *AUTUMN HONEY — (4462) 7/16/81 (S. Groeneman) Pink multi-color fringed double, ovate variegated, large.
- AZURE HAVEN — see NORTEX'S AZURE HAVEN
- AZURE MIST — see DIB'S AZURE MIST

B

- *BABY BRIAN — (4582) 10/11/81 (Pat's Flowerland) Pale baby blue single star, plain, semiminature trailer.
- **BAHAMIAN SUNSET — (4604) 11/9/81 (Brownlie) Burgundy double with white tips. Tailored pointed strawberry foliage. Miniature.

- *BALALAIKA — (4795) 4/18/82 (Swifts) Light lavender two-tone double, plain, large.
- *BARBIE'S DREAM — (4749) 3/6/82 (B. Miller-Morris) Fuchsia and pink two-toned fringed double, ruffled variegated, large.
- BASHFUL BEAUTY — (Swifts) Pale lavender with dark plum tips double, dark tailored, standard.
- *BECKY'S BELLS — (4497) 7/18/81 (Sutton) Dark purple bell, dark plain tiny pointed, miniature.
- *BECKY'S GYPSY BELLS — (4498) 7/18/81 (Sutton) Rose and purple fantasy bell, dark plain tiny pointed, miniature.
- *BELINDA RAY — (4811) 5/7/82 (R. E. Scott) White and red multi-color fringed single, plain quilted, standard. Propagation by sucker only.
- BELLEFEUR — (Elkin) Pink two-tone with darker fringed edge single, pointed, standard.
- *BENJAMIN — (4547) 9/25/81 (Wiesner) Burgundy double, dark ruffled, standard.
- *BERGEN LUCILLE LOUGHLIN — (4737) 2/16/82 (Kaiser) Pink darker eye single, plain variegated foliage, large.
- *BERGEN SHOWGIRL — (4591) 10/28/81 (Kaiser) Pink two-tone fringed, quilted ruffled variegated, standard.
- *BERGEN SUMMER SKIES — (4590) 10/28/81 (Kaiser) Lavender blue semidouble geneva, quilted ruffled variegated, standard.
- BERMUDA HIGH — (S. Leary Williams) Light lavender with dark edge semidouble star, tailored, standard.
- *BERRY PATCH — (4613) 11/23/81 (C. Olsen) Fuchsia red fringed, single, quilted variegated, semiminature.
- BETHANY — (Elkin) Large white singles, emerald pointed, standard.
- *BETTERTIMES — (4567) 9/24/81 (D. G. Boone) Purple double star geneva, dark plain quilted, standard.
- *BETTY — (4682) 12/19/81 (Raskopf) Pink two-tone single fringed, light green ruffled foliage, standard.
- *BETTY TERRY — (4580) 10/5/81 (S. Leary Williams) Red geneva fringed semidouble, quilted tailored, large.
- **BIG ARKIE — (4632) 11/28/81 (Reed) Double purple, slightly fringed, dark red back foliage, standard.
- BIG BLUE — (Susan's Violets) Large medium blue double, quilted, standard.
- BIG COUNTRY — see WRANGLER'S BIG COUNTRY
- *BIG SHOT — (4556) 9/24/81 (D. G. Boone) Fuchsia double star, plain, standard.
- BILLIE JACK — (Elkin) Light blue fringed semidouble, dark notched, standard.
- *BITSY — (4700) 12/21/81 (Pittman) White rose streaked double fringed, medium plain foliage, semiminature.
- BLOOMIN' FANTASY — (Swifts) Large lavender and purple semidouble fantasy, dark shiny tailored, standard.
- BLUE BARRY — (Elkin) Medium blue 3" double, serrated round, standard.
- BLUEBERRY BUCKLE — (Susan's Violets) Dark blue fringed double, wavy variegated, standard.
- BLUEBERRY CHEESECAKE — (Susan's Violets) Dark blue semidouble, quilted variegated, standard.
- BLUEBERRY PANCAKES — (Susan's Violets) Dark blue double, wavy pink variegation, standard.
- BLUEBERRY PIE — (Susan's Violets) Dark blue semidouble wavy pink variegation, standard.

BLUEBERRY SODA — (Susan's Violets) Dark blue fringed double, wavy pink variegation, standard.

BLUE BRAD — (Elkin) Light blue semidouble, bright pointed, standard.

BLUE DANUBE — (Rienhardt) Deep blue single, dark variegated, large.

*BLUEFROST — (4689) 12/28/81 (Fredette) Medium blue double, plain variegated foliage, standard.

BLUE KRINKLES — (Tony Foote) Double frilled medium blue, quilted serrated foliage, large.

BLUE LAGOON — (Susan's Violets) Medium blue double, quilted pink variegation, standard.

BLUE SWIRLS — (Rienhardt) Light blue and white single, green edge, standard.

*BLUSH ICE — (4471) 7/15/81 (Swifts) Pale peachy pink semidouble star, dark plain pointed, large.

*BLUSHING BLOOMER — (4787) 4/2/82 (R. M. Powers) Shocking pink with orchid eye single, quilted round, standard.

BOCA GRANDE — (S. Leary Williams) Dark pink semidouble star, dark tailored, large.

BOLD BLUE — (Swifts) Large double blue geneva edge, dark shiny, standard.

*BOLERO — (4562) 9/24/81 (D. G. Boone) Fuchsia double fringed star geneva, dark plain, standard.

*BONNIE LEE — (4792) 4/14/82 (B. L. Woerly) White with blue edge single, plain tailored, standard.

BONNIE LOU — (Rienhardt) Orchid and purple single, variegated, standard.

BORN FREE — (Susan's Violets) White with purple markings semidouble, tailored medium foliage, standard.

BRAD — (Elkin) True blue single, large medium green, standard.

BRANDING TIME — see WRANGLER'S BRANDING TIME

*BREEZY PINK — (4524) 8/3/81 (Rienhardt) Pink and white multi-color fringed double, pointed variegated, standard.

*BRIGHT FEATHER — (4793) 4/18/82 (Swifts) Dark fuchsia geneva semidouble, ruffled dark, large.

BRYAN'S SONG — see WRANGLER'S BRYAN'S SONG

BRYTE BEACON — (Elkin) Light pink stars large single, round, standard.

BRYTE EYES — (Elkin) Red-orchid single star with dark red eye, emerald green, standard.

BRYTE LIGHTS — (Elkin) Pink with darker center and streaks single star, pointed, standard.

BRYTE LYNNE — (Elkin) Large red with white fluted edge star, large pointed foliage, standard.

BRYTE PINK — (Elkin) Dark pink star single, dark pointed, standard.

BRYTE RAYS — (Elkin) Red-pink with darker rays single, dark pointed, standard.

BRYTE RED — (Elkin) Large red star with lighter markings single, dark pointed, standard.

BRYTE TIPS — (Elkin) Large pink star geneva with red tips, dark, standard.

BRYTE WHITE — (Elkin) White star with hint of green semidouble, tailored, standard.

*BUCKEYE TRAIL — (4510) (Lyon) Blue double, plain, miniature trailer.

*BUENO — (4718) 12/28/81 (Pittman) Bright pink green edge fringed double, medium green ruffled, large.

*BUNNY TRINKET — (4614) 11/28/81 (Champion) White with pink center fringed double, plain variegated, semiminature.

BURATE' — (Rienhardt) Large orchid and white double, medium green, standard.

C

CALYPSO QUEEN — (Swifts) Dark magenta double, dark glossy, standard.

CANDY — (Rienhardt) Pink single two-tone, medium green, stand-

ard.

CANDY FLOSS — (Swifts) Pink with some white double, medium tailored pointed, standard.

CANDYLAND — see WRANGLER'S CANDYLAND

*CANDY RUSSELL — (4692) 12/21/81 (Pittman) Red double fringed, dark plain foliage, miniature.

CANYON ECHOES — see WRANGLER'S CANYON ECHOES

CAPE HATTERAS — (S. Leary Williams) Fuchsia-red dark edge single star, dark tailored, standard.

CAPISTRANO — (Rienhardt) Peach fringed semidouble, dark wavy, standard.

CAROLYN — see MAAS CAROLYN

CARRIBEAN TREASURE — (S. Leary Williams) Icy pink with red tips semidouble, variegated, standard.

CASCADE — (Rienhardt) Dark blue double, scalloped wavy, standard.

*CATHERINE HUNT — (4658) 12/5/81 (Maas) Light blue single, plain quilted, standard.

*CECILE AMBLER — (4648) 12/1/81 (Elkin) Dark coral pink fringed single star, quilted ruffles, standard.

CHALLENGE — see DIB'S CHALLENGE

CHEERIO PINK — (Swifts) Medium pink double, dark pointed, standard.

CHEERIO RED — (Swifts) Magenta semidouble star, dark tailored, standard.

*CHEROKEE SUNRISE — (4459) 7/16/81 (S. Groeneman) Pink two-tone double, quilted variegated, large.

*CHERRIES — (4794) 4/18/82 (Swifts) Dark fuchsia geneva edge double, ruffled glossy, large.

*CHERRY COLA — (4566) 9/24/81 (D. G. Boone) Maroon two-tone double star, quilted pointed, standard.

*CHINESE PORCELAIN — (4657) 12/5/81 (Bradford) White single star, plain quilted, large.

*CHIANTI — (4456) 7/16/81 (S. Groeneman) Wine double, quilted variegated, large.

*CHORUS GIRL — (4568) 9/24/81 (D. G. Boone) Pink and purple fantasy double star, dark quilted, standard.

*CHRIS KEMMERLING — (4440) 6/24/81 (Wilkening) Light pink single star bell, quilted pointed, large.

*CHRIS LEPPARD — (4636) 11/30/81 (Maas) Rose double fringed, plain ruffled, large.

*CHRISTINE MICHELLE — (4823) 5/14/82 (Susan's Violets) White with purple edge fringed double, ruffled, large.

*CIE — (4717) 12/28/81 (Pittman) Pink double, dark quilted foliage, large.

*CLARA MAE — (4754) 3/7/82 (B. Miller-Morris) Light pink two-tone double, quilted ovate, standard.

CLARET LOU TRAILER — (Rienhardt) Wine double, variegated, trailer.

CLEON — (Elkin) Large red with pink markings single stars, quilted, standard.

*CLOUD CHASER — (4719) 12/28/81 (Pittman) White double, light green plain foliage, large.

CLOUD NINE — (Rienhardt) White fringed with orchid edge, holly, standard.

*COCOAMO JACK — (4460) 7/16/81 (S. Groeneman) Wine geneva double, quilted ovate, large.

COCONUT FROST — (S. Leary Williams) Blush pink semidouble star, dark quilted, large.

*COMMON SENSE — (4821) 5/14/82 (Susan's Violets) White shaded lavender double, quilted ruffled, large.

*CONCOLOR LACE — (4560) 9/24/81 (D. G. Boone) Lavender two-tone fringed double star, ruffled, standard.

*CONFETTI TRAIL — (4679) 12/10/81 (Lyon) Pink and purple fantasy double star, plain, compact standard trailer.

*CONNIE BILLING — (4475) 7/12/81 (Mrs. C. J. Donald, Jr.) Pale pink two-tone star, plain glossy, standard.

*CONQUEST — (4714) 12/28/81 (Pittman) Blue streaked blue dou-

ble, creamy variegation, standard.

*CONSUELA — (4720) 12/28/81 (Pittman) White and lavender fantasy double, medium green quilted foliage, large.

*COOL BREEZE — (4558) 9/24/81 (D. G. Boone) Light blue double star, quilted, standard.

*CORAL COVE — (4578) 10/5/81 (S. Leary Williams) Coral semidouble star, bright plain, large.

CORAL PLUS — (Rienhardt) Large coral double, tailored, standard.

*COREY BETH — (4740) 2/27/82 (Rader) White with dark pink edge double, quilted, standard.

*COUNTRY SCENE — (4482) 7/21/81 (Hawley) Pink double, ruffled pointed, standard.

COWBOY QUEEN — (Susan's Violets) Blue with geneva edge double, ruffled variegation, standard.

*COY — (4724) 12/28/81 (Pittman) Pink double, variegated foliage, standard.

CRYSTAL MOONLIGHT — (Susan's Violets) White and purple double, wavy quilted, standard.

CRYSTAL WATERS — (Susan's Violets) White with touches of purple semidouble, tailored, standard.

CURTAIN CALL — see FREDETTE'S CURTAIN CALL

*CUZ — (4713) 12/28/81 (Pittman) Purple double, dark quilted, standard.

D

DAINTY MAIDEN — (B. Fuller) White with blue center, wavy, standard.

*DALLAS PRIDE — (4748) 2/26/82 (Susan's Violets) Lavender darker tips fringed star, dark pointed, large.

DALLASTIE — (Susan's Violets) Lilac fringed double, wavy pink variegation, standard.

*DANCIN FOOL — (4463) 7/16/81 (S. Groeneman) Pink double, dark ovate, large.

*DARK EYES — (4554) 9/24/81 (D. G. Boone) Dark blue double star, dark modified girl, standard.

DARLING DARRELL — (Elkin) Medium orchid pink-stars with fringed edge, dark round, standard.

*DARTH VADER — (4517) 8/1/81 (Lyon) White with wide band of purple double star, plain, standard.

DEBBIE — see MAAS' DEBBIE

*DEBRA — (4539) 9/8/81 (E. Fisher) Lavender and white semidouble star, plain quilted, large.

*DECENT DAVEY — (4608) 11/9/81 (Brownlie) Double pink, dark green scalloped foliage, standard.

DEEP FANTASY — (Rienhardt) Pink fantasy single, standard.

*DELICADO — (4454) 6/27/81 (C. Russell) Rosy pink single, plain variegated, miniature.

DELTA QUEEN — see DIB'S DELTA QUEEN

DENVER SEVENTY-NINE — (E. Kiesling) White with pink semidouble, medium green quilted, standard.

DESIRE — see SKAGIT DESIRE

*DIAMOND BRIGHT — (4345) 4/23/81 (Magee) Pink double star, plain quilted, standard.

*DIB'S AZURE MIST — (4507) 7/27/81 (D. I. Bearman) White and blue multicolor fringed single, quilted pointed, standard.

*DIB'S CHALLENGE — (4637) 11/30/81 (D. I. Bearman) Medium blue with white tips double star, quilted longifolia, standard.

*DIB'S DELTA QUEEN (4646) 11/30/81 (D. I. Bearman) White orchid edge fringed single to double, longifolia variegated, standard.

*DIB'S DORIS — (4640) 11/30/81 (D. I. Bearman) Pink two-tone double star, longifolia quilted variegated, standard.

*DIB'S DREAM ON — (4639) 11/30/81 (D. I. Bearman) White with lavender center single to double star, quilted ruffle girl, standard.

*DIB'S MARBLEHEAD — (4504) 7/27/81 (D. I. Bearman) Pink two-tone double, variegated pointed, standard.

*DIB'S MIZ UNIVERSE — (4506) 7/27/81 (D. I. Bearman) White green and pink multicolor double, quilted, standard.

*DIB'S SCULPTURED PETAL — (4643) 11/30/81 (D. I. Bearman) White with orchid edge fringed double, longifolia variegated, standard.

*DIB'S SMALL TOOT — (4501) 7/27/81 (D. I. Bearman) Cerise red two-tone double, quilted, semiminature.

*DIB'S SNO-BIRD — (4503) 7/27/81 (D. I. Bearman) White and pink multicolor fringed semidouble, quilted variegated, standard.

*DIB'S SNUGGLES — (4502) 7/27/81 (D. I. Bearman) Mauve multicolor double, plain quilted, semiminature.

*DIB'S SOFT TOUCH — (4638) 11/30/81 (D. I. Bearman) White with pink edge single, longifolia quilted, standard.

*DIB'S SPIFFEE — (4645) 11/30/81 (D. I. Bearman) Pink and orchid fantasy fringed double, longifolia, variegated, standard.

*DIB'S SUGAREE — (4499) 7/27/81 (D. I. Bearman) Pink two-tone single fringed star, quilted ruffled, standard.

*DIB'S SUPER SUE — (4505) 7/27/81 (D. I. Bearman) Fuchsia two-tone double, quilted variegated, standard.

*DIB'S SWISS MISS — (4644) 11/30/81 (D. I. Bearman) Mauve fringed double star, longifolia ruffled, standard.

*DIB'S SYRACUSE — (4641) 11/30/81 (D. I. Bearman) Pink two-tone single star, longifolia quilted, large.

*DIB'S TOUCHE — (4500) 7/27/81 (D. I. Bearman) White deep blue center double star, quilted, standard.

*DIB'S VIOLET MARSHALL — (4642) 11/30/81 (D. I. Bearman) White and pink multicolor fringed double, quilted longifolia variegated, standard.

*DINA-MO — (4728) 1/5/82 (Tinari) Fuchsia red geneva edge double, plain heart shaped foliage, standard.

*DISCO DANCIN' — (4508) 8/1/81 (Lyon) Dark pink multicolor double star, plain, standard.

**DIVINITY — (4396) 5/27/81 (Susan's Violets) Double white, ruffled foliage, large, standard.

DIXIE CELEBRATION — see WRANGLER'S DIXIE CELEBRATION

DOLL — see SKAGIT DOLL

*DOLFRY — (4691) 12/21/81 (Pittman) Pink double, dark plain foliage, semiminature.

*DOLORES — (4684) 12/19/81 (Raskopf) Pink two-tone double fringed darker upper petal dark green ruffled standard.

*DONNA JEAN — (4829) 5/14/82 (Susan's Violets) Multicolor lavender and white double, serrated, quilted, large.

DORA LOU — (Rienhardt) Deep blue single, variegated, standard.

DORIS — see DIB'S DORIS

DOUBLE CROUCHET — (Elkin) Light blue double, quilted foliage, standard.

*DRAGONFIRE — (4735) 2/1/82 (Pat's Flowerland) Dark fuchsia darker edge semidouble, plain foliage, miniature.

DREAM ON — see DIB'S DREAM ON

DRUMMER BOY — (B. Fuller) Dark blue double, dark tailored, standard.

DUSTY MAUVE — (Susan's Violets) Mauve geneva semidouble, quilted, standard.

E

*EASY STREET — (4789) 4/7/82 (D. Harris) Lavender with purple edge double star, quilted variegated, standard.

EBBTIDE — see SKAGIT EBBTIDE

*ECHOES OF PINK — (4681) 12/10/81 (Lyon) White with pink edge double fringed star, ruffled glossy, standard.

*ECHO STAR — (4655) 12/1/81 (Elkin) Red geneva single fringed star, quilted ruffled, standard.

ECTASY — see SKAGIT ECTASY

*ELEANOR — (4609) 11/9/81 (Brownlie) White double, plain scalloped, standard.

ELLA'S GRAND SLAM — (E. Kiesling) Two-tone pink with green and white edge, semidouble plain quilted, standard.

ELLA'S ORCHID — (E. Kiesling) Light orchid ruffled semidouble,

dark pointed, small standard.

*EL TEJAS — (4712) 12/28/81 (Pittman) Rose double, dark ruffled foliage, large.

*EMBERS — (4615) 11/28/81 (Champion) Deep pink geneva fringed double, plain variegated, standard.

EMBERS — (Swifts) Dark magenta double, dark shiny red backed, standard.

ESME — (Elkin) Medium red and white "pin-wheel" single, tailored foliage, semiminature. Comes true only from suckers.

ESPECIALLY ROSY — (Swifts) Deep rose double, dark tailored red backed, standard.

*EVENING SONG — (4817) 5/14/82 (Susan's Violets) Dark blue geneva edge double, variegated, large.

*EVENSONG — (4565) 9/24/81 (D. G. Boone) Blue double star, plain pointed, standard.

*EVER WHAT — (4711) 12/28/81 (Pittman) Pink with pink and green edge fringed double, dark quilted foliage, large.

F

*FAIRHAVEN — (4701) 12/28/81 (Pittman) White single fringed, medium green quilted, large.

*FAIRY TALES — (4436) 6/6/81 (Pat's Flowerland) White blue multicolor double, plain pointed, miniature.

*FALLING STAR — (4583) 10/11/81 (Pat's Flowerland) White double star, plain pointed, semiminature trailer.

**FANTASIA PINK — (4611) 11/21/81 (Foote) Two-tone semidouble orchid, plain serrated foliage, standard.

FANTASY HAVEN — see NORTEX'S FANTASY HAVEN

*FANTASY LOU — (4530) 8/3/81 (Rienhardt) Orchid pink fantasy single star, plain variegated, standard.

FASCINATION — see SKAGIT FASCINATION

FESTIVE BLUE — (Rienhardt) Deep blue fringed single, variegated, large.

*FICKLE LADY — (4647) 11/16/81 (C. K. Powers) Pink with green edge fringed single star, ruffled, standard.

*FIDDLE DE DE — (4828) 5/14/82 (Susan's Violets) Orchid double, quilted serrated, large.

*FIRST DALLAS — (4581) 10/12/81 (B. Foster) Pink double, quilted variegated, large.

**FIRST PLACE — (4630) 11/28/81 (Reed) Fringed reddish purple double blooms, medium green foliage, standard.

FISHER'S BRIGHT EYES — (E. Fisher) Medium pink semidouble, spooned, miniature.

*FISHER'S HEIDI — (4542) 9/8/81 (E. Fisher) Bluish rose multicolor semidouble, plain quilted, large.

*FISHER'S LEONE — (4540) 9/8/81 (E. Fisher) Deep plum spotted pink single or semidouble, plain quilted, large.

*FLIRTY — (4699) 12/21/81 (Pittman) Red double fringed, dark ruffled, miniature.

*FLIRTY VIOLET — (4798) 4/19/82 (Reigning Violets) Pink and lavender multicolor double, plain quilted, standard.

*FLOWER GIRL — (4685) 12/19/81 (Raskopf) Rose pink single fringed, dark ruffled, standard.

FLOWERING PLUM — (Susan's Violets) White with blue double, quilted, standard.

*FLUCTUATE — (4733) 2/1/82 (Pat's Flowerland) Lavender with pink and violet streaks double star, quilted pointed, standard.

FOXY LADY — see WRANGLER'S FOXY LADY

FOXY LOU — (Rienhardt) Large dark pink single geneva, variegated, standard.

**FREDETTE'S CURTAIN CALL — (4429) 5/30/81 (Fredette) Double white star with blue, plain, standard.

*FREDETTE'S KATYDID — (4690) 12/28/81 (Fredette) Pink semidouble, dark plain, standard.

**FREDETTE'S MIMI — (4430) 5/30/81 (Fredette) Double white star with pink, plain foliage, standard.

FREEDOM — see SKAGIT FREEDOM

*FRINGED CHARM — (4509) 8/1/81 (Lyon) Purple and green multicolor double star, ruffled, standard.

FRISCO BABY — see MEEK'S FRISCO BABY

*FRISCO LOU — (4522) 8/3/81 (Rienhardt) Dark blue double star, wavy variegated, standard.

*FROSTED DELIGHT — (4677) 12/10/81 (Lyon) Rosy pink double star, plain variegated, semiminature.

FROSTY FOLLY — (Elkin) Light blue semidouble, medium green, standard.

FROSTY PLUM — (Susan's Violets) Dark blue geneva edge double, pink variegation, standard.

G

*GAETANO — (4659) 12/5/81 (Bradford) Medium pink dark eye fringed semidouble, plain pointed, standard.

GALAXY OF STARS — (Susan's Violets) White with blue stripe single, tailored quilted, standard.

*GASPARILLA — (4576) 10/5/81 (S. Leary Williams) Fuchsia pink two-tone double, quilted tailored, large.

GAYLENE — (Elkin) White semidouble, dark notched, standard.

GENEVA FRINGE — (Rienhardt) Orchid and pink single geneva, wavy, large.

GEORGIE BOY — (Elkin) Light blue and white "pin-wheel" single, pointed, standard, comes true only from suckers.

*GERT'S NAN — (4623) 11/28/81 (G. Pesson) Medium blue geneva double, plain, standard.

*GERT'S PINTO — (4622) 11/28/81 (G. Pesson) Pink and blue fantasy double star, pointed, standard.

GET HAPPY — (Swifts) Large dark lavender semidouble, tailored, standard.

GINGERPEACHY — (Susan's Violets) Pink fringed semidouble, dark serrated, standard.

GINGER SPICEY — (Swifts) Red double, medium green, standard.

GINGHAM GIRL — (Susan's Violets) Blue double, wavy pink variegation, standard.

*GLOWING PEACH — (4596) 11/5/81 (E. Fisher) Peach with creamy edge semidouble, quilted semiwavy, large.

*GOIN' JESSIE — (4830) 5/14/82 (Susan's Violets) Large pink star with darker eye, longifolia variegation, large.

GRANDEUR — see SKAGIT GRANDEUR

*GRAND SLAM — (4564) 9/24/81 (D. G. Boone) Pink geneva fantasy double star, quilted pointed, standard.

GRAPE SPLASH — (Swifts) Large light lavender fantasy double, dark tailored, standard.

GREAT EXPECTATIONS — (Swifts) Lavender fantasy double geneva, large tailored, standard.

*GRETCHEN — (4541) 9/8/81 (E. Fisher) Fuchsia pink two-tone semidouble star, plain quilted, large.

*GRETCHEN CLAYTON — (4832) 5/21/82 (Kiesling) Deep violet double, plain quilted, standard.

GULF WATER — (Susan's Violets) Dark blue semidouble, wavy variegation, standard.

GYPSY RED — (Swifts) Red with lighter edge double, dark tailored, standard.

GYPSY TRANCE — (S. Leary Williams) Light burgundy with deep purple edge semidouble star, tailored, standard.

H

*HALF PINT — (4584) 10/11/81 (Pat's Flowerland) Orchid dark tips semidouble, lightly quilted, miniature.

HALLMARK HAVEN — see NORTEX'S HALLMARK HAVEN

*HAPPINESS — (4725) 12/28/81 (Pittman) Pink with white edge double, quilted variegated, standard.

HAPPY GO LUCKY — (Kiesling) Pink and white double, serrated pointed, standard.

*HAPPY THOUGHTS — (4553) 9/24/81 (D. G. Boone) Pink geneva

fringed double star, plain, standard.

*HARBOR LIGHTS — (4574) 10/5/81 (S. Leary Williams) White purple multicolor semidouble, plain, large.

*HARMONY LANE — (4710) 12/28/81 (Pittman) White streaked pink double, medium green quilted, large.

*HAROLD — (4597) 11/5/81 (E. Fisher) Deep plum double, plain quilted, large.

*HAT TRICK — (4819) 5/14/82 (Susan's Violets) Dark blue geneva star, pointed variegated, large.

HAWAIIAN SUNRISE — (Susan's Violets) Fuchsia rose double, pink variegation, standard.

HEATHER SILK — (Susan's Violets) Two-tone blue and white semidouble, tailored quilted, standard.

*HELEN'S STAR — (4739) 2/27/82 (Rader) Deep burgundy single star, medium green ovate, standard.

HERITAGE — (Rienhardt) Pink double, variegated, standard.

HESELL — (Susan's Violets) Pink double, tailored slightly quilted, standard.

HIGH ROLLER — (Susan's Violets) White and lavender semidouble, tailored quilted, standard.

*HIGH TIDE — (4746) 2/26/82 (Susan's Violets) Dark blue geneva edge double, dark quilted, large.

HOLIDAY HAVEN — see NORTEX'S HOLIDAY HAVEN

HONEYCOMB HAVEN — see NORTEX'S HONEYCOMB HAVEN

HOTSHOT — see SKAGIT HOTSHOT

HOTSY TOTS — (Swifts) Hot pink double, dark red backed

tailored, standard.

*HOT TIPS — (4453) 6/27/81 (C. Russell) Deep pink single to double star, quilted variegated, miniature.

HYMPHREY'S WHITE PEAK — (Susan's Violets) White double,

wavy serrated, standard.

I

*ICY TRAIL — (4516) 8/1/81 (Lyon) White double star, plain glossy, semiminature trailer.

*IRRESISTIBLE — (4825) 5/14/82 (Susan's Violets) Lavender white shadings double, ruffled, large.

ISLAMARADA — (S. Leary Williams) Peppermint pink double red tips, tailored variegated, standard.

*ISLAND BEAUTY — (4484) 7/21/81 (C. Hawley) Coral pink star, plain, large.

ISLANDER — (S. Leary Williams) Light pink, dark shiny tailored, standard.

*IVY JOY — (4709) 12/28/81 (Pittman) White with green edge single, light quilted foliage, large.

J

*JACKPOT — (4476) 7/16/81 (Tinari) Purple geneva double, slightly quilted, standard.

JEFFERY ALLEN — (Susan's Violets) Dark blue geneva semidouble, quilted, standard.

*JEREMY — (4528) 8/3/81 (Rienhardt) Dark pink fantasy double, dark quilted, standard.

JESSICA — see MAAS' JESSICA

*JO ANN LOU — (4523) 8/3/81 (Rienhardt) True pink single star, quilted variegated, standard.

*JOYCE — (4634) 11/30/81 (Maas) Pink fuchsia edge fringed double, plain, large.

K

KAY'S KATIE DID — (E. Kiesling) Dark pink with green backing double, dark pointed girl foliage, standard.

*KELLY JO (4791) 4/10/82 (A. C. Bollar) Purple double, plain variegated, large.

*KIALOA — (4577) 10/5/81 (S. Leary Williams) Light pink double, plain tailored variegated, large.

*KOSEK'S BABY — (4443) 6/20/81 (D. Kosek) Ruby fringed semidouble, ruffled glossy, large.

L

LACE 'N RUFFLES — (Susan's Violets) Dark blue geneva double, dark ruffled, standard.

*LACEY — (4698) 12/21/81 (Pittman) Purple double fringed, dark ruffled glossy foliage, semiminature.

LACINE — (Elkin) Pink star with darker eye single, tailored, standard.

*LADY DIANA — (4441) 6/17/81 (E. Fisher) Lavender dark edge single to semidouble, plain quilted, large.

**LAKESHORE SOUTHERN BELLE — (4607) 11/9/81 (Brownlie) Semidouble bell shaped star, white with a purple edge, tailored leaf sometimes ruffled, standard.

**LAKESHORE STAR — (4606) 11/9/81 (Brownlie) Pink, red-edge single star, tailored, standard.

*LAKOTA — (4702) 12/28/81 (Pittman) Fuchsia streaked with white double, variegated, standard.

LAQUAY — (Elkin) Light blue doubles, dark pointed, standard.

LAVENDER SACHET — (Rienhardt) Lavender with purple edge double, variegated, standard.

LAVENDER SHADOW — (E. Kiesling) Large light lavender double, olive quilted glossy, standard.

LEANDRA — (Susan's Violets) Light blue double, quilted, standard.

LEILA LOU — (Rienhardt) Blue and white double, variegated, standard.

LEONE — see FISHER'S LEONE

*LIA — (4587) 10/11/81 (Pat's Flowerland) White pink blush semidouble, plain quilted, semiminature trailer.

*LIBERATED LADY — (4822) 5/14/82 (Susan's Violets) Orchid geneva double, quilted, large.

**LILAC LADY — (4629) 11/28/81 (Reed) Double lavender two-toned, medium green, standard.

*LILAC LASSY — (4586) 10/11/81 (Pat's Flowerland) Light purple semidouble, girl, miniature.

*LILAC WHISPER — (4617) 11/28/81 (Champion) Light lavender light edge double, quilted variegated, standard.

LIL BELOVED — see SKAGIT LIL BELOVED

LIL CAMELOT — see SKAGIT LIL CAMELOT

LIL DREAM — see SKAGIT LIL DREAM

LILLIE BELLE — (Susan's Violets) Two-tone lavender with green and white edge double, pointed, standard.

LIL PEARL — see SKAGIT LIL PEARL

*LINDA'S CHOICE — (4464) 7/16/81 (S. Groeneman) Dark pink double star, quilted pointed, large.

*LINDSEY ANN — (4519) 8/1/81 (Lyon) Pink geneva multicolor double star, plain, standard.

*LITTLE ALICE — (4455) 6/27/81 (C. Russell) White with pink edge semidouble, variegated, miniature.

*LITTLE PRINCE — (4445) 6/27/81 (C. Russell) Purple single star, plain variegated, semiminature.

*LITTLE PRINCESS — (4446) 6/27/81 (C. Russell) Pink single star, plain variegated, semiminature.

*LITTLE WINK — (4444) 6/27/81 (C. Russell) White to light pink fringed single, plain variegated, miniature.

*LIVELY LANA — (4544) 8/13/81 (R. Hamilton) White and fuchsia pinwheel single to double, plain, standard. Propagation by sucker only.

LIZZIE ANN — (T. Foote) Large fuchsia two-tone double, plain medium, standard.

LONE STAR — (Susan's Violets) Large blue geneva edge star, tailored pink variegation, standard.

LOOSE SCREW — (T. Foote) Purple two-tone single, dark ruffled, standard.

*LOVE BUG — (4513) 8/1/81 (Lyon) Red double star, plain variegated, miniature.

- LOVE NOTE — (E. Kiesling) Pink with dark center double, plain, standard.
- *LOVE SHOWERS — (4618) 11/28/81 (Champion) Pink fantasy double, plain variegated, standard.
- *LOVE SPOTS — (4543) 8/26/81 (Lloyds A.V.) Purple and pink multicolor single star, plain, standard.
- LOVE THAT RED — (Susan's Violets) Red semidouble, dark shiny, standard.
- LOVEY BABY — see MEEK'S LOVEY BABY
- *LOWERY — (4628) 11/28/81 (Reed) Lavender fantasy double fringed, medium green quilted, large.
- *LUCKY DAY — (4703) 12/28/81 (Pittman) Lavender and white double, variegated, standard.
- *LUVELY LOU — (4529) 8/3/81 (Rienhardt) Light blue multicolor fringed single, variegated, standard.
- *LUVKINS — (4514) 8/1/81 (Lyon) Rosy pink double star, pointed, miniature.
- *LUV NEW YORK — (4434) 5/30/81 (Tinari) Pink geneva double, lightly quilted, standard.
- *LYRIS — (4651) 12/1/81 (B. Elkin) Light burgandy fringed single star, quilted, standard.

M

- *MAAS' CAROLYN — (4785) 3/17/82 (Maas) Medium blue fringed double, plain, standard.
- *MAAS' DEBBIE — (4664) 12/3/81 (Maas) Rosy red double, plain, standard.
- *MAAS' JANET — (4633) 11/30/81 (Maas) Red pink rays semidouble, plain pointed, standard.
- *MAAS' JESSICA — (4663) 12/3/81 (Maas) Maroon red double, plain, standard.
- *MAAS' ROYAL LADY — (4662) 12/3/81 (Maas) Rose double, medium green plain, standard.
- *MAAS' SUNSET — (4661) 12/3/81 (Maas) Rosy pink double, medium green plain, standard.
- *MADORA — (4704) 12/28/81 (Pittman) Purple with darker tips double, variegated, standard.
- *MAGIC KNIGHT — (4708) 12/28/81 (Pittman) Dark blue double, dark ruffled foliage, large.
- *MAID OF HONOR — (4687) 12/19/81 (Raskopf) Medium pink two-tone double fringed, light ruffled standard.
- MAIN EVENT — (Susan's Violets) Light blue double, tailored quilted, standard.
- MAMMY — (Susan's Violets) Pink with darker eye fringed semidouble, dark quilted, standard.
- MARBLEHEAD — see DIB'S MARBLEHEAD
- MARGARET VALLIN — see WRANGLER'S MARGARET VALLIN
- MARITIME HAVEN — see NORTEX'S MARITIME HAVEN
- MASTERPIECE — see SKAGIT MASTERPIECE
- MASTERPIECE — (Swifts) Lavender and purple fantasy double, dark tailored, standard.
- MATECUMBE — (S. Leary Williams) Garnet red with wine edge double, round quilted, standard.
- MAYAN MAGIC — (S. Leary Williams) Bright pink semidouble star green edge, emerald green, standard.
- *MAYBELLE — (4683) 12/19/81 (Raskopf) Pink two-tone double fringed, light green ruffled, standard.
- *MAXIMO MOORINGS — (4575) 10/5/81 (S. Leary Williams) Red fuchsia two-tone fringed double, plain tailored variegated, large.
- MAXINE — (Susan's Violets) Pink-fuchsia multicolor fringed semidouble wavy, standard.
- *MEEK'S FRISCO BABY — (4665) 12/5/81 (Meek) Coral-pink single, plain quilted, semiminature.
- *MEEK'S LOVEY BABY — (4666) 12/5/81 (Meek) Fuchsia-red double with white, plain green, semiminature.
- *MILDRED LUSK — (4481) 7/21/81 (C. M. Hawley) Burgundy gene-

- va double, dark plain, standard.
- *MILDRED WILLIAMS — (4824) 5/14/82 (Susan's Violets) Red star, variegated, large.
- *MILLIE HANSEN — (4570) 10/5/81 (S. Leary Williams) Dark red single, quilted tailored, large.
- MIMI — see FREDETTE'S MIMI
- *MISS AMY HARRIS — (4537) 8/7/81 (D. Harris) Lavender darker tips double, quilted variegated, large.
- MISS JILL — (Susan's Violets) Pink semidouble, quilted redbacked, standard.
- MISS LIZ — (Susan's Violets) Dark blue fringed semidouble, dark pointed serrated edge, standard.
- MISS MILDRED — (Susan's Violets) White with lilac fringed double, ruffled, standard.
- MISS OMA — (Susan's Violets) Pink and white double, tailored, standard.
- *MISS PIGGY — (4743) 2/26/82 (Susan's Violets) Dark pink fringed star, medium green pointed, large.
- *MISSY — (4538) 8/7/81 (D. Harris) Medium lavender double two-tone, quilted variegated, standard.
- MIST — see SKAGIT MIST
- *MISTER BRAD — (4654) 12/1/81 (B. Elkin) Red geneva single, quilted pointed, standard.
- MISTER PETE — (Susan's Violets) White with lavender multicolor double, wavy, standard.
- MISTY LILAC — (Susan's Violets) White and lavender fringed double, wavy quilted, standard.
- MISTY MAUVE — (Susan's Violets) Mauve pink semidouble, pink variegation, standard.
- MISTY MORN — (Susan's Violets) Multicolor blue and white fluted semidouble, quilted, standard.
- MISTY PLUM — (Susan's Violets) White and blue multicolor double, tailored quilted, standard.
- MIZ UNIVERSE — see DIB'S MIZ UNIVERSE
- MOLLIE RITCHIE — see WRANGLER'S MOLLIE RITCHIE
- *MOLLY JOLLY — (4721) 12/28/81 (Pittman) Pink double, dark ruffled foliage, large.
- MOOD INDIGO — (Susan's Violets) Dark blue geneva edge double, variegated, standard.
- MOON FROST — (Rienhardt) White double green edge, variegated, standard.
- MOONLIT ORCHID — (Susan's Violets) White with dark blue edges semidouble, quilted, standard.
- *MOON RAPTURE — (4555) 9/24/81 (D. G. Boone) Mauve pink two-tone fringed double star, quilted, large.
- MOONSHINE — see WRANGLER'S MOONSHINE
- *MOON WIND — (4723) 12/28/81 (Pittman) Dark blue fringed double, dark ruffled foliage, large.
- *MRS. KAY — (4437) 5/27/81 (Susan's Violets) Lavender darker eye double star, quilted, large.
- *MUNCHKIN — (4675) 12/5/81 (S. Finger) White and blue multicolor double, plain quilted, miniature.
- *MY LOU — (4451) 6/27/81 (C. Russell) Purple and white ruffled semidouble, plain variegated, miniature.
- *MYRNA — (4705) 12/28/81 (Pittman) Red streaked white double, variegated, standard.
- *MY HONEY — (4745) 2/26/82 (Susan's Violets) Pink fringed double, dark ruffled foliage, large.
- MY IDEAL — (Swifts) Dark lavender double with plum tips, dark tailored, standard.
- *MYSTIC GLOW — (4678) 12/10/81 (Lyon) Purple geneva double star, plain, standard.

N

- *NANNY — (4826) 5/14/82 (Susan's Violets) Pink double, quilted, large.
- NANUKA — (S. Leary Williams) Light pink semidouble, dark tail-

ored variegated, standard.

- *NEARLY BLUE — (4619) 11/28/81 (Champion) White shaded blue double, quilted variegated, standard.
- NEAR MISS — (Susan's Violets) White and purple fringed double, wavy, standard.
- *NEBULA — (4660) 12/1/81 (G. Crouch) Violet blue fantasy single, plain quilted, standard.
- NEPTUNE'S FROLIC — (S. Leary Williams) White lavender multi-color double, tailored, semiminature.
- NEW YORK IMPERIAL — (Rienhardt) Dark blue and white semidouble, variegated, standard.
- NEW YORK TRAILS — (Rienhardt) Dark blue double, variegated, trailer.
- *NIAGARA FALLS — (4676) 12/5/81 (S. Finger) White blue eye single, plain quilted, semiminature trailer.
- *NIGHT MUSIC — (4546) 9/25/81 (Mrs. J. Wiesner) Lavender two-tone double, quilted, large.
- *NORA — (4598) 11/5/81 (E. Fisher) Medium pink two-tone single to semidouble, plain, large.
- *NORTEX'S AZURE HAVEN (4804) 5/5/82 (B. Johnson) Dark blue fringed single, quilted pointed, standard.
- *NORTEX'S FANTASY HAVEN — (4801) 5/5/82 (B. Johnson) Lavender fantasy semidouble star, quilted pointed, standard.
- *NORTEX'S HALLMARK HAVEN — (4806) 5/5/82 (B. Johnson) Red geneva fringed star, quilted pointed, standard.
- *NORTEX'S HOLIDAY HAVEN — (4479) 7/3/81 (B. Johnson) White red edge fringed double, quilted, standard.
- *NORTEX'S HONEYCOMB HAVEN — (4803) 5/5/82 (B. Johnson) Light pink fringed single, quilted pointed, standard.
- *NORTEX'S MARITIME HAVEN — (4809) 5/5/82 (B. Johnson) Dark blue geneva fringed single, quilted pointed, standard.
- *NORTEX'S PETTICOAT HAVEN — (4800) 5/5/82 (B. Johnson) Light pink fringed double, quilted pointed, standard.
- *NORTEX'S RADIANT HAVEN — (4802) 5/5/82 (B. Johnson) Pink fringed single, quilted pointed, standard.
- *NORTEX'S SPRING HAVEN — (4478) 7/3/81 (B. Johnson) White blue edge fringed single star, quilted, standard.
- *NORTEX'S STARLET HAVEN — (4810) 5/5/82 (B. Johnson) Purple geneva fringed single star, quilted pointed, standard.
- *NORTEX'S SWEETHEART HAVEN — (4477) 7/3/81 (B. Johnson) White with pink edge fringed single, quilted, standard.
- *NORTEX'S VALENTINE HAVEN — (4808) 5/5/82 (B. Johnson) Red geneva fringed single, quilted pointed, standard.
- *NORTEX'S VIBRANT HAVEN — (4807) 5/5/82 (B. Johnson) Light purple fringed single, quilted pointed, standard.
- *NORTEX'S YULETIDE HAVEN — (4805) 5/5/82 (B. Johnson) Red geneva fringed star, quilted pointed, standard.
- *NORTHERN FREEDOM — (4602) 11/9/81 (Brownlie) Blue double, plain, standard.
- NOSEGAY PINK — (Swifts) Medium pink double, dark tailored, standard.

O

- OBSESSION — see SKAGIT OBSESSION
- OCEAN MIST — (S. Leary Williams) Soft pink double star, dark tailored, standard.
- ODYSSEY — (T. Foote) Twotone double frilled, pointed quilted, standard.
- *OKEY DOKEY — (4716) 12/28/81 (Pittman) White streaked edge fringed double, ruffled, large.
- *OKLAHOMA PINK MIST — (4752) 3/6/82 (Betty's Bloomers) Pale pink two-tone fringed double, quilted variegated, standard.
- *OKLAHOMA SNOWSTAR — (4751) 3/6/82 (Betty's Bloomers) White fringed double star, plain variegated, standard.
- *OKLAHOMA SUNSET — (4753) 3/6/82 (Betty's Bloomers) Deep rosy pink multicolor double, plain variegated, standard.

- *OMEGA — (4176) 12/5/80 (Tonkadale Greenhouse) Bright blue geneva double, plain, standard.
- ORCHID DEW — (Swifts) White with orchid center and edge semidouble star, tailored, standard.
- ORCHID DOMINO — (Rienhardt) Large orchid two-tone single, variegated, standard.
- ORCHID PRINCESS — (B. Fuller) Large orchid semidouble, plain tailored, standard.
- ORIENNA — (Elkin) White and pink multicolor single star, quilted, standard.
- *OUR BRIDE — (4686) 12/19/81 (Raskopf) White slight blush single fringed light, ruffled, standard.
- *OUR HOPE — (4627) 11/28/81 (Reed) Fringed double pink, large leaves, standard.
- OUR NORMA — (Rienhardt) Pink double, quilted wavy, standard.

P

- PACSETTER — (Susan's Violets) Fuchsia pink fringed semidouble, dark serrated, standard.
- PAC MAN FEVER — (Susan's Violets) Large pink semidouble, quilted, standard.
- PAINTED DESERT — see WRANGLER'S PAINTED DESERT
- PANHANDLER — see WRANGLER'S PANHANDLER
- *PAPRIKA — (4620) 11/28/81 (Champion) Coral pink fantasy single, plain variegated, standard.
- PARADISE — see SKAGIT PARADISE
- PARADISE VISTA — (S. Leary Williams) Fuchsia-pink double shaded red tips, dark tailored variegated, standard.
- PARDNER — see WRANGLER'S PARDNER
- PASTEL WINE — (Swifts) Light wine double, medium green, standard.
- *PASTORALE — (4549) 9/25/81 (C. Powers) Deep rose two-tone double star, plain, standard.
- PATCHWORK QUILT — (Swifts) White and magenta double, tailored, standard.
- *PATSY MABRY — (4474) 7/12/81 (Mrs. C. J. Donald) White multicolor double, plain quilted, standard.
- PEACHES 'N CREAM — (Swifts) White semidouble star with pink eye, medium tailored, standard.
- PEARLY LUSTER — (Susan's Violets) White and pink semidouble, tailored, standard.
- PEBBLE PINK — (Susan's Violets) Pink geneva semidouble, ruffled quilted, standard.
- *PENNY CANDY — (4536) 8/7/81 (D. Harris) White with pink edge double, plain quilted, standard.
- *PERT — (4697) 12/21/81 (Pittman) Fuchsia (sometimes streaks white) double, medium quilted, semiminature.
- *PETITE DREAM — (4696) 12/21/81 (Pittman) White and purple double fringed, light ruffled, miniature.
- *PETITE LOVE — (4694) 12/21/81 (Pittman) White blushes pink double fringed, light plain foliage, miniature.
- *PETITE PLEASURE — (4833) 5/21/82 (Kiesling) Deep pink double, plain quilted, semiminature.
- PETTICOAT HAVEN — see NORTEX'S PETTICOAT HAVEN
- *PHOEBE ROBINSON — (4473) 7/12/81 (Mrs. C. J. Donald) White single star, plain quilted, standard.
- *PICK-ME — (4818) 5/14/82 (Susan's Violets) Dark blue double, ruffled variegated, large.
- PINK CADILLAC — (Susan's Violets) Large pink semidouble, serrated edged, standard.
- PINK CARA — (B. Fuller) Bright pink double, dark, standard.
- *PINK CARNATION — (4442) 6/17/81 (E. Fisher) Pink double, fringed two-tone, dark quilted, standard.
- PINK COGNAC — (Susan's Violets) Pink double, dark slightly quilted, standard.
- PINK ELEGANCE — (Susan's Violets) Pink semidouble, dark quilted, standard.

*PINK HUSSY — (4738) 2/27/82 (Rader) Medium pink darker eye single star, dark plain, standard.

*PINK MINX — (4812) 5/7/82 (Mrs. C. S. Hawley) Pink single, plain, large.

PINK PEARL — (Susan's Violets) Pink double, medium green quilted, standard.

PINK RUFFLES — (Susan's Violets) Pink fringed double, dark wavy, standard.

PINK SPICING — (Susan's Violets) Large white fringed semidouble with pink, quilted, standard.

*PINNACLE — (4786) 3/23/82 (C. H. Henry) Cornflower blue double star two-tone, plain quilted, large.

PIRATES RANSOM — (S. Leary Williams) Dark pink semidouble stars with ruffled edge, dark green, large.

PITTY PATT — (Elkin) Large burgandy-purple stars single, dark round, standard.

PLATINUM BLUSH — (Susan's Violets) White and pink semidouble, quilted serrated, standard.

*PLUM PUDDING — (4548) 9/25/81 (Whitaker) Semidouble large lavender with darker tips, dark green with red reverse, standard.

PLUM SILK — (Susan's Violets) Large dark blue double, pink variegation, standard.

*POGO — (4533) 8/7/81 (D. Harris) Purple geneva fringed double, quilted ruffled, semiminature.

PORT WINE LOU — (Rienhardt) Red multicolor double, standard.

*PRAIRIE PETUNIA — (4438) 6/25/81 (Hightower) White multicolor double star, plain variegated, standard.

*PRARIE DAWN — (4561) 9/24/81 (D. G. Boone) Pink fantasy double star, quilted, large.

*PRECIOUS CARGO — (4572) 10/5/81 (S. Leary Williams) Bright pink geneva semidouble fringed, tailored, large.

PRECIOUS PRINCESS — (T. Foote) Two-tone fuchsia double, ruffled dark, standard.

*PRECOCIOUS — (4747) 2/26/82 (Susan's Violets) Lavender with white double, plain variegated, large.

PRETTY NICE — (T. Foote) Raspberry frilled double, quilted, standard.

PRETTY PATT — (Elkin) Large bright pink stars single, dark round, standard.

*PRINCE CHARLES — (4595) 11/5/81 (E. Fisher) Royal blue-violet single, plain quilted, large.

*PROVOCATIVE — (4515) 8/1/81 (Lyon) White double star, plain variegated, standard.

PURE PEARL — (Susan's Violets) Light pink fringed semidouble, serrated edged, standard.

PURPLE MOON — see WRANGLER'S PURPLE MOON

*PYGMY CHIEF — (4435) 6/6/81 (Pat's Flowerland) Rosey lavender geneva semidouble, plain scalped, miniature.

R

RADIANT HAVEN — see NORTEX'S RADIANT HAVEN

*RAINGLOW — (4649) 12/1/81 (B. Elkin) Hot pink green edge fringed single, quilted ruffled, standard.

*RANA — (4652) 12/1/81 (B. Elkin) Dark orchid two-tone single, quilted, standard.

*RAPTURE — (4827) 5/14/82 (Susan's Violets) Dark blue geneva edge double, quilted, standard.

*RARE VINTAGE — (4526) 8/3/81 (Rienhardt) Orchid two-tone double star, quilted variegated, standard.

RASPBERRY CREAM — (Swifts) Medium wine double geneva, dark tailored, standard.

RASPBERRY RUM — (Elkin) Large raspberry-red single star two-tone, dark round, standard.

*RED ALLER — (4458) 7/16/81 (S. Groeneman) Red double, quilted variegated, large.

RED BANDANA — see WRANGLER'S RED BANDANA

*REDONDO — (4552) 9/24/81 (D. G. Boone) Fuchsia with green

and white edge double star, quilted, standard.

RED ROSA — (B. Fuller) Rosy red semidouble, dark tailored, standard.

*RED SUNSET STAR — (4727) 1/5/82 (Tinari) Red magenta single star, plain slightly pointed, standard.

*REGAL ROBE — (4559) 9/24/81 (D. G. Boone) Dark plum lighter edge fringed double, ruffled, standard.

RHAPSODY — see SKAGIT RHAPSODY

*RICARDO — (4706) 12/28/81 (Pittman) White streaked with purple double, variegated, standard.

RINGMASTER — (Kiesling) Dark pink double, pointed dark, standard.

RISE 'N SHINE — (Susan's Violets) White with purple edge fringed semidouble, ruffled, standard.

*ROGER — (4836) 5/21/82 (Kiesling) Orchid two-tone double, plain quilted, standard.

ROSEWINE — (Susan's Violets) Rosewine fringed semidouble, dark serrated, standard.

*ROULETTA — (4563) 9/24/81 (D. G. Boone) Pink fantasy geneva double star, plain, standard.

*ROYAL BLUE TRAILER — (4520) 8/31/81 (Rienhardt) Royal blue two-tone single star, dark variegated, standard trailer.

ROYAL LADY — see MAAS' ROYAL LADY

ROYAL TOUCH — (E. Fisher) Large pink double star with darker center, quilted, semiminature.

*RUBY EICHELBERGER — (4472) 7/12/81 (Mrs. C. J. Donald) White with pink center green edge double, quilted ruffled, standard.

*RUTH MEEK — (4527) 8/3/81 (Rienhardt) Orchid two-tone fringed single, plain variegated, standard.

S

SAFARI — see SKAGIT SAFARI

*SAMOSET — (4483) 7/21/81 (C. M. Hawley) Red star, plain medium green, large.

SANDCASTLE — (S. Leary Williams) Pink ruffles semidouble green edge, ruffled, large.

SAND DUNE STRAWBERRIES — (S. Leary Williams) Reddish pink double, dark, large.

*SANDIA ROSE — (4466) 7/16/81 (S. Groeneman) Medium pink double, quilted variegated, large.

*SANDI LOU — (4525) 8/3/81 (Rienhardt) Medium pink geneva single fringed, ruffled variegated, standard.

*SAND SHELLS — (4815) 5/7/82 (Mrs. C. S. Hawley) Shell pink double, quilted, large.

SANGRIA — (Rienhardt) Rose single geneva, standard.

SANTA'S BEARD — (Swifts) Large white double, medium green tailored, standard.

*SARASOTA — (4571) 10/5/81 (S. Leary Williams) Red geneva fringed semidouble, tailored, large.

*SATIN SASSY — (4680) 12/10/81 (Lyon) Cardinal red double star, plain dark, standard.

SCULPTURED PETAL — see DIB'S SCULPTURED PETAL

SEA DAWN — (S. Leary Williams) Large pink double stars with dark ruffled edge, dark tailored, standard.

SEA IVORY — (Susan's Violets) White semidouble, slightly wavy, standard.

SEA LAVENDER — (Rienhardt) Orchid semidouble, variegated, standard.

*SEANNA — (4788) 4/7/82 (D. Harris) Pink with darker eye fringed single, ovate variegated, large.

*SEASCAPE — (4573) 10/5/81 (S. Leary Williams) Bright pink two-tone double star, tailored, large.

SEASCAPE — (Susan's Violets) White and lavender double, tailored, standard.

SEAWYFE — (S. Leary Williams) Bright pink fringed semidouble star, dark quilted, standard.

*SEEKERS HARMONY — (4469) 7/16/81 (S. Groeneman) Pink double star, quilted, large.

- *SELBY — (4734) 2/1/82 (Pat's Flowerland) Pink with darker tips double star, forest green ruffled, standard.
- *SEPTEMBER AFFAIR — (4467) 7/16/81 (S. Groeneman) White multicolor ruffled double, plain, large.
- SERENDIPITY — (E. Kiesling) Ivory pink with a darker eye semidouble, plain pointed, standard.
- *SHADOW PLAY — (4468) 7/16/81 (S. Groeneman) Lavender two-tone doublestar, plain pointed, large.
- SHADOW STAR — (Elkin) Pink multicolor single star, pointed, standard.
- SHAMAN — (Elkin) Dark red geneva single, tailored, standard.
- *SHARON — (4837) 5/29/82 (L. J. Hale) Medium lavender two-tone double, pointed variegated, standard.
- *SHARON'S MAJIC CITY — (4545) 9/17/81 (C. Mohney) Light purple double, plain, large.
- **SHEER DELIGHT — (4610) 11/21/81 (Foote) Semidouble two-toned frilled pink, dark wavy, large.
- *SHELL PINK — (4593) 11/5/81 (E. Fisher) Shell pink semidouble star, plain, miniature.
- SHELL PLATINUM — (Susan's Violets) White with pink and green edge fringed semidouble, serrated, standard.
- SHOCK WAVE — (Susan's Violets) White and lavender fringed semidouble, ruffled, standard.
- *SHORT CAKE — (4585) 10/11/81 (Pat's Flowerland) Fuchsia with wine tips double, quilted, miniature.
- *SHOW AND TELL — (4449) 6/27/81 (C. Russell) White with purple edge single, variegated, standard.
- SHOWER OF STARS — (E. Kiesling) Medium pink semidouble stars, pointed, standard.
- SHOWGIRL — see BERGEN SHOWGIRL
- SHREIBA — (Susan's Violets) Dark pink double, tailored quilted, standard.
- *SHYNESS — (4512) 8/1/81 (Lyon) Purple and white multicolor double star, plain variegated, standard.
- SILVER LILAC — (Susan's Violets) Lilac double, pink variegation, standard.
- *SILVER PLUME — (4834) 5/21/82 (Kiesling) Dark blue double star, plain quilted, standard.
- SILVER SPURS — see WRANGLER'S SILVER SPURS
- SIMPLY SUPER — (Swifts) Large magenta double, dark glossy tailored, standard.
- SIXTY MINUTES — (E. Kiesling) Pink and white star double, pointed glossy, standard.
- *SKAGIT DESIRE — (4756) 3/13/82 (W. Lindstrom) Bluebird blue fringed double, plain variegated, standard.
- *SKAGIT DOLL — (4777) 3/13/82 (W. Lindstrom) Dark pink double, plain quilted, standard.
- *SKAGIT EBBTIDE — (4783) 3/13/82 (W. Lindstrom) Light blueviolet two-tone semidouble, plain quilted, standard.
- *SKAGIT ECTASY — (4774) 3/13/82 (W. Lindstrom) Pale pink fringed semidouble, plain quilted, standard.
- *SKAGIT FASCINATION — (4779) 3/13/82 (W. Lindstrom) Roseine purple darker tips semidouble, plain quilted, standard.
- *SKAGIT FREEDOM — (4759) 3/13/82 (W. Lindstrom) Blue and white single to semidouble, plain quilted variegated, standard.
- *SKAGIT GRANDEUR — (4758) 3/13/82 (W. Lindstrom) Imperial purple double, plain quilted variegated, standard.
- *SKAGIT HOTSHOT — (4755) 3/13/82 (W. Lindstrom) Fantasy single star, plain variegated, standard.
- *SKAGIT LIL BELOVED — (4772) 3/13/82 (W. Lindstrom) Blue violet dark edge single star, ruffled variegated, miniature.
- *SKAGIT LIL CAMELOT — (4767) 3/13/82 (W. Lindstrom) Imperial purple semidouble, plain quilted variegated, miniature.
- *SKAGIT LIL DREAM — (4769) 3/13/82 (W. Lindstrom) Amaranth rose single to semidouble, quilted plain, miniature.
- *SKAGIT LIL PEARL — (4768) 3/13/82 (W. Lindstrom) White with pink semidouble, plain quilted, miniature.
- *SKAGIT MASTERPIECE — (4780) 3/13/82 (W. Lindstrom) White with violet edge fringed double, plain quilted, standard.
- *SKAGIT MIST — (4782) 3/13/82 (W. Lindstrom) Hyacinth blue two-tone single, plain quilted, standard.
- *SKAGIT OBSESSION — (4781) 3/13/82 (W. Lindstrom) Purple dark edge fringed semidouble, plain quilted, standard.
- *SKAGIT PARADISE — (4776) 3/13/82 (W. Lindstrom) Neyron rose fringed semidouble, plain quilted, standard.
- *SKAGIT RHAPSODY — (4784) 3/13/82 (W. Lindstrom) Pink fringed double, ruffled, standard.
- *SKAGIT SAFARI — (4757) 3/13/82 (W. Lindstrom) Bluebird blue with lighter edge single to semidouble, plain variegated, standard.
- *SKAGIT SMALL DIVIDEND — (4763) 3/13/82 (W. Lindstrom) Light blue two-tone semidouble, plain quilted, semiminature.
- *SKAGIT SMALL FAVORITE — (4764) 3/13/82 (W. Lindstrom) Violet fantasy semidouble, girl, semiminature.
- *SKAGIT SMALL MIRACLE — (4765) 3/13/82 (W. Lindstrom) Violet fantasy semidouble, plain quilted, semiminature.
- *SKAGIT SMALL SURPRISE — (4760) 3/13/82 (W. Lindstrom) White with pink center single to semidouble, plain quilted wavy, semiminature.
- *SKAGIT SMALL TRIBUTE — (4762) 3/13/82 (W. Lindstrom) White semidouble with pink center, plain quilted, semiminature.
- *SKAGIT SMALL WONDER — (4761) 3/13/82 (W. Lindstrom) Roseine purple multicolor semidouble, plain quilted, semiminature.
- *SKAGIT SPARKLER — (4778) 3/13/82 (W. Lindstrom) Imperial purple double, plain quilted, standard.
- *SKAGIT TOY WONDER — (4770) 3/13/82 (W. Lindstrom) Imperial purple two-tone single to semidouble, girl, miniature.
- *SKAGIT VOYAGE — (4775) 3/13/82 (W. Lindstrom) Dark blue semidouble, plain quilted, standard.
- *SKAGIT WEE BABE — (4771) 3/13/82 (W. Lindstrom) Light pink semidouble, plain quilted, miniature.
- *SKAGIT WEE MINX — (4766) 3/13/82 (W. Lindstrom) White with blue eye double, plain quilted variegated, miniature.
- *SKAGIT WEE NYMPH — (4773) 3/13/82 (W. Lindstrom) White spotted blue semidouble, plain variegated, miniature.
- SMALL DIVIDEND — see SKAGIT SMALL DIVIDEND
- SMALL FAVORITE — see SKAGIT SMALL FAVORITE
- SMALL MIRACLE — see SKAGIT SMALL MIRACLE
- SMALL SURPRISE — see SKAGIT SMALL SURPRISE
- SMALL-TOOT — see DIB'S SMALL-TOOT
- SMALL TRIBUTE — see SKAGIT SMALL TRIBUTE
- SMALL WONDER — see SKAGIT SMALL WONDER
- *SMOQUE BEAU — (4470) 7/16/81 (S. Groeneman) Purple double, quilted ovate, large.
- SNO-BIRD — see DIB'S SNO-BIRD
- *SNOOPY GIRL — (4731) 12/25/81 (Faraway) Blue outer petals white double, medium green girl pointed, miniature.
- SNOW CLOUD — (Susan's Violets) White semidouble, slightly quilted, standard.
- *SNOWFLAKE HILL — (4814) 5/7/82 (Mrs. C. S. Hawley) Shell pink semidouble, quilted pointed, large.
- SNOW LILAC — (Susan's Violets) Lilac with geneva edge semidouble, wavy serrated edge, standard.
- SNUGGLES — see DIB'S SNUGGLES
- SOFT TOUCH — see DIB'S SOFT TOUCH
- *SOGHME — (4452) 6/27/81 (C. Russell) Pink single, plain variegated, miniature.
- SOMETHING BLUE — (Susan's Violets) Large dark blue double, quilted, standard.
- **SOMETHING PRETTY — (4626) 11/28/81 (Reed) Double blue and white, quilted, standard.
- *SOUTHERN NIGHTS — (4831) 5/14/82 (Susan's Violets) Dark blue geneva double, dark quilted, large.
- SOUTHFORK — see WRANGLER'S SOUTHFORK
- SPANISH GALLEON — (S. Leary Williams) Pink semidouble, dark, standard.
- SPARKLER — see SKAGIT SPARKLER

SPIFFEE — see DIB'S SPIFFEE
 SPIRIT MOUNTAIN — (S. Leary Williams) Deep purple double, variegated, large.
 SPRING HAVEN — see NORTEX'S SPRING HAVEN
 SPUNSUGAR PINK — (Susan's Violets) Pink semidouble slight geneva edge, quilted, standard.
 *SQUARE DANCER — (4534) 8/7/81 (D. Harris) Pink two-tone single star, quilted variegated, standard.
 *STACY JO — (4750) 3/6/82 (Betty's Bloomers) Bright pink with green edge fringed double, variegated, large.
 STARLET HAVEN — see NORTEX'S STARLET HAVEN
 STARS 'N STRIPES — (Swifts) White and purple striped multicolor semidouble, ruffled, standard.
 STEPHEN — (Susan's Violets) Dark blue double, dark wavy, standard.
 *STINGO — (4707) 12/28/81 (Pittman) Red with white edge double, medium green plain, standard.
 STRAWBERRY TOPPING — (Swifts) Fuchsia red double geneva edge, dark tailored, standard.
 SUDDEN BLUSH — (Swifts) White double with fuchsia markings, medium tailored, standard.
 SUE ELLEN — (T. Foote) Large two-tone single star orchid, quilted, standard.
 *SUGAR AND CREAM — (4835) 5/21/82 (Kiesling) White and pink fringed double, plain, standard.
 SUGAR COATED — (Swifts) White with light lavender double, tailored, standard.
 SUGAREE — see DIB'S SUGAREE
 *SUGARLOAF MOUNTAIN — (4813) 5/7/82 (Mrs. C. S. Hawley) White two-tone double, quilted, large.
 SUGAR 'N SPICE — (Susan's Violets) White and pink semidouble, quilted, standard.
 *SUMMER SILK — (4535) 8/7/81 (D. Harris) Peach with rose edge fringed double, quilted variegated, standard.
 SUMMER SKIES — see BERGEN SUMMER SKIES
 SUNBONNET RED — (Swifts) Dark magenta red double, dark pointed, standard.
 *SUNCOASTER — (4579) 10/5/81 (S. Leary Williams) Brilliant pink double, quilted, large.
 *SUNDANCER — (4465) 7/17/81 (S. Groeneman) Red ruffled double, quilted ovate, large.
 *SUNLIT SUGAR PLUM — (4599) 11/7/81 (R. E. Scott) Lavender darker tips double, ruffled variegated, large.
 *SUN LOVER — (4726) 12/28/81 (Pittman) White streaked with fuchsia single, variegated, standard.
 *SUNNY SURF — (4816) 5/7/82 (Mrs. C. S. Hawley) White semidouble, quilted, large.
 SUNSET — see MAAS'S SUNSET
 SUPER SUE — see DIB'S SUPER SUE
 **SUPER STARS — (4625) 11/28/81 (Reed) Fringed double twotone reddish violet, quilted, standard.
 *SWEET DONNALEE — (4688) 1/27/82 (B. Miller) Pink with darker edge double fringed, quilted variegation, standard.
 SWEETHEART HAVEN — see NORTEX'S SWEETHEART HAVEN
 *SWEET ROMANCE — (4741) 2/26/82 (Susan's Violets) Pink double, dark ruffled, large.
 SWEET SUE — (Susan's Violets) Pink semidouble, pink variegation, standard.
 *SWEET WATER — (4742) 2/26/82 (Susan's Violets) Lavender with blue and white double, medium green ruffled, large.
 SWISS MISS — see DIB'S SWISS MISS
 *SYLVIA'S CHOICE — (4605) 11/9/81 (Brownlie) Pink twotone double, plain, semiminature.
 SYRACUSE — see DIB'S SYRACUSE
 *SYRACUSE SKIES — (4616) 11/28/81 (Champion) Medium blue light edge fringed double, plain variegated, standard.
 SYRACUSE TRAIL — (Rienhardt) Two-tone pink star, variegated, trailer.

T

TAPESTRY LOU — (Rienhardt) Orchid semidouble, tailored variegated, standard.
 *TARA — (4736) 2/1/82 (Pat's Flowerland) Dark maroon semidouble, dark plain quilted, semiminature trailer.
 *TARAMIST — (4650) 12/1/81 (B. Elkin) Orchid single star, plain pointed, standard.
 TASTE OF HONEY — (E. Kiesling) Pink and white with pale green tips double star, flat girl, semiminature.
 *TENSE — (4722) 12/28/81 (Pittman) White purple edge double, medium green plain, large.
 TEXAS BLUE — (Susan's Violets) Dark blue double, dark ruffled, standard.
 *TEXAS ROSE — (4447) 6/27/81 (C. Russell) Rosey pink ruffled double, wavy variegated, miniature.
 TEXAS TRAVELER — (Susan's Violets) Dark blue fringed double, dark quilted wavy, standard.
 THISTLETUFT — (Swifts) Soft lavender double, medium green tailored, standard.
 TICKLE ME PINK — (Susan's Violets) Two-tone fuchsia pink fringed semidouble, serrated, standard.
 *TIDY TRAIL — (4732) 2/1/82 (Pat's Flowerland) Fuchsia pink double, quilted variegated, semitrailer.
 TINGE OF PINK — (Swifts) White with hot pink semidouble star, tailored, standard.
 *TIPT TOO — (4448) 6/27/81 (C. Russell) Lavender with dark tips single to double star, plain variegated, miniature.
 *THE ROO — (4653) 12/1/81 (B. Elkin) Dark purple two-tone single star, dark quilted, standard.
 TONI — (Susan's Violets) White and lavender double, slightly quilted, standard.
 **TOOLY McCOOLY — (4603) 11/9/81 (Brownlie) Double pink, white edge, tiny dark pointed, miniature.
 *TOO MUCH HEAVEN — (4744) 2/26/82 (Susan's Violets) Pink with fuchsia geneva edge fringed double, dark ruffled, large.
 TOUCHÉ — see DIB'S TOUCHÉ
 *TORCHI — (4730) 1/5/82 (Tinari) Coral double, medium green, standard.
 *TORCHY LOU TRAILER — (4521) 8/3/81 (Rienhardt) Dark pink single, variegated, standard trailer.
 *TOYLAND — (4589) 10/11/81 (Pat's Flowerland) White double star, plain, miniature.
 TOY WONDER — see SKAGIT TOY WONDER
 TRADEWINDS — (S. Leary Williams) Lilac fluted semidouble star with darker tips, tailored, standard.
 *TRIPLE TWIST — (4518) 8/1/81 (Lyon) Dark red double star geneva, plain, standard.
 *TULSA TEMPEST — (4531) 8/7/81 (D. Harris) Light lavender two-tone fringed double, quilted variegated, standard.
 TY'S CHOICE — (Rienhardt) Large white with light blue edge single, large.

U

URANIS — (Elkin) Medium red star single with a dark red edge, tailored, standard.

V

VALENTINE HAVEN — see NORTEX'S VALENTINE HAVEN
 *VANILLA — (4621) 11/28/81 (Champion) Off white double, plain variegated, standard.
 VANILLA ORCHID — (Susan's Violets) White and lavender semidouble, wavy, standard.
 VELOUR LOU — (Rienhardt) Lavender double, variegated, standard.
 *VELVET ROSE — (4557) 9/24/81 (D. G. Boone) Rose pink two-tone double star, quilted, large.

- *VERY GAY — (4592) 11/5/81 (E. Fisher) Light violet single to semidouble, quilted, semiminature.
- *VESPERS — (4790) 4/7/82 (D. Harris) White double star, plain ovate, standard.
- VIBRANT HAVEN see NORTEX'S VIBRANT HAVEN
- *VICKI RUTH — (4594) 11/5/81 (E. Fisher) Deep pink single to semidouble, plain, miniature.
- VIOLET MARSHALL — see DIB'S VIOLET MARSHALL
- VIRGO — (Rienhardt) Large dark blue semidouble, wavy, standard.
- VISTA PURPLE — (Swifts) Large medium purple semidouble slight geneva, dark tailored, standard.
- VIVIANNA — (Elkin) Pink two-tone star with darker edge, dark quilted, standard.
- VIVID TRAIL — (Rienhardt) Deep pink ruffled, variegated, tailer.
- VOYAGE — see SKAGIT VOYAGE

W

- *WALTZTIME — (4550) 9/24/81 (D. G. Boone) Pink double star, plain, standard.
- *WAR PAINT — (4797) 4/19/82 (Reigning Violets) Lavender fantasy fringed single, quilted ruffled, large.
- WEE BABE — see SKAGIT WEE BABE
- WEE MINX — see SKAGIT WEE MINX
- WEE NYMPH — see SKAGIT WEE NYMPH
- *WEEPING WONDER — (4588) 10/11/81 (Pat's Flowerland) Pink tufted singles, plain variegated, semiminature trailer.
- *WESTDALE AUGUSTA — (4667) 12/10/81 (I. Haseltine) Fuchsia double, plain supreme, standard.
- WESTERNAIRE — (E. Kiesling) Royal blue double, heavily quilted pointed, standard.
- WHISKEY JUNCTION see WRANGLER'S WHISKEY JUNCTION
- *WHITE CAP — (4729) 1/5/82 (Tinari) Velvety lavender geneva edge single star, plain lightly quilted, standard.
- WHITE FEATHERS — (Elkin) Orchid with white edges single, ruffled, standard.
- WHITE MORGANNA — (Elkin) White with pink blush fringed single, medium green fluted, standard.
- WHY NOT — (Susan's Violets) White with hint of lavender fringed double, wavy quilted, standard.
- WILD BERRY — (Susan's Violets) Dark blue double, tailored quilted, standard.
- WILDFLOWERS — (Elkin) Large pink single star, emerald foliage, standard.
- WILD PLUM — (Susan's Violets) Dark blue fringed double, dark wavy, standard.
- WILD ROSES — (Elkin) Large light pink semidoubles, dark fluted, standard.
- WIND CHIMES — (Elkin) Large white fringed single, dark fringed, standard.
- WINDSOR — (Susan's Violets) Dark blue fringed double, dark wavy, standard.
- *WINEKIN — (4796) 5/9/82 (Swifts) Wine double, quilted serrated, large.
- WINE WITH EVERYTHING — (Susan's Violets) Wine geneva double, tailored pink variegation, standard.
- *WINNERGREEN — (4693) 12/21/81 (Pittman) White with green and lavender double fringed, light ruffle foliage, semiminature.
- WRANGLER'S BIG COUNTRY — (4671) 12/10/81 (W. Smith) Red fringed double, plain variegated, large.
- *WRANGLER'S BRANDING TIME — (4669) 12/10/81 (W. Smith) Pink with dark edge fringed double, plain variegated, standard.
- *WRANGLER'S BRYAN'S SONG — (4670) 12/10/81 (W. Smith) Red fringed double, plain variegated, standard.
- *WRANGLER'S CANDYLAND — (4488) 6/29/81 (W. Smith) Pink fringed double, quilted variegated, large.
- *WRANGLER'S CANYON ECHOES — (4674) 12/10/81 (W. Smith) Fuchsia fringed double, ruffled variegated, standard.
- *WRANGLER'S DIXIE CELEBRATION — (4490) 6/29/81 (W.

- Smith) Pink double, quilted variegated, large.
- *WRANGLER'S FOXY LADY — (4493) 6/29/81 (W. Smith) Rose with red edge fringed double, quilted variegated, large.
- *WRANGLER'S MARGARET VALLIN — (4489) 6/29/81 (W. Smith) Mauve double, quilted ruffled, large.
- *WRANGLER'S MOLLIE RITCHIE — (4494) 6/29/81 (W. Smith) Orchid with darker eye fringed single, quilted variegated, large.
- *WRANGLER'S MOONSHINE — (4495) 6/29/81 (W. Smith) Pink two-tone fringed double, quilted variegated, large.
- *WRANGLER'S PAINTED DESERT — (4668) 12/10/81 (W. Smith) Rose darker tips fringed double, plain variegated, standard.
- *WRANGLER'S PANHANDLER — (4673) 12/10/81 (W. Smith) Red multicolor blue double, plain variegated, standard.
- *WRANGLER'S PARDNER — (4672) 12/10/81 (W. Smith) Red fringed double, plain variegated, standard.
- *WRANGLER'S PURPLE MOON — (4487) 6/29/81 (W. Smith) Purple double, quilted variegated, large.
- *WRANGLER'S RED BANDANA — (4485) 6/29/81 (W. Smith) Purplish red fringed double, ruffled variegated, large.
- *WRANGLER'S SILVER SPURS — (4491) 6/29/81 (W. Smith) Purple fringed double, quilted variegated, large.
- *WRANGLER'S SOUTHFORK — (4486) 6/29/81 (W. Smith) Deep rose two-tone double, quilted ruffled, large.
- *WRANGLER'S WHISKEY JUNCTION — (4492) 6/29/81 (W. Smith) Rose two-tone double, plain variegated, large.

Y

YULETIDE HAVEN — see NORTEX'S YULETIDE HAVEN

Z

- *ZIPPY ZU — (4715) 12/28/81 (Pittman) White with red streaks double, light green ruffled, standard.
- ZETA — (Susan's Violets) Multicolor lavender and white semidouble, quilted, standard.

SHOW ENTRY TAGS

Do you need entry tags for your African violet shows?

Then purchase them from The African Violet Society, Inc., P.O. Box 1326, Knoxville, TN 37901.

The show entry tags are selling at \$2.50 per hundred — so send check to AVSA for the number you'll need, and you'll find yourself rid of a lot of bother and worry. An additional \$2.00 for postage is appreciated.

This is just another service being provided members by AVSA.

MOVING???

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside cover.

The revised AFRICAN VIOLET HANDBOOK FOR JUDGES AND EXHIBITORS is available for \$4 from the AVSA office in Knoxville.

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Give a friend the African Violet Magazine for Christmas this year.

A gift membership in the African Violet Society of America, Inc., will bring year-long pleasure and a constant reminder of your thoughtfulness.

A special card, with a picture of a beautiful African violet in color, will be sent to inform new members that they will receive five issues of the African Violet Magazine and membership from March 1, 1983 through February 28, 1984 as your gift. As a special bonus, copies of the January issue will be sent to the first 100 new members.

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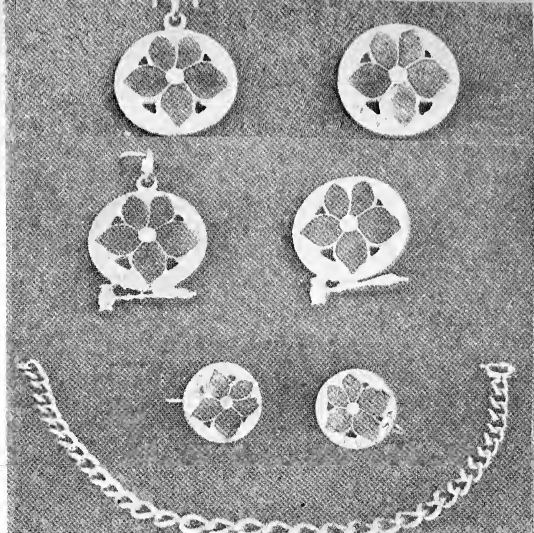
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Prices are subject to change should our cost, when reordering, be increased.

AVSA Office, P.O. Box 1326, Knoxville, TN 37901

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African Violet

MAGAZINE

Volume 35

Number 5

November, 1982



Strictly Business — Your Business

INFORMATION FOR CONDUCTING BUSINESS WITH YOUR SOCIETY TO INSURE GOOD SERVICE. IF YOU HAVE MORE THAN ONE ITEM SEND EACH ITEM TO THE CORRECT PERSON. ALWAYS GIVE YOUR NAME AND COMPLETE ADDRESS.

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AVSA Membership: Send check payable to AVSA for new or renewable membership to AVSA Treasurer, AVSA office, Box 1326, Knoxville, TN 37901. Life — \$125; Commercial — \$18; Individual — \$9. USA only. All other countries \$12. Remit in U.S. Dollars with draft or check on a New York, USA Bank.

AFFILIATES: Chapter — \$9; Council, State or Region — \$20. Please complete the form received with your renewal notice and return to AVSA office with affiliate dues check.

MEMBERSHIP AND PROMOTION: Send ideas, offers to help, requests for assistance to Mrs. Chas. H. Staat, 1701 Kentucky St., NE, Albuquerque, NM 87110

AFFILIATES: For information on shows, awards, how to organize a chapter, or membership questions, write Mrs. Wayne W. Schroeder, 1739 N. 74th Ct., Elmwood Park, IL 60635

AVSA OFFICE: Mrs. Clarice Bell, Office Manager, Box 1326, Knoxville, TN 37901

AVSA EMBLEMS: See Jan. issue — Member, Past President, Life Member pins. Own and wear them with pride. Order from AVSA office.

BEST VARIETIES: HONOR ROLL COMPILER: Mrs. Leon Fiedler, Rt. 1, Prescott, WI 54021

BOOSTER FUND: Send contributions to Mrs. A. F. (Mary) Boland, 6415 Wilcox Ct., Alexandria, VA 22310

BOYCE EDENS RESEARCH FUND: Send contributions, club or individual, to Mrs. J. D. (Dorothy) Spence, 6808 Duquesne, Austin, TX 78723

COMMERCIAL ACTIVITIES: Albert Buell, Box 218, Eastford, CT 06242

COMMERCIAL SALES & EXHIBITS: For information on convention entries or sales room, contact George Hightower, 2710 So. 96th E. Place, Tulsa, OK 74129

CONVENTION

AWARDS: Jan. issue. Send suggestions or contributions for convention awards to Mrs. R. A. Chase, 482 Rutherford Ave., Redwood City, CA 94061 by Sept. 1.

PROGRAM: Mar. issue. Send special requests for workshop programs; suggest names of interesting speakers to Mrs. James B. (DoDe) Whitaker, 1490 Saturn St., Merritt Island, FL 32952

SCHEDULE: Jan. issue

TIME AND PLACE: If interested in sponsoring a national convention in your area, contact Russell Marshall, 410 Algonquin Drive, Warwick, RI 02888

CULTURE FOLDERS: Used for shows, sales, or new members. Folders are free that contain AVSA advertising. Affiliates and Commercial members can purchase blank culture folders at reasonable rates plus cost of postage. A \$1 refund will be made on each new member signed up on a folder with Affiliate or Commercial advertising. Blank Folders Cost: 90 for \$3; 450 for \$13 and 900 for \$23. Postage must be remitted upon receipt.

HANDBOOK FOR JUDGES AND EXHIBITORS: Send \$4 check, payable to AVSA, to AVSA office. Remit postage on receipt.

JUDGE'S DUPLICATE CARD: Send \$2, payable to AVSA, to Mrs. James B. Carey, 3900 Garden Drive, Knoxville, TN 37918.

JUDGING SCHOOL: For information on how to become a judge or to register a school, write Mrs. Gladys Hudnall, 8612 Winding Walk, Austin, TX 78758

LIBRARY: Order AVSA slide programs and packets from AVSA office. List in June issue. If you have ideas for a library program or slides to donate, write Marion Doherty, 485 Berwyn Drive, Madison, WI 53711. Remit postage to Knoxville on receipt.

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AFFILIATE 'APPENINGS: Send to Lyndall Owens, 2524 Cambridge, Odessa, TX 79761, 915-362-1273

ARTICLES by READERS AND COLUMNISTS: Send to Editor.

DEADLINE DATES: JUNE issue, Mar. 1; SEPT. — June 1; NOV. — Aug. 1; JAN. — Oct. 1, MAR. — Dec. 1.

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FAILURE TO RECEIVE: Notify AVSA office in Knoxville.

QUESTION BOX: Mrs. John (Nancy) Hayes, 9 Cobblestone Road, Bloomfield, CT 06002

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MVL SUPPLEMENTS: are published each September and may be obtained by sending a LARGE SELF ADDRESSED STAMPED envelope to the Knoxville office.

SUPPLEMENT: Send any correction and/or description of new cultivar with hybridizer's name to Plant Registration Chairman.

MINIATURE & SEMIMINIATURE VARIETY LIST: \$3.50 plus postage. Mrs. Sidney Bogin, 39 Boyd St., Long Beach, NY 11561. Make checks payable to AVSA. Remit postage on receipt.

NOMINATING: Mrs. Chas. S. (Catherine) Hawley, P.O. Box 145, W. Southport ME 04576 (Apr.-Oct.); 3498 Sciota Dr., Columbus, OH 43221 (Nov.-Mar.)

OFFICIAL CORRESPONDENCE: AVSA Secretary, Mrs. Beverly Hendricks, 801 N. Bragaw, Anchorage, AK 99504

PARLIAMENTARIAN: Mrs. Jack (Maisie) Yakie, P.O. Box 674, Port Arthur, TX 77640

PLANT REGISTRATION: Mrs. William Nichols, 9 Clover Hill Road, Poughkeepsie, NY 12603

POSTAGE: All items ordered from Knoxville office will be sent postpaid with request to remit postage to Knoxville on receipt. Items include culture folders, binders, Master Variety List, Judges and Exhibitors Handbook, Library packets, emblems and back issues.

RESEARCH: Send suggested projects for scientific research, or names of interested qualified potential research personnel to Frank Tinari, 2325 Valley Rd., Huntingdon Valley, PA 19006

WATCH FOR SPECIAL INFORMATION IN ISSUES:

JANUARY: Nominating Committee Report, Cumulative Index. **MARCH:** Tally Time. **JUNE:** Library Programs, Life Members, Officers & Committees, Treasurer's & Auditor's Report. **SEPTEMBER:** Judges & Teachers, Minutes, Shows & Judges Rule Changes. **NOVEMBER:** Affiliate List, Best Variety List, Commercial Members.



African Violet

MAGAZINE

Vol. 35 Number 5

November, 1982

Every attempt is made to keep articles technically correct. Since the growing of fine African violets can be achieved in many ways, the method and opinions expressed by writers are their own and do not necessarily reflect the opinion of AVSA.

COVER PAGE — The lovely violet depicted on the Cover Page is shown in an attractive plastic planter and was grown by using Nutriponics. The transparency was provided by Windowsill Gardens.

TABLE OF CONTENTS

PERTAINING TO VIOLETS

4. Create Your Own Hybrids — Irene Fredette
7. Your Cup Runneth Over — Decorating with African Violets — Kathleen Hoebel
9. Uses Tubs — Margaret M. McMullin
11. Design With Imagination — Raymond Dooley
14. Don't Do This!!!
15. Robey's Book Fails to Identify Violets
16. Boyce Edens Fund Benefits From Sale — Neva Anderson
17. This is The "Good" Life — Judith Bell Thomas
17. Prevention and Control of Algae — Mary Legate
19. "Texas Style" In Nova Scotia — Lois Wiseman
20. Tin Can Potting — Lorraine Briggs
21. British and Blooming — Retta Hamilton
21. Light Necessary
24. Coming Events
24. 'Kiwi Dazzler' From New Zealand — Daphne Snell
26. Droopy Leaves — Mrs. L. E. (Jean) Campbell
27. Try These Seeds In Your Garden — Alice Johnson
30. Lindstrom Advises: "Do Some Experimentation On Your Own" — Wayne Lindstrom
31. A Tip
33. 'Silver Summit' Debuts At Stan Hywet Celebration — William Snyder
33. To Pot — Or Not? — Mrs. Beckie Limparis
37. Use Measuring Spoons
37. Nylon Stockings
38. Mix Materials: Perlite — Raymond Sheldrake
39. Path Fast Becoming A Road To Home Of Bill Moberly — Willa Younger
40. Disposable Capillary Matting — Mrs. Marceline Koester
41. Affiliate 'appenings — Lyndall Owens
42. Don't Do As I Do — Mrs. Tad Starr
54. Would You Enjoy Arranging An African Violet Garden? — Walt Maurus
54. The Time Is Now!
61. AV Species Found In East Africa — Sylvia Mather
62. Try My Method For Caring For Violets — Mrs. Samuel Paperno
62. Egg Boxes
63. Help Celebrate — Michael Blankenship
63. Do Violets and Cats Mix? — Barbara Ross
64. From Rags To Riches — Beth A. Mullinax
64. Violets are Proud, Too — Dorothy R. Grimsby
66. Violet Show - Mexican Fiesta — Aurora Zapeda and Lydia Villarreal
67. Solves Problem of Measuring Fertilizer — Mrs. Ralph (Jane) Pippins

70. An Arrangement or a Planting? — Jan MacDonald
71. Falcon Heights Club of Minnesota Has Anniversary — Gertrude Mattson
73. Natural Fertilizers — Dorothy M. Brown
74. What About Us? — Steve DuBose
75. Minis, Wicks and Mats — Juanita Freeman
76. Love in Bloom — Thelma Ferris
76. To My Violets — Elizabeth Richardson
77. TLC Is Not Enough! Violets Demand More
78. Make Violets Fun — Betty Terry
79. In The Eyes Of The Beholder — Jamie McCannachie

COLUMNISTS

3. Letter From AVSA President — Harvey Stone
12. Question Box — Mrs. John (Nancy) Hayes
16. Boyce Edens Research Fund — Mrs. J. D. (Dorothy) Spence
16. AVSA Booster Fund — Mrs. Arthur F. (Mary) Boland
18. Your Library — Marion Doherty
18. Shows and Judges — Mrs. Thomas B. McKneely
22. Musings From The "Mini Mam" — Mrs. Sidney (Ellie) Bogin
23. Registration Report — Janet L. Nichols
24. Beginner's Column — Mrs. J. A. W. (Ann) Richardson
34. Seasonable Suggestions — Anne Tinari
35. AVSA Affiliates — Mrs. Wayne (Mildred) Schroeder
53. A Foote On The Violet Path — Grace Foote

CONVENTION

9. Corrections — Mrs. Richard Chase, Awards Chairman
26. We Loved New York! New York! — Mrs. Joan Halford
34. List Awards For Named Cultivars
71. Convention Dates

SOCIETY BUSINESS

- Inside Front Cover — Strictly Business - Your Business
10. 1982 Best Varieties — Mrs. Leon Fiedler
 35. Remember This Date!
 36. Color Pictures Listed in AVM Since 1978 — Mrs. Linda Deckert
 38. Magazine Binders
 43. AVSA Affiliate Organizations — Mildred Schroeder
 55. Commercials
 62. Attention: Publicity Chairmen
 79. Notice to Advertisers!

MISCELLANEOUS

15. Why Are Color Slides Rejected? — Gus Becker
61. In Memoriam: Adelle Tretter and Fred Tretter
61. Jessie Crisafulli Makes Corrections
78. Newspaper 'Graces' Its Front Page — Jane Birge

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your AV Advertising Manager giving
complete details. While AVSA cannot
assume responsibility for advertisers, we
try to help resolve the problem. If an
advertiser is found irresponsible, he will
be refused future ads.

A

- 91. The African Violetry
- 87. American Gloxinia Society

B

- 87. Bay Valley Violets
- 85. Becker Printing Co. — AV Notes
- 91. The Bloom Room

C

- INSIDE BACK COVER —
Cape Cod Violetry
- 82. Carol's Violets

D

- 85. Dick's African Violets
- 80. DoDe's Gardens

F

- 96. FloraCart Indoor Garden
- 94. FloraCart Watering Wand

G

- 82. Good's Hybrids
- 94. Granny's Bloomers —
Blue Ribbon Winner
- 79. Greenbrier Violet Nursery
- 81. The Green House
- 85. Bernard D. Greeson — Stop That Mite

H

- 93. Heavenly Violets
- 89. The House of Violets
- 90. Humphrey's African Violets

I

- 86. Indoor Gardening Supplies
- 88. Innis Violets

J

- 89. J F Industries — Leaf Supports
- 82. J. & J. African Violets

K

- 87. Knee-Deep In Violets

L

- 79. Lakeside Violets
- 81. The Light Kit
- 85. Wayne Lindstrom — Hybridizer
- 89. Little Plant Haven
- 87. Louise's Violets
- 85. Lynde Violets
- 86. Lyndon Lyon Greenhouses, Inc.

M

- 85. Mary's Violet Boutique
- 94. Meek's African Violets
- 89. R. J. Miderski African Violets

Mc

- 89. McDougall's African Violets
- 91. McKinney's Glassehouse

N

- 83. Nadeau Saintpaulia Seed Company

O

- 92. Optimara Violets

P

- 91. Patty's Plant Place
- 85. Petrovffsky Greenhouses
- 85. The Plant Gallery
- 82. Plyler's House of Violets

R

- 88. Ray's African Violets
- 95. Reigning Violets

S

- 93. Schultz Instant Plant Food
- 89. Shallow Hill Violets
- 93. Sitting Pretty Violetry
- 91. Walter Smith African Violets
- 96. Spoonit Flower Food
- 96. Super Soil Substance

T

- BACK COVER — Tinari Greenhouses
- 94. Tote Bags
- 85. Travis' Violets

V

- 81. Violet-Cetera
- 93. Violet Haven
- 84. The Violet House
- 89. Violet Nook
- 82. Violet Shop
- 87. The Violet Showcase
- 87. Violets by Bess
- 91. Violets by Betty Terry
- 87. Violets by Karen
- 79. Violets c/o Cookie
- 90. Volkmann's Reservoir Wick Pot

Z

- 90. Zaca Vista Nursery

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Letter from the AVSA President



Harvey L. Stone

Let us pause for a few moments to give thanks for all of our many blessings, including our wonderful African violet, our AVSA, our affiliates, our Commercial Members, and the wonderful friends we make because of our interest in African violets and their "kissing cousins". And let us not forget our advertisers. Please tell them you saw their advertisement in the African Violet Magazine when you order from or inquire of them!

I hope many of our affiliates have seen and enjoyed the new Library slide programs. For further information see our Library Chairman's column elsewhere in this issue.

Greetings to our new Director, Ronn Nadeau of St. Louis, MO. He fills the unexpired term of Mrs. Beverly Hendricks, our new Secretary. Welcome aboard, Ronn!

Our Knoxville Office Manager, Mrs. Wade H. (Clarice) Bell, was hospitalized and operated on suddenly on June 30 for appendicitis. She is now fully recovered and back on the job. Welcome back, Clarice. Thanks to the two girls in the office, Lisa Rosenbaum and Lois Dye, who kept AVSA business running smoothly with an assist from our Treasurer, Florence M. Garrity.

To update my June column, at the April 24th board meeting at Syracuse, your board voted to publish five handbook size pages of "NOTES" to update the Revised Handbook. These are printed on gummed-back paper, courtesy of our publisher, Gus Becker, and are available from our Knoxville Office for a SASE. By a vote at a previous meeting this special committee was then dissolved. We thank the Chairman, Emma Lahr, and each member of the Committee for their work.

How many of you have tried growing from seed? It can be a fascinating addition to an already wonderful hobby of growing African violets. It is quite a thrill to watch the first blooms open and know that you are the first ever to see them!

How are your prospective prize-winning violets for the Milwaukee show coming? If you work hard at it and pack them carefully, you, too, can join the ever growing list of winners. Our magazine articles can give you help both in the growing and packing.

Be sure to watch for the advance news of the Milwaukee Convention/Show in the January magazine. Take advantage of early registration for both the Hotel and the Convention, to assure that you get the accommodations and tours, meals, workshops, etc., that you want. The dates are May 15-21, 1983.

My wish for each of you is for Happy Holidays and the best New Year ever!

Sincerely,

Harvey L. Stone

Create Your Own Hybrids

Irene Fredette
972 Grassy Hill Road
Orange, CT 06477

Since I first wrote an article urging others to hybridize and enjoy the excitement of watching one's very own creations grow and bloom, ("Why Not Try Hybridizing?", *African Violet Magazine*, September, 1965), many lovely new varieties have appeared on the violet scene. Interest in African violets has not diminished and it can be assumed that many more growers are now ready for the hybridizing phase of a fascinating hobby. Anyone can make a cross and the simplest way to get started is to begin.

The task will be made easier and more interesting if, first, you become familiar with some relevant terms and skills. It is not my intention to discourse on the mechanics of plant breeding, but a brief review of several fundamentals may be of interest to the beginner who is uncertain as to how a plant obtains its distinguishing hereditary attributes.

Traits are passed in a very complex pattern. Each seed carries a different combination of characters derived from both parents. The seed is the result of the union of two sex cells: a nucleus in a grain of pollen from the anther and a nucleus in an egg cell produced by an ovule formed in the ovary of the flower. If you were to stain a grain of pollen with a dye and place it under a microscope, you would see a round body within the cell. This is the **nucleus** or the vehicle which carries the units determining the heredity of the plant. The sex cells are called **gametes**. Those produced by pollen are male gametes and the eggs are the female gametes. Each makes an equal contribution in the formation of the embryo which will develop into the seed which will become a plant. The gametes carry with them the determination of all the characters which will be found in the plant produced by their union. The cell nucleus carries the units called **genes** which determine the heredity of a plant. The genes are arranged like a string of beads on a body called a **chromosome** and the arrangement of the genes on the chromosome determines which characteristics will appear in the new plant. Genes on any one chromosome tend to be inherited as a group. This group inheritance is called **linkage** and this is what makes it difficult to transmit desirable genes without carrying along undesirable ones which are located close to the desirable genes on the chromosome.

Some parent characteristics will be expressed more often in the seedlings than others. Those that predominate are called **dominants**; the others are known as **recessives**. Each parent has some desirable and some undesirable characteristics. If the desirable genes are recessive, they may not appear in the first generation of hybrids. You may then decide to self-pollinate as well as backcross in

order to discover which plants possess the desirable genes. The backcross method of breeding involves crossing the hybrid with its parent. In each generation one can select for backcrossing to the better parent those plants which exhibit the best characteristics of the parents. You may be lucky and get some very attractive progeny from your first cross. But, again, you may not, and if you have specific goals in mind, the more time-consuming procedure of selfing and backcrossing is indicated.

If your initial trial leads you to more serious effort, you may want to collect a personal library of literature dealing with genetics and plant breeding since this may save you considerable disappointment and frustration. There are limits to crossability and, since not all things are possible with cross pollination, it helps to be able to distinguish between fact and fiction and to differentiate between realistic and unrealistic goals. For example, armed with some knowledge of genetics, you will not expect your seed pod to yield that elusive buttercup yellow violet because you know that the African violet does not possess a gene for a yellow. Thus, cross-pollinating violets with a yellow or an orange in mind is like adding one zero to another zero, for all intents and purposes. Nor is it likely that you will produce a huge Gloxinia blossom on an African violet plant. There is nothing wrong with dreaming the impossible dream, but naiveté and a disregard of basic fundamentals inevitably lead to considerable disappointment. Your efforts will have more positive and satisfying results if they are based on realistic expectations and are within the realm of possibility or probability.

If you love violets and feel that you possess patience, enthusiasm, curiosity, are eager to learn, and are not easily discouraged by disappointments, you have the most important attributes. The other skills and qualifications will develop with experience.

Ready? Let us begin by selecting two parents which you feel are good. Now let us examine the blossoms. Each violet blossom contains the necessary male and female components to make a cross and these are visible and easily located. The **anthers**, or the small yellow sacs in the center of the flower, contain pollen. Also in the flower center you will see the **pistil** which is a small spike-like projection. Its slightly enlarged tip is the **stigma**, and at the other end of the pistil is the ovary which will become a seed capsule after it is fertilized.

To cross two flowers you must transfer the pollen from one to the stigma of another. Make certain that the pollen is not grainy or coarse in appearance but resembles a fine,

silky powder which clings, and that the stigma is receptive — i.e., it looks as if a tiny drop of transparent glue or nectar had been placed on the tip of the pistil. A stigma which appears discolored or brown is no longer receptive and seed set will not occur.

You have made your cross and marked it with the name of the female or seed parent followed by an X and the name of the male or pollen parent. Of course it is important to keep accurate records of parents and progeny for future use so that you can tell the lineage of any particular hybrid. Such records will become especially valuable as you delve more deeply into hybridizing and begin to select parents of known lineage.

If your cross is successful, and it probably will be, you will see a seed pod beginning to form within a week. The seeds are ripe when the pod begins to discolor and shrivel. When this happens — usually in 5 or 6 months — remove the pod and put it in an open dish to dry for several days or a week. Since your pod may contain more than 400 seeds, make room for the new seedlings. Should the seed pod shrivel prematurely, do not become discouraged. It may still be mature enough to contain some viable seeds, though in lesser quantity. Now it is planting time.

Various planting media can be used for seeds, including several commercial mixes, so labeled, and available at garden centers. The medium should be light, drain well, and have a good water holding capacity. Or you can prepare your own mix by combining equal parts of fine moss, vermiculite, and perlite. Some growers obtain satisfactory results by using only vermiculite and fertilizing lightly. A shallow container should be used and the fine seeds should be evenly distributed on top of the moist mix, then covered with transparent plastic. Or you can place the container in a clear plastic bag. Given a warm, bright location, the seeds should germinate in 2-3 weeks, though some may take slightly longer. The medium should be kept moist but not wet. When watering, great care must be taken in order not to dislodge the seeds or emerging tiny plants. When the seedlings show several tiny leaves, they can be carefully transplanted with the aid of a toothpick into trays which are filled with approximately half seed starting mix and half potting medium which is light and porous. Do not crowd them too closely because growth will be fairly rapid at this stage. When each plant has leaves about the size of your fingernail (unless you are working with miniatures), you can transplant into small individual pots and settle down to wait anxiously for that first blossom.

Now comes the hardest part which is an objective evaluation at the early stage. Most of your seedlings will be attractive enough for you and your friends to enjoy as little islands of color, unnamed and unsung. If it is your aim to produce plants which will compare favorably with good named varieties or it is your intention to register some of yours after they have proved themselves, you have to practice ruthless selection and discard with a very

heavy hand. If the blooming plant looks just like a parent, you have a duplication which is best discarded. If several seedlings look like each other, keep only the best one. It is impossible to see the thousands of existing varieties on the market today and it is entirely possible that your seedling may very much resemble something which has already been introduced. But there is no point in knowingly introducing a copy under another name. Also to be discarded are plants with obvious flaws such as small or misshapen blossoms, poor foliage, bloom which fades or drops too quickly and has no redeeming or unusual features. (A single which drops but is white and has a red polka dot in the center of each petal could be viewed as having a redeeming feature and may be greatly desired by others, including hybridizers who are attracted by its unusual markings.)

To be really critical of your own creations, you need to detach yourself emotionally from your "babies" and look at them with the critical eyes of a stranger. Ask yourself: "If I saw this plant among many others, would I still find it as appealing? And if it came from another hybridizer, would I buy it or just pass it by?" Those seedlings which do not really please you and those which leave you in doubt are probably best discarded. The goal should be better violets, not simply more violets to confuse the buyer in an already abundant marketplace. And even the most glamorous names cannot long disguise an inferior product.

Now you have reduced your seedlings to only a few which look quite promising and it is time to begin propagating them from leaf into the second generation which can bring quite a few surprises. If the second generation plants look exactly like their parent, you can reasonably assume that the third generation will also run "true", though exceptions are always possible. You will find that certain types, and this includes most dark blues, are more stable than others. It is also quite likely that not all of your second generation plants will run true and there may be considerable variation. What do you do with a nonconformist which is, nevertheless, quite attractive? Since it does not resemble its parent, you treat it as you would a brand new seedling and propagate it through several generations. If it continues to be unstable and variable, you had better discard it. Or if you feel that it holds great promise somewhere in its unpredictable genes, you may want to retain it for further crosses in the hope of achieving the desired goal.

In the final analysis, there is no such thing as an absolute measuring stick — and it is your judgment which becomes the ultimate deciding factor after the plant has met the criteria for acceptability. What may please you and many others will not necessarily please everyone. And someone else's ideas may not coincide with yours because too many variables and subjective personal judgments are involved.

Now for a second evaluation. You have been fortunate

and your cross has produced several seedlings which look appealing. The natural instinct is to promptly begin growing each into a show plant — then, when it is at its peak, to look at it and congratulate yourself on its “natural beauty”. But this instinct to groom your baby to perfection may be a bit premature. Is it really a natural beauty or has it been pampered, prodded, and coaxed under the most perfect of conditions and special attention which it will seldom encounter elsewhere? Is it like an ordinary woman who has been selected for the “Hollywood treatment” and transformed into a raving beauty with the help of plastic surgeons, diet clinics, coutouriers, superb hairdressers, and talented make-up artists? If this glamorous creature becomes a mother or is cloned, won't her offspring be quite ordinary? A gilded acorn cannot be expected to produce golden oak trees. It may be better, in the long run, to first let that plant grow naturally, to expose it to less than ideal conditions, and to evaluate it honestly before grooming it for show and arranging its debut in the competitive marketplace.

Now that you have made your selections carefully, propagated them through several generations, and are quite pleased with them, they can be named and introduced. You feel quite certain that your varieties will do for others what they did for you. Wrong! Be prepared for occasional disappointments, as well as successes. That variety which was so well-behaved in your plant room may decide to have a temper tantrum when its new owner overfeeds it, or gives it too much or too little light, or sinks it in a pot of too acid soil, or remains oblivious of the fact that not all varieties have identical preferences. The plant which never produced a sucker for you may protest something in its strange new environment by suckering in an attempt to adjust and survive. And another variety may decide to eventually yield to some remote ancestral gene and begin to behave in an unexpected manner. If you have done a creditable job, most of your varieties will perform well but be prepared for occasional surprises. And if you do get a variety which is too lovely and different to be consigned to total oblivion, be honest in your description and do not hesitate to state that it can be capricious on occasion, if you know this to be a fact. Many growers may want it for its virtues and will be willing to forgive its sins. Having been warned, some may even be pleased to find that their plants do not misbehave, though the possibility is present in its genes.

To hybridize means to be ever optimistic and willing to forget past disappointments and to learn from your mistakes. The rewards, however, are well worth the effort. There is always something new coming along, and one can hardly wait for that first blossom to open. When a seedling appears to have merit, only its originator can know the pleasure of planning its future. Another reward is the friends one makes with other hobbyists and growers. And, finally, few hobbies can offer so many

challenges through pleasant and relaxing work.

(The older and more common term “variety”, consistent with AVSA’s “Master Variety List”, is used here in order not to confuse the novice. However, the term “cultivar” was adopted more than a decade ago and is officially recognized by the International Code of Nomenclature of Cultivated Plants. The two terms are still being used interchangeably.)



THEY'RE WINNERS — Here are four winners and their plants in the Rocky Mountain AV Council's annual show. They are, L-R, Yvonne Hodgson with 'Happy Trails', best of show runner-up; Ella Kiesling, best bubble bowl; Betty Margetts with 'Coral Radiance', best of show; and Retta Hamilton, with Reed's 'Crazy Quilt', one of AVSA gold rosette collection.



WINS AWARD — Here's Granger's 'Wonderland', which won an award for Jessie Crisafulli at the Windsor (CT) AV show. 'Wonderland' also helped Mrs. Crisafulli win the sweepstakes award.

Your Cup Runneth Over - - - Decorating With African Violets

Kathleen Hoebel
149 Gilpin Street
Denver, CO 80218

Take that beautiful, huge African violet with the shiny green leaves and 20 enormous blossoms out of your basement! Place it in your living area where you, your family and friends can enjoy it while it's at its peak. There are many unusual containers that can be used to make your violets a decorating plus while enabling them to remain relatively care-free, by adapting wick watering and capillary matting methods.

A friend recently walked into my kitchen and saw a little 'Pixie Pink' trailer over the edge of the teacup onto the saucer below. It looked so fragile and pretty sitting in the sunlight that she felt compelled to walk over to it and hold one of the tiny blossoms on the tip of her finger. Her reaction suggested the title of this article. After taking the violet out of its teacup to look at it closer, she expressed amazement at the practicality of the hidden watering system that had been set up inside the cup.

What she saw was an inverted plastic pot (a 2 1/2 oz. Solo cup) with a hole in the bottom. The teacup had been filled with water not quite to the top of the little pot (the bottom, actually, as it is inverted). The wick from the 'Pixie Pink' plant was threaded through the hole in the little pot and dangled into the water below. When the plant is in place none of the watering system is visible, but the plant remains care-free until the water in the cup is completely gone.

This example suggests the paraphernalia from various watering systems that we want to hide. Both wick watering and capillary matting methods can be adapted for decorative purposes. I will first describe how to adapt these systems to individual plants. Then I will give suggestions of containers that can be used to hide these systems. Other decorating ideas will be suggested.

Types of watering vessels that may be used for both wick watering and capillary matting are cottage cheese containers, butter or margarine tubs, frozen yogurt containers, sour cream containers, and commercially sold wick watering set-ups for individual plants (16 oz. and 32 oz. sizes). (Check the advertising section of this magazine for sources from which to purchase these.) The 32 oz. size may be too large for most plants other than huge standards due to the size of the decorative container necessary to conceal it, as well as the foliage required to cover the top of the container. I'm sure there are other suitable containers to use as reservoirs that I haven't thought of.



At the left side of the photograph is the wick watering adaptation. On the right are the items for the capillary matting adaptation.

Choose an appropriate-sized reservoir for the plant you have chosen. The reservoir must be at least as large as the pot diameter and not larger than the diameter of your plant. Using any of these makeshift containers, punch a hole in the lid with a knife, scissors or ice pick. Then attach the lid to its water-filled container. Thread the wick through the punched hole and place the plant on top of the reservoir. Measure the width and height of the set-up to be hidden. Choose a decorative container deep enough to cover the pot and reservoir as they sit in their final position. The width of the decorative container should be at least as wide as the largest container, whether it be the mouth of the pot or the lid of the reservoir. Finally, place the plant and its watering system in the decorative container.

For the capillary matting adaptation, cut two parallel slits in the lid of the container being used as a reservoir. The slit length varies with the size of the plant and its pot. Usually the slits are from 1 1/2" to 2 1/2" long and 1/4" wide. For minis, a small margarine tub, small cottage cheese or sour cream container (16 oz.) works best. The slits should be about 1 1/2" in length. Standards require larger containers. Slits for them should be about 2 1/2" in length. Make the slits as close to the lid edges as possible without causing the lid to bend and collapse with the weight of the plant.



Capillary matting adaptation showing placement of the matting into the reservoir.

Cut a strip of matting material the width of the slits and long enough for both ends to reach the bottom of the reservoir without excess fabric lying on the bottom of the reservoir. Place the matting strip in its proper position through the lid, wet the strip, fill the reservoir with water, place the lid on the reservoir and set the plant on top of its watering system. Again, measure for depth and width and place the set-up, plant and reservoir, in the appropriate-sized decorative container.

Besides plastic reservoirs and inverted plastic pots with holes, stiff plastic discs with holes or slits can be cut to fit inside a decorative container that will hold water. The disc is held up above the water by the curve of the container's wall.



Plant, constant watering adaptation shown beside the decorative container it will be placed in. This illustrates height and width necessary for placement in a proper sized basket. Plant shown is 'Blue Sprite'.

Some of the items that can be used for decorative containers include baskets — round, square, rectangular, African, Indian, woven, etc. You can use brass and silver bowls and dishes, compotes, trays; terra cotta or earthenware bowls and pots; regular decorative pots or just about any type of container you have around the house. The key is to forget the actual use of the container. A teapot works well with a plant pot the size of its opening. Just dangle the wick into the teapot body and the neck will hold the pot out of the water, but the body of the pot will be hidden in-

side the teapot. Or use the inverted plastic pot inside the teapot if the neck is too large to hold the plant pot. Earthenware or clay teapots are very attractive when used in this manner. A scale of justice with a smaller mini or the higher scale and a semimini on the lower is quite striking. (Just in case you happen to have one lying around the house.)



Finished product — plant and self-watering system in place in the decorative container. Plant shown is 'Blue Sprite'.

Clear, bulb-shaped containers, such as brandy snifters and vases, can be used with wick watered violets. Just dangle the new, clean wick down into the container. The wick can be seen, but if it is clean, it is not unsightly. This is more adaptable to the smaller plants or trailers since the trailers cover a part of the pot. You might want to consider covering the plant pot with colored foil before using a clear container. A spittoon can be used in the same way without the concern of covering the pot with foil.

Minis, as well as standards, are especially attractive when placed in groups — usually an odd number, such as three, is the most aesthetically pleasing. You might want to place a purple, pink and white grouping in a large, round basket. There are shallow baskets available with African-type designs that are quite pretty with miniatures in them. Of course, a shallow basket would prohibit your using the watering system, but it makes a very winning centerpiece. A silver tray could be used instead of a shallow round basket.

Rectangular baskets holding three violets or a square basket with four minis in place in each corner is attractive. Wooden strawberry baskets compliment the violets they may hold. In any of these containers one can place either florist's foil or plastic imitation lace to add a more finished look. (Purchase these at your local florist or florist supply store.) Just allow a few inches of the foil or plastic to extend above the container before placing your plants inside.

Constant-watering trays with the grid in place can also

be dressed up for show. Just wrap them in florist's foil with a ruffle of foil sticking up along the top edges. Holes can be punched in the foil to allow the wicks to dangle into the water or one can cut circles in the foil a bit smaller than the bottom of each pot for capillary matting. A 4 1/2" x 8 1/2" constant-watering tray can be placed in a rectangular basket, the foliage covering the rather unattractive grid. There are square trays that fit nicely into a proper-sized square basket.

For a dramatic touch in a corner of a room or bare spot on the credenza or buffet, place three or four pedestals of varying heights in a group and set one violet on each pedestal. Set the smaller plants on the higher pedestals. When used with constant watering set-ups you must remember to cut the height of the pedestals since the set-ups themselves add quite a bit of height. Otherwise, the plants will have a top-heavy appearance. For the best balance the pedestals should be at a height so that they are mostly covered by the foliage and blossoms of the plant below it.



One example of the use of groupings of plants in decorative containers using blooming plants, a fern, pedestals and some self-watering systems. Plants shown from top center, clockwise, are: 'Pink Trinket', 'Blue Sprite', 'Lil Creeper', 'Jet Trail', 'Happy Harold' and 'Pink Poppy'.

Any of these decorating ideas can be applied to other houseplants and gesneriads. Mixing foliage plants with blooming plants can make for a very attractive grouping.

Take a look around your house for unusual or ordinary containers with an eye toward adapting them for your violets. Try to ignore their common use. Even an old bowling ball, polished up, with an alcove drilled out could be a wonderful conversation piece. (Warning: Husbands and wives have a tendency to become very difficult to live with if you adapt their things without asking first — even if they never use them!) There are numerous containers you can use. Look on the top shelves of your kitchen cabi-

nets and in the china closet. You will be amazed at what you'll find there.

In summary, adapt constant-watering methods to individual plants, place the plants in decorative containers, arrange them in groups or singly and enjoy! Don't hide the beauty you have worked so hard to achieve — share it with everyone and then keep the compliments for yourself!

Corrections

*Mrs. Richard Chase
Awards Chairman*

Two corrections are to be made concerning the awards made at the AVSA Convention/Show in Syracuse, NY and listed in the June Magazine.

Grace M. Hand of Morris Plains, NJ received the Mabel and Glen Hudson award for *A. Pendula Kizarae* and the Joan Van Zele award for *S. Snowflake*. Her name was listed as Grace McHand. (Editor's Note: When names are written and not typed by judges, sometimes the writing is hard to read.) Mrs. Linda Cozart, Dix Hills, NY was the winner of a rosette in design with 18 blue ribbons, instead of Mrs. Colleen Delmolino, who had 10 blue ribbons. The error was made in the listing of winners in the June Magazine. Please accept my apologies.

USES TUBS

Margaret M. McMullin of San Francisco, CA passes on this helpful hint:

Save the white "tubs" the Betty Crocker frostings come in and keep them filled with water, here and there, among your African violets. This provides humidity and the "tubs" are unobtrusive and leakproof.

GLASSY PETIOLES

This is a symptom of root rot which is caused by poor drainage resulting in a water-logged soil. Overpotting also encourages overwatering. If the soil is sopping wet, remove from pot and set on paper towels. They will absorb some of the excess moisture. If allowed to remain in overwatered soil the crown will rot off.

TEMPERATURE

Correct temperature for growing African violets is 65° at night and 75° during the day.



1982 Best Varieties

Mrs. Leon Fiedler

R. R. 1

Prescott, WI 54021

This list was compiled from 2062 lists. Thank you to each member who sent a list.

Number of Votes	Variety, Registration No., Hybridizer	Number of Votes	Variety, Registration No., Hybridizer	Number of Votes	Variety, Registration No., Hybridizer
519	Mark, 3007, (Maas)	124	Gr. Heart's Desire, 3407, (Granger Gardens)	66	Dominique, 4335, (Fredette)
503	Amazing Grace, 2688, (Soultz)			66	Sam, n/r, (L. Lyon)
463	Granger's Wonderland, 3419, (Granger Gardens)	124	Swamp Fever, 4046, (Sisk)	66	Sugar Blues, 3090, (Fredette)
425	Tommie Lou, 1744, (Oden)	120	Polly Doodle, 4339, (Fredette)	65	Darth Vader, 4517, (L. Lyon)
385	Tina, 2680, (Maas)	120	Silver Lining, 3629, (Fredette)	65	Gr. Starshine, 2349, (Granger Gardens)
360	Ms. Pretty, n/r, (Carol Green Anderson)	118	Sundown, 3598, (Utz)		
352	Dyn-o-mite, 3440, (L. Lyon)	114	O. New Mexico, n/r, (Holtkamp)	64	Chris, n/r, (Maas)
331	Ballet Marta, 2899, (Geo. Ball, Inc.)	114	Winter Grape, 2789, (Fredette)	64	Gr. Eternal Snow, 2573, (Granger Gardens)
322	Nancy Reagan, 2167, (Rienhardt)	107	Sanibel, 3377, (Leary)		
308	Pixie Blue, 2598, (L. Lyon)	105	Chris Leppard, n/r, (Maas)	64	Gr. Startler, 3416, (Granger Gardens)
303	Ballet Lisa, 2898, (Geo. Ball, Inc.)	105	Marie Knoblock, 4042, (Sisk)	63	Janet, 3335, (Hammond)
297	Little Jim, 3005, (Maas)	105	Miriam Steel, 2276, (Granger Gardens)	63	Lady Baltimore, 4337, (Fredette)
279	Tiger, 3433, (Fredette)	105	Snowy Trails, n/r, (L. Lyon)	63	Plum Froste, n/r, (Fredette)
260	Helene, 2885, (L. Lyon)	104	Betcha, 3144, (Sisk)	62	Gr. Blue Magnum, 3391, (Granger Gardens)
254	Becky, 2669, (Maas)	102	Pixie Pink, 2599, (L. Lyon)		
246	Firebird, 2018, (Granger Gardens)	100	Dbl. Black Cherry, 1178, (Anderson)	62	Little Delight, 3169, (L. Lyon)
244	Autumn Honey, 4462, (SSVN)	97	Black Ace, 3541, (Nadeau)	62	O. Louisiana, n/r, (Holtkamp)
243	The King, 2698, (Maas)	96	Mrs. Ike, 3513, (Reed)	61	Duet, n/r, (Richter)
236	French Lilac, 2844, (Swift)	96	Roundabout, 3625, (Fredette)	61	Faith, n/r, (Granger Gardens)
234	Corpus Christi, 3075, (Utz)	95	Dardevil, n/r, (Burton)	61	Mrs. Greg, 2361, (Lorenzen)
229	Kristi Marie, 3914, (L. Lyon)	94	Celine, 3188, (Maas)	60	Cat's Meow, 3238, (Swift)
223	Abigail Adams, 3226, (Fredette)	91	Midget Bon Bon, 2282, (Champion)	60	Fredette's Sugar Blues, 3094, (Fredette)
215	China Pink, 3429, (Fredette)	90	Delft Imperial, 1326, (Granger Gardens)	60	Gr. Swiss Ballet, 2579, (Granger Garden)
192	O. Maryland, 3156, (Holtkamp)	89	O. Nevada, n/r, (Holtkamp)	59	Snow Orchid, 3432, (Fredette)
183	O. Colorado, 3152, (Holtkamp)	88	Pocono Mountain, n/r, (DeSandis)	58	Amigo, 3772, (Granger Gardens)
183	Sammye Ballard, 3563, (Granger Gardens)	88	Top Dollar, 2168, (Rienhardt)	58	Persian Velvet, 3783, (Granger Gardens)
181	Irish Angel, 4154, (Annalee)	86	Ballet Anna, 2890, (Geo. Ball, Inc.)		
175	Rh. Helen (Mars), n/r, (Holtkamp)	85	Disco Dazzler, 3909, (L. Lyon)	58	Plum Surprise, n/r, (Fredette)
168	Garnet Elf, 2339, (Granger Gardens)	85	O. California, 3151, (Holtkamp)	58	Spring Fling, 3553, (Nadeau)
168	G. G. Cameo Queen, 2863, (Granger Gardens)	85	White Cockatoo, 3417, (Granger Gardens)	57	Flamingo, 2670, (Maas)
165	Something Special, 3668, (Nadeau)	83	Dora Baker, 2084, (Lorenzen)	56	Blue Viceroy, 3774, (Granger Gardens)
164	Crimson Frost, n/r, (Granger Gardens)	82	Emperor, 1507, (Taylor)	56	Millie Blair, 3020, (Granger Gardens)
156	Lilian Jarrett, 1060, (Tinari)	82	Verna Lynn, n/r, (Fredette)	56	Orion, 2069, (R. Anderson)
155	O. Nebraska, n/r, (Holtkamp)	81	Hidden Treasure, 3748, (L. Lyon)	55	May Dance, n/r, (Fredette)
155	Splash Splash, 3919, (L. Lyon)	80	Joyful, 3168, (L. Lyon)	55	Midget Valentine, 2524, (Champion)
153	Mary D, 2675, (Maas)	78	Chanticleer, 1386, (Granger Gardens)	54	Leone, 4540, (Fischer)
153	Sparkle Plenty, 2786, (Annalee)	76	Cherry Frosting, 4333, (Fredette)	54	Mini Fantasy, 3136, (Tinari)
150	Lullaby, 1783, (Granger Gardens)	74	Dear Ellie, 3439, (L. Lyon)	54	O. Alabama, n/r, (Holtkamp)
145	Pink 'n Ink, 3173, (L. Lyon)	74	Gr. Starburst, 2874, (Granger Gardens)	53	Big Tex, 3496, (Reed)
143	Alouette, 2787, (Fredette)			53	Glad Rags, 3574, (Reed)
143	Gr. Carnival, 4298, (Granger Gardens)	73	Sunlit Sugar Plum, n/r, (Lanigan)	53	Kingwood Red, 4308, (Granger Gardens)
143	Star Wars, 2915, (L. Lyon)	72	Edna Fisher, 201, (Fisher)		
142	Jason, 3004, (Maas)	72	Grand Finale, 3430, (Fredette)	53	Proud Country, 4150, (Fredette)
140	Coral Radiance, 3672, (L. Lyon)	71	Like Wow, 2329, (L. Lyon)	53	Star Chips, 3754, (L. Lyon)
140	Happy Harold, 2165, (Rienhardt)	70	Wanderlust, 3786, (Granger Gardens)	52	Gr. Wildfire, 2876, (Granger Gardens)
139	Beginner's Luck, 2803, (R. L. Pritchett)	69	Cotton Bowl, 3239, (Swift)	52	Oh Susannah, 4338, (Fredette)
133	Gr. Serenity, 2578, (Granger Gardens)	69	Frankie, 2671, (Maas)	52	Triple Threat, 1989, (L. Lyon)
133	Red Wow, n/r, (L. Lyon)	69	Pip Squeak, 3603, (L. Lyon)	51	Fancy Trails, 3674, (L. Lyon)
129	O. Hawaii, n/r, (Holtkamp)	67	Gr. Sylvan Blue, 2875, (Granger Gardens)	51	Ruffled Red, 2679, (Maas)
				50	Love Bug, 4513, (L. Lyon)
				50	Vern's Delight, 2271, (Lorenzen)

DESIGN with IMAGINATION

*Raymond Dooley
33 Collfield Ave.
Staten Island, NY*

When I was asked to do this lecture at Syracuse, I couldn't quite decide what to talk about; then when I accepted, they informed me that my theme would be "Arrangements with Imagination". I thought, "Fine", until I realized that the word "arrangements" according to our Judges Handbook means cut blossoms and cut materials only. Artistic Plantings which include terrariums and dish gardens should also have imagination.

I often find, in the design division, attractive terrariums and dish gardens which have nothing to do with the theme. These designs should lose points under "distinction", and as Sandra Lex would say, I'm "getting on my soap box". The major problem with both AVSA's scale of points, given in design, is the lack of column heading for "interpretation". If we spend all this time trying to follow a theme, why should there not be points given for it? So the reason I felt this would be a good theme for an article is that maybe I can help disprove the thought that one must be gifted to do design.

First, to the dictionary: **IMAGINATION** — "the act or power of forming a mental image of something not actually present, or has never before been wholly perceived in reality; or the ability to confront a requirement by creating new images or ideas through combining previous experiences or resources; a creation of the mind".

For me, "Design with Imagination" breaks down into 3 categories — 1. **THE EMOTIONAL OR PERSONAL IMAGE**; 2. **THE INTELLECTUAL KNOWLEDGE**; 3. **TECHNIQUE**.

Emotional and personal images are gathered through life, such as being caught in a snow storm, spending hours on a beach, having a film come back from the photographer ruined, or almost being hit by a car. All of these are images that are stored in your brain. When you design themes, these themes should click with images that you have already collected. Then you take these images and begin to abstract them.

At this point I want to clear up the definition of "abstract" in a design. This is something that has no focal point, versus "free form" which has line but may have a focal point. The way I envision the use of the word "abstract" is by taking a naturalistic object like a chair and removing sections of that chair or distorting or abstracting the object as it becomes design. Your mind will help you gather many different images relating to the same theme. The difficult part is trying to decide whether to use the first image, a collage of many images, or just a few.

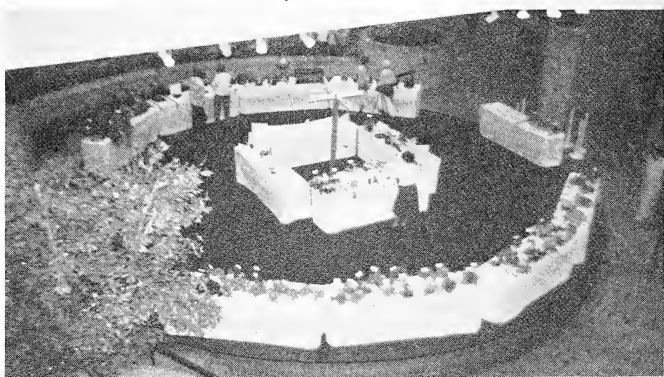
Next comes your **intellectual knowledge**. What

materials are right for this theme? Ask yourself a few questions — what time of day is it, what season, is it a warm climate, tropical or desert, when is it happening — today, 200 years ago, in the future? These answers will help you pick plant material, backgrounds, bases, container and accessories. For example, to interpret a theme that relates to the past you may want to use a background with a loose weave, such as linen or burlap, or a color scheme relating to that period. I often use artists' paintings from a specific period for research. When Rembrandt painted, he only had 12 colors to choose from, but if the theme is one set in the present or future, rubber, plastic and metals are more appropriate. Your color schemes can be broader and often disturbing. Again the soap box, there is no such thing as a poor color combination. Try going to a museum and look at the Modern Art section; you will discover that every color combination possible has been used by painters of this century. You may not use them but you probably cannot afford them, either.

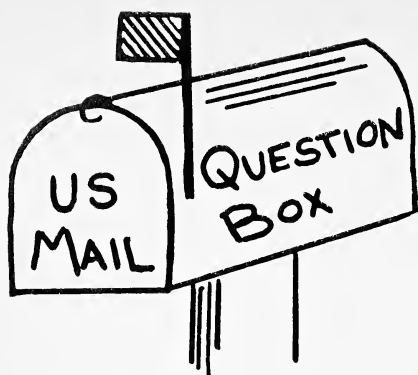
Last is **Technique**. All I can say is to study Japanese art and arrangements. They understand positive and negative space better than any of us. Next, just do designs, the more you do them, the better you get.

Some closing comments — always remember that a good design should communicate something, no matter what the judge thinks, of what you want to do, because you will have to live with your work. They don't — by the time they drive home they won't even remember it but you will.

Now go out and buy those pin holders and start playing!



VIEW FROM ABOVE — Chimneyville AVS of MS held its show, "Violet Crossroads of the South, Old and New" at the local mall with this view from the upper level. Bobbie H. Beard was chairman.



Mrs. John Hayes
Wintonbury Violet Cellar
9 Cobblestone Rd.
Bloomfield, CT 06002



Did you ever wonder what kind of routine a columnist for AVSA has to follow? Deadlines are important to us just as they are to a daily newspaper. When you think of the content of one single issue you may be able to conjure up the work that Grace Foote and her able assistant, Lyndall Owens, do to pull it all together in just a few weeks. For instance, while I am sitting here sweltering in one of the worst, record-setting heat waves that the northeast has suffered in many years, I **MUST** begin thinking of interest to you for the **HOLIDAYS!!** That is the kind of deadline that I mean! When you write to me in June, wondering if your answered question could possibly be printed in the September issue, you have missed **MY** deadline! We must have our column material typed and in Grace's hands by the first of three months **BEFORE** publication.

Holiday time can mean one of two things to violet growers. We can be interested in using our attractive plants to their best advantage in decorating and in gift giving, or we can also have a tendency to neglect our plants because of all the coming and going of this festive season. Why not concentrate on the former and use some of your lovely deeper-hued plants for Thanksgiving and save those gorgeous whites for Christmas time? There was a time when we had not many good producing whites. Now that is past, thanks to our hybridizers and their love of whites. At one time I am told whites were not popular enough to market new ones. Not true now! I am so partial to my tiny new trailer from Lyndon Lyon, 'Blustery Trail'. It is a myriad of tiny bell-shaped blooms most of the time.

Enjoy the holidays **AND** your horticultural friends. Caring will return ten-fold to you. May I take this opportunity to say a most happy and healthy holiday season to you and yours and a prosperous 1983!

QUESTION: I have become very interested in doing artistic design. I have entered my first show and won two ribbons. I have very few plants and my club encouraged me to do this to have an entry and participate. Now that I am growing better violets, I would like to occasionally create a design when I am entertaining at my home. If I take part of the root ball off the plant in constructing the

design, will I be able to save that plant for use in the future?

ANSWER: Many of you know that I am especially interested in design and look for questions that are answerable in this column. Yes, you can indeed save your plant for future use. There are a couple of precautions that you must take. First, when you are trimming the root ball it should be moist so that you do not lose a lot of soil from around the roots. Place the root ball in a baggy and tighten it up. I use common ordinary hair pins for this. I tighten the plastic so that the moisture is held in and stick one or two hairpins in the root ball through the plastic. You want to keep that recently trimmed plant from drying out. When you are finished with your creation (in 2 or 3 days) you must repot as if you were cutting back a plant, using fresh soil and being careful not to overwater. Enjoy the holidays with your new-found decorating tools.

QUESTION: Is it necessary to have boy and girl violets to insure many blooms? I know nothing about this and have heard information that seems to indicate this.

ANSWER: Nearly all violets are bisexual, the blossoms containing both pistil and stamen which are the male and female organs. You may have heard of the "girl" leaf and this could have confused you. The June 1981 issue had a delightful article by Retta Hamilton on foliage and flower types. Think you might find it very informative and quite enjoyable.

QUESTION: My plants old and new are reaching to the lights. I repotted them several weeks ago and they do not seem improved. I have them about 14" from the lights and the lights on about 12 hours a day. I am using Peter's African Violet food, 1/4 teaspoon to one gallon every watering.

ANSWER: One thing we must all learn is that African violets are a wee bit like humans. They all have individualized needs and do not always respond immediately to changes. Just a matter of a few days will not show dramatic changes in most any change in culture made. My first suggestion is that your plants are too far from the lights and they are reaching out to tell you that. I tend to put larger plants 8-10' from the lights, with new babies

and minis around 6-8". I think you may well see some changes in about 6-8 weeks with that adjustment. You can use your lights longer in the winter months and nearer to show time and as little as 10 hours during the warmer months. A friend of mine, DoDe Whitaker, has suggested that you might allow a persistent "reacher" to go limp and using wire hairpins pinning the leaves down and then watering. Sounds like a good idea to me!

QUESTION: What is a "sticktite" blossom? I hear people describing certain varieties and am curious as to why you would describe a blossom as such.

ANSWER: The blossom is single in characteristic, but genetically has double genes in it so that it will not drop off. These are certainly much preferable since your bloom will stay around longer and the beauty of your plant will be enhanced for all to enjoy. AVSA's Booster Fund Chairman, Mary Boland, has a cute way of describing such a flower, a single bloom with "staying power"!

QUESTION: My cellar gets down to 55-60 degrees in the winter. I am setting up lights this spring and wonder what I can do to protect my plants next winter?

ANSWER: I realize this similar question has been printed in the past but I feel that at this time of the year we need to review optimum winter growing conditions for your African violets. If your cellar stays at 55-60 degrees you will undoubtedly have a serious growing problem; in fact they will most likely stay nearly at a standstill. African violets need 65-70 degrees to grow and produce. You can cover your plants with plastic sheeting to hold in the heat from the tubes and also switch your cycle so that your lights are on at the time of the day your cellar is at its coldest. You can also purchase heater coils to be placed in the trays. At that temperature with no significant heating device you will have problems and may be spending a lot of time and money to see not so good a result. I would recommend your evaluating your situation, finances and needs and coming to a conclusion for better violet growing.

QUESTION: I took a very nice seedling to a local show, one I felt had a great deal of potential and I was not allowed to exhibit the plant. I was asked who had originated the plant and I told them my son had done it at college. I was asked for a letter of released rights to be entered with the plant. I did not have such and could not get one. I felt it was unfair to be penalized for my honesty. I could have told them it was my hybridization. My son was away and could not be gotten in touch with. Do you think this was a fair assessment?

ANSWER: This was a very difficult question to answer. I conversed with this lady by phone and understood her heartache. I found that although it was a local show, the schedule had stated that seedlings had to have released rights in writing like the AVSA convention shows so state. There are two issues here: One that small local shows owe it to newer members to perhaps have a small portion of a meeting devoted to EXPLAINING the

schedule. As is stated in the Judges Handbook of AVSA, the schedule is the **LAW** of the show and they should know that deviations of written rules in the schedule are not allowed. Education of newer members might well have helped out this situation to a happier ending. P.S. I have seen the plant and indeed it **IS** something new and hopefully we will see it at a show in the fall or spring of 1983 getting its just reward! The second issue is one of being fair. We have talked about being on the side of the exhibitor. So many times I hear people judging and classifying, looking for problems or the negative. Judging and running a show puts us in the position of being teachers. This was an ideal situation to teach. Food for thought?

QUESTION: Fungus gnats are a real bother to me. I am told they do not really harm my plants, but they aggravate me too much! I didn't have this problem when I lived in Pennsylvania. Is this peculiar to the south? What can I do about them? I spray with canned aerosol sprays and they go away for awhile; then I suspect they hatch out again.

ANSWER: Fungus gnats are a nuisance and really do offer no significant danger to your plants. You can add two drops of Ivory liquid detergent to a quart of warm water and pour through your soil several times. You may have to repeat this every few months or so. There is a new product on the market called SAFER AGRO-Chem's Insecticidal Soap, which is safe to use and has a pleasant clean scent. It is used as 2 tablespoons to a quart of water. Several of our Florida suppliers carry this product.

QUESTION: I have little fast moving silvery "creatures" in my water reservoirs. Is my wicking causing this pest infestation and will they harm my plants?

ANSWER: Springtails are another one of those nuisances like the gnats that are not of any real peril to your plants and you are seeing them easily now because you have started to wick your plants. Interestingly enough, the same cure for the gnats is used for the springtails. I grouped these two questions together expressly for that purpose. Wish all pest inquiries were that easy!!

QUESTION: I have recently acquired several varieties of the African violet species. They have been under my lights for about four weeks now and I am finding that many of the leaves are blanched out and pale in comparison to the ones I have upstairs in my north window. Are these plants best grown under natural light versus fluorescent lights?

ANSWER: Many people feel that a good amount of the species do indeed grow much better under natural windowsill lighting. I have had good success in both areas in the past. One word of caution for species plants and artificial lighting. They do not like it in long doses or very close to the tubes. They are best grown at the end of the light fixtures and not closer than 10" inches to the bulbs. The effect of too much light is precisely as you described it. Mrs. Jessie Crisafulli in Belchertown, MA achieved the impossi-

ble and had goetzeana bloom well in natural light!

QUESTION: I am having problems occasionally with my capillary matting drying out before I get back to watering. I thought matting was the answer to my time problems. Any suggestions?

ANSWER: I had a similar experience several years ago when I tried matting. I had used both the commercial and the acrylic blanketing recommended to me by Ethel Champion. It took one of the people in Connecticut who got me into the "violet game" to show me a sure-fire way to help my problem and yours. When Jean Dolan, formerly of "The Violet Room" of Stony Creek, was trying to keep hundreds of plants watered, she had a great solution. When she cut her matting, whatever kind, she cut a tail at one end and used it like a wick! She put it in a bucket of water and lo and behold she had "wicked" capillary matting! I caution you, if you are housing violets in the cellar that the bucket not sit on the floor and cool the water too much.



AV WORKSHOP — Presenting the program for the Rayne AVS workshop were left to right, (seated) Fran Spears, Nellis Gremillion, (standing) Sadie Plauche and Josie Ragusa. Minis, soil mixes, grooming, repotting, gesneriads, and basic designs were covered during the workshop.



QUEEN OF SHOW — The AVS of Greater New York's show chairman, Susan Kokoszczyński, left, presents ribbon to Marceline Koester (center) for her queen of show, 'Brigadoon' with show cochairman, Billie Merkelson looking on. Theme was "Sidewalks of New York".

Don't Do This !!!

Here are some things one hears about how to grow African violets (you wouldn't believe 'em — and you had better not!)

"Use cabbage water to water plants!" — How silly!

"Never handle the plants or move from place to place." This is nonsense.

"Always use plastic pots!" Nothing wrong with that except that plants need watching a little closer. Since the plastic pots are impervious to air, the plant must get all its air supply from the top of the pot. For the violet to get air, the soil must be allowed to approach dryness after every watering.

"Put a nail in with the soil". What for?

"Keep rooting medium wet". Never! Violets don't like wet feet. Nothing harms an African violet more than keeping it too wet.

"Stick 'em in the refrigerator for a while." Don't try it — or you won't have any violets.

"Always use rainwater to start a leaf." Fresh from the sky may be all right but if taken from a rain barrel, you may get a fine litter of wiggle tails.

"Add droppings from bird cages to the soil." Why?

"Check leaf for roots every week." Never! You wouldn't wake someone up to see if he's sleeping, would you? So be patient! Leaves will ordinarily start roots within two or three weeks if left alone. Plantlets will start to form within one or two months.

"Never fertilize the leaves until the plantlets show up." Stronger and quicker plants can be made by starting your fertilizer after the leaves have been stuck for about three weeks, then fertilize every week thereafter.

"Water with vinegar. It makes hair glossy — so why not violet leaves?" How silly!

Why Are Color Slides Rejected?

Gus Becker
AVM Publisher

We are receiving color slides from many new growers anxious to have their plants published in color in the African Violet Magazine. And we are anxious to publish color pictures



from as many different members as we can, but the quality must be excellent for reproduction.

There are many reasons why these are rejected. The MAIN reason is that the slide must be the TRUE color of the plant.

Only the grower taking the picture can make this decision. Please do not send us a slide that does not have the true color of the plant. Since we do not have the plant, we cannot judge on this basis.

Here are some other reasons for rejecting slides:

Not enough light — slide too dark.

Poor focus.

Bad composition of plant.

No depth of field.

A blue cast on sides.

Do not use a yellow background as it picks up in color and there are no YELLOW VIOLETS.

Use plant only. Do not show tags, ribbons or plant names in pictures.

Too much light makes picture too thin.

Original slides, only, are accepted — no duplicates, prints or negatives.

Many of our good pictures come from the same people. BUT in the beginning their pictures were rejected until they learned how to photograph good pictures.

Most plants need back lighting.

Composition of plant with background needs to be studied. A plain background with one solid color or white is best. Pastel colors are very good. Some bad pictures have a table in the foreground in one color, a background in another.

We suggest you take several shots using different F stops to show plant — light, medium, dark. Also take a closeup of the blossom and the entire plant. If both pictures are good, send us both.

We have found that slides, printed by Kodak, are usually better quality.

Robey's Book Fails To Identify Violets

Melvin J. Robey
4507 Fortuna Way
Salt Lake City, UT 84117

As the author of the book, "African Violets: Queens of the Indoor Gardening Kingdom," I must admit that I was very disappointed when I received my first copy and found the eight color photographs did not have captions. I had submitted captions with the photographs but the publisher elected not to include them.

I have brought this to the attention of the publisher and hopefully the third printing of the book will have the captions with the color photographs.

In the meantime, for those who have already obtained a copy of my book or may do so in the future, I have prepared a description of each photograph. Here they are:

1. 'Paris Pink' (1960) 7/10/69 (Constantinov) Bright pink fringed double. Wavy foliage. Standard. *Courtesy of the African Violet Society of America, Inc.*
2. 'Stormy Blue' (Lyon) Dark blue double with white edges. Tailored foliage. *Courtesy of the African Violet Society of America, Inc.*
3. 'Mulberry Curls' Pink double blossoms. Girl foliage with leaf margins lobed. Miniature. *Courtesy of*

the African Violet Society of America, Inc.

4. 'Red Beam' (2054) 1/8/70 (Tinari) Single deep wine. Plain foliage. Standard. *Courtesy of the African Violet Society of America, Inc.*
5. 'American Joy' (1350) 5/16/63 (Dr. S.C. Reed) Purple double, fluted cupped up ovate, quilted leaf. Standard. *Courtesy of the African Violet Society of America, Inc.*
6. 'Half & Half' (2750) 11/13/75 (Champion) Single fringe bloom with dark blue center, and outer half white, variable. Ruffled pointed foliage. Large. *Courtesy of Mrs. Duane L. Champion.*
7. 'Firebird' (2018) 11/14/69 (Granger) Fringed single brilliant red center, pansy faced, with a broad white border. Wavy foliage. Small standard. *Courtesy of the African Violet Society of America, Inc.*
8. 'Rococo Anne' (The House of Rochfords in Broomfield, England) Double pink blossoms. Girl foliage. Standard. *Photograph by the author.*

BOYCE EDENS RESEARCH FUND

Mrs. J. D. (Dorothy) Spence
6808 Duquesne Drive
Austin, TX 78723

Lynnhaven AVS, Virginia Beach, VA	10.00
AVS of Palo Alto, CA	
in memory of Virginia Otto	5.00
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Baltimore AVC, MD	
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Executive Board Central Florida AVS, Orlando, FL	
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Los Angeles AVS, CA	
in memory of Mrs. Helen Frei	10.00
Flowerstown Violet Club, Summerville, SC	
in memory of Mrs. Lynn Hamilton	12.50
Flowerstown Violet Club, Summerville, SC	

in memory of Mrs. Mae Tusing	12.50
Ruston AVS, Ruston, LA	15.00
AVS of Northern IL, Inc.	15.00

AVSA Booster Fund

Mrs. Arthur F. Boland (Mary)
6415 Wilcox Court
Alexandria, VA 22310

A question frequently asked is, just what is the Booster Fund? The Booster Fund is for members who wish to contribute more than dues to AVSA activities. This fund goes into the general treasury and through this fund AVSA supports extra projects for the benefit of AVSA members. Why not be one of these members?

Granada Hills AVS, CA in memory of Dr. A. L. Saskin	\$ 5.00
Baltimore AVS, MD in lieu of Judges expenses James Klawitter ..	10.00
AVS of Greater New York, Inc.	10.00
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AVS of Northern Illinois, Inc.	15.00
Flowerstown Violet Club, Charleston, SC	
in memory of Mrs. Lynn Hamilton & Mrs. Mae Tusing	25.00

Boyce Edens Fund Benefits From Sale

Neva S. Anderson
Shabbona, IL 60550

An offer was made in the Editor's column of the March 1982 **African Violet Magazine**; and also announced at convention, that my complete file of **African Violet Magazines** was offered to the highest bidder to benefit the Boyce Edens Research Fund.

It is such a good feeling to know the magazines will be in good hands; the magazines will be helpful to someone. The Boyce Edens Research Fund will benefit from the sale. I shall miss my library very much, but when one no longer has space to store and use them this seems to be a worthwhile way to put them to use.

The offer was closed as of August 1. I appreciate the assistance of Edd Stretch Smith who received the bids, stored the magazines for several months while I was hospitalized, and arranged delivery to the highest bidder.

YOUR MAGAZINE

Give a friend a gift that keeps on giving for months to come: the **African Violet Magazine**! The Magazine comes with an AVSA membership of \$9.00.

This Is The "Good" Life

Judith Bell Thomas
Bell's Carolina Violets
Albemarle, NC 28001

Last January Mom and Dad (Dot and Henry Bell) decided to retire and do some traveling. Since I had worked with them, I was the logical candidate to take over Bell's Carolina Violets and go right on with the same quality of service that they had maintained. It isn't easy, but I'm learning more and more every day. The fact that they live only five minutes from my house and they are here to "give me a hand" doesn't hurt either. Mom walked in the other day and said, "Judy, your plants look great." That more than made my day.

Dad kept saying, "We just have to go and see Dick and Pat Maness." He had seen their interest in African violets grow over a period of time. They went through all the "stages" of the serious grower, testing soils, adjusting grow lights, watching temperature readings, working long hours with their violets and loving every minute of it. Finally, Pat started hybridizing. She had spoken to Mom several times about the crosses she had done.

Not long ago, we received an invitation from Pat to come and see her new plants, many of which she is planning to register.

We arrived at Pat's about 9:15 a.m., and went to her basement greenhouse. As we stepped through the door, we were greeted by a vivid array of beautiful, white, pink, lavender, blue and purple violets. Upon closer inspection we saw ruffles and frilled edging on many of the petals. Bicolors galore, stars within stars, singles and doubles, some with pink, some with purple, and some with fuchsia eyes, and pinwheels were evident on two varieties. Several had deep velvety wine coloring. We also noted beautiful, vigorous, symmetrical foliage, erect blossom stems that held the blooms in profusion, high above the foliage. Needless to say, we were speechless for awhile.

We were experiencing only what "violet lovers" would understand: pleasure and excitement for ourselves, and joy for our friend, Pat. Dick's pride in her accomplishments was certainly understandable. These lovely plants were the product of study, hard work, patience and endless record keeping. We were so completely captivated by their beauty, I couldn't resist asking Pat if I could propagate her plants in my basement greenhouse. She agreed. So now I have row after row of leaves in wicked trays, under lights. Every day we all look for the first sign of a new baby to appear. I have the feeling I'm in on the beginning of something wonderful, and for Pat it must be, I'm sure, most rewarding.

Sometimes I look at my nursing pins and cap, and I'm thankful for the privilege I had of working with, and for, fine men and women. It was the part of my life I treasure.

But working with my family, meeting "violet people", starting a new career, learning new concepts day by day, and seeing a friend create something new and beautiful, not only for herself but for others, gives one a feeling of happiness and contentment.

Years ago, Mom bought an African violet in a department store. One little purple violet! That purchase changed the lives of a whole family, and as far as I'm concerned, this is the "good" life.

Prevention and Control of Algae

Mary Legate
1936 Green Ave. Pt. Arthur, TX 77640

Every once in awhile a "blind hog" finds an acorn and I believe I've done just that! One of my pet peeves is the green, slicky, goo that has plagued wicks and reservoirs of most all African violet growers.

I had the idea if an algae preventative was used in fish aquariums, why not African violets? I made mention of this at one of the AV club meetings. No one had given any thought to a prevention other than charcoal in reservoirs. Later our own Grace Foote asked me to do a follow up on the idea: Using one of my not so good or well-liked violets. I did as she suggested and used a product called "Algi-Gon", a preparation for algae control, made by M.E. Parks Enterprises, Inc. To my delight it worked as I had anticipated. I now use "Algi-Gon" on all my plants. I have been using this for over 3 months and have yet to find any algae growing in my reservoirs.

The preventative will not remove algae that has already formed. You must use clean wicks and reservoirs. The algae preventative works well on plants grown on matting. My plants have never bloomed as well as they have this past summer, and I am wondering if it is because of the "Algi-Gon". One more little hint: Baby food jars make ideal reservoirs for those using Solo cups to grow babies, small or mini plants. The tall jars are excellent for the plants that need to be closer to the light.

Directions: Use 1/2 teaspoon (or 25 drops) of "Algi-Gon" preventative to one gallon of water. For babies and leaves I use water and the "Algi-Gon" without fertilizer. I use a scant 1/8 teaspoon of fertilizer with "Algi-Gon" in water for larger plants.

Good luck, to all my African violet friends, who wish to try my procedure for control of algae.



YOUR LIBRARY

*Marion Doherty
485 Berwyn Drive
Madison, WI 53711*

In paging through some of my older AVSA Magazines, I found myself stopping frequently to look more closely at the pictures of the new varieties of that period. A few brought forth memories of growing and even entering (and perhaps winning an award) in a show of yesteryear. Many are no longer being raised for one reason or another.

All this comes to mind because I've recently completed the two new shows on "What's New for '82-'83?" The hybridizers have worked long and hard, first to bring about lovely new varieties and after lovingly tending them through the necessary three generations, have captured that loveliness on film. Those slides were shown at the 1982 AVSA Convention and now are available to show at your meetings. Because so many excellent slides were submitted, two shows are available. They are not necessarily identical but with representation of nearly all the growers

who sent slides.

Perhaps you'd be interested in knowing that a cassette tape is available for the new Gesneriad program recently put into circulation. Choose either the typed commentary to be read or the cassette. However, there is a small additional charge for the tape.

The slide program of the convention, "Love New York" is available, also, for your viewing. The convention was the largest in AVSA history and the plants were extraordinary. If, as is said, "A picture is worth a thousand words," we hope you'll find the show enjoyable. Slide programs may be ordered, as always, from the Knoxville office. Check your June issue of the magazine for details. After presentation at your meeting, it is essential that they be returned to AVSA immediately so that others may view them on schedule.

Happy Holidays and happy violet-growing!



SHOWS AND JUDGES

*Mrs. Thomas B. McKneely
9229 Arlington Blvd. — #437
Fairfax, VA 22031*

I assume all judges have sent a SASE to the Knoxville office for the "Handbook Notes", and have received them by this time. Any judge who has not done so should send for them immediately.

Please refer to page 5 of the notes, under judges, Rule #10: Delete the word Lifetime. The rule should have read "All student and qualified judges, when renewing certificate must . . .".

From the Syracuse judges' workshop:

Q. Should not the critical demand in judging a seedling be the 20 points allowed for IMPROVEMENT or DIFFERENCE from any named variety?

A. Yes. Inexperienced judges often make the mistake of overlooking the importance of the 20 points for difference

from any named variety. Very few seedlings are different enough to earn a blue ribbon. An exhibitor should be aware of this, but it is up to the judges to withhold points when they are not earned. It is a reflection on the judges when they award blue ribbons to seedlings that are not truly different in some very pronounced way from other named varieties.

Q. In judging African violet arrangements, if the schedule of an Affiliate show suggests a theme for one of the classes in the Design Division, and in the judgment of the panel of judges the exhibit displays no relation to the theme, are points deducted?

A. Judges eliminate from consideration any exhibit not conforming to the schedule. It would not be judged.

"Texas Style" In Nova Scotia

Lois Wiseman

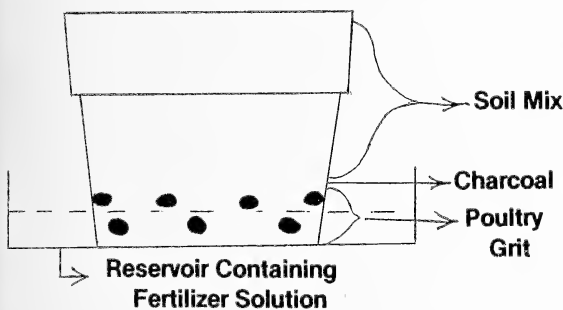
45 Shea Street

Lr. Sackville, Nova Scotia B4C 2B2

Being ever eager to try new things, Jodi Davis' article on growing Texas style and subsequent reports of the success of others using the method led me to my first attempts at trying "Texas Style" in June of 1981.

Two plants of 'Eclair' sat waiting in 2½" pots for me to begin what was to be a controlled experiment. One plant was repotted into a 4" azalea pot using my usual wicking method.

A 6" azalea pot was prepared as shown in the diagram using a modified soil mixture. I set the second plant in a reservoir of RX-15 (15-30-15) ½ tsp. to a gallon and sat back to wait for the results.



I didn't have to wait long. Within ten (10) days, one particular leaf that had been ½" away from the inside rim of the pot had grown to ¼" beyond the rim!

The spectacular growth continued. The small plant that was potted up "Texas style" in June won Best Houseplant in Show at a local garden club show in August and a first place ribbon at our County Exhibition later in August. By this time, it had a diameter of 12 inches and a luxurious display of huge blossoms.

In contrast, the control plant had an 8" diameter, and although it was strong and healthy, it had leaves that were on an average of ½ to 1" less in diameter.

The leaves of the "Texas style" plant appeared to be less brittle and more flexible than the wicked plant.

Throwing all caution to the wind, soon all of my plants were "Texas style". By October, it became apparent that problems were developing.

Newly potted up plantlets in 2½" styrofoam cups were growing poorly and showed evidence of burning. The plants had a rust colored residue on the center leaves and chlorosis of the outer leaves.

Some medium-sized plants, particularly those with light-colored foliage and pink blossoms, were also af-

fected. Although the growth rate had slowed down and there was chlorosis of the outer leaves on the large plants, there was rare evidence of the burned-out center leaves and rust colored residue.

In response to what I considered a phosphate burn, I cut out fertilizing altogether for a period of several weeks and then proceeded to fertilize again, this time alternating Fish Emulsion ¼ tsp. to a gallon with 20-20-20 ¼ tsp. per gallon.

The problem persisted. After reading an article by Emory Leland in the January, 1982 issue of AVSA magazine on the effects of pH levels on plant growth and determining that some of the symptoms of excess acidity and alkalinity that Mr. Leland mentioned applied to my plants, I overreacted and gave all of my plants a dose of lime water (1 tsp. agricultural lime to 1 qt. water).

As an afterthought, I called the Public Service Commission and found that our water had a pH of 8.4 to 8.5 after treatment.

I re-read Mr. Leland's article. Maybe my plants were suffering from excess alkalinity! It was high time to find out just exactly what they were suffering from.

Two pH meters and a Sudbury soil testing kit later, I still had only vague evidence of the pH levels of my plants. Remember, I had given all of my plants that dose of limewater.

The water from my tap, however, tests out with a pH level of approximately 6.75. The addition of an algicide (⅛ th tablet of a common aquarium algicide) makes no apparent change but the addition of ¼ tsp. of 20-20-20 to a gallon increases the pH level to 7.5.

Several large plants have tested out as extremely acid with pH levels of 4.5 to 5.25, but most are in the prime growing range for African violets of from 6 to 6.75.

Two affected plants were taken to Dr. Alex Wilson, the Botanist at the Nova Scotia Museum Plant Science Laboratory. The plants were completely checked under a high-powered microscope and showed no evidence of insects or disease.

The problem has piqued his interest and he is now working to identify the rust colored residue and the cause of the problem.

To this point, my soil mixture has consisted of 1 qt. of Pro-Mix, 1 qt. Perlite, ½ c. horticultural charcoal and 1 tsp. of lime.

On March 14, I made up a new batch of soil using the same ingredients but increased the lime (at the suggestion of Dr. Wilson) to 1 tsp. It tested out at 5.25. Another tsp. of lime increased the pH to 6 and the third to

somewhere between 6 and 6.75, which is the optimum growing range for violets.

Twelve new plantlets were potted into this mixture in small styrofoam containers. At this time (10 days after planting) the soil appears saturated, tests out at 7.5 and the plantlets have a distinctly unhealthy appearance.

Meanwhile, the other plants seem to be recuperating. New center leaves that are growing appear to be normal and there does not appear to be any new evidence of chlorosis on the outer leaves of the larger plants.

Whether this is as a result of the dose of limewater or not is still a mystery, but certainly a closer monitoring of the pH levels in the future should offer more conclusive evidence.

If indeed it is proven that hyperacidity or hyperalkalinity is the culprit, several interesting questions are posed:

—Why are small plants severely affected relative to minor effects in larger plants?

—Why are the new smaller plants testing out as alkaline and large plants at high acid levels?

—Does the small quantity of soil used for the small plants become saturated and prevent the exchange of gases and absorption of nutrients? Bigger quantities of soil used on the larger plants in 4-6" pots show no evidence of saturation.

—Why are plants with pink blossoms and light foliage most severely affected and most sensitive to damage?

Remembering that I had no evidence of this problem during the summer months when my plant room was very warm, how significantly does the temperature affect the pH level and nutrient absorption?

Which of the elements is causing the apparent toxicity? What effect do the chemicals and the pH levels of our suburban water system have on our pH balance?

Two other problems I have encountered growing "Texas Style" have been algae and springtails. The algae has been controlled with the addition of an algicide to my regular fertilizing solution. The springtail population appears to have been reduced by a dose of Dicofol and will follow up with another dose shortly.

This tale of woe may seem to the reader to be a direct put-down of growing "Texas Style".

To the contrary, it shows the extent to which I'll go to keep plants on that method. The disadvantages do not outweigh the advantages.

The ease in potting up, the minimum of time required to maintain maximum quality plants, and the beauty of those plants grown "Texas Style" encourage this Nova Scotia grower to press ever onward.

DON'T FORGET TO REMIT POSTAGE TO
AVSA OFFICE ON ALL ITEMS RECEIVED
FROM KNOXVILLE.



WINNERS: Pictured l-r are the winners of the Sunday AV Matinee Club's show, "Collections", in Milwaukee, WI: Best design, Jo Langowski; best in show, 'California', Sue George; 2nd best, 'Nevada', Marilyn Corlew; best AVSA collection, 'Garnet Elf', 'Mary D', 'Fascinator', Pat Knott; best Gesneriad, 'Rio', Ruth Mengsol.

Tin Can Potting

Lorraine Briggs
Rte. 1
Monroe, WI

An old fashioned and economical way to pot your African violets gives me and my friends, who try it, amazing results. I have bought every assortment of pots on the market, because I have always had a lot of African violets. When the economy was poor many years ago, as it is now, I could not afford to buy all the pots I needed in the stores, so I put the ones that were not my choicest in tin cans.

To my amazement the violets in the tin cans always outgrew and out bloomed the ones in plastic, clay, ceramic and fancy pots. I always plant my violets with the cheapest potting soil from the five-and-ten cent store and fertilize maybe every other month with the cheapest brand I could find, or afford, I should say.

To satisfy my curiosity each time a plant needed repotting or dividing I planted them all in tin cans, until finally I had them all in tin cans. I sold my fancy pots at a rummage sale. To this day I raise all my violets in tin cans.

I find the larger cans, such as pumpkin and large fruit cocktail cans the best. Punch a hole in bottom of each for drainage and fill with cheap potting soil. Don't be alarmed if the can rusts through and deteriorates in a year. By then I usually repot them anyway, and start new plants, divide, etc.

I have also tried the new pot with a mesh basket in a plastic pot. Even this method didn't outgrow my old tin cans.

Incidentally, I use the small foil pans from pot pies for saucers to set them in. Now that's growing African violets with many, many beautiful blooms and large waxy deep green leaves about as cheap and economical as you can. I feel this way, I can use my money I save to buy new plants and add to my collection. Also, I give my friends a good many laughs at my tin can violet hobby.

British and Blooming

*Retta Hamilton
1118 Merriman Place
Longmont, CO 80501*

Yvonne Hodgson, our club's delightful British member, took top honors at the beautiful Rocky Mountain African Violet show held at the Denver Botanic Gardens. Among her many winnings was Queen of Show, which she won with 'Treasure Trail'. This was the first time in the 10 years of the Colorado regional judged violet show that a trailing violet has won the top honor.

Other winnings of Yvonne's included: AVSA Gold Rosette with 'Pixie Pink', 'Rusty's Trail' and 'Pixie Blue'; sweepstakes runner up, best of design award and tricolor rosette, best standard variegate with 'Tommie Lou'; best gesneriad with 'Episcia Pink Velvet'; best unusual container with 'Pip Squeak' growing in an egg shell resting atop a bone china egg cup; best miniature gesneriad with 'S. White Sprite', best terrarium, best trailer with 'Treasure Trail'; best episcia with 'E. Pink Velvet'; best variegated trailer with 'Marine Blue Lou' as well as 27 blue ribbons and 12 best of class.

Yvonne initiated her interest in plants several years ago by working weekends in her uncle's nursery in England. She later studied horticulture and agriculture at the Chadacre Institute in England. With the outbreak of the war, she left her schooling and joined the land army. In 1945 she married Mel Hodgson and moved to Westminster, CO, where they lived and raised two children. The family moved to Longmont upon completion of the FAA facility, where Mel worked until his retirement.

Yvonne's interest in violets began in 1976 when a friend presented her with her first violet 'Little Black Sambo'. As soon as Yvonne had hung her first plant light, the friend arrived with 20 more violets. Yvonne soon began looking for more and more unusual types of violets and located Jeanne Bohn, a commercial violet dealer in Longmont.

In 1979 she became a charter member of After Dark AVS and began learning the skills involved in raising violets for entry in judged shows. Yvonne's violet collection grew to the point that they no longer fit under the one fluorescent light stand she had purchased. To her

LIGHT NECESSARY

Light is absolutely necessary in growing African violets. Double fixture fluorescents are practically foolproof. It's comparable to good daylight.



Yvonne Hodgson with Queen of Show, 'Treasure Trail', the first trailer ever to be named Queen in the 10 years of the Colorado regional judged AV show.

surprise, Mel had the family patio transformed into a lovely, glassed-in plant room.

Presently the plant room abounds in lacy ferns, episcias, streptocarpus, begonias and prize winning violets. Yvonne says she simply likes anything that grows and reckons she's just one of those people who like to have their hands in the dirt.

See inside front cover to find out how AVSA carries on its business.

The revised AFRICAN VIOLET HANDBOOK FOR JUDGES AND EXHIBITORS is available for \$4 from the AVSA office in Knoxville.



Musings from the "Mini-Mam"

Mrs. Sidney (Ellie) Bogin

Chr. Miniature and Semimini Class

39 Boyd Street

Long Beach, NY 11561

EVENING AVC of Des Moines, IA

Best mini, 'Little Love' — Carole Biddle; Best semi, 'Joyful', best semi col., 'Window Lace', 'Lime', 'Delta Rose' — Marie Ilstrup; Best trailer, 'Tattle Trail' — Maurice Mitchell.

THE AVS of SPRINGFIELD, (Del. County), PA

Best mini, 'Pixie Charm'; best semi and 2nd best in show, 'Irish Angel', best col. minis, 'Double Take', 'Baby Pink', 'Wee Hope', best col. semis, 'Blue Sprite', 'Coral Skies', 'Beginner's Luck' — Emilee Mclaughlin; Best trailer, 'Pip Squeek' — Peg Rios.

THE AV Study Club, Birmingham, AL

Best mini, 'Coco'; best semi, 'Little Boy Blue' — Kathleen Lumpkin.

I've had a few requests to describe my plant setup and the conditions under which I grow them. Long Beach has a very high water level as it is sandwiched between the ocean and a bay, so we do not have basements. The plants are scattered in four rooms. (Sid draws the line at the bedroom door!)

My office and work room has a four-tiered floral cart and a two-foot wide Sunlighter stand that I use for leaves and cuttings. The living room has a three-tiered floral cart in a corner and a 25-arm violet tree in front of a picture window. Due to the 'Chung King Dragon Tails' of Cocoa and Lahnne, I do not keep plants in the bottom five holders.

The den has a six-foot by two-foot tray in an 'L' shaped windowed nook, under lights, and the windows have two shelves of glass. The guest bedroom has a three-tier floral cart with the top shelf turned over to orchids and under a four-tube fixture. I also have a Baker's stand that has been fitted with four tubes on each shelf and is exclusively for orchids in the same room.

All plants are grown under one cool white and one wide spectrum. The orchids are under two of each. The plants sit on matting on top of egg crate (1/2" plastic cubing). When we go on vacation we fill the trays with water, wicking the matting, and turn the lights down to eight hours a day. They have weathered 16 days like that and were in good condition.

The lights are usually on 14 hours a day. Plants range from six to ten inches below the tubes according to their needs.

Including orchids and houseplants, I have about 800. They used to be quite a chore to water, taking about three to four hours. Luckily Sid is a 'Rube Goldberg' kind of inventor and he devised a contraption that lets me water everything in about three quarters of an hour.

He put a ten gallon plastic garbage can on a round dolly with wheels. Inside, it has a pump with an exhaust valve and about 25 feet of 1/2" hosing. The watering wand is a two-foot piece of stiff plastic tubing with a small bend at the end. A gun shaped piece of wood with rubber tubing connects the two and an enema clamp regulates the flow of water. I can leave the plastic can in the hallway and reach the four plant rooms.

The plants are fed with 1/4 tsp. of fertilizer to a gallon of water with every watering. It averages about every four or five days. Once a month, clear water is used to flush out fertilizer salt build-up. At that time, I also use either 1/2 tsp. of epsom salts or one tsp. of dolomite lime to a gallon of water to regulate the pH. Orchids are on their own schedule of watering and fertilizing but all other houseplants with the exception, also, of succulents, get the violet treatment.

Incidentally, all floral stands have screening hooked around the bottom shelves to protect plants from the above mentioned tails and inquisitive puppy noses.

When I water I carry a bunch of red markers to insert in plants that need attention. They are easy to spot and collect on the days I've put aside for plant work. With these methods my plants are a real pleasure, not a chore!

The Miniature and Semiminiature Variety and Culture list is available from me at \$3.50 per copy. ALL CHECKS OR MONEY ORDERS ARE TO BE MADE OUT TO AVSA ON A U.S. BASED BANK. OVERSEAS MEMBERS: POSTAGE PER COPY: Colombia, Venezuela, Central America, the Caribbean Islands, Bermuda, American Samoa to Western Samoa and from Guam to the Philippines, \$2.30. All other countries, \$2.65.

REGISTRATION REPORT

Janet L. Nichols
9 Clover Hill Rd.
Poughkeepsie, NY 12603

(NOTE TO REGISTRANTS: The Editor would like to use color slides of your newly registered violets in the Magazine. Use only light backgrounds. Dark slides cannot be reproduced. Send original color slides to editor with name of plant and name of hybridizer.)

REGISTRATIONS

The following registrations have been received during the period from June 1st through July 31, 1982.

CATHERINE HAWLEY (4838) WPGC-27fdS 6/4/82
B. Miller-Morris, 9833 N. Memorial, Owasso, OK 74055

CELIA (4839) OX-57dL 6/4/82
NATCHEZ TRACE (4840) RDE-57dL 6/4/82
BAYOU BABY (4841) LPWE-57fdL 6/4/82
JON'S JOY (4842) P-7aL 6/4/82
FISHERMAN'S PARADISE (4843) DOPE-59dL 6/4/82
ABSINTHE HOUSE (4844) LX-57aL 6/4/82
SOUTHERN BELOE (4845) DR-57aL 6/4/82
MY JEZEBEL (4846) DV7-dL 6/4/82
BOBEE YOUNG (4847) DOX-57dL 6/4/82
Violets c/o Cookie, 2400 Knightway Dr., Gretna, LA 70053

VICTOR CONSTANTINOV (4848) XOY-29dcS 6/5/82
VICTORS SNOW (4849) W-29dS 6/5/82
SAYONARA (4850) DRPX-35faS 6/5/82
HALO SPARKS (4851) LRWC-35faS 6/5/82
CANADIAN SUNSET (4852) RWC-35faL 6/5/82
TITU (4853) WRC-39faS 6/5/82
TAMARA (4854) DR-3acS 6/5/82
GEORGIE BOY (4855) LBX-9aL 6/5/82
ACCOLADE (4856) RGWE-35faS 6/20/82
BARB'S GORGEOUS GEORGE (4857) WPGC-35faS 6/20/82
BLUE BARRY (4858) MB-3dcS 7/5/82
Barbara Elkin, 719 Pritchard Court, Santa Clara, CA 95051

MY KATHLEEN (4859) OX-4sdM 6/5/82
SUMMER SUNSET (4860) PXGE-3dM 6/5/82
Martha Tucker, 2 Duke St., Bellmore, NY 11710

PINK PLATINUM (4861) DP-5fdS 6/8/82
MAGGIE MAE (4862) PX-2aS 6/8/82
MELISSA ANN (4863) WRX-5sdS 6/8/82
DYNASTY (4864) VX-12aS 6/8/82
CASEY'S STAR (4865) WRC-2acS 6/12/82
Vicki Rader, 70 Oak Manor Dr., Waldorf, MD 20601

GRAPE SODA (4866) ODE-37dS 6/10/82
TINY BUBBLES (4867) WBC-37sdSM 6/10/82
MINI MICHELLE (4868) WRE-357dfcSM 6/10/82

ANGIE BABE (4869) MPX-27sdM 6/10/82
Hightower's Violet Nook, 2710 S. 96 E. Pl., Tulsa, OK 74129

WARLOCK (4870) RVC-257sdfS 6/17/82
BALMORHEA (4871) P-23sdS 6/17/82
Raymond E. Scott, 1213 King Arthur Court, College Station, TX 77840

CAROL'S LITTLE STAR (4872) LO-23acST 6/23/82
Carol Sotkiewicz, 2943 N. 109th St., Toledo, OH 43611

KATHY DIANE (4873) WPC-2aS 7/5/82
Donna Layson, Rt. 1, Box 180, Trenton, MO 64683

JANINE NOEL (4874) MP-23acS 7/9/82
JOHN AND JULIA (4875) W-35faS 7/9/82
SHOWBOAT CRYSTAL STAR (4876) PGE-3acM 7/9/82
SHOWBOAT CHORUS (4877) MP-23faS 7/9/82
DARK SPARK (4878) DBRDE-23dSM 7/9/82
Edwin Adams, 222 S. Clark, Chesaning, MI 48616

HYLA'S BAYBEE RUTH (4879) B-27sdM 7/17/82
HYLA'S BLUE LEPRECHAUN (4880) MB-4dM 7/17/82
HYLA'S LEOPARD (4881) PC-7sdM 7/17/82
HYLA'S ROYAL HEART (4882) V-27dM 7/17/82
Hyla Corbin, 6931 Dawson Road, Cincinnati, OH 45243

BOLD STROKE (4883) OVX-3dS 7/23/82
CANDLE LIGHT (4884) LP-39fdS 7/23/82
CHRISTMAS CHEER (4885) RVWE-3fdS 7/23/82
CONSTANT SPRING (4886) PWE-3fdL 7/23/82
CORAL STAR (4887) P-3acS 7/23/82
DIXIE DEB (4888) PX-7fdS 7/23/82
DIXIE LOVE (4889) PGE-7fdS 7/23/82
FLORA QUEEN (4890) OXWE-3fdL 7/23/82
FOX FIRE (4891) RVDE-3fdSM 7/23/82
HEART BEAT (4892) LP-3fdS 7/23/82
HEART O' DIXIE (4893) WX-7dS 7/23/82
HELLO SPRING (4894) POE-2fdS 7/23/82
LIKE-A-DREAM (4895) OC-3dS 7/23/82
LOVE ME TENDER (4896) DRVE-3fdS 7/23/82
MATT CAT (4897) VX-3dS 7/23/82
MISS KITTY (4898) DPWE-3fdL 7/23/82
MORNING GLORY BLUE (4899) BWC-3dS 7/23/82
OUACHITA BRIDE (4900) W-3dL 7/23/82
OUR FIRST LADY (4901) OP-3fdL 7/23/82
PAPER ROSES (4902) PDE-3fdL 7/23/82
SUNDAY MORNING (4903) DPGE-3fdL 7/23/82
TICKLED PINK (4904) DPDE-3fdL 7/23/82
TRUE LOVE (4905) OX-3dL 7/23/82
The House of Violets, Camden, AR 71701

COREY (4906) RW-2aS 7/26/82
 BRIAN'S GIRL (4907) PVC-2dSM 7/26/82
 MICHAELA (4908) W-2dS 7/26/82
 Cape Cod Violetry, 28 Minot Street, Falmouth, MA 02540

SUNSET TRAIL (4909) WP-29acSMT 7/26/82
 LONE STAR (4910) W-2acSMT 7/26/82
 Marie A. Maas, 9727 W. Oklahoma Ave., Milwaukee, WI 53227

SILVER (4911) W-23dcS 7/28/82
 ASK NEVA (4912) WPC-27aS 7/28/82
 COSMIC COLORS (4913) WRC-23dcS 7/28/82
 COSMIC WHISPERS (4914) O-29aS 7/28/82
 IZUMI (4915) O-2aS 7/28/82
 KATSUKO (4916) PX-23acS 7/28/82
 LITTLE CLOWN (4917) WVC-4sdSM 7/28/82
 LITTLE SNOW WHITE (4918) W-2aSM 7/28/82
 MASKED MAN (4919) OVX-27aS 7/28/82
 MASQUERADE (4920) DPX-237aS 7/28/82
 PEPPERMINT LOU (4921) PW-27aS 7/28/82
 WONDERSTAR (4922) WBC-237acS 7/28/82
 WEE BLUE EYES (4923) WB-29sdSM 7/28/82
 Nadeau Saintpaulia Seed Company, 48 Queensbrook, St. Louis, MO 63132

Reservations

The following reservations have been received during the same period:

PIMA FRILLS * PIMA STARS * PIMA SUNSET * PIMA RUFFLES * PIMA SKIES
 Mrs. John Fraser, 808 N. Sonoita, Tucson, AZ 85711

ROYAL BABY * PRINCE WILLIAM
 Ernest Fisher, 32 Downsview Ave., Downsview, Ontario, Canada M3M 1C9

ROUDY RODDY PIPER * MIKEE * EAGLE PASS TEXAS * WEST TEXAS BLUE * DOROTHY COX * ELVIRA * MARLENA * ROSE MILK * HAWAIIAN RIPPLE
 Walter Smith, Route 3, Box 454A, Rockingham, NC 28379

CHIMES * GLINDA * PERSIAN STAR * PITY PATT
 Barbara Elkin, 719 Pritchard Court, Santa Clara, CA 95051

LAZY ROSE * LITTLE WANDA * LEOPARD MOON * ALFREDO * TRUE BLOOD * PINK EYES * BIG JOHN * LAVENE'S DREAM * SHIRLEY GRACE * BALENNIRA * PAT'S RAINBOW * SPARKLING WINE * GOLDIE-LOCKS * PAT'S JOY * CAROLYN'S DESIRE * PAT'S SNOWGIRL * PAT'S MORNING GLORY * SWEET LIL' * LINDA'S DUCKY
 Pat's ABC's, P.O. Box 303, Robbins, NC 27325

GRAPE SNOW * SWEET REVENGE
 Violet Nook, 2710 S. 96th E. Place, Tulsa, OK 74129

RUFFLEMINT * PEPPERMINT KISSES * CANDY SWEET
 Betty Miller-Morris, 9833 N. Memorial, Owosso, OK 74055

KATHLEEN MARIE * TEXAS SAGEBRUSH * MISS ELLA * FRED-DA EASTEP * TEXAS BLUES
 Linda Kennedy, 1460 Mohawk, Vidor, TX 77662

CORRECTIONS

DONNA LYNN #3699 should be listed as - Single orchid with purple tips, plain, miniature.
 ANNIE #3801 should be listed as - Single white with a slight lavender ray, plain, semiminature.



NOV. 6 CALIFORNIA — Thousand Oaks AVS' show/sale, "Violet Roundup", at the Thousand Oaks Library, Room 1, 1401 E. Janss Rd., Thousand Oaks, 10 a.m. - 5 p.m. Admission free. Carol Gealy, show chairman; Bev Batdorf, president.

'Kiwi Dazzler' From New Zealand

The beautiful African violet, 'Kiwi Dazzler', on the opposite page, was hybridized by Daphne Snell of Pukakohe, New Zealand. Mrs. Snell named it Kiwi to let American growers know it came from New Zealand, the name kiwi being a nickname given to New Zealanders after their famous flightless bird.

Later Mrs. Snell wrote, "The thought has just struck me: Would you in America know how to pronounce kiwi? We are so used to the word that I didn't stop to think that you may not know how to pronounce it. After all, we do pronounce some words differently. As a matter of fact, my father has just gone to live in America and he says you pronounce tomato (as in the letter A in the alphabet) and we say TOM(AR)TO or TOM(AH)TO.

"Anyway, each I in KIWI is not pronounced as the letter I in the alphabet, or I as in INK, but as the letter E in the alphabet, or as in KEY, KEEP, or SEE. So it is pronounced as KEEWEE. Would you have known?"

Mrs. Snell was fearful that if violet growers did not know how to pronounce it, that 'Kiwi Dazzler' would get some very funny interpretations and pronunciations.

Mrs. Snell was very complimentary concerning the African Violet Magazine and concluded her letter by saying, "We get the utmost enjoyment from your magazine, and love to hear all the latest news on how to grow African violets. I know I have gained great benefits from receiving it."

KIWI DAZZLER →
 by Mrs. Daphne Snell
 Pukakohe, New Zealand



WE LOVED NEW YORK ! NEW YORK !



Mrs. Joan Halford
Union Farm
P.O. PYRAMID 0120
Transvaal, South Africa

I do wish I could sing the song, so all of you could hear. Yes, I wish I could sing a song of praise, so that all of you that did not manage to get to the AVSA Convention in Syracuse could have felt the warmth, the joy that this Convention gave us. It was splendid, it was beautiful and it was perfect. Everytime we come over to you, we feel this way; everytime I get home I start thinking of next time, and next time is just around the corner . . .

To the members of the Committees, all of you, you must have pulled together so wonderfully, with such confidence and good spirit, that I would like to tell you, right way over here in South Africa, I was indeed proud to have been there with you.

The magnitude of your task is difficult to realize, but to all of you, that made it such an outstanding Convention, and such a fantastic display, well done. Well done, indeed! I wish that we had been able to shake you all by the

hand to congratulate you.

The very new Transvaal African Violet Society has been born, here in my home town, and at our very first meeting as President, my speech is entitled "Our President Talks of the African Violet Convention in Syracuse" . . . I can tell you now that they will all know just how wonderful it was. We were so thrilled that we managed to buy a copy of the television coverage of your Show, which we have brought back home, and hope in the not too far distant future to show it to all our South African viewers!!

My husband and I always get such a wonderful feeling when we join you all in the Roll Call of the States, and we just loved you all the more this time. When we stood to "South Africa" and the tune was "It's A Small, Small World" . . . we had tears in our eyes! It is a small, small world joined together in a most wonderful common bond . . . our beloved African Violet!!

Bless you all!

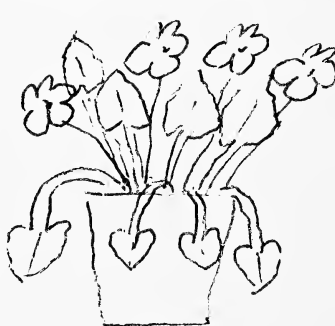
DROOPY LEAVES

Mrs. L. E. (Jean) Campbell
125 N. Ripley St.
Alexandria, VA. 22304

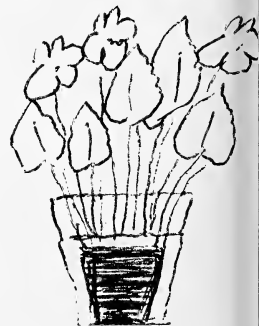
Do your violet leaves — on the bottom row — sometimes droop over the side of the pot? They are green and healthy, but still droop a bit. I use leaf supports (Elisa's and Volkman), for my large plants, which support them fine, but my younger and smaller plants have leaf stems which are too short to rest on the regular supports. Here is my solution: I use crystal clear pots. They are a very sturdy plastic with rolled edges. They are obtainable from Fischer Greenhouses — in the Supply Catalog. I use the ones that are wider and taller than the pot my violets are planted in — as sort of a "cache pot". They support the outer row of leaves perfectly. The crystal clear pots come in various sizes, starting at 3½" by 3¼". For a regular 2½" pot, I put it into a 3½" clear pot. If you wick water, as I do, the clear pots have drainage holes so the wick can go right thru to the reservoir.

I have also found colored heavy duty plastic pots, with rolled edges, in drug stores and garden supply centers. These come in even smaller sizes, such as 3 by 2½". I find these perfect for 2" pots — which I have my baby plantlets in that I have recently separated from the

mother leaf — which are sometimes a bit wobbly, not having quite enough roots and strength to stand up on



Droopy Leaves



Crystal Pot

their own. They work wonders in supporting the baby leaves. Even the square 2" pots will fit nicely into these round 3" ones.

These pots come in all sizes and colors. Some are quite tall — and I put my regular pots in these to hide those unsightly "necks" — until I get a chance to transplant or "operate" — whichever the need may be.

BEGINNER'S COLUMN

Mrs. J. A. W. (Ann) Richardson
2315 Lakeshore Drive
Tavares, FL 32778



REPOTTING — It's a cinch!

One of the most difficult things for a beginner to realize is that plants react favorably to repotting. They love it — but it must be done to their advantage. Just pitching a plant into any ole size pot is not a good idea. Most beginners take a small pot out of the one in which it came and put it in the largest pot they have on hand thinking they are doing the plant a favor. Not so! Usually one goes from one size pot to the next size and the rule is that the pot should be one-third the diameter of the plant that is to be set into the pot, not as you dug it out of the old one. One of the best times to groom a plant is when you are repotting. Remove any baby leaves (those it was "born with") yellow or broken leaves or those that misshape the plant. Try to make the plant symmetrical or nearly so.

In repotting squeeze the root ball gently after it has been taken from the old pot and remove as much of the medium around it as possible. See if the roots are healthy. If not, prune accordingly. Try to discover why they are not healthy and resolve to mend your ways. Often decayed roots are caused by too much water. This is a good time too to do something about what we call "a neck". As you removed the lower leaves a space occurred between the bottom row of leaves and the soil covering the stem. If it gets too long it looks bad and if you are showing the plant points will be taken off for having it too long. There are ways of getting rid of the neck but for the beginner the simplest way is to measure the length of the neck and then cut off the same measurement from the bottom of the plant (root ball). Then, when you put the plant into the pot it will sink down enough for you to cover the neck at the top (sneaky, eh?). With time a new set of roots will come out on the submerged neck and your plant will start to grow and prosper. By this means you can keep a plant for a long, long time as it renews itself over and over again.

Decide beforehand what you will use in the pot. Should it be soil or a mixture of soil and other matter or should it be something special? African violets are very cooperative and will grow in almost anything that makes sense. Most growers swear by their own mix. Have whatever you are going to use on hand. Also, if you are going to use a wick, now is the time to insert it. Sink the plant and firm the soil around it. Later, after it has been watered check to see if any roots are exposed. If so, add more medium but be sure that you do not have it come up to the edge of the rim of

the pot as that will cause water to run over the sides when you next water. Read the label of the soil you are using. If fertilizer has been added, wait a while before you fertilize again. If you are using a soilless mix you will need to fertilize each time you water. Use one quarter fertilizer to the full amount of water recommended.

It takes courage to cut off the root ball of a plant, chop off the bottom row of leaves (if necessary) and repot a blooming plant but you can do it and the second time won't be difficult at all. Your reward will be much nicer plants — ones that you can be proud of and maybe even win a blue ribbon.

Try These Seeds In Your Garden

Miss Alice Johnson
Chicago, IL

Every organization is like a garden. We must plant seeds in order to have a garden. In our garden this year let us plant seeds for all time.

The first five rows will be peas: 1. Preparedness . . . 2. Promptness . . . 3. Politeness . . . 4. Perseverance . . . 5. Peace . . .

The next four rows will be squash: 1. Squash gossip . . . 2. Squash criticism . . . 3. Squash indifference . . . 4. Squash intolerance . . .

The next five rows will be lettuce: 1. Let us be faithful . . . 2. Let us be unselfish . . . 3. Let us be loyal . . . 4. Let us be thankful . . . 5. Let us love one another . . .

No garden is complete without turnips: 1. Turn up for meetings . . . 2. Turn up with a smile . . . 3. Turn up with a new idea . . . 4. Turn up with real determination. . .

With this garden as our goal we should have an outstanding club.



PAT TRACEY

GROWS THEM
SMALL
FOR 1983

SQUEAKY LOU

Micro Mini Trailer

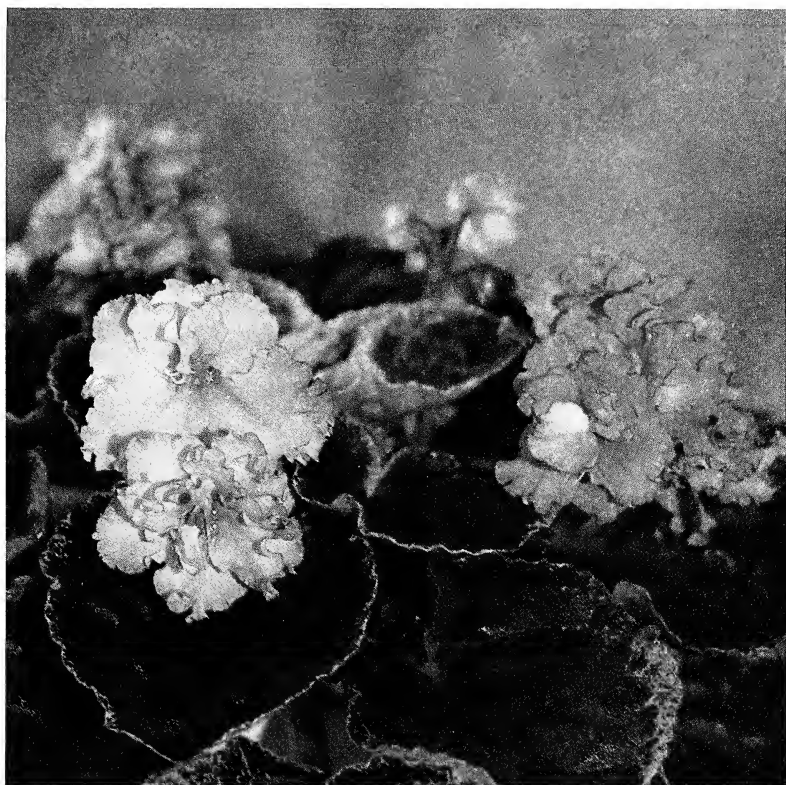


PLUM GALAXY

Semimini

SUE TWO

Hybrid by Mary Ann Corrigan
Photo by Jack Newman



SKAGIT EBBTIDE — Wayne Lindstrom, Hybridizer



Lindstrom Advises: "Do Some Experimentation On Your Own."

Wayne Lindstrom
3632 No. Woodland Place
Mount Vernon, WA 98273

Since my last article on hybridizing in the September 1980 edition, many things have happened to me that may have some interest to my fellow African violet enthusiasts. Most of these occurrences have been good ones and those with educational value in regards to growing our favorite plant have certainly allowed me a greater amount of success in my program of producing new hybrids.

Because of my above mentioned article, it has certainly shown me that this magazine has quite a foreign distribution. I have had personal letters from dozens of different people from other countries, all interested in trying to better their own results. To Willa Fuller and Mrs. E. C. Boonzaier of South Africa; to Ron Kennett and Trevor Buttle of South Australia; to K. N. Tseng of Singapore; to Jim Davison of England; to Edison Ferreira e Silva of Brazil; to these people I wish to give public thanks for their inquiries. It is without a doubt that I have been privileged in gaining many new friends.

October 1, 1981 was a day which will be registered as a red-lettered one for me. I attained the age of 57, both numbers being my most lucky, and I retired from my 8 to 5. Of course I had no control over the aging process but the retirement decision was basically made because of two major reasons: One was the finding of a lung lesion during a routine medical exam and the other the very strong desire for more available time for the development of better and more exciting AV hybrids. I have been assured that the first is now medicinally controlled and I give assurance that efforts on the second are definitely under way.

To achieve success in any endeavor, one must go through periods of experimentation. It is about this process which I wish to talk as it relates to my growing programs. If what I have learned can be of some help to others then I am happy to pass them on.

SOILLESS MIXES

I suppose I have tried at least 8 different mix formulas. All of these seemed to produce reasonably good results but there always was a nagging thought that there must be something better. Well, during a confab with another grower a few words said at the right time resulted in the following: By far my most satisfactory mix to date. Using a 2-lb. coffee can as a part I combine: 2 parts sifted peat moss; 1 part coarse vermiculite and 1 part medium perlite. To this, I add 1 tablespoon dolomite lime; 1 tablespoon cottonseed meal (7-2-1); and 1 tablespoon steamed bone meal (2-24-0). Then, of course, I stir well — dampen and let set for 3 to 5 days before using. The pH factor has con-

sistently been around 6.7. Even though the 2 meals have some nutrient value, I still fertilize at most waterings. I plan to experiment a little more with this combination by the addition of wood ash for its value in potash.

FERTILIZERS

I have tried all the most popular fertilizers and have found that all of them perform their particular function when used properly. My usual pattern was to pick one that had rather low NPP numbers such as Schultz' Liquid (10-15-10). Then occasionally I gave them a Sunday dinner of Peter's Special (12-36-14) or Volkmann's Constant Feed (15-30-15). Variegated foliage received Peter's Variegated Special (5-50-17). About 8 months ago I located a supplier of a kelp base fertilizer (3-2-3) and am now using it on variegates as well as standards about 95% of the time. I have never had more lush foliage. It increases the intensity of the standard greens and certainly accentuates the variance of color in variegates. I do add a "Sunday" dinner once in a while. The low NPP of the kelp base does not seem to slow blooming.

I recently received a phone call from Roy Phelps, a friend of mine in Niagara Falls. He said that he recently came across a mixture that he uses for a plant tonic. What is it? Well, with his permission, it is a mixture of 12,000 milligrams of Vitamin C in 1 gallon of water. He uses it about once a month. The story of how he came up with this is as follows: He remembers that when he was young he saw his father throw a bunch of vitamins into the flower garden. He does not know why he did it — just that he did. But he recalls that what happened to the flower bed was rather astounding. Somehow this incident came to his mind and he started experimenting with different mixtures on some of his poorer plants. He now has stabilized on the above formula and is using it on his most prized plants. Is Mr. Phelps a formerly trained horticulturist?? No!!! His line of employment is working with molds for iron castings. He doesn't know why this mixture helps; he just knows that it promotes plant growth. It is this kind of "basement" experimentation that eventually helps us all.

LIGHTING: ARTIFICIAL VS NATURAL

If I had a large enough growing area, I would not have any artificial lighting at all. Plant growth under natural conditions is so superior that to give it complete justice would require a much longer article than this one. During the winter months in the Puget Sound area of the State of Washington most days are very cloudy. At the best, there

are only about 8½ hours of daylight. Generally there will be about 6 hours of 100 footcandles and 2 hours of about 200 footcandles. I have had plants grow and flower very well under these conditions in my greenhouse. The plant is much more symmetrical and the bloom seemingly more refreshing. I have had considerable trouble growing the lighter green foliage. Now with combination of the natural light and the kelp base fertilizer, I get almost perfect results. I have read quite a few articles on artificial lighting and all of them have talked about leaving the lights on for 12 hours or more. Well, I have plans to try 9 to 10 hour intervals. It may be that growth will be slower, but with today's utility rates it certainly should be worth the try. During the summer months when the sun is at its most intense, I shade the plants by tacking up white wrapping paper. This diffuses the direct sunlight very well.

PROPAGATION

As a hybridizer, I naturally must produce plants by both methods, seed and vegetatively. After having made a cross and the seed pod has matured, I usually plant approximately 100 seed. For the container I use a margarine cup with 5 to 6 holes drilled in the bottom. For the seed bed I put in about ¼" perlite on the bottom; approximately 1" of my regular soilless mix on top of this and then a very fine screening of the same material for the covering. I sow my seed, spreading as evenly as possible. I do not cover the seed. I allow them to germinate where they fell originally. The soil must always be kept moist. I personally do not spray/mist from the top for fear of dislodging germinating seed. I put the container in a saucer and then water in the saucer so that capillary action will moisten the soil. After many tests to find out the amount of water to use, I use this same quantity for all my containers. It has proven very satisfactory.

To be able to register a new hybrid with the Society you must grow from seed and then two or more successive vegetative generations thereafter. Through many, many tests I have found a system that shortens the time involved for registration and space for existing plants. First, I would like to state emphatically that a large leaf will not necessarily produce more plantlets nor do they produce them faster. I have found that a leaf of a standard green or standard variegate about the size of a 50 cent piece is best. Because of its size, it indicates youth and vitality. I have made many tests "sticking" a large leaf and one of "my size" taken from the same plant and invariably the smaller is quicker and more abundant. I prepare my leaf in the most generally accepted way with one possible exception. I cut off approximately ¼ of the leaf before setting in a mixture of ¾ vermiculite and ¼ perlite. My theory for the cutting is that the "mother" leaf first sets a new root system, then begins the process of producing small plantlets. If you stunt the "mother" leaf by cutting, then it is my opinion it will put more effort in the reproduction process rather than in-

creasing its own size.

I have also found that planting by the moon's cycles does enhance the reproductive reaction time. For many years I have scoffed at planting by the moon. No longer!! It certainly works for me.

These are my procedures for registration purposes to prove plant stability: After growing from seed and determining that a plant is worthy of further testing, I take 2 leaves from the seedling, take a colored slide of its bloom and then dispose of it. I prepare the 2 leaves as previously described and set them. When they have produced plantlets, I take one from each mother leaf and transplant. When these have produced leaves the size I like, I take a leaf from each plant and once again set them. I may or may not allow these plants to bloom. If I need space they are destroyed. When the second leaves have done their thing, two plantlets from each leaf are transplanted and allowed to grow and bloom. If all 4 plants are identical and compare to the colored slide of the seedling, then the process is complete and in my opinion registration requirements have been met.

MISCELLANEOUS

Have you ever had the problem in wondering what to do with excess plants? Up until a few months ago this was a major problem for me. I made the effort of contacting a number of local florists with a deal I figured they just could not turn down. Not a one of them showed any interest at all. So I continued to add discards to the mulch pile. Then one day on a visit to the hospital I realized that the volunteer hospital guild had a gift shop on the premises. Just maybe they might like to handle my "throw-aways" so I put the question to the lady in charge. Since I offered the plants at no charge, my proposition was immediately accepted. They now are taking about 50 plants a month. I accomplish a partial disposition of some of my plants and the guild is making a few bucks for their hospital projects. All in all a very satisfying exchange.

Well, I guess that about covers it!!!! The emphasis of my article I believe is the necessity for all of us to do some experimentation on our own. When reading an article or listening to a speech, if a statement is made which indicates some item that better the growth of our plant then what one should do is incorporate and build on it within our own growing areas. Then most important — if it proves to be beneficial it is an obligation to relate this information to others.

A TIP

From Irene Ogg. Remember to check your fluorescent lights. If they have been burning 10 to 16 hours per day for a year, they should be replaced, at least the ones over your show plants. You'll be amazed at the difference in the growth of your plants. (Violet Time, AVC of Vancouver)



SILVER SUMMIT

Photos by Aleksandrowicz

GRANGER GARDENS

BLUE ADENA



← 'Silver Summit' Debuts At Stan Hywet Celebration

William Snyder

*Garden Editor of the Akron (OH) Beacon Journal
and horticultural superintendent of Stan Hywet*

Twenty-five years ago, as the dream for preserving Stan Hywet hall was forming in the minds of Akron women, a man by the name of Hugh Eyerdom began working on a dream of his own.

Hugh and his son, Dale, and now his grandson, Jim, are the owners and operators of Granger Gardens in Medina.

Hugh was looking for an outstanding new variety of African violet. Crosses were made to form F1 and F2 hybrids. Most of the seedlings were discarded and of thousands, only a few of the newer mutations were kept. But in 1972, one very good selection of a blue and white mutated. He kept this selection for several years for breeding and simply called it 0-5.

This year, Hugh introduced 0-5 to the public and named it 'Valencia'. This blue bloom with a clear white star centered in each flower is genetically a true single, consisting of five equal-sized petals all patterned similarly. The stems and blossom intervals form a pleasing display setting high above a flat wheel of leaves of medium green.

Along with 'Valencia', 'Desert Dawn' was also introduced. The background color of 'Desert Dawn' is a light pink. The center star is a dark shade of rose pink. The color in both varieties is about evenly balanced between primary and secondary colors.

Since the Eyerdoms do not believe in patenting any of their plants, these introductions were initially sold for \$50

each. Propagation rights have always been freely given since 1945, when they first began their hybridizing program at Granger.

The Eyerdoms have always worked closely with the national and state African Violet Societies in an effort to promote the popularity of the African violet plant.

Because the development of these two outstanding plants took approximately 25 years, we at Stan Hywet Hall decided that they would make appropriate centerpieces for the tables at our Silver Anniversary Ball. So 25 of each variety were ordered to be specially grown for the event.

We were pleasantly surprised when Dale Eyerdom informed us a few weeks ago of a new and brighter selection of the blue and white variety. In collaboration, we named this introduction the 'Silver Summit'.

The Eyerdoms suggested summit because it represents the top of a new line of African violets. I suggested silver to coincide with Stan Hywet's anniversary and the 25 years it took to develop this plant.

(Editor's Note: There were only ten 'Silver Summits' on display at the ball. Stan Hywet is the cultural center of Akron donated to the area by the Sieberling family of rubber fame. The Eyerdoms felt it was quite an honor to have their plants used for the main banquet centerpieces.)

To Pot — Or Not?

*Mrs. Beckie Limparis
12310 Atherton Drive
Silver Spring, MD 20906*

I answer that question quite often.

Many people buy violets, take them home, and immediately begin repotting. In a short while, they begin wondering why their plants aren't growing.

No wonder. First of all, they have probably taken leaves from rooting, the plant's soil is removed, along with some of the roots, and to top it all off, the plant is probably placed in a pot much too large. Heaven forbid, some of those pretty pots lack drain holes! Some folks throw in a little systemic insecticide for precaution.

Is there anyone out there in violetland making the

mistakes I did? This used to be me.

Here is what the poor plants have to do to recover:

1. Adjust to the new environment.
2. Begin growing new roots.
3. Heal their wounds — from losing leaves.
4. Digest the systemic insecticide.
5. Do their best to avoid drowning, if placed in a pot that is too big.

So friends, have a heart! Violets are tough, but they can tolerate just so much. Do one thing at a time. They will reward you with blooms!

Seasonable Suggestions

Anne Tinari
2325 Valley Road — Box 190
Huntingdon Valley, PA 19006



Propagate a leaf and watch it grow,
Astonishing results you will soon know.
Though time and patience are required,
Satisfaction gained is not for hire.
Growing violets no longer considered rare,
Provides lasting beauty for us to share.

Suddenly the annual phenomenon of brilliant fall foliage fades to the outdoor look of wind-blown foliage and bare trees. We reminisce as the green velvet grass now turns to brown and gray and we feel a sense of loss and freedom enjoyed over the late summer and fall months.

We find solace in the knowledge that the flowering foliage of autumn started back in summer, and the death of its beautiful leaves set the stage for next spring's revival of growth. And so all things have their place and season. We must train ourselves to enjoy each as they appear.

Once again it's time to turn for beauty to indoor plants that provide people's longing need for growing things to surround their lives and homes. Our African violets supply this need in so many ways.

Start a cutting or two or fifty or a hundred, the procedure is the same. This is an excellent time of year to propagate cuttings as they will develop over the long winter months and will be ready to be placed in their own little pots for spring.

I have often spoken to violet and garden club members who tour our greenhouses about the average mistakes people make that end in disaster. A little enlightening knowledge can turn disaster into success. I shall attempt to refresh your memory or to inform our many new members just beginning this fascinating hobby with a few do's and don'ts to assist you in your propagation.

DO use a firm violet leaf. Cut petiole to about 1 1/2". Cut petiole with a sharp knife or razor to damage fewer cells when preparing your cutting. Use a hormone lightly on end of cutting to promote good even growth. Use a suitable rooting medium of half vermiculite and half sterilized sand or any other medium you have found suitable. Make an impression in the medium then insert cutting about 1/2 to 3/4" and firm well so no air pockets exist. Water lightly to settle the rooting medium and keep only slightly moist. Keep your propagating container in good light or artificial light. Label cuttings with name, month and year. It's so interesting to observe time needed to produce a well-grown plant; usually 9 months to a year.

Some of the Don'ts that should be followed are:

DON'T use old damaged leaves that should be discarded for propagation.

Don't overwater. Supply drainage in your propagating tray.

Don't remove mother leaf too soon, as it provides much chlorophyll to nourish the new little plantlets being formed.

Don't separate the plantlets attached to the mother leaf too soon; they should first be several inches high.

Don't place the little plantlets when ready in too large a pot; a 2 1/4" pot is sufficient.

Don't reuse mother leaf once it has produced healthy cuttings; this often is an invitation to disease.

Don't starve plantlets, but use plant food half strength occasionally after the tiny plantlets appear to supply nourishment needed.

Don't place cuttings in the bright sunlight and avoid sudden temperature changes.

Don't disturb your leaf cuttings to see if roots are forming. If it's good and firm, it's fine and will produce new plantlets in 4 to 6 weeks and if properly treated, produce its firm bloom in 9 to 12 months time.

As cooler night temperatures exist, always remember to move plants from cold window sills when the temperature drops. Avoid drafts on your plants and don't wait till late afternoon hours to water, but do your watering with the rising day temperatures.

Happy violeting!

List Awards for Named Cultivars

Additional awards for named cultivars, to be awarded at the AVSA Convention/Show in Milwaukee in 1983 have just been announced by Mrs. Richard A. Chase, awards chairman.

To date these awards are as follows:

AMATEUR: 'Samoset', 'Adeline Krogman', 'Nancy Reagan', 'Betty Terry', 'Little Jim', 'Celine', 'Dear Ellie', 'Gene Garner', 'Mary Alice' and 'Lady Baltimore'.

COMMERCIAL: 'Celine', 'Little Jim' and 'Star Lou Trailer'.

AVSA AFFILIATES

Mrs. Wayne (Mildred) Schroeder
Affiliate Chairman
1739 N 74th Court
Elmwood Park, IL 60635



WELCOME NEW AFFILIATES

Show Me AVS, Kitty Julian, Pres., 4901 S. Valley View Rd., Blue Springs, MO 64015

Sunshine AVS of Tucson, Bonnie Goodpasture, Pres., 3820 E. Fort Lowell Rd., Tucson, AZ 85716

Northwest AVC, John Williams, Pres., 4825 Plumtree Ct., Hazelwood, MO 63042

Heritage AVS, M. Koning, Pres., 254 Glancaster Rd., Ancaster, Ont. Canada, L9C 3V9

Victoria AVS, Joann Schrimacher, Pres., 402 Dundee, Victoria, TX 77904

Unpredictable AVC, Ruth N. Rinke, Pres., 200 Gingerbread Lane, Blue Springs, NC 64015

Transvaal AVS, Mrs. Joan Halford, Pres., Box 760, Pyramid 0120, Republic of South Africa

Being in the "affiliate" business is truly a challenge. New clubs are so interesting. First of all I receive a letter of request. Some are simple and to the point: Please send me material on forming a new club. Another letter is long and detailed, including the area in which the writer lives, the prospects in number, and a paragraph on why the writer loves the hobby and wants to include others in his/her circle of violet enthusiasts. One especially interesting letter from Nigeria included questions on acceptance of foreign money, what benefit would the club receive from AVSA, and most important of all was the desire to "learn" about varieties of the plant grown in the USA and the availability of growing helps. Don't you agree that these are all different but fundamentally the same?

Now the club is started and I received from the AVSA Knoxville office a notice of payment of dues and a list of officers. This letter also includes a "name" for the organization. If you search thru the list of new affiliates above you will, I hope, wonder with me on how a name is selected. The first one **Show Me**, is typical of Missouri or could it be that the members needed to be "shown" how to grow? Arizona is truly the **Sunshine** of the west — all year round and the violet growing should be good. Another from Missouri, **Northwest**. I must go to the map and see if Hazelwood is in the Northwest part of the state. Our Canadian neighbor has chosen **Heritage**. Their roots or heritage is a proud asset to their country. A fine name. Can anything be small in Texas? **Victoria** also a regal sounding name must have had some English background. I get a chuckle out of **Unpredictable**. This sounds like my beginnings in the African violet hobby. I hope their success is "predictable".

We now have two affiliates in South Africa. **Transvaal** is already a large club, according to the president, Joan Halford, who has attended some AVSA conventions. Perhaps some day as you are roaming about the world you will be able to stop for a visit to one of our affiliates. My experience is that you will be royally welcomed and will be shown at least one thing new about violets. Don't forget: Call Before You Visit!

Convention time is just around the corner again. March 1, 1983 is the deadline for submitting Affiliate Publications for judging. Mrs. Irene Merrill, 409 Hillendale Dr., Oconomowoc, WI 53066 is serving as judging chairman. Please mail your entries by first class mail to Mrs. Merrill. Details elsewhere in this magazine.

Thanks to those of you who sent in your list of officers to me after the June issue of the African Violet Magazine had a request for this from the Editor Grace Foote. It is a large problem to keep the list current and I do request (urgently) that this list include the **ADDRESS INCLUDING ZIP CODE** for the officers. I must have the address to send the charter to the club as it is directed to the president.

When paying your club dues in December or January **PLEASE** include the list of officers and their addresses. So many just send a check with the notation "for affiliate membership"; sometimes not even including the address of the sender. **HELP!**

Is the piggy bank for the Milwaukee, Wisconsin, convention and show building fast and furious? I am working on mine and hope to enjoy the 90-mile drive and bring friends with me. Plan now for Milwaukee.



Color Pictures Listed in AVM Since 1978

Mrs. Linda Deckert

R.D. #8, Lot 20B

Carlisle, PA 17013

Here is a listing of the color pictures published in the African Violet Magazine since 1978. These are the only issues I had available.

It is my understanding these listings will be a part of the Cumulative Index in future publications.

Listing of African violet pictures contained in the African Violet Magazine grouped by issue. (c) — pictured on the cover.

January 1978 Vol. 31 - I

Afternoon Delight
Denim Blue (c)
Frankie
Happy Trails
Little Critter (c)
Little Jim (c)
Little Rascal (c)
Marta
Mini Minx
Mizzou Lou
Pink 'N Ink
Plum Sweet
Radiance
Red 'N White
Sergeant Pepper
Superba
Thistle Patch
Wild Country

March 1978 Vol. 31 - II

Bell Ringing Fool
Dena D
Dippity Doo
Firethorne
Geminesse
Hot Lips
Pink Intensity
Pistachio
Royal Hussy (c)
Surprise
Teeny Weeny
Viola Tucker
Zany

June 1978 Vol. 31 - III

Anne's Favorite
Blue Mascara
Champion's Champs
Cherokee Fire
Dainty Doll
Double Stateliner (c)
Heavenly Halo
Jungle Jewel
Lavender Tempest
Raspberry Swirl
Royal Touch
Smokey Violet
So Rosey
Taffy Pull
Tippy Crest
The Chemist
Vern's Fashionaire

September 1978 Vol. 31 - IV

Apassionata
Coquina
Coral Radiance
Dayo
Devil (c)
Fatima
Little Joan
Longleaf
Mendocino
Millie Blair
Sanibel
Trail Breaker
Tuxedo
Verna Lynn

November 1978 Vol. 31 - V

Amethyst Sparks
Capriccio
Darren D
Fancy Trail
Jim Dandy
Katie
Mariposa
Midget Ringer
Pamela
Peppermint Fog
Pink Occasion
Polly Doodle
Pure Water (c)

January 1979 Vol. 32 - I

Antique Coral
Blue Corsage (c)
Blue Thunder
Bright Butterfly
Coco Plum
Dayo
Heart's Desire
Mini Fantasy
Pink Rouge
Prince Carnival
Queensbrook
Roberta
Ronstar
Sea Captain
Stella Oceanis
Teresa
The Parson's Pleasure

March 1979 Vol. 32 - II

Becky (c)
Blue Poodle

Canton Star
Curly Q
Kyoto
May Maize
Pink Cap
Red Rated
Rio Rita
Rose Triumph
Spearmint
Star Chip
The Parson's Triumph

June 1979 Vol. 32 - III

Blue Suede
Burning Ember
Cat's Meow (c)
Danska Doll
Little Red
Lovenotes
Midget Midnight (leaves only)
Mini Minx
Mister Zip
Nibbles
One Desire
Optimara Virginia
Pineapple Sherbet
Pink Delusion (flower only)
Pink Lemonade
Pip Squeek
Red Ace
Rosebud
Summer Butterfly

September 1979 Vol. 32 - IV

Anthony (c)
Autumn Fancy
Autumn Honey
Blue Harbor
Dasher
Dutch Stars
Key West
Melly
Midnight Kiss
Rusty's Trail
Shalimar
Sugar Daddy
The Parson's Melody

November 1979 Vol. 32 - V

Bionic Pink
Color Wonder (c)
Endless
Flash

H's Hiawatha
Little Bashful
Mini Fantasy
Munch A Bunch
Patricia Valarie
Perfection
Pink Endive
Saintpaulia Pendula
Sarava
Startler

January 1980 Vol. 33 - I

Aunt Ann
Bourbon Street
Candy Kiss
Care Deeply (c)
Coral Pink (c)
Dazzler
Little Jim (c)
My Desire
Night Moth
Night Watch
Oh Susannah
Peppermint Candy
Pippin
Sensation
Sweet Charmer
Swinging Star
Sylvan Blue
Texas Wildfire
Wanderlust

March 1980 Vol. 33 - II

Angel Face
Bahama Mama
Captain's Lady
Cherry Frosting
Crimson Beauty
Dee Dee
Disco Babe
Hot Blooded
Lavender Spice
Loves Charm
Mardi Gras
Sammye Ballard (c)
Sea Urchin Beach
Skagit Dandy
Skagit Rose
Star Performer
Watermelon Rose

June 1980 Vol. 33 - III

Armand

Big Splash
 Dear Everett
 DiB's Crystal Innocence
 DiB's White Avion
 June Swift (c)
 Pink Solitaire
 Skagit Flamingo
 Strawberry Trails
 Super Star
 Theresa Diane
 Westdale Augusta
 Windflower
 Yours Truly
 Zoe

September 1980 Vol. 33 - IV

Blue Sprite (c)
 Gay Paree
 Genie O
 Glittersweet
 High Adventure
 H's Stacy
 Lacy Trinket
 Prairie Petunia
 Robert James
 Species Goetzana
 S. Velutina
 Vibrant Val

November 1980 Vol. 33 - V

Amazing Grace
 DiB's Pink Panic
 Distant Thunder
 Etude
 Ice Palace
 Plum Surprise
 Purple Poppy
 Skagit Hotlips
 Star Wars
 Swamp Fever (c)
 Wee Bells

January 1981 Vol. 34 - I

About Face
 Adeline Krogman
 DeBussy
 Goin' Coconuts
 Grace and Henry (c)
 Kenfro
 Khachaturian
 Maine Event
 Mary Alice
 Pacomee
 Pink Solitaire
 Sincerely
 Spring Fling

March 1981 Vol. 34 - II

Anne's Favorite Sport
 By Request
 Calais
 Candy-O
 Classic Love
 DiB's Mary Roe
 Georgette
 La Violettea
 Largo
 Pink Miriam Steel

Pink Poppy
 Ring A Ding
 Riptide
 San Jose
 Valentine Trail
 White Crusader (c)
 Zap

June 1981 Vol. 34 - III

Barbara Sisk
 Bleeding Heart
 Burning Love
 Cape Hatteras
 Celia
 Cozy Harbor
 Disco Doll
 Howdy Ma'am
 Marie Knoblock
 Morning Call
 Parisienne
 S. Fairy Tales
 S. Pigmy Chief
 Skagit Panorama
 Summer Butterfly (c)
 Texas Rose
 Tradewinds

September 1981 Vol. 34 - IV

Amigo Sport
 Dot and Dash
 Electra
 Fancy Falls
 Galaxy Trail
 Hot Touch (c)
 Irish Angel
 Junie Moon
 Lia
 Lilac Flip
 My Jezebel
 Pink Philly
 Snowy Trail Sport
 Spanish Moss
 Titu
 Valencia
 War Paint

November 1981 Vol. 34 - V

Amy Harris
 First Child
 Lively Lana
 Monterey
 Ms. Pretty (c)
 Nortex's Holiday Haven
 Nortex's Spring Haven
 Penny Candy
 Satin Sassy
 Shogun
 Skagit Sunshine
 Skagit Supreme
 Sweet Treat
 Tia
 Zippy

January 1982 Vol. 35 - I

Autumn's Little Priss (c)
 Blue Magnum
 Darth Vader
 DiB's Gee Whiz
 DiB's Miz Universe

Ed's Redhead (c)
 Flirty Violet
 Georgie Boy
 Half Moon Day
 Isla Montgomery (c)
 Little Princess
 Lyriss
 Milady
 Normandy
 Periwinkle Trinket
 Puerto Vallarta
 Snapdragon
 Trinket Seas

March 1982 Vol. 35 - II

Cactus Rose
 Consuelo
 Ed's Surprise
 Emma Lahr
 Love Apple
 Love Bug
 Love Showers
 Love Spots
 Lucky Day
 Luvely Lou
 Meek's Lovey Baby
 Ms. Pretty Pink
 Pink Delight
 Pretty Please
 Unpredictable (c)
 Val's Sweetdream

June 1982 Vol. 35 - III

Bryte Edge
 Falling Star
 Grand Bayou
 Hat Trick
 Ice Princess
 Luv New York (c)
 My Jubilation
 Nortex's Sweetheart Haven

Petite Pleasure
 Posy Parade
 Samoset
 Sarasota
 Scribbles (c)
 Sweet Donnalee
 Tamara
 Tinsel Town

September 1982 Vol. 35 - IV

Cottonbowl
 Deep River
 Faith
 Java
 Lakota
 Lucky Duck (c)
 Maas' Debbie (blossom)
 Maas' Debbie (plant)
 Ravishing Ruffles
 Red Sunset Star
 Roll Tide
 Silver Chimes
 So Fine
 Starboard
 Wrangler's Wagon Wheel
 Wrangler's Westward Ho
 White Caps

November 1982 Vol. 35- V

Black Ace
 Blue Adena
 Boomer
 Canadian Sunset
 Coral Canyon
 Dixie Joy
 Leatrice
 Plum Galaxy
 Silver Summit
 Skagit Ebttide
 Squeaky Lou
 Sue Two

USE MEASURING SPOONS

If you use the brand of coffee that has a measuring spoon in each can, you have a surplus. With an ice pick, heated red hot, pierce a hole in bottom for drainage. Then plant your suckers, tiny miniatures, etc. Place on dish or tray and cover all with Saran Wrap. You have a nice little greenhouse with individual living quarters for each cultivar.

NYLON STOCKINGS

If you like wick watering, cut stockings into strips and use as wick. Also, if cut into pieces, the pieces can be placed over drainage holes to keep the potting mix in pot.

Mix Materials: Perlite

Raymond Sheldrake

Perlite is mined from the earth and is of volcanic origin. Much of the ore comes from Colorado and New Mexico. The ore is mined by a process similar to open pit coal mining, and is graded into various size fractions. It is then fed into very high temperature furnaces where the particles pop like popcorn. The ore is grey-brown in color, but when it pops it is usually snow-white.

This is the popped product that is used in horticultural mixes quite extensively. I generally characterize it as "light-weight sand" since both perlite and sand are primarily silicon dioxide. When perlite is added to a mix of sphagnum peat moss and vermiculite (for example), it primarily provides a coarse aggregate to add bulk. When used at recommended rates, perlite greatly improves the "flow through porosity" which is another term for drainage.

What Does It Provide?

Perlite does not provide any essential elements for plant nutrition. Unlike vermiculite, it does not have the ability to electrically hold onto positively charged ions. This is called cation exchange capacity; vermiculite and peat moss are said to have a high cation exchange capacity while perlite does not.

An analysis of perlite shows the high percentage of silicon dioxide. The analysis looks like this:

Element	Percent
Silicon Dioxide	75.1
Aluminum Oxide	14.1
Magnesium Oxide	0.1
Calcium Oxide	0.4
Ferric Iron Oxide	0.9
Sodium Monoxide	0.8
Potassium Oxide	3.7
Titanium Dioxide	4.0
Manganese Dioxide	0.1

One big difference between perlite and vermiculite is that vermiculite contributes substantial quantities of potassium (K) and magnesium (Mg) to the nutrition of the plant.

How Can It Be Used?

Perlite is an excellent aggregate for use in horticultural mixes as was mentioned earlier. Many growers use it as a rooting substrate: Some use it as it comes from the bag, while others mix it with good sphagnum peat moss (50:50). Either system provides an excellent, well aerated medium for good rooting if the mix temperature is kept to 70°F or higher.

Plants grown in a peat-perlite mix should be on a good, constant liquid feed program. Since perlite does not have the ability to hold onto such cations as potassium (K), calcium (Ca), Magnesium (Mg) and ammonium (NH₄), a constant feed program is the best way to go and should

produce excellent plants.

Don't Worry About Fluoride

Recently, much concern has been expressed about the fluoride (F) in perlite and perlite has been wrongly accused of producing a symptom in plants referred to as fluoride burn or toxicity. If you still have concern about this (and you shouldn't), always be certain to add limestone to your mixes. Fluoride is "locked up" or precipitated by calcium and is not a problem if the pH of the medium is maintained with the addition of limestone.

I have heard some complaints about perlite dust causing coughing. This happens, but the dust can be controlled by spraying the perlite with water at the mixing site.

(Reprint from *Benchmarks*, a publication of W. R. Grace & Co. Horticultural Products)



AT LIBRARY — This three-tiered FloraCart was purchased by the Port Arthur (TX) African Violet Culture Club and presented to the Port Arthur Public Library. The club members keep the cart well supplied with African violets, which they groom and take care of. Pictured with the cart are Marge Henderson, (left) and Chellie Bass, both past presidents.

MAGAZINE BINDERS

Sold only in pairs, \$12.00 a pair postpaid. Send order and check to AVSA, P.O. Box 1326, Knoxville, TN 37901.

Path Fast Becoming A Road To Home Of Bill Moberly

Willa Younger

They say if you build a better mousetrap, people will beat a path to your door.

In Bill Moberly's case, it's African violets. The Grove, OK man has 600 varieties and 5,000 plants in his home.

"It all started when our daughter brought home five of the sickliest little plants and asked, 'Daddy, can you do anything for these violets?' "

He began to read about the plants, and the more he read, the more interested he became in the delicate flower. To those who say, "I just can't raise violets," or "African violets are the hardest thing to grow," you'll be able to grow the flower if you take Moberly's advice. "I guarantee it," he says.

His violets are grown in plastic pots. These pots are lighter and easier to sterilize than clay pots. The pot is never used until it is washed with a cleansing detergent and dipped in household bleach before rinsing in clear water.

Equal parts of Canadian peat moss (a brown stringy, porous moss), perlite and vermiculite are mixed together, with one to two tablespoons of lime to a gallon of peat moss because violets require a slightly acid planting mixture.

"You never want to use dirt," he says, "because the plants must have moisture and air simultaneously." Air will not circulate in the dirt, and a gentle airflow is vital to the plants. Moberly keeps a small circulating fan on low speed in the plant area.

The potted violets are placed in 11-by-22-inch plastic trays, the sides are two or three inches deep. In the bottom of the tray is a piece of carpet pad foam, covered with a piece of cheap, synthetic blanket material, creating a capillary mat system of watering, which means the violet slowly draws the water it needs. The fertilizer is nitrogen, phosphate and potash, or Peters Fertilizer 12-36-14. The fertilizer strength is diluted to one-eighth teaspoon to one gallon of water, and the plants are fed as they are watered. This is a constant feed method.

Foliar feeding, misting the plants with the fertilizer-water mixture, is required about once a month. "When misting violets, use hot water and spray above the plant, never directly on it," says Moberly. The water will cool by the time it reaches the flower. Misting helps to provide necessary humidity."

It doesn't hurt to take the plants to the sink, adjust the water temperature to neutral and wash the outer leaves, according to Moberly. This allows the plants to breathe. Keep the violets out of the sun while the leaves are wet as the sunlight could cause a burned place on the leaf.

Moberly says if clay pots are used, a white ring will circle the pot just below the rim of the container. This is a fertilizer salt buildup. By allowing the water to drain through the planting mixture, it washes out the buildup. Some people line the rim and inside the top of the pot with aluminum foil. By changing the foil, this will help control the fertilizer buildup.

Violets grow best at a minimum temperature of 60 degrees and a maximum of 75. The late or early sun will help them bloom. It is true, Moberly says, that the violets prefer the light from an east window. The second choice is a west window, and during the winter, a south window is preferred.

If a person has several plants, two neon lights, preferably 4-feet long, will simulate the sun. "Always use two lights," Moberly says, "one warm white and one cool white." The violets should have eight to 12 hours of light, but not more than 16. Like any plant, they need eight hours of darkness. The lights should be 8-12 inches from the top of the foliage.

Violets can be plagued with a microscopic mite, called the cyclamen mite. The mite causes the center of the plant to turn a gray or brown color. A preventive spray, Kelthane, can be used to kill this mite only. These mites can be transmitted by human hands.

Mealy bugs can be treated by dipping a cotton-tipped stick into rubbing alcohol and very gently wiping the stems in the center of the plant. If the plant is severely infected, it can be sprayed with Malathion. Rubber gloves and long sleeves should be worn while using these insect sprays, Moberly cautions.

"It is a good idea to isolate a new plant six weeks to two months to be sure they are free of disease before putting them in with your other plants."

Moberly also cautions about water softeners. "If you have a water softener, be sure you get water before it goes through the softener." The softener process uses ingredients that will adversely affect African violets. "Chlorine in the water will not hurt the violets," he says.

People question what causes a plant to become top heavy and appear to be loose in the soil. Moberly says this condition is called "turkey neck," because the stem will grow about a half inch above the soil. The remedy for this is to remove the plant from the plant mixture and scrape the callus off the "turkey neck." Then with a knife, gently cut off the bottom part of the roots and repot. Plants should be repotted about once a year.

An African violet's lifespan can be 15 to 20 years, if

properly cared for. Removal of a small amount of root is a bonsai method, and will help to keep the miniatures small. Miniature plants should be repotted every six months, taking off a row of the larger and older leaves. Moberly has a tiny miniature violet which is covered with blooms and called "Pip Squeek."

Moberly has a near-red violet. "If a hybridizer comes up with a true red or yellow violet, he'd make a million dollars."

The Grove man, a lieutenant colonel in the Air Force, retired in 1973. He served as a fighter pilot for 12 years, and worked several years in the Minute Man defense system.

He and his wife, Shirley, are both natives of Kansas, and met while attending Pittsburg State University at Pittsburg, KS. They graduated from the University of Wyoming. Mrs. Moberly is presently teaching second grade students at Grove Elementary School.

They have traveled the world over, and decided that Oklahoma's Green Country was the ideal place to retire.

Retire? With 5,000 African violets to be cared for.

The path to Moberly's home is fast becoming a road.

Disposable Capillary Matting

*Mrs. Marceline Koester
161-15 29th Avenue
Flushing, NY 11358*

Two years ago, after our spring show, while I was fighting a battle against blossom thrips which came home with me as visitors, I removed all the blossoms and set out on a program of disbudding for a period of eight weeks. I also gave a weekly spray of Raid House & Garden as I'm averse to the use of the more toxic sprays for this problem.

While going about these depressing tasks I noticed my Vatec capillary matting was to say the least, "over the hill". It had algae, fertilizer salts, etc., and was worn thin from too many machine washings (which I do not recommend!). Since I feared the mats might be harboring eggs of the "critters", my husband graciously offered to strip them off and cleaned the trays thoroughly. Now what, I thought? If I put down new clean matting, won't it also become infested? I had the bright idea of temporarily (I thought) lining the trays with four thicknesses of newspaper until everything was under control.

I found the newspapers were as effective as the matting in distributing the water and fertilizer evenly. In jest I told one of our members that I only used The New York Times as it had a better grade of printer's ink. I wasn't too far off as her husband, who was a chemist, felt that printer's ink has a certain amount of disinfectant action! Actually, I use the New York Times as their sheets of paper are larger. The

papers didn't need changing for three months and I just removed and discarded them! No filthy mats to handle and clean and surprisingly, there was no algae in the trays. I only had to wipe them out with a mild Clorox and detergent solution and put down fresh paper. Before I return the plants to their places I sprinkle systemic granules directly onto the newspaper, feeling it will be absorbed along with the capillary action. I don't like to incorporate the systemic into my potting soil as there is too much chance of exposure to my hands as I repot, etc.

When I first tried newspaper matting I wasn't too careful how the papers fit the trays and some leaves that touched the wet paper of adjacent trays were damaged. I now cut the papers just to line the trays, not to overhang. I have also increased the thickness to ten sheets for better water retention.

During the hot, humid summer weather I sometimes notice a bit of mold on some of the newspapers (which I also had seen on the Vatec matting). When I feel the need to change papers I spray them with Benomyl or Lysol spray before I sprinkle the Systemic. This helps to do the trick.

For anyone with physical limitations, or for any other lazy person, for that matter, with a lot of plants to care for, I heartily recommend this easy, neat and ecological answer to capillary matting. It may not be the most attractive matting if you grow in your living quarters but it is ideal for my large basement growing area.

There is another bonus to this method if you garden and have a compost pile. As you know, newspaper is made from wood pulp and those used as matting are saturated with fertilizers. If your plants are healthy, just remove your "disposable matting" moist and shred it into your compost pile. How's that for ecology?



AWARD WINNER — This Optimara 'Alberta' received the Best in Show award for Jeanne Blanchett at the annual show of the Windsor AVS in Windsor, CT.

Affiliate 'appenings

Lyndall Owens
2524 Cambridge
Odessa, TX 79761



(ATTENTION AFFILIATES: The Magazine will list only top honors received at your shows. This will include: Best AVSA Collection (gold rosette), Second Best AVSA Collection (purple rosette), Best in Show, Best in Design, Best Trailer, Best Miniature, Best Semiminiature, Best Gesneriad, Sweepstakes winner.)

Many of you continue to send in too much information, which we cannot print because of lack of space. Please read the following writeups and follow similar style when sending in your shows.

Please send Tally Time sheets to Mary Chase Reed, 17124 NE 29th Place, Bellevue, WA 98008.

RAYNE AVS — LA — Workshop by Baton Rouge AVS as follows: Fran Spears, "Minis and Soil Mixes"; Nellis Gremillion, "Grooming Plants and Repotting"; Josie Ragusa, "Gesneriads, Their Growth and Care"; Sadie Plauche, "Basic of Designs for AV Shows"; lunch was served by the Rayne AVS.

NORTH STAR AVS, NY — "A Circus of Violets" — Mrs. Susan Tirmalis, chairman. Winners: Best AVSA collection, 'Coral Radiance', 'Optimara Colorado', 'First Child', best in show, 'Evensong', 2nd best, 'Sasha', best trailer, 'Tattle Trail', best miniature, 'Wee Lass', best semi, 'Cherry Hill', best gesneriad, S. 'Cardinalis', sweepstakes, Louise Wagner; 2nd best AVSA collection, 'Something Special', 'Autumn Fantasy', 'Ballet Marta', best in design, "Show Time", Helen Strnad.

BERMUDA AVS, HAMILTON, BERMUDA — "African Violet Explosion 1982" — Ivy Woods, chairman. Winners: Queen, 'Coral Radiance', 1st blue ribbon, 'Little Pamy', Amelia Gumbs; 2nd runner-up to Queen, (tie) 'Crimson Frost', 'Fairy Queen', 1st place blue ribbon, 'Val's Top Angel' and 'Lynn', Thelma Astwood.

PAUMANOK AVS — NY — "Traveling The Time Machine" — Gail Puskas, chairman. Winners: Best AVSA collection, 'Maas' Debbie', 'Proud Country', 'Ballet Julia', best in show, 'Betty', best in design, "The Industrial Revolution", Linda Cozart; 2nd best AVSA collection, 'Tiger', 'Her Majesty', 'Something Special', sweepstakes (horticulture), Jane Weber; 2nd best in show and best trailer, 'Pixie Blue', Marie Dempsey; best miniature, 'Wee Hope', best semi, 'Blue Sprite', Carolyn Klein; best gesneriad, C. 'Maarsor's Flame', sweepstakes (design), Gail Puskas.

AURORA BOREALIS — AK — "Nuggets of Joy" — Beverly Hendricks, chairman. Winners: Best AVSA collection, 'Tina', 'Serenity', 'The King', best in show, 'Tina', best in design, 'Nuggets of Joy', Beverly Hendricks; 2nd best AVSA collection, 'Amazing Grace', 'Something Special', 'Becky', best semi, 'Filigreen', sweepstakes, (44 blue ribbons), Vera Hurd; best trailer, 'Trail Along', best gesneriad, A. 'Red Cascade', Venice Talley; best miniature, 'Dumas', Virginia Gibson.

HEARTLAND AVS — CA — "From The Mountains To The Sea With Violets" — Pat Akers, chairman. Winners: Best in show, 'Tiger', best trailer, 'Lt. Pink Lou', best gesneriad, A. 'Pulchree', best CA hybrid, 'CA Sunrise', sweepstakes (32 blue ribbons), Beverly Decker; best miniature, 'Dawn Michelle', Jackie Luezi; best semi, 'Little Angle', Edie Morth; best novice, 'Southern Hospitality', Wm. Decker.

CENTRAL JERSEY AVS — NJ — "Violets in Storyland" — Mrs. Joan Westrick, chairman, Mrs. Lily Spiecker, cochairman. Winners: AVSA collection, 'Pink Poppy', 'Alouette', 'Purely Stunning', best in show, 'Purely Stunning', best miniature, 'Love Bug', best semi, 'Beginners Luck', best trailer, 'Pip Squeek', sweepstakes, Joan Westrick; 2nd AVSA collection, 'Window Lace', 'Royal Trinket', 'Irish Angel', Mrs. Lily Spiecker; best gesneriad, (flowering), C. 'Multiflore', (foliage), E. 'Cleopatra', Joe Hoe; best arrangement, Mrs. Julie Mangino; best design, Mrs. Millie Palochak; runner-up sweepstakes, Mrs. Liz Bickel.

LONG ISLAND AVS — NY — "Violets on Madison Avenue" —

Mrs. Frances Bermann and Mrs. Sibil Hagen, chairmen. Winners: Best AVSA collection, 'Her Majesty', 'Her Princess', 'His Dream', best in show, 'Melody Blue Dream', best Long Island origination, 'Her Majesty', Betty Raskopf; 2nd best AVSA collection, 'Levittown', 'Bahamian Sunset', 'Mini Minx', 2nd best, 'Rusty's Trail', best miniature, 'Pixie Charm', best trailer, 'Rusty's Trail', best semi, 'Irish Angel', sweepstakes (30 blue ribbons) Anne Lee; best gesneriad, 'SnoCap Trail', best in design, dish garden, Beryl Wood; runner-up to sweepstakes (23 blue ribbons), Pat Kasperski.

TRI CITY AVS — PIQUA, OH — "All Aboard The Violet Express" — Mrs. George Roecker, chairman. Winners: Best of show, 'Ruth Carey', best AVSA collection, 'Happy Harold', 'Ruth Carey', 'Abigail Adams', best miniature, 'Irish Elf', best in design, 'Homebodies', 2nd in show, 'Star Wars', Mrs. Glen Clark; best arrangement, 'Caboose', Mrs. James Collins; best trailer, 'Violet Trail', Mrs. Wm. Sherer; best gesneriad, S. 'Greta', Mrs. Carl Main.

ROCKY MOUNTAIN AVC — UNTRA VIOLET CLUB — GLOXINIA GESNERIAD GROWERS — CO — "Family Reunion" — All gesneriads. Winners: Best gesneriad and best streptocarpus, S. 'Blue', Jim Soukup; gesneriad sweepstakes, Isla Montgomery; best miniature gesneriad, S. 'Tinker Bells', best sinningia, 'Purple Ruffle', best African violet, 'Petite Joy', best African violet design, 'Cudley', Dorothy Roesch; best Episcia, 'Cleopatra', Norah Otto; best African violet double, 'Allouette', African violet sweepstakes, Betty Van Valkenburgh.

OAK CREEK GESNERIAD GROWERS — OAK CREEK, WI — "Symphony of Violets" — Mrs. Suzanne George, chairman. Winners: Best AVSA collection, 'Abigail Adams', 'Marta', 'New Jersey', 2nd best in show, 'Marta', Pam Funk (amateur); 2nd best AVSA collection, 'Adeline Krogman', 'Chris Kemmerling', 'Coral Prestige', best gesneriad, E. 'Kristina', Chris Kemmerling (amateur); best in show and best miniature, 'Beginner's Luck', best AVSA collection 'Beginner's Luck', 'Bitsy', 'Irish Angel', Karter Wilkening (commercial member); best in design, Terri Torbeck; sweepstakes, Sue George.

AVS OF SPRINGFIELD, PA — "The Colorful World of Violets" — Frances Cooper, chairman. Winners: Best in show, 'Ballet Anna', 2nd best in show, 'Irish Angel', sweepstakes (horticulture), Mrs. Emlee McLaughlin; best artistic planting, Selma Strong; best test plant, 'Dazzler', Eleanor Wood; sweepstakes (design), best design arrangement, Peggy Rios; best "other" gesneriad, E. 'Ruby Red Dress', Agnes Smith.

AVS OF ROCHESTER, NY — "Roadside Americana" — Richard Bushnell, chairman. Winners: Best AVSA collection, G. 'Wonderland', 'Chris Leppard', 'The King', best in show, 'Becky', 2nd best in show, 'Disco Dazzler', best miniature, 'Sweet & Lovely', Thelma Hansen; best in design, 'The South', Andrew Merke; best gesneriad, 'Cleopatra', Elaine Roth; sweepstakes, Kenneth Wezelis.

TORONTO AVS — CANADA — "Quarter Century of Violets" — Mrs. Jean Hamilton, chairman. Winners: Best AVSA collection, ACA's 'Red Delight', 'Northern Freedom', 'Wonderland', best in show, ACA's

'Red Delight', 2nd best in show, 'Wonderland', best semi, 'Lil Red Wagon', Hilda Karusoo; 2nd best AVSA collection, 'Plum Perfect', 'Jean', 'Mary D', best trailer, 'Cirelda', Betty Tapping; best in design, "Centennial Year", Sylvia Richardson; best miniature, 'Fairy Tales', sweepstakes (33 blue ribbons), Ed Bruce; best gesneriad, K. 'Strawberry Fields', Yvonne Lambert.

MOBY DICK AVC — MA — "Violets for all Seasons" — Winners: Best in show, 'Blue Illusion', 2nd best in show, 'Hawaii', best gesneriad, 'Apica-tri-color', Florence Healy; Junior best in show, 'Mark', best miniature, 'Wee Hope', Ruth Warren; best semi, 'Fantasy, Debbie Lawrence; best small arrangement, "Winterset", Gen Boldleau.

SUBURBAN AV ENTHUSIASTS — IL — "Violet Pow Wow" — James Whitfield, chairman. Winners: Best in show, 'Vern's Carefree', Ulric Pollissard; 2nd best in show, 'Richter's Betty', Leonard Byerly; best in design, "Autumn Breeze", best semi, 'Beginner's Luck', sweepstakes, Jean Willey; best trailer, 'Freedom Trail', Ellie Palm; best miniature, 'Lil Critter', Evalyn Barborik; best gesneriad, C. 'Ligna', C. E. Palm.

AV STUDY CLUB — BIRMINGHAM, AL — "Reigning Violets" — Miss Mary Pritchett, chairman. Winners: Best AVSA collection, 'June Swift', 'Disco Dancing', 'Rojo Grande', 2nd AVSC collection, 'Happy Jack', 'Easy Pink', 'Lake Geneva', Kay Rice; 2nd AVSA collection, 'Amazing Grace', 'Quiet Waters', 'Nancy Reagan', Best AVSC collection, 'Melodie Angie', 'Nancy Reagan', 'Elfrieda', Best in show, 'Amazing Grace', Tri color award in design, Kathleen Lumpkin.

QUAD CITIES AVC — IL — "Violets — Center Stage" — Maureen C. Klansek, chairman. Winners: Best AVSA collection, 'Becky', 'Lullaby', 'Barbara Jean', best gesneriad, A. 'Iobbianus', Cel Schafer; 2nd AVSA collection, 'French Lilac', 'Lullaby', 'Wild Country', best miniature, 'Lil Critter', sweepstakes, Kay Quigg; best in show, and best semi, 'Window Lace', Kita Benker; best standard, 'Garnet Elf', Kay Fuller; best in design, 'Mame', Jackie Jones; best trailer, 'Snowy Trail', Naomla Spangler.

Don't Do As I Do

Mrs. Tad Starr
P.O. Box 162
Waller, TX

I've been raising violets for several years but I must admit that from time to time I have become overly confident where taking precautions are concerned. Except for one bad mite infestation I have had very good success, thanks to helpful violet friends and the *African Violet Magazine*. My mite infestation I owe to being overly confident. I had read one must isolate a new plant but it LOOKED healthy so I thought, "Why worry?" I found out the hard way . . . it pays to worry.

I had never been to a violet show so you can imagine my excitement when I found out there was to be a show in nearby Houston! It seems I've gradually become more particular and demanding of my babies' performances. I was also very ready for some of the newer and better varieties. So, I sold, gave away and threw away all but about 10 of my old plants. These I kept so I could have bloom while waiting for any new ones to mature.

The day finally came for the show so off Mom and I flew to Houston. The violets were so big and beautiful! I don't know what I'd been expecting but

the show by far surpassed my expectations. I was thrilled to see they had prepared a plant sale so Mom and I spent half a day making our selections. I came home with 90 new babies. They were very tiny and would be a long time coming into bloom but I couldn't have been prouder of them.

I brought them home, sprayed, wicked and repotted them and put them under lights. They all thrived and finally I spotted tiny buds forming. Oh, how thrilled I was! When 'Honey Mist' opened, I thought it had to be the most gorgeous flower I'd ever seen. But my joy was short lived. 'Honey Mist' was the only one I could get to bloom and it had only one bloom.

Then just recently my husband and I spent one night away from home. My plant stand has a timer on it so I didn't worry about my light being on too long and we have been enjoying a relatively mild winter so I didn't worry about low temperatures. When we got home, I went to inspect my flowers and to my horror, they were all dead but two. While we were away, we had an unexpected cold snap and my plants had frozen. All I have left are 'Lullaby Sport' and 'Genessee Fever'.

My collection amounted to 100 and I had several leaves down with new babies starting up. I also had an aquarium with new Episcias in it. I had tried my hand at hybridizing and had a few seed pods developing nicely. Now everything was gone simply because I did not think to take a few simple precautions. I hope that by sharing this experience with you it will help someone to "Don't do as I do." I guess the best teacher is experience and if I'm lucky enough to go to another plant sale and violet show I'll try again but this time I'll proceed with a little more caution.



ANDERSONS HONORED — Andy and Carol Anderson, formerly owners and operators of The Green House in Bellflower, CA, were honored by the Bellflower AVS with an Honorary Life Membership. Mrs. Anderson is also hybridizer of the lovely violet, 'Ms. Pretty'. In the picture are shown Donn Silvis, club president, making the presentation to Carol and Andy.

AVSA Affiliate Organizations

*Mildred E. Schroeder, Affiliate Chairman
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This list includes all AVSA Affiliated Chapters and their presidents as of July 1, 1982. The asterisk denotes 100% AVSA membership.

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BEST OF SHOW — Pictured holding her 'Evensong' is Louise Wagner, which took best in the North Star AVS show in Greenlawn, NY, theme for which was "A Circus of Violets", staged by Frank and Helen Strnad.



A Foote on the Violet Path

By Grace Foote

I know all our readers love our color picture sections and we do try to please you by using the hybrids of all our hybridizers. And we try not to show any partiality. That's why you see the many beautiful cultivars of a hybridizer and then maybe you won't see that hybridizer's name again for two or three issues. We need to use other hybridizer's plants, so you can see what's happening all over our violet world. Some of you growers, too, have been sending me slides of beautiful plants. Sometimes these slides are of plants we have pictured in a previous issue (I keep a file of all those we've used); others send in slides of plants for which a hybridizer has already sent us a slide; and, of course, many, many slides are rejected because they're too dark, no depth, color not true, fuzzy picture, out of focus, and so many other reasons. If you'll send me a self-addressed, stamped envelope with your slides, I'll drop you a note, and tell you why they were rejected, but please don't ask me to return the slides. At the end of the year I put them all in a box and send them on to the AVSA Library. It may not be much work for you to send me ONE letter with your slides, but let me assure you when I have to package umpteen slides and get them back to the donors, then I just don't have the time. Let me say one thing though: I appreciate every slide I receive. So keep up the good work. **YOU MAY MAKE THE COVER PAGE!!** . . . We have another problem, too. Many of the newer cultivars pictured in the magazine may not be available when you receive the magazine. Some are previews of varieties to come and release dates vary. So if you write to a hybridizer, don't be surprised if your order can't be filled right then . . . Something else, too. **Dorothy H. Wood** of Fruita, CO suggesting that hybridizers let us know if their new plants are minis, semis or standards. She referred to the March 1982 magazine in which **'Emma Lahr'** and **'Ed's Surprise'** are pictured on page 32 but not designated as M or SM. "I spend a lot of time searching through the Master Variety List and the supplements to find this information", she said. "There is also a lovely photo of **'Pink Delight'** on page 25. But — is it Ulery's 1952 registered standard, described as a 'light pink single', or is it some other one, not registered? Then there's a **'Tennessee Pink Delight'** (1979), a pale pink double. The blossoms in the photo don't appear to be double". Well, we can answer **Dorothy's** question about the photo **'Pink Delight'**. It's a new hybrid by **Violet Gardens** of San Jose, CA . . . **Doris** and **Fred Bearman** (she's the hybridizer of the **DiB's** series) organizing the **First African Violet Club** of Albion, MI and

they've already had an AV sale, and two basic culture clinics . . . Just learned from **Linda Ray's** column in **LSAVS Newsletter** about **Doris and John Brownlie's** odd name, **"ACA's Violet Tree"** for their shop in Canada. **Doris** is from Australia and **John** is from Canada — so they combined the two to form **ACA** . . . Do you know where a reader may obtain some **TROY** capillary matting? If so, will you write to **Lamesa DePhillippo**, 1814 N. Nevada, Colorado Springs, CO 80907 . . . **Barbara Goodsell**, 429 Cherry Lane, Glenview, IL 60025 also needing help. She wants a leaf or two of **'Chatterbox'**. Y'know why? She works on a publication for a **Homeowner's Association** called **"The Chatterbox"** . . . How would you like to lose all your 200 African violets while moving them from New York to North Carolina? Well, that happened to one of our **AVSA** members and some friends and her daughter, **Alice**, are calling upon some of you generous **AV** growers to send her a few leaves to start her collection — or maybe a note to cheer her up. Her name is **Janis Dowd**, 136 Palisade Drive, NE, Concord, NC 28025 . . . Didja'll know that we had some casualties at and after the **Syracuse Convention/Show**? Our Third Vice-President, **Ann Richardson**, lost one of her gold **AVSA** earrings at the convention and it was never found. **AVSA** does not sell them any more. "I wonder if anyone else has just one such earring and would like to sell it to me," she asks. "One doesn't do either of us any good." And then to cap it all off, here's more of her troubles: "I also lost all the plants I had bought there. They were put on the trolley at the hotel as we were leaving and I never saw them again!" And our South African friends, **Joan and Colin Halford**, had some \$5,600.00 worth of possessions and everything they'd bought in the United States stolen from them en route from **Syracuse** on their way to board a ship in **New York City** . . . **Norah Otto**, **Magnolia Star Route**, **Nederland**, **CO 80466** hoping her friends who picked up fliers on her pen and ink notecards at the **AVSA Convention/Show** will contact her instead of any commercials . . . **Ruth Luce**, who lives in a retirement complex in **Grand Island, NE**, relates this experience recently: "Last month I visited a sister-in-law in **Arkansas**. She had a beautiful African violet with some 200 blooms. She told me her neighbor was about to throw it away. It had mealy bugs. My sister-in-law took it out to the shed, sprayed it with **'Sevin'** which she used on her garden. She is not a violet grower. But now it is a beautiful plant full of bloom." . . . And one last thought: Just had a note from **Walter W. Weaver** of An-

nandale, NJ telling me that Max Maas, a widely-known and widely-loved hybridizer, has sold his greenhouses and is making his home with his son, Ed, and daughter-in-law, Carolyn. He plans to continue his hybridizing as soon as he recuperates from a broken wrist.

Would You Enjoy Arranging An African Violet Garden?

*Walt Maurus
10068 Cavell
Livonia, MI 48150*

One of the most pleasurable experiences during my lifetime has been to visit plant conservatories and botanical gardens. As a child I frequently rode the street car to the Mitchell Park Conservatory in Milwaukee and later in life I have been visiting those in the Detroit metropolitan area, such as the Belle Isle Conservatory and the Matthei Botanical Gardens. I've always been impressed with the organized manner in which specimen plants are arranged in the displays. The combining of proper and like plants is always a treat for the eyes. As a child I didn't realize how much work was involved in such presentations but with the realization I became envious of the people whose job it was to be creative with plants and plantings.

In the 50's and 60's I was involved in breeding and raising tropical fish and built some wooden shelving on which aquariums were set. In the 70's I gave up working with fish, sold all the equipment and found myself with empty shelves. As you have probably guessed I installed fluorescent lighting and started raising plants under the lights; a sometimes painful but wondrous learning experience. And, of course, some of the plants I tried were African violets.

However, some of the shelves are about 6' long by 2' deep front to back. Here was my chance! I built bottomless boxes to fit on the shelves and lined them with heavy plastic sheeting so I had waterproof boxes with a depth of 4" to 6". The boxes were filled with sterilized soil and I had greenhouse benches under lights. I tried many kinds of plants sold as houseplants, arranged them as I wished and stepped back to enjoy the view. I watched them grow and bloom, trimmed them and, in general, fussed over them. The vertical, tall growers were put in back and the lower growing and spreading types were up front. Now those conservatory people had nothing on me!

So then I said, "Why not African violets?" A challenge! On a shelf about waist level I built and set two square boxes 2' x 2'. Each box gives four square feet centered under the lights. Someone recently wrote that AV's require root binding in a pot for blooms but almost all the plants in

the boxes are in bloom or are making buds. And, as you might expect, those in most advantageous positions under the lights are most successful in flowering. Those in dimmer light on the outer perimeters of the boxes are less successful in blooming but they do provide the kind of background greenery enjoyed in the other house plant boxes. Their positions will cause them to tip toward the light, lifting the back leaves high, which heightens the background effect.

With the boxes being square, there's a tendency toward symmetrical plantings — three in back, three across the middle and three in front. However, monotony is relieved by using standards in the back with a mixture of standards, semiminis, young trailers and minis in front. Other esthetic features provided, pleasantly, by AV's can be exploited; leaf forms and colors as well as differences in blooms.

If you'd like to try this — when putting the plants in, keep in mind that they are going to grow so do space them well. The beginning visual effect will be a rather bare one with a good amount of soil showing around and between the plants. But, as time passes, the plants will be seen to expand themselves into those areas and leaves will begin to overlap one another. The daily and weekly changes in your mini AV Conservatory are pleasant to behold! The effect is most naturalistic.

Of course, the plants will overcrowd one another eventually to where the esthetic effect may be lost. The look of your AV garden can be prolonged by such as leaf trimming and removal of plants that are being overwhelmed by others. There will come a time, though, when you will need to or want to tear it all up and start all over again. They do that, too, in the conservatories and botanical gardens.

The Time Is Now!

The heat of the summer is now behind us to say nothing of the distractions of summer holidays and guests! It's time to go over all our indoor plants and make order for the winter. Inevitably there will be some damage to and loss of plants. Cull out those plants which have suffered too much. It is not worth the time and space trying to restore them. It is easier to replace.

Re-potting should be done about now for most of our plants. This, with any luck, should carry them through to show time next spring. Prepare your soil carefully. Remember the importance of STERILIZING. One can't be too careful.

Isolate any new plant material that you bring in until you are satisfied that it is clean and healthy. Give your plants enough room to grow and keep their shape. Crowding can lead to problems. We all tend to have too many plants for the space we have. However, make it a practice to grow some new varieties each year.

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GERRY HALUSEK, 1424 Indian Ln., Carpentersville 60110
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PLANT VILLA, Wayne Guttersohn, 120 W. 7th St., O'Fallon 62269

MS. LUANNE SCHWARTZ, 2402 S. 61st Ct., Cicero
60650

IOWA

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Red Oak 51566

HELEN'S BLOOMERS, 3825 Beaver Ave., Des Moines
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borough, Wichita 67207

PATTY'S PLANT PLACE, Patricia Daniel, P. O. Box
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70601

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PETE'S HOUSE OF VIOLETS, 2326 Line Ave., Shreve-
port 71104

THE VIOLET SHOPPE, 4313 Waverly St., Metairie
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VIOLETS c/o COOKIE, 2400 Knightway Dr., Gretna
70053

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20705

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Reynham 02767

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Box 229, Woburn 01915

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Livonia 48154

MARY'S AFRICAN VIOLETS, Mary E. Hofer, 19788
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MESSING ROUND VIOLETS, 4040 Squirrel Rd., Lake
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SHIRLEY'S BLOOMING BLOSSOMS, 604 S. Hannon
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DAR-LET VIOLETS, Joseph J. Darginio, 22 Longwood
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KOLB'S GREENHOUSES, Earl & Natalie Kolb, 725
Belvidere Rd., Phillipsburg 08865

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lotte 28212

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KNEE-DEEP IN VIOLETS, 103 Shenandoah Dr., Win-
ston Salem 27103

MCLESTER'S AFRICAN VIOLETS, Sharon McLester,
308 Meadowood Cir., Kannapolis 28081

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HONEYVIEW VIOLETS, Bill L. Moberly, Rt. 3, Box 328, Grove 74344
J. F. INDUSTRIES, Juanita Freeman, Box 7704, Tulsa 74105
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REVA'S VIOLET ROOM, 92152 Cobury Rd., Eugene 97401
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THOMAS SEILER, 2050 E. Orleans St., Philadelphia 19134
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DOLLHOUSE JUNCTION, Janet R. Waterman, P. O. Box 5646, Anderson 29623
GROOM'S VIOLET HAVEN, Russell & Betty Groom, 267 Kinsey Dr., Sumter 29150
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MARY LOU'S VIOLET CLOSET, 902 Neuhooff Ln., Nashville 37205

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DE ETTA'S AFRICAN VIOLETS, P.O. Box 57787, Webster 77598
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EVA'S VIOLET WORLD, 9358 Bellaire, Houston 77036
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MRS. D. L. HARRAL, 412 Driftwood Ct., Azle 76020
PEGGY S. HENAULT, 12 Fieldstone, New Braunfels 78130
MRS. FRANK HENNON, Rt. 3, Box 361, Fredericksburg 78624

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San Antonio 78233
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1460 Mohawk, Vidor 77662
THE LITTLE PLANT HAVEN, 1331 La Porte, Waco
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ALENE KING, 1747 Brandenburg, San Antonio 78232
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PAT'S AFRICAN VIOLETS, Mr. & Mrs. William H.
Croysdale, 2517 Hazel, Texarkana 75501
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Goeke, Route 1, Box 73, Brenham 77833
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Station 77840
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Houston 77056
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Antonio 78223
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Tomball 77375
WINSTON SMITH, Rt. 1, Box 84A, Liberty 77575
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SUSAN'S VIOLETS, 2447 Gus Thomasson, Dallas 75228
SWIFTS', P.O. Box 28012, Dallas 75228
TINGLE'S AFRICAN VIOLETS, P. O. Box 1627, Cleve-
land 77327
THE VIOLET PLACE, Hwys 78 & 725 S, P. O. Box
373, McQueeney 78123
THE VIOLET SHOP, Natalie McWates & Corrie
Haggard, 8114 Langdon Ln., Houston 77036
VIOLETS, ETC., Florence Gerber, Rt. 2, Box 252H,
Texarkana 75501
VOLKMANN BROS. GREENHOUSE, 2714 Minert St.,
Dallas 75219

WARREN'S VIOLETS, A. W. Terral, R. 7, Box 4591,
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WESTOWN INDUSTRIES, INC., Ada's Violets, 22
Terrace Dr., Houston 77007
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BONNEVILLE NURSERY, Burton S. Johnson, 1130 E.
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SCUDDER'S VIOLETRY, 1929 Walton Lane, Rt. 5, Box
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VIOLETS GALORE-AT THE GORALS, 132 Joan Ave.,
Green Bay 54302
KARTER G. WILKENING, 2705 S. 45th St., Milwaukee
53219

AV Species Found in East Africa

Sometimes we make errors in the AV Magazine which are difficult to correct — and then again maybe an error will cause someone from half way round the world write you to rectify. This happened recently when we heard from Sylvia Mather, who lives in Nairobi, Kenya, East Africa.

She took exception to what Melvin J. Robey answered in his "True and False Quiz" on "How Well Do You Know Your African Violets." Here is part of her letter:

"African violets were certainly discovered growing wild in the tropical forests of Africa's Usambara Mountains, and this is quite correct. But to say that 'this unique plant has never been found growing out-of-doors in a natural state anywhere else in the world' is quite incorrect. Two species have been found growing in Kenya, i.e.:

"*Saintpaulia tietensis* was discovered in September 1938 in the Teita Hills of Kenya, East Africa.

"*Saintpaulia rupicola* was discovered growing between Mariakani and Kilifi, 25 miles N.W. of Mombasa, Kenya, in 1958.

"Furthermore, it is not strictly correct to indicate that **all** the species so far discovered come from the **Usambara Mountains** in what was then Tanganyika, now Tanzania, for though many of them do, several others were found in the Uluguru Mountains, Nguru Mountains, and the original *S. ionantha* itself — discovered by Baron Walter von Saint Paul Illaire in 1892 was found growing near the coastal town of Tanga.

"I am particularly interested in the species and have a collection of them — though unfortunately not every one of them."

Please notify the Knoxville office of your new address as quickly as you know what it will be! This is important if you expect to receive every issue of the African Violet Magazine. See MAGAZINE under "Strictly Business" inside front cover.

IN MEMORIAM

Adelle Tretter, former AVSA Registrar and Master Variety List Compiler, died Aug. 19 in St. Louis, MO. She recently underwent surgery.

Her last Registration Report was made in the June 1981 African Violet Magazine, when she wrote the following message:

"Dear Friends: This will be my last report to you. After nineteen years as your Registrar I feel it is time to turn it over to a younger and more energetic person.

"The new Registrar will be Mrs. Wm. Nichols (Janet).

"I have enjoyed every minute in working with all of you Hybridizers, I feel I have made many friends in working with you wonderful people. I know you will enjoy working with Janet. She is very capable and I will still be close enough so that I can help her if needed. I hope to make some of the Conventions and will enjoy seeing all of you again."

Mrs. Tretter also served on the International Code of Nomenclature for Cultivated Plants. Both she and her husband attended the Syracuse Convention.

Adelle's husband Fred passed away two weeks after her death.



Adelle Tretter

JESSIE CRISAFULLI MAKES CORRECTIONS

In order not to confuse new growers, Mrs. Jessie Crisafulli asks that a couple of corrections be made in articles appearing in the June 1982 AVM. She wrote:

In the last paragraph on page 52 it states "Gesneriads need 99% humidity", it should read "GESNERIAS need—" (no "d"). Gesneriads, the plant family name, includes many genera and gesnerias (no d) is a genus of that family, two separate connotations, entirely different from each other.

"Also, on page 50, a correction should be made. I goofed and omitted a line. At the bottom of the page in the left hand it is stated "*S. guttata* has shiny dark green leaves with bright yellow blossoms". It should be "with purple spotted white pendant blossoms. *S. sulcata* has bright yellow blossoms".

Mrs. Crisafulli also received two awards, which were omitted in the June Magazine. These were the L. F. Lidiak Memorial Award for sweepstakes in Horticulture and the Union County Chapter of AVSA's award for sweepstakes, classes 1-36B, for 48 blues and 10 reds.

Try My Method of Caring for Violets

Mrs. Samuel Paperno
93 Hilltop Circle
Milford, CT 06460

About 15 months ago, I purchased some violet leaves from one of the AVM advertisers, which, for the most part, proved unsatisfactory because they were not as described for the variety ordered or they failed entirely to produce any plantlets, although the leaves purchased are still green and growing. I have a basement solidly packed with violets, practically all of which I have grown only from leaves, so I am sure the method used was not at fault.

At any rate, I read Mr. Smith's article in the March 1982 issue and, in thumbing through old issues I came across an item in the January 1974 magazine with the same advice about cutting off the upper part of a leaf to force plantlets, and decided to try it with these particular non-bearing leaves.

Accordingly, I cut off the top third of an "Iponema" leaf and started to toss it away, when, on an impulse, I dipped a cotton swab into a solution of "Allegro" and coated the cut edge of the upper part of the leaf and stuck it into the same bag with the original leaf, retired it and forgot about it.

Yesterday, in checking my leaves, I found that the original leaf is still showing no plantlets whatsoever, but the upper part of the leaf which I had planted shows a whole row of tiny plantlets clear across the cut edge which I had treated with the Allegro and planted. Needless to say, I was thrilled.

Among other things — I wick all my plants, using my old pantyhose and plastic tubs with holes cut in the covers, and have done so for many years. I find the heavier part of the pantyhose cut 6 or 7 inches long by 1/4 inch wide is the most satisfactory. The thin part of the hose does not work well.

I find the plastic covers from coffee cans make wonderful collars for small plants. I cut out the center leaving a rim of about 1 inch, through which I cut one slit to open it. Then I punch holes (2 rows) with a hand punch all around. The opening permits you to work the collar up under the plant without damage.

Practically everyone who comes into my home, or others to whom I have given plants (Senior Citizen Center for fund raising, two weddings this past year, friends, etc.) have received a copy of my method of care with my phone number for further info if needed. It took me a long while to get what I consider nice looking plants, but I guess I finally have reached that point, because I do get a lot of compliments on them now. Here is my method, which may be of interest:

LIGHT — Lots of light. (Fluorescent is terrific. You can keep as close as 6 inches as it is cool.) Hot sunlight should be filtered so as not to burn the plants.

FEEDING AND WATERING — Use warm or room temperature water. (Cold water will spot the leaves even if drunk through a wick.) If using a wick, a plastic container (1/2 or 1 lb. size) with hole cut in cover is good. Push wick through hole. Or place pot on layer of stones in a dish-push wick into stones. Fill container, or dish to top of stones, with warm water. Refill with water when empty. Next time, fill with solution of violet plant food, made with warm water. Follow general procedure: 2 times warm water — 1 time plant food solution. If not using wick — for feeding, follow instructions on plant food container. Water occasionally from top of pot to wash down salts. Clean salt from pot rim — spoils leaves. Keep moist — don't waterlog. If soil too wet, remove wick from water for few days. Gently mist leaves occasionally with warm water. Dry away from light. Brush leaves gently occasionally with soft brush to keep free of dust.

TEMPERATURE — 60-75 degrees. Prefer cooler temperature at night.

REMOVING LEAVES OR BLOSSOMS — Take off leaves back to main stem. Take off individual blossom to cluster stem — but, if taking off a whole cluster of blossoms, leave about 1/2 inch of stem. This brings new blossoms faster and more of them. Remove faded blossoms to keep new ones coming.

POTTING — I use small pots until root bound. Gives me early bloom and lots of it. To repot — use next size pot with loose, friable soil. Too large a pot will give lots of leaves, but few blossoms.

BLOOMING — Blooms year round.

MINIATURES — Pot should be no larger than 3 inches. To repot, use same size pot to keep the plant small. Cut off some bottom roots if necessary to fit into pot.

EGG BOXES

We all like to share our "babies" with friends and neighbors. But how those pots evaporate. When giving plantlets away — instead of using pots — put some Saran wrap in each egg compartment, place your "baby" in the compartment and fill in with soil or vermiculite as necessary. The recipient should be willing to furnish her own pots. You can cut the box apart — to 4 compartments, six or whatever...

ATTENTION, PUBLICITY CHAIRMEN:
Deadlines must be observed if your "Coming Event" is to get in the right magazine! See Inside Cover Page, "Strictly Business", to know when these deadlines occur . . . and then observe them!



VIOLETS TAKE PART — The Roanoke Valley AVS helped the city of Roanoke, VA celebrate its centennial and its recognition as an All-American City by participating in a "Garden Party", staged by Radio Station WVWR. In the picture are, l-r, Betty Wallace, club librarian; Michael Blankenship, club president, and Marlene Jordan, WVWR director of development.

Help Celebrate

Michael Blankenship
President, Roanoke Valley AVS

This is a special year for Roanoke, VA. Not only is 1982 our city's centennial year, but we've also been named an All-American City. With this community spirit in mind, the recently formed Roanoke Valley AVS set about immediately to find a club project to benefit the Roanoke area. Our chance came in the form of a "Garden Party", sponsored by the local Public Radio station WVWR. Public radio is non-commercial and depends entirely on the community for funds to continue its cultural and informative schedule of programs.

Many merchants and nurseries from the Roanoke area donated a large variety of plants, lawn ornaments, and patio furniture which was sold and the proceeds were contributed to Public Radio for future programming. Our members did their part by donating starter plants and leaves, and by setting up an African violet information exhibit.

This gave our club the opportunity to introduce itself to our community and to introduce the African Violet Society of America, Inc., to many interested growers. Our members were on hand at all times to answer questions on the growing of African violets and gesneriads. Our display of finely grown "show plants", exhibited by several of our members, was the center of attention for this event. The fine, sunny weather contributed greatly to a heavy turnout. Thus we were fortunate enough to sell all the plantlets we'd donated and distributed hundreds of pieces of African violet literature and culture folders. We feel our efforts were rewarding not only for our club, but also for the worthwhile organization we were representing.

Do Violets And Cats Mix?

Barbara Ross
771 N. 74 St.
Omaha, NE 68114

With The Flora and Fauna — or was it the CAT'S MEOW?

Whichever, it was an interesting and educational experience for our violet club. A spokeswoman from the Cornhusker Cat Club contacted us wondering if the club would be interested in renting sale table space at their upcoming show. It was an answer to our prayers, giving us a chance to promote the club, hopefully gain membership and gain space on our plant stands.

The members that participated gained from the good fellowship of the endeavor. We made mistakes in table decorating, etc. but learned from our mistakes. There seemed a good response to our efforts and we plan to again "join forces" with the Cat Club next year. Perhaps other clubs would be interested in this type of promotion.

Lest we forget what the Show was all about — Kitjim's Briarpatch, a silver patched tabby, was judged best cat.



TOP HONORS — Mrs. G. E. Lumpkin of Pinson, AL won queen of show for her 'Amazing Grace' in the AV Study Club show at the Birmingham Botanical Gardens. Mrs. Lumpkin also won the AVSA first collection award with 'Melodie Angie', 'Nancy Reagan' and 'Elfriede'.

From Rags To Riches

Beth A. Mullinax
5590 Peachtree Court
Pensacola, FL 32504

While I was on a judging assignment two years ago at the Montgomery AVS' show in Montgomery, AL, I decided to browse through the sales room.

I had nothing special in mind as I looked through the hundreds of African violets which lined the many tables in the sales room. I am very conservative when it comes to plant shopping, so I only purchased three violets on this particular trip. Little did I realize at the time, but one of those little African violets would change my life for the next two years.

As time passed, the violets grew and bloomed and all appeared to be normal, except one plant, 'Glad Rags'. Instead of light pink blossoms, 'Glad Rags' was sporting beautiful medium blue blossoms. So naturally without any hesitation, I came to the brilliant conclusion, that I had purchased a misnamed violet.

Since I am very particular about correct classification, my first thought was to correctly classify the variety and give the poor plant away. After much digging, some fellow judges and I classified the mystery violet as, Reed's 'Dixie Joy'.

Now, the next question was whether or not to keep the violet. My club sponsored an African violet exhibit and sale at an area shopping mall in November 1981. I selected a few violets to go to the exhibit and plant sale.

I went as far as packing 'Dixie Joy' for travel and on my way out of the door, I retrieved 'Dixie Joy' at the last minute and left it home. It was not that 'Dixie Joy' was not a pretty specimen, it was just one of those violets that at that particular time, did not jump out and grab you.

As the months passed by, I came close to giving up 'Dixie Joy' at least two more times. For some unknown reason, that I could not put my finger on, I could not let the plant go.

Then it all happened. At the AVS of Pensacola's show in April 1981 'Dixie Joy' went best in show, best variegated plant in show, and was one of the three plants which won the AVSA Gold Rosette.

The following year, the same plant of 'Dixie Joy' did a repeat performance by winning best in show and best variegated plant in show. At show time 'Dixie Joy' measured 29 inches across and had a bloom count well over 150.

Needless to say, I am hooked on 'Dixie Joy' and I have hopes of yet another repeat performance. I will not be so eager in the future to give away that next misnamed violet that I may happen to acquire. It is amazing how one small insignificant misnamed African violet found its real identity and went from "rags to riches".

Violets Are Proud, Too!

Dorothy R. Grimsby
4557 Bancroft St., #3
San Diego, CA 92116

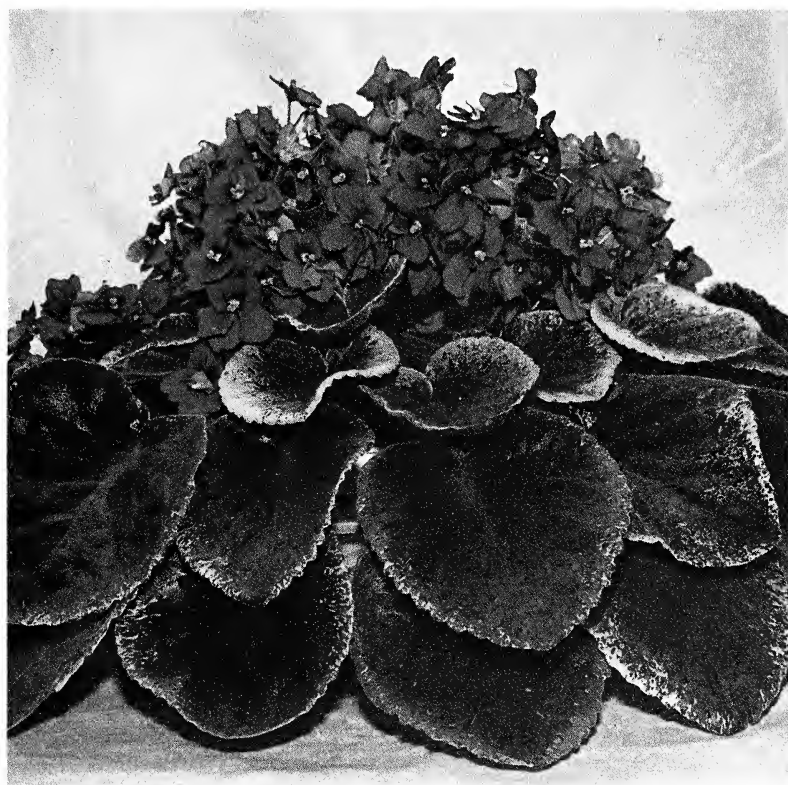
Last December, I disbudded my collection of violets and gave the flowers to a friend who enjoyed them for almost six weeks and even shared them with elderly friends. Then in January, my husband needed surgery and this episode was followed by a siege of intestinal flu in the hospital, so my violets suffered from neglect, both in grooming and watering. I had a leaf of 'Triple Threat' which had broken off right at the leaf-base, so I trimmed it and planted it, and in the course of time, up came one spindly baby, but in back of the leaf.

As time for our Annual Judged Show approached in late March, I had absolutely nothing ready to enter, so I made an "educational exhibit" of this leaf and baby, showing how to trim the leaf, and the resulting under-leaf baby (as I

had failed to slant the stem-cut to the front.) I was elated to receive a third place white ribbon and a nice comment from the Judge.

After I had brought it home, I decided to transplant baby, so prepared the new pot, removed mother and child from the old pot, and then I found there was a tiny baby newly-started, so when baby #1 left its mom, the "wee one" fell off, too. When baby #1 was in place, I carefully made a tiny hole in the soil and lifted "wee one" and barely tucked it into the soil. Now a month later, Baby #1 is growing strong and lovely, and "wee one" has developed three leaves, and is beautiful to behold!

I feel like Baby #1 was proud to win a white ribbon, and the "bonus baby" was a special thanks from the mother leaf to the Judges.



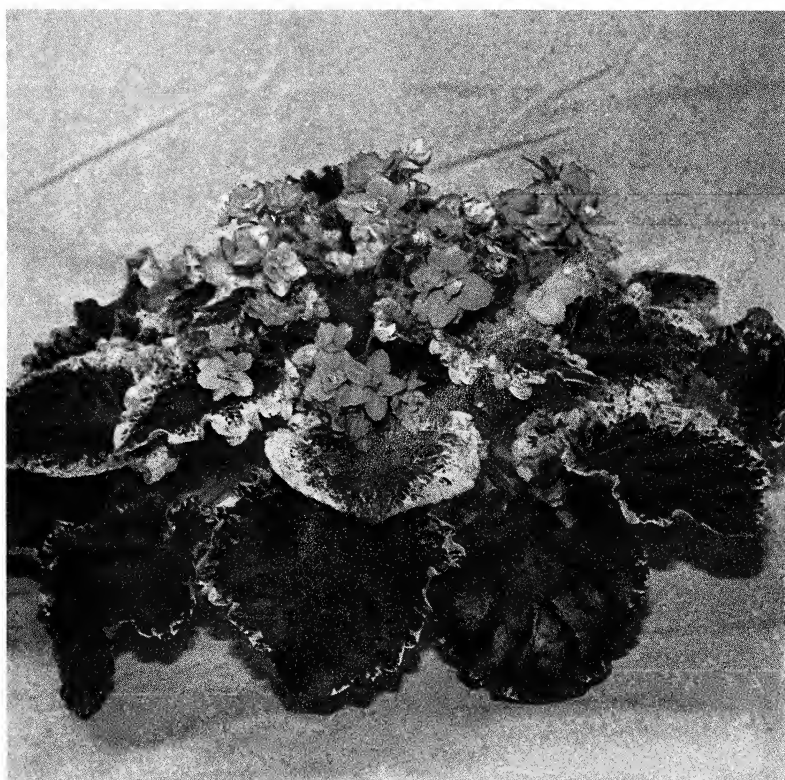
BETH A. MULLINAX

Grows and
Photographs
Beautiful Plants

•
See Story on
page 64

DIXIE JOY

Hybrid by Reed



LEATRICE

Hybrid by J & B Sisk

Violet Show — Mexican Fiesta

*Aurora Zepeda and Lydia Villarreal
Padua #660 Fracc. Gonzalitos
Monterrey, N.L. Mexico*

Reading this title makes you think of Mariachis, bull-fights, piñatas, color and of course, flowers. But what we want to talk about is how, in Monterrey, Mexico, we planned and carried out, our first African violet show registered in AVSA.

Our club is small. We are 19 members and live in the city of Monterrey which is located about 130 miles south of the Texas border, with a semi-desert and extreme climate. Some of us who survive this, try also to grow African violets; overcoming difficulties like having to bring from the USA all of the material and supplies. We also depend on your country for all information and culture about these plants.

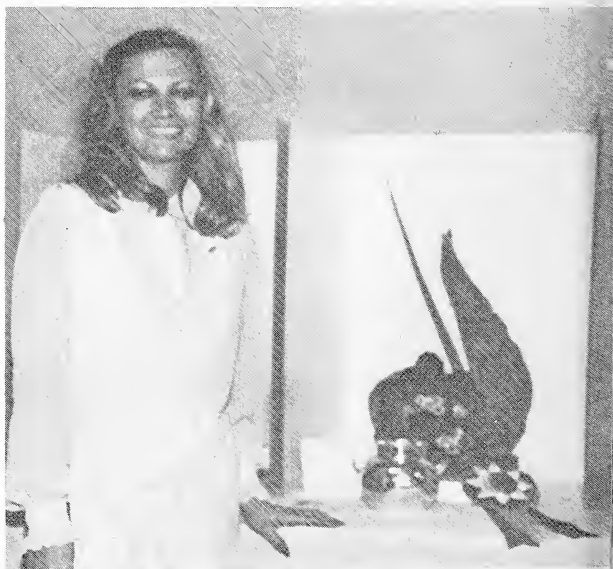
When we had the ambition to have a registered AVSA show, back in September 1981, it seemed like an impossible task — but it was then when AVSA members and some of their associates came to our help with encouragement and all types of information. In October we received the visit of Gladys Hudnall and Dorothy Spence of Austin, TX, who gave us courses on design and gesneriads, but essentially they helped us to draw up the show schedule. In the months that followed, some of us attended AVSA shows in San Antonio and McAllen, TX and then through mail and long distance calls, we invited our judges, the Pittmans and the Kohlmyers, who accepted our invitation and gave us the greatest help.

With the language problem to overcome also, we took over the task of drawing up the show schedule and after much correction, words invented, translation into English and mail slowness, it was a pleasant surprise two weeks before the date of the show, to receive the AVSA approval of our schedule. While all of this was happening, we were also learning how and where to order entry tags, ribbons, rosettes and supplies for the sale. Nothing was available in town and had to be imported from the USA — even all the materials for terrariums and designs.

More at ease now and full of enthusiasm, we took up the task of preparing the show and sale, and the day arrived. At 3:30 p.m. the judging was to start and while the judges were arriving, some of us were running around with a mop and broom, and boxes to hide and it was rush, rush, rush. To our surprise, we had people from McAllen, TX and Mexico City, arriving also to see our show at that early hour. While the judging was going on, our Show Chairman was in the showroom, and the rest of us were in the next room, biting our nails,



MEXICO WINNER — Mrs. Tere Garza is shown with best in show, 'Parson's Peace', at the first show held by the newly organized Monterrey AVS of Monterrey, Mexico.



DESIGN WINNER — Mrs. Myrna Viramontes placed first in the design division at the first AVSA show held by the Monterrey, Mexico, AVS.

chain smoking and drinking coffee and cokes. Time dragged on.

Suddenly the doors of the room were opened and like school children, we ran to it. The first glimpse was of a huge cartoon with the emblem of our club which is the



MEXICAN OFFICERS — Here are the officers of the newly organized AVSA club in Monterrey, Mexico. They are, L-R, Lupita Varella, secretary; Lydia Villarreal, president; Tere Garza, treasurer; and Aurora Zepeda, vice-president and chairman of the affiliate's recent show.

silhouette of the Horse Saddle Mountain, circled by a rainbow; and then we saw the color of ribbons, rosettes, plants, flowers and the glittering of crystal and silver trophies. Everybody began looking for their plants to see what they had received, amid laughter, tears of happiness, embraces and photos. We ran from plant section to design section. Finally, we started to calm down (difficult for Mexicans) and received congratulations from judges for quality of plants, two educational displays, AVSA information and for the achievement of having 15 out of 19 members entering the show. They also assured us that the sale the next day was going to be a success because of our beautiful plants (and it was). By now we thought we could not take in more joy and happiness, then the judges announced that to our first show, "Monterrey, Rainbow of Violets", the African Violet Society of America granted the "Standard Show Award" for a score of 90 or more points, the Green Rosette. It is impossible to describe the emotions and joy that were great compensations to our work. We certainly celebrated that evening.

Winners were: Mrs. Tere Garza, AVSA collection (gold rosette), 'Sailor's Dream' (Kolb), 'Lavender Elf' (Hortense Pittman), 'Lavender Delight' (Granger Gardens), and best in show, 'Parson's Peace' (Blades); Mrs. Lydia Villarreal, AVSA collection (purple rosette), 'Tiger' (Fredette), 'June Swift' (Reed), 'Nancy Reagan' (Rienhardt), and largest number of blue ribbons; Mrs. Myrna Viramontes, best design, Elisa Rocha trophy; Mrs. Aurora Zepeda, best educational display, Margarita Livas trophy and the AVSA award.

This is the story of our first AVSA show celebrated in the city of Monterrey, Mexico, a city that many of you probably never heard about, and yet, without our knowing each other, we have a common love — "AFRICAN VIOLETS".

Solves Problem of Measuring Fertilizers

Mrs. Ralph (Jane) Pippins

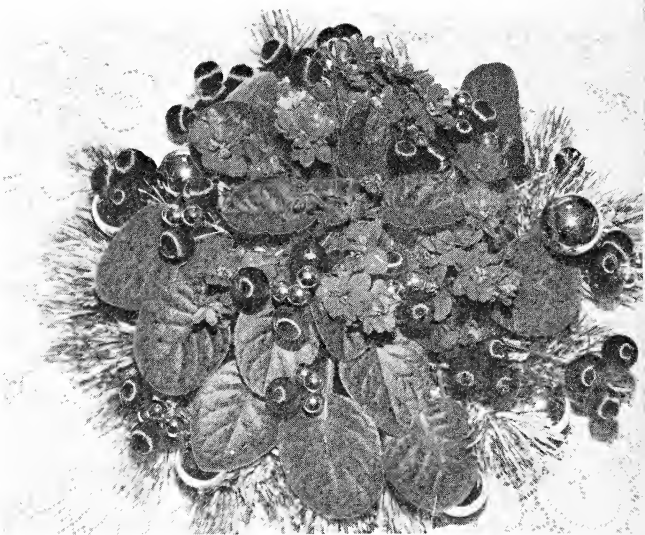
Rt. 1, Box 130

Forst Hill, LA 71430

According to my two sons, "Necessity may be the mother of invention, but, laziness is the father". I guess laziness prompted my contrivance. Measuring $\frac{1}{8}$ teaspoon of dry fertilizer to each gallon of water has been the bane of my existence ever since I started growing African violets five years ago, especially after it gets low and damp. Blue never has enhanced my rough hands.

But now this problem of measuring African violet fertilizer has been solved at last!

Last week during a cleaning spree, I came across an old malt pump — left over from a stint with an ice cream parlor. The wheels started turning in my brain. 8 ounces of fertilizer equals 400 gallons of food for my plants. This amount (8 ounces) mixed with 1 gallon of water yields 768 teaspoons of concentrate according to my trusty cookbook. My malt pump squirts 1 teaspoonful per stroke. By using 2 strokes to another gallon of plain water, I get approximately the same ratio as when measuring powdered fertilizer — and not nearly so messy.



HOLIDAY IDEA — Here's an idea for an arrangement during the holiday season. It is a centerpiece used by the Heart of Missouri AVS at a Christmas party. The violet, Baker's 'Inter-galactic' in a Swift Moist-Rite planter is surrounded by Christmas balls and greenery. The arrangement was done by Brenda Jones of Columbus, MO.

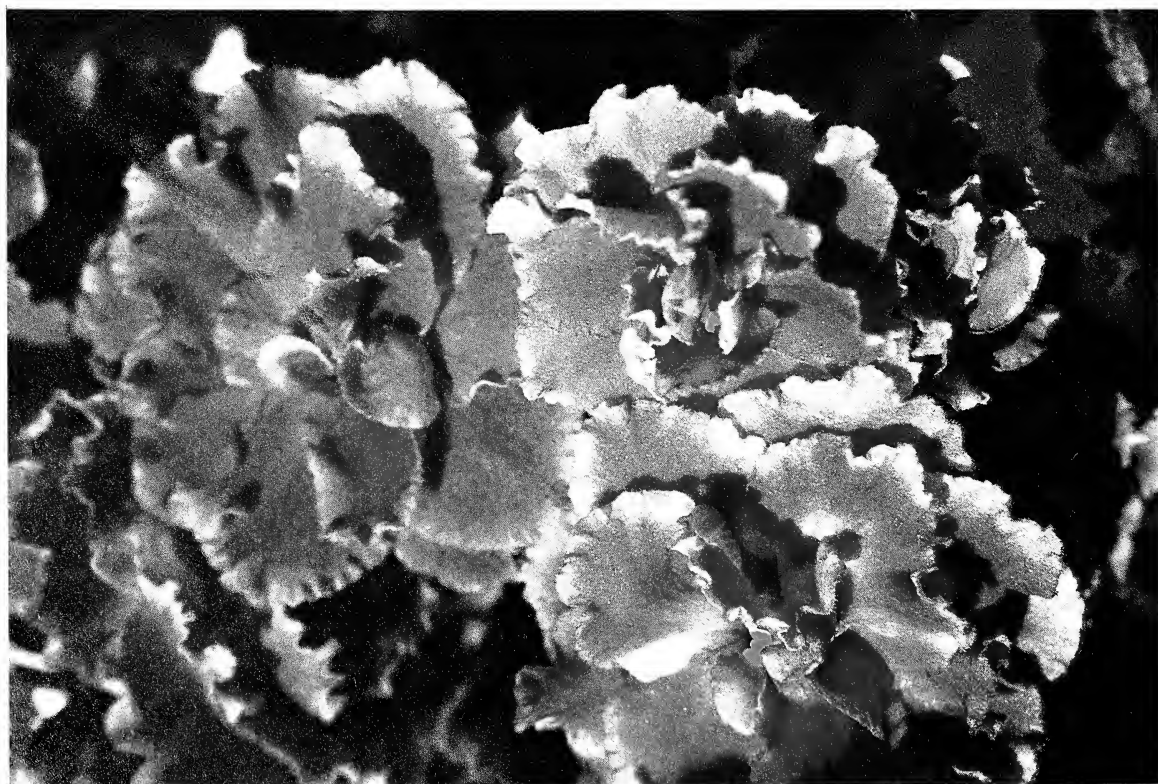


FREDETTE ORIGINALS

CORAL CANYON

Grown by Ms. Wesley Diver

BOOMER



BLACK ACE

Hybridized by
Ronn Nadeau



CANADIAN SUNSET — Hybridized by Barbara Elkin



AN ARRANGEMENT OR A PLANTING?

Jan MacDonald
1604 16th Street
Brownwood, TX 76801

Try your hand. Sure you can do it! Make an arrangement, that is. Once you start, you'll love it. And you don't have to be an artist, florist or anything special. I will add that reading a few good books on arranging and knowing the basic elements can be helpful, but don't get so wrapped up in the mechanics that you forget about the design principles. Just remember, there is only a slight difference between a planting and an arrangement. A planting uses the whole AV, roots and all, removed from its pot. An arrangement uses only the blooms and/or foliage. You might want to use blooms of one plant and the foliage of another. I've found a lot of times, what appeals to me has all the elements of design.

So, grab that show schedule and start. Just remember — the schedule is the **LAW** of the show. Read it through carefully, taking special note to such items as whether you can use sprayed or treated material; whether artificial material may be used or not; rules concerning material on the conservation list; or if you may use bases, accessories, backdrops or drapes. Failure to follow the schedule is a 'no-no'. Just doing one of these little no-nos is enough to get your entry disqualified. Reread the general rules just to be on the safe side. A special note, as a beginner, I often get confused about artificial material, so now I think of it as anything made of plastic. This does not include material that is dried naturally or treated and dyed. This is just one thing in a schedule which can confuse a beginner.

After choosing a class I like, I start by making a niche the size stated in the schedule. Then spray it the color as close as I can to the color to be used. In this case it was for my very first bigtime AVS show. Now isn't that a place to begin! The class was "Texas Coastline", an artistic planting using one or more blooming AVs removed from the pot, used with other growing or cut material but must have the appearance of growing. No artificial flowers, foliage, fruits, or vegetables. Dried, treated or painted plant material could be used. Pale green background, 29" high, 20" wide, and 10" deep. Draping or background permitted.

Several weeks before the show I started letting my mind's eye see what part of our beautiful coastline I wanted to depict. I know the class suggested using seashells, sand, driftwood, etc. And believe me, I tried to get all of that and more in my design. Then I backed off and thought about it for awhile. Of course! The beautiful sky. It always seems so blue



TEXAS COASTLINE — Here's Jan MacDonald's artistic planting, which won for her "Best of Class". Mrs. MacDonald lives in Brownwood, TX and the accompanying article tells how and why she entered her planting.

and with white fluffy clouds. So, how do I achieve this? How else but a backdrop! No draping could ever live up to those skies. And of all the times I'd been to the coast I surely remember seeing seagulls. So off I go to find a tiny ceramic bird to place on my scene. (I even bought a pelican. After all, who knows, I might have a use for it). But back to my idea. I wanted anyone looking at it to feel their feet in the sand and taking a stroll down the beach.

Now to the actual putting of it all together. Out come the bases. And believe me, I didn't have many. But I chose an oblong piece of pressed wood, one inch shorter than the width of the niche. It resembled sand, not only in color but in texture. Then, I dug out several pieces of driftwood which had actually been found on my trips to the beaches. I also had a beautiful seashell which I just had to use. I was that determined! Now, I don't profess to know a lot about

flower arranging, but I did know what I wanted to portray.

The focal point was of course, the shell, holding a beautiful light blue African violet. And since this was a planting, it had to be planted inside the shell. Now, came the hard part. What to use with it? So, what do you see when you go to the shore, but sand, shells, crabs, etc., and I had those already. Ah! Some type of sea grass — in this case, some treated material to give the effect of the airy Pampas Plumes and some seaots dyed green to blend with the violet foliage. Now, I was cooking! It was looking better all the time. I placed this line material in a piece of oasis behind the driftwood; then covered the oasis with moss. Last, but not least, I covered the base with sand just to the edge of the base. I added the last touches, a ceramic crab and a real starfish.

Since I tend to be a little heavy handed, sometimes I have to remove half of what I've put on. In this case, I removed a lot of tiny shells. I placed the whole thing where I could study it and I really liked this one. Guess the judges did, too. They gave it a blue ribbon and "Best Entry" for that class.

So why not try one yourself? I'm not saying you will be a blue ribbon winner, but let your own originality and expressions dominate. This is essential if you want an outstanding arrangement. Anyone can copy one from a book. And practice makes perfect and you learn from your mistakes. Don't be afraid of competition; whether or not you win, you gain invaluable experience and knowledge from exhibiting.

Good luck and happy arranging!

Falcon Heights Club Of Minnesota Has Anniversary

Gertrude Mattson
St. Paul, MN

Twenty-eight years and still pursuing the challenging art of Arican violet culture! Such is the record of the Falcon Heights Hi-Loa African Violet Society of St. Paul, MN, which proudly claims the honor of being the oldest active club in the AVSM. Organized in June of 1954, there are still four charter members remaining in the continuing search for perfection in this ever-progressing field of horticulture.

The Hi-Loa club has a prestigious record of participation in a number of national shows and conventions, in addition to its activities on the local scene, several of its members having won honors in national shows in Atlantic City, Kansas City, French Lick Springs, Ind., and Min-

neapolis. Three of the present members, Jennie Fell, Dorothy Elliott and Palma Trapp, have distinguished themselves and the Hi-Loa club with winning many awards and honors with their entries in these shows. Palma Trapp was president of the Twin Cities (MN) Council of AVSM in 1960 and holds the distinction of being the first Council president to be sent as an official delegate to the AVSA convention and show in Atlantic City, NJ in 1960. Her seedling "Confetti", won top honors for being the best seedling in the show that year. She also was awarded first prize for being the delegate who had come the greatest distance to the AVSA convention/show.

The first time the AVSA convention/show was held in Minneapolis in 1956, the Hi-Loa club took a prominent part in staging this event, held at the Nicollet Hotel in Minneapolis. The show was hailed as a very successful event, with a large number of growers, amateur and commercial, attending, with their entries, from all over the United States. Again, Fell, Elliott and Trapp were among AVSA winners in the entries.

During the period in time when the annual spring shows consisted of competition among the many clubs in the Twin Cities area for best table of violets as well as design and plants, the Hi-Loa club repeatedly won top honors, until in a gesture of sportsmanship, it withdrew from competition but continued to enter tables and plants on a non-competitive basis.

After a few years of minimal participation in the annual spring shows, the Hi-Loa club had a "resurgence" of interest in 1981, when Palma Trapp was chosen chairman for the 30th annual spring show held at Maplewood Mall in St. Paul. This proved to be the largest spring show in the history of the AVSM, not only in attendance but in the number of entries in competition, awards and cash prizes.

Hi-Loa hopefully "marches on", trying to make its share of contribution to the challenge of African violet culture. Who knows? — maybe someone will come up with a yellow *Saintpaulia* yet!

CONVENTION DATES

1983	May 15 - 21	Milwaukee, WI	Red Carpet Inn
1984	April 8 - 15	Philadelphia, PA	City Line Marriott Hotel
1985	April 14 - 21	Los Angeles, CA	Marriott Hotel (LAX)
1986	May 18 - 24	St. Paul, MN	Radisson St. Paul
1987	(to be determined)	Hartford, CT	(to be determined)

DON'T FORGET TO REMIT POSTAGE TO
AVSA OFFICE ON ALL ITEMS RECEIVED
FROM KNOXVILLE.



VIOLETS ON OLYMPUS by Dolores Kottman

Natural Fertilizers

Dorothy M. Brown

Member

North Shore African Violet Society of Massachusetts

Fertilizers are any material put into or onto the soil for the purpose of improving the quality or the quantity of plant growth. They are either of chemical or natural origin.

Natural fertilizers are those produced in or existing in nature. They are either organic or inorganic. Either can be found in nature's mineral deposits on the earth, or from the by-products and waste products of man's industries.

There are ten elements essential to the growth of plants. They are:

Nitrogen, phosphorus and potassium - our main concern.

Carbon, oxygen and hydrogen - supplied to the plants by means of air and water.

Sulphur, calcium, iron and magnesium.

Also, because they are needed in minute amounts are the chemicals called trace elements, copper, boron, cobalt, zinc and manganese, which are often included in commercial fertilizers.

Plants utilize the nutrients in the soil by means of photosynthesis. We have to provide the nutrients by means of the soil mix itself, by additional or supplemental feedings, or by foliar feeding.

Inorganic Natural Fertilizers:

Inorganic means "not made up of animal or vegetable matter; not made up of carbon containing elements; and mostly found in mineral sources." Limestone is an example.

The first mention of the use of inorganic fertilizers was in a publication in 1669. Saltpeter was one of the first fertilizers to be used. It is potassium nitrate. Potash is a commercial name for potassium. It usually means potassium carbonate. Our potassium once came from the potash mines in Germany. Now it comes from the potassium chloride mines in New Mexico. Potassium is not found in a natural or pure form in nature.

Potash gets its name from the early process by which pure potassium was obtained. Water was run slowly over burned wood ashes. The liquid was then evaporated and the residue was a white ash or pure potassium — "ash in the pot" or potash.

Phosphorus comes from phosphate rock. It was once the carcasses of sea creatures. It is now mined in North Carolina and ground for fertilizer. It is usually combined with calcium and magnesium. This type is not combined with chemicals. It is, therefore, a slow acting fertilizer.

Phosphorus is often lacking in acid soils as well as in soils which lack calcium. Lime (calcium carbonate) is used to correct this condition. Lime is preferred in many instances because it is a slower acting and longer lasting fertilizer.

Whiting is a product of chalk, or a very fine grade of limestone. The White Cliffs of Dover are an example of this.

Sulphur is often deposited on the soil when it rains. The smoke and smog over highly industrial complexes is full of sulphur.

Magnesium sulphate, better known to most of us as Epsom Salts, was first found around the Mineral Springs of Epsom, England. Our present supply comes to us as a by-product from the production of soda water.

Bones of animals, burned and ground, provide a high source of phosphorus for fertilizers. They are slow acting. Bone meal is this type.

Eggshells are said to contain every element for plant life. They are easily available. Save them — dry and crush them, or put them in the blender. The ground eggshells can be mixed into the potting soil mixture or, in coarser form, can be used in the bottom of the pot for drainage. Young plants love to twine their tender roots around the light shells.

Organic Natural Fertilizers:

HUMUS: Humus is the brown or black substance resulting from the partial decay of leaves or other vegetable matter. Humus comes from the woods or from compost piles made by man.

MANURES: Manures are any kind of animal excreta which is allowed to decay thoroughly. The texture changes to a very fine particle. Manures must be well rotted and mixed in the potting soil. Manures may replace humus in the potting mix. Manures furnish large amounts of nitrogen.

PEAT MOSS: Peat moss is a natural vegetable material. It has little value as a plant nutrient. It is more important as a soil conditioner as it holds water in the soil. It helps to loosen a heavy soil and thus aids in general root growth. As this material becomes more acid as it is watered, soils containing it should be tested often for acidity. Watering with ¼ teaspoon lime to 1 quart of water, twice a month, to help keep the pH at 6.56 to 7.

Sawdust, tree grindings, rotted tree stumps all aid in changing the chemical and physical condition of the soil. They also release nitrogen.

Following is a partial list of both organic and inorganic natural fertilizers:

Blood meal, Hoof meal, Fish scraps, tone meal, Cotton seed meal, Lobster shells, Phosphate rock, Ground bones, Wood ashes, Residue of molasses, Greensand, Sewage, Sea weed, Potash rock, Cocoa shells (dust), Manures, Caster bean meal, Corn cobs

and husks and Soy bean meal.

These products are available in powder or liquid forms. One has only to look through the African Violet Magazine to notice the trade names.

For those wishing to feed plants liquid manures the following recipe may be helpful. Take 1 cup of manure and cover with boiling water. When cooled strain. This should then be diluted to the color of weak tea before using to water plants.

The definite benefit of foliar feeding is not fully agreed upon by the authorities. Foliar feeding is the process of spraying the upper and lower (or under sides) of the leaves with a very fine mist of warm water containing fertilizer. As plants breathe and absorb moisture through their leaves they will, undoubtedly, love the extra moisture. The experiment is well worth a try — but be sure the fertilizer used is one recommended for foliar feeding. A foliar feeding recipe is 2 or 3 drops of a fertilizer (fish emulsion excellent) to a cup of water. Be sure to keep the plants out of the sun, drafts and cold until they are dry — just as you would if you washed them.

GENERAL HINTS:

Never fertilize a dry plant. Water it first if it is too dry — about an hour before fertilizing.

Try not to spill fertilizer on leaves as it can leave a residue.

The following regime has proved successful for many growers:

1st week — water with a dilute or ¼ strength Nitrogen.

2nd and 3rd weeks — water with a dilute solution of a high phosphate fertilizer.

4th week — water with a dilute solution of a high potash or potassium fertilizer.

What About Us?

*Steve DuBose
506 Chapman Street
Andalusia, AL 36420*

Dear AVSA:

WHAT ABOUT US? It all began that year before one of the national AVSA convention/shows. I was so proud that I was owned by such a nice couple. They were constantly trimming and grooming us so that we could be "showy" when the neighbors popped in. I was especially happy then because all of the neighbors bragged on me the most. I'll have to admit that I did show off a lot!

Then, one day, a neighbor came in and started talking with "the lady of the house" about some big show in Austin. Well, I did not think anything of it until I heard the owner say that she could not wait to

see all of those beautiful violets. Well! I never! I was very upset that my owner would go over to another state to see other violets besides me. I was steaming in my butter cup. But, then I heard the neighbor ask her if she was going to take any of her violets to the show. When my owner said yes, I almost jumped clean off my wick pot. Visions of stardom ran through my veins. What a thrill it would be to be in a national show! I just knew that if anyone went it would be me.

As they came into the living room, I "spruced up" and put on my best blush. My owner began naming the few that would make the trip. I sat confidently — just knowing that I would be chosen. But when the final violet was chosen, I was not in the ranks. Well, to be honest, it knocked the turgor right out of me. What happened? Surely I was as pretty as the others that were selected. Why not me? Then the final blow came. The neighbor said that it was too bad that I was just an orphan — that I would surely take a blue ribbon. I was crushed! What did being an orphan have to do with it? I began to weep!

Well, the neighbor left and my owner came over and sat down beside me to have our afternoon talk. She was very sad and reassured me of her love. "After all", she said, "you are the prettiest thing I have ever seen". At that I did regain a little of my moisture.

I was very lonesome during the time they were all gone to the convention. A sadness came over me that I guess I shall never overcome. My sadness deepened as my friends came home wearing all of those ribbons . . . ribbons I will never have the opportunity to compete for.

My owner rushed over to make sure that I was all right, and I pretended that I was. But honestly, from that day on, I have never felt a part of the family anymore. New plants had come back with the crew, and they seemingly have captured my owner's attention.

What about me? What about others like me? Will things ever change? Will I ever have my big moment? Please help us orphans to be recognized for our beauty! We have to have something to live for!

Sincerely,

Down trodden!



(EDITOR'S NOTE: An "orphan" is an African violet whose name has been lost by the grower and is no longer identifiable. Most growers, large and small, have "orphans" in their collections worthy of "being exhibited". The contention is that such an "orphan" category should be included in show schedules)

MINIS, WICKS AND MATS

Juanita Freeman
5332 S. Columbia
Tulsa, OK 74105

There are four methods of watering African violets — top watering, bottom watering, wicking and using capillary mats. I have tried them all. However, a combination of wicking and mats has proven to be the solution for my particular needs.

With top watering, visions of crown rot are always dancing in my head. Bottom watering is good, but violets seem to grow best with a constant supply of moisture available. Bottom watering is also time consuming.

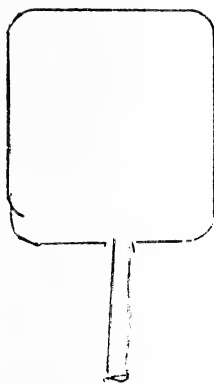
I learned about wicking at the same time I started collecting minis and semis. Gradually the small plants took over the plant shelves and new owners were found for the standards. It is true — many more of the small plants can be grown, using the same space, than standards. It is also true — many more of the small plants can be grown, using the same space, than standards. It is also true — the small plants make more work, simply because you've got so many more of them! I became addicted to them, but to enjoy them I knew I would have to make them as easy to care for as the standards.

I decided wicking would be the answer for ease in watering and feeding. After trial and error I determined the right size of nylon twine to use to fit the conditions in my home. I also learned it was a nuisance to put the tiny wicks in the pots. Too, the twine soon turned green with an algae build-up and when I tried to clean it off I always pulled the wick out of the pot.

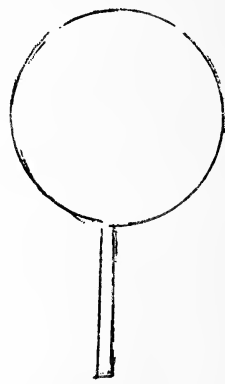
I am not a person set in her ways. I'm always looking for a better product and a more efficient way to do things, so when capillary mat came upon the scene, I knew I had to try it. I cut plastic 'egg carton' sheets to fit the top of trays. I cut matting the width of the trays and long enough to cover the egg-carton and extend into the bottom of the trays, where I placed fertilizer-water. The pots were placed on the wet mats. They grew! So did algae! Soon the mats were green — the water was no longer as sweet and clean as I knew it should be — and the work began. I was constantly changing mats and water. A round trip from plant room to kitchen sink is about 70 feet and I had 15 trays. I began longing for the little butter tubs I had used in the 'wicking era'. A little research taught me the algae was building up because the light was reaching such a large area of the mat. To try to correct the problem, I cut strips just as wide as my 2¼ inch pots, leaving them the same length as I had been using. Using two strips to a tray, I set the pots, on them. This eased the algae problem somewhat but I was still carrying too much water and cleaning too

many trays. After taking a plant from its pot and finding the soil much too wet, I made a decision — I was going back to wicking.

And then I had an idea — I would use the butter tubs, with lid on — cut a hole at the edge of the lid (for a wick and large enough to pour in water) and place a piece of the capillary mat on the lid with a little 'tail' on the mat to be placed in the hole of the lid, into the water below. Turning the matting face down and using a pencil, I outlined the bottom of a 2¼ inch pot and added a three-inch tail on one side. (I use only square pots), then cut them out along the



**square tub mat
and tail**



**round tub mat
and tail**

lines I had drawn. I repotted some plants, adding fresh soil. I bottom watered the pots for about 15 minutes, then set them on the tiny wet mats that had been positioned on the butter tubs. The plants thrived. Best of all, I was not cleaning mats and trays, nor carrying water constantly. After a month, I took a plant from its pot to examine roots and check moisture. The roots were in good condition but the plants were a little too wet. I solved the problem by placing the pots on the mats so that only two of the four holes in the bottom of pots were setting on the wet mats. That took care of too much moisture.

I have used my wicked-mats for over two years. I've eliminated algae and am able to control the moisture for each plant's individual need, just by placing the pot so that X number of holes in the bottom of the pot are on the mat.

I don't have time nor inclination to give my plants constant care, but I do give them consistent care. I have maintenance routine that allows me to enjoy them and yet spend very little time on watering,

feeding and keeping them in a clean environment. To do this, I have accumulated twice as many tubs, lids and mats as I have plants. The routine: 1st watering, tubs are filled with fertilizer-water and a clean, wet mat is placed on the lid. These tubs are carried, a dozen at a time, to the plant room. Those in use are removed and the plants are placed on freshly filled ones. It takes about 45 minutes to take care of 100 plants. The removed tubs, lids and mats are placed in a sink filled with water and a small amount of Clorox for about ten minutes. Then they are rinsed and put on a shelf. The next two 'waterings' are done by using a bucket of fertilizer-water, a small submersible pump fitted with plastic hose and a cut-off valve.

The bucket sets in a bathtub, next to the plant room, and the 30 feet of hose allows me to water all the plants without carrying any water. This takes about 45 minutes. For the fourth watering I start the routine over by replacing tubs and mats with fresh ones. I save grooming of my plants for the times of relaxation, when I can go into the plant room, sit down and enjoy living in my violets' world for a few minutes or if I am lucky, an hour.

I am completely satisfied with the wicked-mats. They can be used for all size plants. Just cut the mat the size of the bottom of the pot. I am using them on top of Volkmann Reservoirs, for some standard trailers, with excellent results. All my plants are growing beautifully and bloom profusely. I took 43 plants to our local show last spring. My entries earned awards for Best Miniature, Best Semi-miniature, Best Trailer, Best Multi-Color Bloom-Miniature. 37 blue ribbons and 6 red ones earned Sweepstakes. There were over 500 entries in the show.

LOVE IN BLOOM

*Thelma Ferris
18 Oxbow Road
Fairport, NY 14450*

AMAZING GRACE and her HEART'S DESIRE, the CHARMING SUPERSTAR CHRIS LEPPARD had an ATTRACTION for each other. Their love was SOMETHING SPECIAL, a TENDER LOVE. HIS ANGEL was SOFT SPOKEN, BASHFUL, JOYFUL, RADIANT, PERKY, and had lots of CHARISSMA. HER MAJESTY was a SUPERMAN: UNFORGETTABLE, UNPREDICTABLE, and a COUNTRY CHARMER. They were enjoying SOMETHING SPECIAL: the REAL DELIGHT of an INTERLUDE of LAZY DAYS and the PURE PLEASURE of the SHEER BLISS of the NIGHT LIFE in the MAKE BELIEVE FANTASYLAND of BALI HAI.

The FLAMBOYANT SULTRY FIRST LADY of the

DALLAS CHEERLEADERS, ALZIRA, BEDEVILLED the HOT BLOODED, UNIQUE DALLAS COWBOY, PLAYBOY, BIG TEX in EARLY SPRING at EASTER EGG time at WHISKEY JUNCTION in the GORGEOUS PAINTED DESERT. They went to the famous HAPPY CARNIVAL, the MARDI GRAS during their SPRING FLING. She was all AGLITTER, MOONSTRUCK, and in a HEAVENLY DAZE on CLOUD NINE. She had left the HOT SHOT DRIFTER and GREAT PRETENDER SHOW OFF, the RHINESTONE COWBOY, for HER WEAKNESS, her new SUPERSTAR STAR PERFORMER and SUGAR DADDY. Her HEARTHROB is a TIGER and a TEXAS CHARMER. His ADORATION for his new SASSY LASS PLAYMATE, thinking her a PRETTY THING, PROVOCATIVE, a DAZZLER, SOMETHING ELSE, and HOT STUFF is NAUGHTY 'N NICE. They were enjoying the RAPTURE and the MAGIC MOMENTS of the NIGHT MOODS on an ENCHANTED ISLE, watching the SHEER BEAUTY of NEON RAINBOWS in the BAHAMIAN SUNSET and SEEING STARS in their MIDNIGHT MADNESS. They were FLYING HIGH in SHEER DELIGHT.

A CREOLE QUEEN'S AMERICAN DREAM, the TOP NOTCH CRAFTY FARMER and REBEL ROUSER, MARK was to RENDEZVOUS at POCONO MOUNTAIN with his ONE AND ONLY ALLURING, FOXY, MISCHIEVIOUS, SAUCY, FLAWLESS JUNIOR MISS CHILD BRIDE, MARY D. They were going to arrive in time to enjoy the SIMPLICITY, SERENITY, and TRANQUILITY of a POCONO SUNRISE, followed by an AFTERNOON of DELIGHT. BEST YET, they planned to CUDDLE UP AFTER DARK, listening to LOVE SONGS and LULLABYS to watch the ABLAZING POCONO SUNSET and to enjoy the GRAND ILLUSION of NIGHT MAGIC. Theirs was a CLASSIC LOVE, a TRUE LOVE. Their CANDID CONFESSION was to an EXOTIC DELIGHT in each other.

The DREAMS AND WISHES of the three couples were to meet in the MAGIC SPLENDOR WONDERLAND of PARADISE for BETTER TIMES.

To My Violets

By Elizabeth Richardson

You give me great pleasure as I look over your hues . . . mauve, deep purple, pink, white and blues . . . some are tall, some are short, you are all a different sort . . . round leaves, pointed leaves, so furry and well fed . . . the next new one among you must be red . . . with loving care I tend you and you seem to smile and nod . . . could anyone in your presence not believe in God.

TLC Is Not Enough! Violets Demand More

It takes more than TLC to grow beautiful, healthy African violets!

As one reader says:

"No amount of love is going to stimulate your plants if the drainage is bad or insects are destroying the root hairs. Given a healthy plant in an appropriate growing media, the love can be an adjunct; probably is, for no one can give the daily attention without a concerned interest in plants. But love, Bach or Chopin are no substitute for knowledge."

And that's what our new enthusiasts are learning. That's why they're continually asking about methods of propagation and ideas for growing and blooming these beautiful plants, which are being produced by hybridizers each year in many new varieties and a wide range of colors.

It really is something of a challenge to grow African violets successfully, yet with a little special knowledge and patience anyone can grow and bloom wonderful, fine healthy plants!

Probably no other plant has had so many conflicting theories about its growing.

That's why advanced growers continue to warn that if you are successfully growing African violets, don't change your method. Of course, you can improve those methods oftentimes, but don't keep your plants in a state of shock by frequent changes in cultural conditions. Experiment with new ideas on one or two plants to find if the new idea works under your conditions.

Probably the reason for so many theories about growing African violets successfully is because violets are grown in cellars, in greenhouses or on windowsills. When one is successful with any method, it's always because of painstaking attention to good cultural practices, control of light, humidity and temperature, and ability to tell what the plant needs.

First requirement for successful growing is a light, porous soil. Then comes the feeding with a balanced plant food. Some growers prefer a reliable liquid fertilizer or a completely water soluble fertilizer, mixed with water according to directions, because, they maintain, the liquid seeps through the soil, nourishing all the roots and supplying important growth elements the plant needs to thrive and bloom. Oftentimes, the leaves are sprayed with a diluted solution of the liquid fertilizer for healthy, shiny foliage. Many contend that foliar feeding gives marvelous results.

Then there's the matter of watering. Some say the only way to water a violet is from the bottom. Others say that they need to be watered from the

top, since this is the natural way to water any plant. Others prefer constant watering by using wicks or vacuum type pots. Matting is the latest method to be used for watering plants.

But no matter how you water, the important thing is to avoid cold water and be sure that the plants are watered and that the water has not just run through and drained out without soaking into the soil. If the plant is extremely dry, water gradually. Don't soak all at once.

How often should you water your plants? That's difficult to answer because no two homes are quite the same as far as humidity is concerned. African violets prefer a moist soil, not soil that is kept soaking wet nor allowed to dry to the extent that the plant wilts.

And always remember this: Continued bottom watering has a tendency to bring minerals and fertilizer salts to the top of the soil. An occasional top watering will carry the fertilizer salts back into the soil, where it is needed.

Newly transplanted violets should only be watered enough to moisten the soil so the roots will not be dry. Too much water may cause root rot and lack of moisture may injure the root system and foliage.

The light that you provide for your African violets determines how they bloom. That's why so many growers use fluorescent lights to provide 12-14 hours of light per day for their plants. These growers have no need to worry about cloudy weather or hot sun.

Plants grown under properly regulated fluorescent lights usually have better flower and leaf color, grow more rapidly, and flower more profusely than those grown under natural light.

Still there are many, many windowsill growers, too, who have very beautiful plants!

Adequate light is absolutely necessary for blooming. A violet will grow lush foliage but it will not bloom unless it has proper light. However, if the light is too intense, the leaves are usually pale or yellowish-green and much lighter than normal. Some leaves may show darker areas where they have been shaded by other leaves.

As was said in the beginning, humidity is an important factor in the growing of African violets. Setting the pots on a tray of moistened pebbles will help. Fogging or misting plants will help to increase the number and size of blossoms. An occasional bath under the kitchen sink sprayer will help, too. Be sure the foliage is dry before putting the plant back in the light.

African violets tolerate the dry air of most homes fairly well but need a higher humidity to grow and

flower at their best. Humidity of 40% to 50% is adequate. A humidity-guide is a good investment.

As far as temperatures are concerned, African violets like the same temperatures you do. This is usually 70-75 degrees. It can get lower at night, but never lower than 60 degrees. Daytime temperature could be slightly higher than 75 — but plants really thrive when the temperature is 70-75 degrees. They like proper circulation of air but no chilling drafts, please!

Naturally, insect control is a necessary evil — but as Lyndon Lyon, an AVSA Commercial grower, says "Good growing is a matter of good housekeeping." So when you purchase good, healthy plants from responsible growers, your battle is half won. Then it's up to you to see that they stay healthy by providing them with the proper light, correct soil, water, food, warmth, humidity, good air circulation, and the right size pot . . . and then watching closely for symptoms of disease and pests.

This doesn't sound too exacting does it?

Newspaper 'Graces' Its Front Page

*Jane Birge, Typesetter
Becker Printing Co.
Beaumont, Texas 77701*

Using adjectives such as legendary and tireless, the Beaumont (TX) Enterprise newspaper recently featured Grace Foote, editor of the African Violet Magazine, on its front page. A three-column, full color photograph of Mrs. Foote sitting in front of a window filled with violets, accompanied the story.

The delightful article tells of her many years as society editor for the Port Arthur (TX) newspapers, and reminisces of a gentler time when Grace's presence at an elegant tea was as much in vogue as proper dress with hat and gloves. It was said "she had the power of life or death" over a social event.

The story continues with her pioneering in journalism, a field traditionally monopolized by men, and the establishment of her friendship with famed Washington reporter Sarah McClendon, "the gadfly of seven presidents."

Becoming editor of the AVM in 1963 has certainly been the culmination of this remarkable woman's illustrious publications career.

The African Violet Society of America definitely took a step in the right direction when Grace was asked to put her "Foote on the Violet Path."

Make Violets Fun

*Betty Terry
4100 38th Way South
St. Petersburg, FL 33711*

Responsible hybridizers thoroughly test each new variety before releasing it for sale to growers. The problem of the occasional violet that does not come true is, I am sure, more distressing to the hybridizers and commercial growers than it is to you, the African violet hobbyist.

The hybridizing of blossoms in color combinations other than the standard pinks, purples and blues is still in its infancy relatively speaking. The process of evolution has taken the earth and its inhabitants millions of years. We have been hybridizing violets a mere 45 or so years. Genes and chromosomes will be rushed only so much and so many characteristics, good and bad, are hidden in the background of each variety.

Many of our problems are of our own making. Cultural conditions are often the cause of fantasies with no flecks, genevas with no edges, and solid color bicolors. Variegated leaves are so popular, yet all but a few will lose their variegation from too much heat or poor culture. If we continue to demand new and unusual color combinations and variegated foliage, we must be prepared to give them the conditions they require.

What if our hybridizers, who work so very hard to produce a new variety for relatively little monetary reward, feel as you do, that since one plant in ten may go bad they will simply withhold the variety for research only. If this were done with all those varieties and types still in "their own process of evolution" all you growers would be limited to the standard pink, purple and blue violets — and be **BORED STIFF**.

Hybridizing is a field which is full of expense and frustration. You'll never meet a rich hybridizer. Our violet hybridizers have made the violet world what it is today. They need your support and cooperation.

Instead of complaining, be very grateful that the hybridizers work so hard to develop and make available to you as soon as possible such interesting new combinations and varieties. Grow and enjoy them in the proper spirit.

Violets are fun and therapy, and one of their most fascinating characteristics which originally brought them to the front in popularity was indeed the one habit that many complain about — their ability to vary and surprise you when you least expect it.

NOTICE TO ADVERTISERS!!

Deadlines must be observed if your ad is to appear in the next issue.

We cannot accept ads sent to the Advertising Manager AFTER the designated deadline. In the past we have been very lenient but in the future we must abide by deadlines to be able to put out a magazine since our ads now represent one-third of the total magazine. Here are the advertisers' deadlines:

DEADLINES: JANUARY ISSUE by Nov. 1. MARCH ISSUE by Jan. 1. JUNE ISSUE by Apr. 1. SEPT. ISSUE by July 1. NOV. ISSUE by Sept. 1.

Much of the advertising copy has been

In The Eyes Of The Beholder

Jamie McCannachie
405 Glennway
Central Point, OR 97502

Hi . . . I am an African violet and I am usually purple . . . Almost every plant has to have soil, and so do I . . . The reason why is because we plants have to grow . . . If we don't have soil we would die, and most of all we need water to grow . . . Water is important nowadays because water makes us be healthy . . . Anyways I don't grow very big . . . I know that some other plants grow really big and I grow small like other plants . . . Y'all know what small means don't you? . . . U-oh sh-h-h, my owner is coming to water me.

(EDITOR'S NOTE: This was written by an 8-year-old for his creative writing class at school. We should be so creative!)

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submitted handwritten or hand-printed. Since we do not submit proofs before printing, the liability of errors cannot be assumed.

All future ads must be properly typewritten and we hope, correctly spelled.

The Advertising Manager will return all copy not typewritten.

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*Violets
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*We invite our many
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concerning distributorships
of our variegated hybrids.
We want to thank our
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and wish you a very
Healthy and Happy Holiday
Season!*

Friends in violets,

Jim and Barbara Sisk



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PHYSAN 20 (Fungicide & Germicide)	8 oz. \$ 4.59
environmentally safe	
MIRACID—30-10-10 contains chelated iron & zinc	8 oz. \$ 2.69
ROOTING POWDER formulated for African Violets	3/4 oz. \$ 1.79

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8 oz. Peters Violet Special, 12-36-14	\$ 2.99
8 oz. Peters Variegated 5-50-17	\$ 3.19
8 oz. Oxygen Plus for African Violets 1-3-2	\$ 2.99
1 lb. Plant Marvel 12-31-14	\$ 3.65
4 oz. Allegro Plant tonic (makes 9 gal.)	\$ 2.75
8 oz. Cygon 2-E	\$ 4.99
8 oz. Malathion	\$ 4.29
8 oz. Kelthane (Miticide)	\$ 4.29
8 oz. Orthene (Thrips & Pritchard mealy bugs) water base	\$ 4.99
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100 Stake Labels - 4" white	\$ 2.95
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BOOKS

NEW!!! AFRICAN VIOLETS

(Queens of the indoor gardening Kingdom)
by Melvin J. Robey

The CADILLAC of African Violet books.

The best new book in years. Well written and
very detailed, 199 pages.

Hardback	\$15.95 pp.
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HELEN VAN PELT WILSON'S BOOK ON AFRICAN VIOLETS

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!! NEW !! THE COMPLETE FLOWER ARRANGER
WONDERFUL! explains tricks of flower arranging.
Many photographs.

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AFRICAN VIOLETS (How I Grow) by Ednah Daw
New and delightful!

Softback	\$ 5.95 pp.
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HOW TO GROW INDOORS WITH LIGHTS

New 70 pg. clear & concise reference booklet.

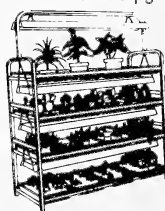
\$ 2.60 pp.

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Karen Marchi's

VIOLET-CETERA



Featuring Hand-Painted Self-Watering Ceramic Violet Pots - et cetera.

As seen at S. F. Convention '81
14 Styles & Sizes Available!

Perfect for club gifts!

2" to 6" Pots

Most items can be personalized!

Send for Price List

VIOLET-CETERA

P.O. BOX 4543

FOSTER CITY, CA 94404

(415) 341-1456



Self-Watering

GREEN HOUSE NEWS



Hi! We are all still hot and tired as we move in to fall. It's a real job in California to keep the humidity in our greenhouses. Our wick and Texas-watering trays seem to go dry over night. But the weather is good for propagation. We keep the leaves wet and with the warm air the babies seem to pop up over night. During the warm summer days, they seemed to grow so fast. But, of course, you all know what that means: pot, pot, pot till the sun goes down so we can keep up. Fall is county fair time too; lots of fun, but lots of work too.

Right now we've got a great special. For the months of November and December only, we're giving five **free** plants away with every Gro-Cart you buy. This attractive plant cart comes in a two-shelf unit or as pictured. We have Gro-Carts and lots of supplies ready to ship to you. We will mail you a catalog on Gro-Cart and supplies or a Plant List at your request and 50 cents each. We at THE GREEN HOUSE hope all of your violets are looking beautiful, but if you have any questions you think we might be able to help you with, just drop us a line. Be sure to include a self-addressed & stamped envelope to insure a speedy answer. We'll be glad to try to help you.

Now's the time, if you've been thinking about a Gro-Cart, don't miss your **free** plants.

Have a Wonderful Holiday Season,
THE GREEN HOUSE
Alan, Suzanne And Family

THE GREEN HOUSE
9515 Flower Street • Bellflower, Ca. 90706
(213) 925-0870

HOURS: Wed. thru Sat. 10 AM to 5 PM; Sun. 1 to 5 PM. CLOSED MONDAY, TUESDAY, and HOLIDAYS.

PLYLER'S HOUSE OF VIOLETS

Rt. 2, Lancaster, SC 29720 — Located on Hwy. 522

Selection of over 5,000 violets by leading hybridizers:

Lyon, Granger Gardens, Cookie, Hortense,
Wrangler, Parsons, Champion & Fredette

No list — No shipping • Open: Mon-Sat
Please call before coming — 803-286-0021

CAROL'S VIOLETS — NOW SHIPPING SUPPLIES

JF VIOLET RINGS	Mini-fits up to 3" pot	\$1.00
	Midi-fits up to 5" pot	1.50
	Maxi-fits up to 8" pot	2.00

SWIFT'S "MOIST-RITE" PLANTERS — White only \$2.95

SAFER'S INSECTICIDAL SOAP
— 8 oz. non-aerosol spray \$2.75

SUPERTHRIVE 1 oz. bottle \$1.89

ALLEGRO 4 oz. bottle \$2.75

MARSH'S VF-11 FERTILIZER 8 oz. bottle \$1.25

POTTING MIX
(limit 3 gallons) one gallon \$1.50

LEAF STARTER MIX one quart \$.75

CAPILLARY MATTING
(white-40" wide) one yard \$2.95

MINIMUM ORDER \$5.00 — ADD \$2.50 FOR SHIPPING

OHIO RESIDENTS ADD SALES TAX

PLEASE INCLUDE FULL ADDRESS AND PHONE NUMBER

PRICES SUBJECT TO CHANGE WITHOUT NOTICE

CAROL SOTKIEWICZ 2943 No. 109th St.
Toledo, OH 43611 (419) 726-0648

THE VIOLET SHOP

129 N. Franklin St.

Dublin, GA 31021

P. O. Box 2013

Distributor: FREDETTE ORIGINALS

Partner: REED'S HOUSE OF VIOLETS

also other leading hybridizers

Please phone (912) 272-2821
for appointment — our hours vary

ELMER & IVELYN BROWN

GOOD'S HYBRIDS — Pre '83 SALE

All plants \$1.50 ea., minimum 7. Sale ends Jan.
1st '83, will **not** be repeated in 1983.

Shipped UPS.

Order now for shipment in **April or May '83.**

Congratulations to Lenie Treadway of Okla., this
year's winner of \$25 worth of plants or supplies.

For a **list** of GOOD'S HYBRIDS now on sale,
send 20¢ in coin and see how you could be the
next winner.

GOOD'S HYBRIDS

281 Sabrina Ct.

Woodstock, GA 30188

Wholesale also available, order early.

J and J African Violets

POST OFFICE BOX 273
PITMAN, NEW JERSEY 08071

Watch for our ad in the January, 1983
African Violet Magazine

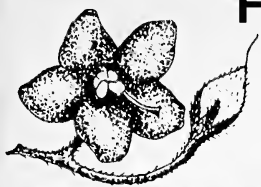
Featuring the latest releases from . . .

FREDETTE ORIGINALS (Authorized Distributor)
HOUSE OF VIOLETS (Partner)
WAYNE LINDSTROM (Skagit Series)
WINSTON SMITH (Wrangler Series)
DORIS I. BEARMAN (DiB's)

HORTENSE PITTMAN
LYNDON LYON
SWIFT'S
BARBARA ELKIN
GRANGER GARDENS

Send a large self-addressed stamped envelope for complete list.

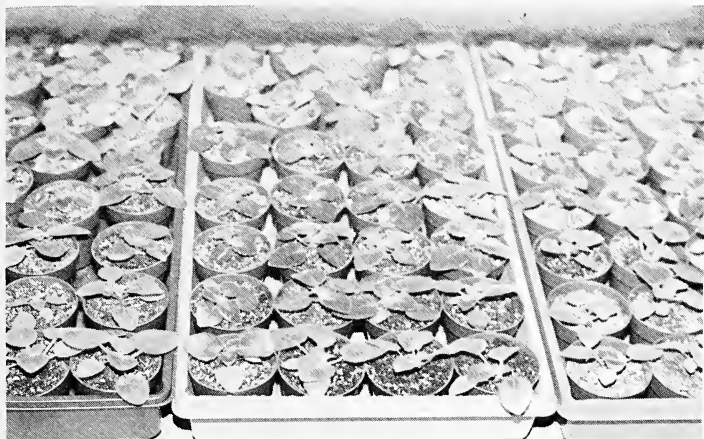
F₁ Hybrid African Violet Seeds



NSSC

NADEAU SAINTPAULIA SEED COMPANY

RONN AND KATSUKO NADEAU 48 QUEENSBROOK PLACE ST. LOUIS, MISSOURI 63132



This picture shows some two-month-old seedlings in 2 1/2 inch pots, growing under fluorescent light. They were transplanted to these pots when they were quite tiny, only 10 days after they had germinated.

SEED MIXTURES

Our special F₁ hybrid seed mixtures include the following four mixture selections. Seeds may be purchased alone or as part of a kit. Kits contain pre-moistened Power Peat Soil which is especially good for germinating African Violet seeds. The kit is especially recommended for people who have not grown violets from seed before.

SEED SELECTIONS

The selections are briefly described below. Due to space limitations in this ad we ask you to refer to our September, 1982 ad, page 93, for more detailed descriptions of the **SELECTIONS**. *Every plant that you produce from our seeds will be unique and different from every other.*

RAINBOW WONDERS. Standard size, regular (all-green) foliage, mixed bloom colors.

AUTUMN FANCIES. Standard size, Lou-variegated foliage, mixed bloom colors.

LITTLE GEMS. Miniature and semiminiature size, regular foliage, mixed bloom colors.

TRAILINTRIGUE. Trailers, mostly mini and semi-mini, regular foliage.

SEED PRICES

100-Seed Kits \$5.50 each (\$1.50 postage charge for any number of Kits)

100-Seed Packets \$4.25 each (no postage charge)

Full Instructions are included.

Discount: For orders totaling \$20.00 or more, deduct 10%.

Seeds are mailed year round and to all countries.

In South Africa, please order from our Serviceperson, Mrs. Willa Fuller, Ngena, Plaston 1244.

SLIDE PROGRAM

THE AFRICAN VIOLET SLIDE PROGRAM, PART ONE, "Growing Them From Seed" consists of forty-two high quality color slides, a tape recorded narration keyed to the slides, and a manuscript. It covers growing from seed from start to finish. Possible pitfalls are pointed out and explained. There are revealing super-closeup pictures of tiny day-old seedlings and seedling development is traced through to all stages to blooming plants. This would be a great addition to your club library, a wonderful reference source for the beginner and experienced person alike. This program is offered now for the special price of \$21.50, plus \$2.00 for postage. The program is also available on a rental basis for \$9.50 (plus postage) and the rental price can be applied toward purchase. (If you purchase the slide program and Kits include only \$2.00 total for postage.)

FREE!

LIST OF NADEAU VARIETIES

AND

GUIDELINES FOR NAMING AND/OR REGISTERING

We have prepared a list which describes most of the varieties which we have named and/or registered. Contains all info including our latest varieties and registration numbers. It is free but please include a long SASE with your request. Also free: **Guidelines to naming and/or registering new varieties produced from Nadeau seeds.**

**the
VIOLET
HOUSE**

P.O. Box 1274
15 S.E. 4th Avenue
Gainesville, FL 32601
(904) 377-8465



We guarantee shipping within 2 working days
or you know the reason why.

Plastic Hanging Baskets

All with Saucers & Hangers

Inch Size	Color	1	5	10	25
5½"	Wt. or Gr.	.90	3.90	7.25	16.95
6"	Wt. or Gr.	1.20	5.45	10.30	24.20
8"	Wt. or Gr.	1.50	7.35	13.30	29.75
10"	Wt., Yellow or Gr	2.10	9.70	18.15	42.35
12"	Wt. or Gr.	2.50	12.10	22.00	49.50

Plastic Saucers

Inch Size	Color	10	20	50	100
3"	White	1.40	2.50	5.50	10.00
4"	White	1.85	3.50	7.50	13.25
5"	White	2.05	3.75	8.50	15.75

Peters Fertilizers

Formula	Quantity	Type	Price
12-36-14	12 oz.	Violet Special	2.50
5-50-17	12 oz.	Variegated Special	2.50
20-20-20	16 oz.	General Purpose	2.25
10-30-20	16 oz.	Blossom Booster Orchids	2.25
18-18-18	16 oz.	General Purpose	2.25
15-30-15	16 oz.	House Plant Special	2.25

Plastic Flower Pots

Inch Size	Color	Type	10	20	50	100	500
1½"	Wt. Only	RS	.50	.90	2.00	3.60	16.00
2"	Wt. Only	RS	.70	1.10	2.50	4.50	19.00
2¼"	Wt. or Gr.	RS, Sq.	.70	1.10	2.50	4.50	19.00
2½"	Wt. or Gr.	RS, Sq.	.90	1.35	2.75	5.20	24.20
3"	Wt. or Gr.	RS, Sq., RT	1.05	1.80	4.05	7.50	36.30
3½"	Wt. or Gr.	Sq., RT	1.25	2.15	4.85	9.10	42.30
4"	Wt. or Gr.	RS, Sq., RT	1.45	2.70	5.80	10.90	48.40
4½"	Wt. or Gr.	RS, Sq., RT	1.85	3.40	7.25	13.90	66.50
5"	Wt. or Gr.	RS, RT	2.20	4.10	9.10	16.35	74.50
6"	Wt. or Gr.	RS, RT	2.70	4.85	11.50	22.40	102.85
6½"	Wt. or Gr.	RT	3.10	5.45	12.70	24.20	109.00
7"	Wt. or Gr.	RS	5.45	10.30	24.20	43.50	205.70
8"	Wt. or Gr.	RS	5.80	10.90	25.40	46.00	218.00

Colors
WT = White
GR = Green



Round
Standard
(RS)



Round
Tub
¾ Size
(RT)



Sizes of Square Pots
are measured diagonally
from corner to corner
not from side to side.

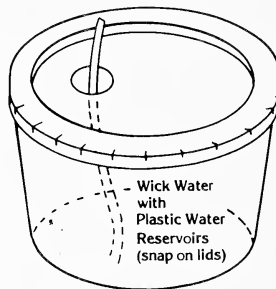
Plastic Water Reservoirs

	16 oz.	32 oz.
20 for	5.25	9.00
50 for	11.25	21.00
100 for	20.00	40.00
500 for	88.00	135.00

Lids are recessed to hold pots.
Lasts 2 - 5 weeks

16 oz. holds up to 4½" pot. An inexpensive and
efficient way to water all types of potted plants.
Wicks not included.

Wicks can be made from acrylic yarn (4 strands)
or nylon hose.



Potting Materials

* Please Note:

Due to the bulkiness of Soil, Perlite and Vermiculite,
I am able to ship only a total of 8 gallons of any one or
combination of these three items with each order.

• Violet House Potting Soil	1 gallon	\$ 1.00
• Perlite	1 gallon	1.00
• Vermiculite	1 gallon	1.00
Dolomite Limestone	1 pound	1.00
Charcoal	12 ounces	1.00
Sphagnum Peat Moss	¼ cubic foot	2.20
Canadian Peat Moss	2 gallons	2.25
Fish Emulsion	10 ounces, liquid	1.40
Leaf Shine & Cleaner	8 fluid ounces	1.40
(With Sprayer)		
House Plant Insect Spray	10 fl. oz.	1.50
(Pump Spray)		

Plastic Marking Labels

3" (100) \$1.25

4" (100) \$1.75

White
Only

Specials

Plastic Trays - Horticultural (No Holes)

Excellent for rooting plants or holding plants

25½" x 13½" x 3¾" deep • white or green • \$3.00 each or 10 for \$27.00

Books

"Mother Nature's Secrets, 341 Popular House Plants and How to Care for Them" - color - \$3.00
"African Violets and Related Plants" - color - \$3.00

6" Round Tub Planter With Snap on Saucer

	Each	10	25	100
Green or White	\$.40	\$ 3.50	\$ 8.00	\$ 29.00

8" Hex Planter With Snap on Saucer & Hanger

	Each	10	25	100
White, Green or Gold	\$1.00	\$ 8.80	\$ 20.00	\$ 72.00

Shipping Charges

Minimum Order \$7.50 plus Shipping

Shipping Charge (48 states) 2.75

Florida residents only add 4% sales tax

Hawaii and Alaska 5.00

Other countries Actual Cost

Send Orders To:

The Violet House

P.O. Box 1274

Gainesville, Florida 32601
Phone (904) 377-8465

AFRICAN VIOLET NOTES

10 Notes and Envelopes Only ----- \$1.50

Sold thru clubs and dealers for \$1 package, minimum order 12 for \$12. No single orders. Shipped postpaid, check with order, continental US only. Order from printer.

GUS BECKER PRINTING CO.

1080 Forsythe

Beaumont, Texas 77701

DICK'S AFRICAN VIOLETS

Featuring our own Pat's ABC's hybrids for 83. Pinks, whites, blues, bi-colors, pin-wheels. Profuse bloomers, beautiful foliage, strong stems and long lasting flowers. These plants will be released in 83. So look for our ad in next June's AV Magazine.

P.O. Box 303 948-3783 Robbins, NC 27325

MARY'S VIOLET BOUTIQUE

African violets, plants and F.C. leaves. Featuring the NEW Gary Beck series, Wrangler's, Lyon's, Granger's and others, new and older varieties.

35¢ for list.

P.O. Box 28903 Dallas, TX 75228 214-279-2349

WAYNE LINDSTROM — HYBRIDIZER

SKAGIT AFRICAN VIOLETS

3632 No. Woodland Place Mt. Vernon, WA 98273

AFRICAN VIOLET SEED — 100 (+) per pkt.

Stds. — Minis — Vari — Trlrs — Mix

Price — \$3.75 (U.S./CAN.) \$4.50 (overseas) per pkt.

Postage prepaid — Satisfaction guaranteed

Substitutions may be necessary

THE PLANT GALLERY

Hundreds of African Violets

"Skagits" by Lindstrom, Wrangler, Sisk, Lyon, Granger, Fredette, Leary, Champion, Baker, many others. LISTS — 50¢ each. Specify Standards list or Miniatures list. Trailers on both. 1982 Supplement — 50¢ also.

Leaves Only State Inspected Commercial Member

LINDA L. DOUGHERTY
1491 Vaughn Road

Phone (206) 424-1176
Mt. Vernon, WA 98273

SPOT - THAT - MITE

With this 20 Power Pocket Microscope Equipped with a Pen Light
\$12.95 Postpaid

Send 50 cents for Complete Growing Supply List

BERNARD D. GREESON

3548 N. Cramer

Milwaukee, Wisconsin 53211



Travis Niolets.

P.O. BOX 42 OCHLOCKNEE, GA. 31773

Phone — 1-912-574-5167 or 1-912-574-5236

☆☆ FALL SUPER HOT SPECIAL ☆☆☆

All Starter Plants — \$1.50 each your choice
or \$16.50 per dozen — my choice.

Listings in Jan., Mar., June, Aug., Sept. 1982 AVSA Mags.

☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆☆

Shipping thru Nov. 30th North and as long as weather permits in the South.

Shipping \$3.50 or 15% — whichever is greater

Descriptive catalog \$1.00 refundable on first order, free gift certificate with every catalog.

AVSA Commercial Member — State Inspected



PETROVFFSKY GREENHOUSES

AFRICAN VIOLETS

Over 1,000 varieties, 400 min, 600 stnds, and many gesneriads
Over 35,000 African Violets on display

Distributor of Fredette Originals

New 1982 Fredette Originals available 1/1/82

New from Reed's House of Violets available 4/1/82

New from Sooner State Violet Nursery available 1/1/82

AND

1982 — 24 page catalog 50¢

50¢ refundable with 1st order

Mail Order, Retail & Wholesale

African Violets — \$2.50 Ppd.

New 1982 varieties — \$3.00 Ppd.

Gesneriads — \$2.00 Ppd.

We also carry varieties from Arndt, Beck, Champion, Constantinov, Elkin, Fisher, Granger, Hawley, Khoe, Lyon, Maas, Nadeau, Pittman, Russell, Swift, Utz, and many others

(MIN. ORDER \$12.50)

SEND STAMP FOR FALL 1982 SUPPLEMENT

14867 Indian Springs Rd., (1 mile West of McCourtney Rd.)

Rough & Ready, CA 95975

Greenhouse hours: Tues - Sun 9-5

OVERSEAS CUSTOMER CATALOG — 1 Dollar

Now Shipping the Pacific Basin Year Around

Philip and Mary Lou Harden
(813) 689-8412

LYNDE VIOLETS

910 W. Hillsboro
Seffner, FL 33584

COOKIE

Antebellum
Boogalee
Gulf Shores
Moon Walk
My Jezebel
Parmatown

GRANGER

Camelot Pink
Crystallaire
Interlude
Normandy
Rosemarie
Winterset

HORTENSE

Bimbo
Blarney
Bundy
Gini
High Noon
Marilu

LYON

Big Tease
Dance Fever
Darth Vader
Foggy Trail
Luvvums
Summer Lightning

PLASTIC FLOWER POTS (White)

Size	Type	10	25	50	100	500
2 1/4	*RS/SQ	\$.50	\$1.15	\$2.10	\$3.80	\$16.25
2 1/2	RS/SQ	.75	1.75	2.45	4.50	20.50
3	RT/SQ	.90	2.00	3.65	6.80	32.00
3 1/2	RT/SQ	1.05	2.40	4.30	8.00	38.00
4	RT/SQ	1.25	3.00	5.00	9.75	42.00

*RS-Round Standard; RT-Round Tub; SQ-Square

Plants \$1.75 each; minimum order \$7.50. All orders add 15% shipping and handling. Orders shipped UPS — SASE for complete listing.

LYNDON LYON GREENHOUSES, INC.

14 Mutchler Street Dolgeville, NY 13329 Phone (315) 429-8291

AFRICAN VIOLETS

Newly Registered 1982 Varieties

- FROSTED FINESSE** — Double purple flowers; frosted with Tommie Lou variegation.
SUMMER LIGHTNING — Ruffled, semidouble white flowers with a wide band of blue edging; standard foliage
TRIPLE FANTASY — Fully double pink flowers with a slight speckling of purple; standard foliage
RAVISHING RUFFLES — Ruffled double fuchsia flowers completely covering tailored foliage.
DANCE FEVER — Dark burgundy, semidouble flowers contrasting against light green foliage.
BIG TEASE — Huge, semidouble red flowers, above dark, red backed foliage.
SCRIBBLES — Semidouble fantasy scribbled with fuchsia and purple; standard foliage
CRESTED JEWEL — Semidouble, pinkish lavender flower with darker center; tailored foliage.
PLUM PASSION — Semidouble lavender flowers, often with darker tips; Tommie Lou foliage.
BLUSTERY TRAIL — Tiny, bell-shaped white flowers; miniature trailer with dark foliage.
TEENY BOPPER — Tiny, bell-shaped blue flowers on a semi-trailing miniature; tiny green leaves.
WINDING TRAIL — Semidouble light blue flowers; semiminature trailer.
SNUGGLES — Semidouble pink flowers; miniature Tommie Lou foliage.
SPRINKLES — Semidouble pink flowers with purple sprinkles; semiminature Tommie Lou foliage.

Prices include all costs including UPS charges. Six or more plants or rooted cuttings @ \$3.99 each, less than 6 @ \$4.49 each. Minimum order is 2 plants or rooted cuttings. Shipping season is from May 1 to November 1.

NO OVERSEAS SHIPPING!

NOTICE — Rooted cuttings are double size on orders totaling 6 or more.
 Send stamp for full color list



LARGEST SELECTION IN U.S.A.

SAVE 20/40% ON PLANT STANDS, LIGHT FIXTURES, LAMPS, POTS, METERS & ACCESSORIES

Furniture Styled Square Aluminum Tubing - Easy to Assemble. C404 Stand with FCH-42 Fixtures in upper left picture. A312 Stand with FCL-42 Fixtures shown in insert. All Shipped by UPS.

Order #	Sh.	H"	L"	D"	Trays - Size	Aluminum Finish (A)	Brown Finish (B)
A312 ()		3	73	51	12 - 18"x12"	\$106.00	\$ 87.00
B416 ()	6'	4	73	51	16 - 22"x12"	153.00	130.00
B416 ()	7'	4	83	51	16 - 22"x12"	159.00	135.00
B520 ()		5	83	51	20 - 22"x12"	195.00	156.00
C303 ()		3	73	51	3 - 20"x49"	149.00	132.00
C404 ()	6'	4	73	51	4 - 20"x49"	190.00	167.00
C404 ()	7'	4	83	51	4 - 20"x49"	196.00	174.00
D306 ()		3	73	51	6 - 20"x24"	145.00	129.00
D408 ()	6'	4	73	51	8 - 20"x24"	178.00	157.00
D408 ()	7'	4	83	51	8 - 20"x24"	184.00	162.00

* Has minor flaws or scratches—may not show with proper assembly.

GR0-LUX, NATURESCENT, VITA-LITE Powerwist Fluorescent & PLANT LITE Incandescent Lamps available at the following discounts from List Prices. 4-30%; 6-32½%; 12-35%; 24-37½%; 48-40%; 96-42½%

We offer two new fixtures that are ideal for indoor gardening. The FCH-42 has 11" spacing between lamps. The FCH-43 has 3 lamps each 8½" apart. Both fixtures give even light distribution across the tray. All are available with electronic ballasts for savings of 20 & 30% on electricity & air conditioning. The lamps are 20/30° F. cooler and the ballasts 40/50° F. cooler. Add \$27.00/Fixture.

FOUR FOOT (40 WATT) FIXTURES FOR ABOVE STANDS

FCL-42GR	Shoplite Grow Lamps 5"W, 2½"C, 4"D	1- \$26.00;	2- \$52.00;	3- \$75.00;	4- \$98.00
FCH-42WS	Plantlite GroLuxWS 14"W, 11"C, 2"D	1- 42.00;	2- 81.00;	3- 117.00;	4- 156.00
FCH-43WS	Plantlite GroLux(WS) 20"x, 8½"C, 2"D	1- 62.00;	2- 121.00;	3- 177.00;	4- 236.00

** BA3 Flora-Cart w/3 FCL-42GR Fixtures \$220.00
 ** BA3 Flora-Cart w/3 FCH-42WS Fixtures \$254.00

**Shipped By Truck — Freight Collect
 FREE CATALOG - SHIPPING: Add 10% (Zip 0-7), Add 15% (Zip 8 & 9)

INDOOR GARDENING SUPPLIES

PHONE (313) 427-6160 FROM 1:00 P.M. UNTIL 9:00 P.M.

P.O. Box 40567A

Detroit, MI 48240

VISA & MASTER CARD ACCEPTED

LOUISE'S VIOLETS
(Formerly Louise's Greenhouse, Sour Lake, TX)
NOW
Rt. 3, Box 216, Farmington, NM 87401
505-325-2937
No Shipping at Present — List in Spring
Fredette Distributor

FRESH CUT LEAVES **KNEE-DEEP IN VIOLETS** **SUPPLIES**
Distributor — Hortense's African Violets
Partner — Reed's House of Violets
Featuring 1982 varieties by Fisher of Canada plus over 300 varieties by leading hybridizers. Shipping season — April 1 through November 1, weather permitting. Shipping to the United States exclusively. Visitors welcome by appointment only.
Catalog — 50¢
Jim and Nancy Lehnberg **Winston-Salem, NC 27103**
103 Shenandoah Drive (919) 765-8959

Violets by Bess

808 North Sonoita Ave Tucson, AZ 85711
Fresh Cut Leaves, Properly Packed
Champion '83, Lineberg, Date's Wasps,
Arndt's, Wrangler's, Groeneman, Baker's
and other leading hybridizers.
1983 List — 50¢



Distributor: Irene Fredette
Sidney Groeneman
Partner: Reed's House of Violets
SUPPLIES
LIST: 50¢ (foreign, leaves only: \$1.00)
P. O. Box 1052, Midland, MI 48640



VIOLETS BY KAREN
6072 N. Dower, Fresno, CA 93711
1-209-275-2694
Trailing & Miniature Violets, Episcias & Related Gesneriads
Over 400 Varieties LIST 50¢ Leaves & Cuttings by Mail Order
State Inspected Visitors Welcome by Appointment Only

GLOXINIAS, SINNINGIAS, EPISCIAS, AFRICAN VIOLETS:

All are Gesneriads, a family of fascinating flowering houseplants.

Join:

American Gloxinia and Gesneriad Society

Membership includes a subscription to **The Gloxinian** magazine (6 issues) and a copy of the "How To Know and Grow Gesneriads" pamphlet.

\$7.00 Single Membership
\$8.00 Family Membership

Please send check or money order to:
Jeanne Morton, Membership Secretary
Dept. AV 81 P.O. Box 312
Ayer, MA 01432



YOUR VIOLETS NOT DOING AS WELL AS YOU'D LIKE? Balanced fertilizing and proper repotting will make a big difference. These plant foods and supplements have amazed many growers.

We also have a complete line of growing supplies: lighted plant stands, soils, fertilizers, rolled rim pots, wicking trays, insecticides, leaf support rings, books, seeds and more. AND leaves or plants of over 250 different violets — minis, standards, and gesneriads. '82 releases from Fredette and Leary Williams.

Send \$1.00 for the complete plant stands and supplies catalog/descriptive plant list.
Clubs/large scale growers ask for our discount bulk supplies list with your catalog/list.

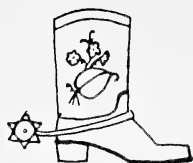
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THE VIOLET SHOWCASE

3147 SOUTH BROADWAY

DEPT AV

ENGLEWOOD, COLORADO 80110



RAY'S AFRICAN VIOLETS

specializing in miniatures

NOW OFFERING SUPPLIES FOR YOUR MINIATURE NEEDS

- Safer Agro-Chem's Insecticidal Soap Concentrate
8 oz. bottle — \$4.25
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At the Wachusett African Violet Society Show this past May Colleen Delmolino of Erving, MA won 98 Blue Ribbons — 90% of which were plants she bought from INNIS VIOLETS the year before.

Colleen took Best Single, Best Pink, Best Red, Best Blue, Best Purple, Best Geneva, Best Variegata, Best AVSA Collection, Second, Third, and Fourth Best in Show!!

"It has always been my feeling," says Colleen, "That if you don't have good starter plants to begin with, you will not have good show plants. This is proof that INNIS VIOLETS has top quality merchandise. Thanks, Reuben and Kathy, for helping me do so well this year."

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See our ad in Sept. African Violet Magazine on
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Most varieties still available from Fredette,
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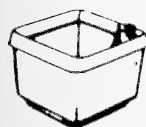
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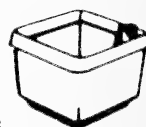
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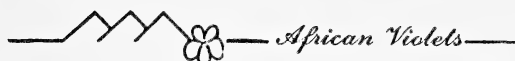
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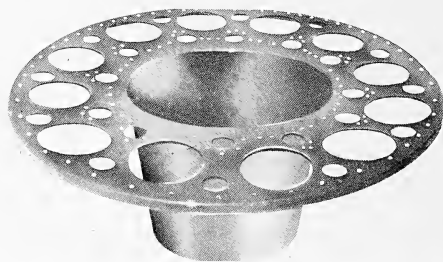
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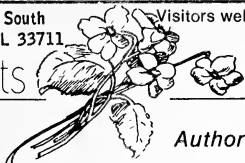
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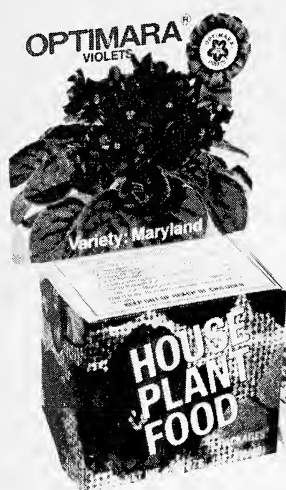
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Quality
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WILLIAMS — (Distributor) Plants & leaves Caldisi, Carumba, Harbor Watch, Mermaids Boquet, Midnight Pass, Montego Bay, Palmetto, Seaman's Cove, Spinnaker, Suncoast Delight, Suncoast Saturn, Suncoast Sea Plum, Suncoast Special, Sunlit Cove, Surfsong, Thunder Island, Weeki Wachee.

PITTMAN — Plants & leaves Blarney, Elisa Rocha Hidden Cove, High Noon, Honey Pink, Miss Beautiful, Moon Fiesta, Robert Mac, Roseamere, Tex-Mex, Telethis, Tidecrest, Windwalker, Wild Wild West, Zonta, Bimbo, Little Dee, Marilu, Nilon, Pawnee, Sunchaser, MINIS - Bundy, Florie, Gini, Joya, Litta, Petite Appeal, Quiz, Shy-Di, Tess, Wee Wacko, Winnie Woo.

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FLORA QUEEN
TRUE LOVE

HELLO SPRING
MATT CAT
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SUNDAY MORNING

LIKE A DREAM
LOVE ME TENDER
MORNING GLORY
OUACHITA BRIDE

Offer expires December 31, 1982. Selections are strictly limited to this ad only for this special sale. See our ad in the September AVM for other selections at our regular low prices. We reserve the right to substitute.

We will continue to ship leaves to Southern States throughout the winter. Please add \$1.50 for styro chests for all winter shipments. Shipping to all other areas will end approximately November 30, 1982 and resume April 15, 1983.

Volume IV of our list is ready now. Please send 50¢ for Volume IV. Volume IV contains only the new additions for 1983.

Special Delivery is \$2.75 extra. PA residents — please add sales tax.

OVERSEAS SHIPPING — LEAVES ONLY. PLEASE ADD \$2.50 PER DOZEN FOR AIR MAIL. WE ARE STATE INSPECTED.



ITS NEW — ITS GREAT — ITS SUPER ITS SUPER SOIL SUBSTANCE (The Soilless Potting Mix Mixer)

One pound bag makes 6 gallons of the best potting mix your plants ever lived in!

SUPER SOIL SUBSTANCE contains 27 important ingredients to insure great plant growth — If purchased separate could cost well over \$100.00 SUPER SOIL SUBSTANCE is complete — just add the one pound bag to — (locally purchased) 3-2-1 — Mix — 3 gallons sphagnum Peat Moss. 2 gallons Vermiculite 1 gallon Perl-lite — mix dry — add $\frac{1}{2}$ to $\frac{3}{4}$ gallon water and in 30 days you're ready to pot up your plants

Nothing else to buy — We ask you to test it against what you are now using — If not satisfied — We'll refund your full purchased price on SUPER SOIL SUBSTANCE)

You can wick feed your plants as usual — feed $\frac{1}{4}$ strength as usual — Nothing different — except the results **AND WE GUARANTEE IT!**

ORDER DIRECT & SAVE

1 Pound trial size	\$3.95 makes 6 gallons
6 Pound Bags	\$19.95 makes 36 gallons
12 Pound Bags	\$39.00 makes 72 gallons

Order Direct From: Violets Galore of Georgia
3482 Misty Valley Road
Decatur, Georgia 30032

Yes, we pay the freight — (allow 4 weeks for delivery) — Single bag orders add 50¢ to cover handling 2 or more no extra charge. Georgia residents add 4% state sales tax.

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If you have an unlisted phone number, please notify the Advertising Manager, Mrs. Clark Carpenter. Often she has been unable to contact you when a question concerning your ad arises. If she has your phone number, the matter will be simplified.

SPOONIT[®]

"GETS THINGS GROWING!"

Promotes bloom in flowering and fruiting plants. Exceptional for African Violets, Camellias, Gardenias, Orchids, Rhododendrons, Roses, all vegetables, shrubs and trees.

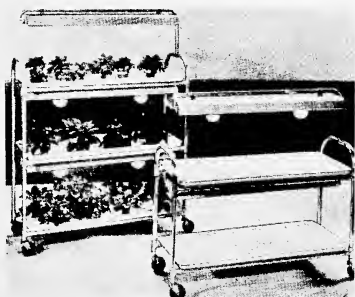
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For the Finest in Indoor Gardening!

ENJOY A FLORACART

World's Finest Portable Indoor Garden

For use with Rapid Start Fluorescent Lights!

FloraCart is the original, most popular movable unit for easy indoor gardening! Raise luxurious African violets . . . force spring flowering bulbs and get strong plant from all seeds and cuttings! NOW every FloraCart comes with beautiful molded fiberglass trays (19"x49"x1 $\frac{1}{2}$ ") . . . lightweight and strong, easy to keep clean, and impervious to moisture, chemicals, and weather! Choose from two FloraCart models: 3 Trays, **\$187.80**; 2 Trays, **\$138.55** (Light Fixtures additional.) Rugged lifetime construction of aluminum tubing. Heavy duty 4" casters, shown in pictures, are standard. Equip your FloraCart with Combolite fixture designed especially for flower culture, combining incandescent and fluorescent lights, proves superior to either one alone!

Write today for illustrated catalog. When you order, send check, money order or use Master Charge, Bank Americard, or VISA. Give number.

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— NEW '82 RELEASES from FREDETTE,
GRANGER GARDENS, RIENHARDT, VIOLETS c/o
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Full line of EPISCIAS including the NEW COUNTRY SERIES. WE CARRY ALL THE SPECIES AND THE ORIGINAL 10. Also all the striped blossom varieties including VALENCIA and DESERT DAWN. Catalog \$1.00, refundable with order. Overseas Catalog \$2.00.

PLASTIC FLOWER POTS

3" round thru 5" round have rolled rims

Size	Color	Type	10	25	50	100	500
1 1/4"	Gr. or Wt.	Thumb Pot	\$.90	\$ 2.10	\$ 3.70	\$ 6.85	\$ 31.50
2 1/4"	Gr. or Wt.	Rd. or Sq.	.65	1.20	2.25	4.25	20.00
2 1/2"	Gr. or Wt.	Rd. or Sq.	.70	1.35	2.50	4.70	22.00
3"	Gr. or Wt.	Rd. Tub	.90	2.10	3.70	6.85	31.50
3 1/2"	Gr. or Wt.	Rd. Tub	1.05	2.50	4.65	8.65	39.50
4"	Gr. or Wt.	Rd. Tub	1.30	2.90	5.45	10.25	45.00
4 1/2"	Gr. or Wt.	Rd. Tub	1.75	4.15	7.35	14.10	68.25
5"	Gr. or Wt.	Rd. Tub	2.00	4.50	8.65	15.75	71.40
6"	Gr. or Wt.	Rd. Tub	2.60	6.25	11.50	21.00	97.00
6" Hvy.	Gr. or Wt.	Hvy. Rd. Tub	4.80	11.50	22.50	44.00	210.00
6 1/2"	Gr. or Wt.	Rd. Tub	2.90	6.55	12.60	23.10	100.00

Violet Pot with Detachable Saucer

3 3/4"	Gr. or Wt.	Rd. Tub	2.60	6.00	11.40	20.40	94.25
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Plastic Heavy Duty Pot Saucers

3 1/2"	Gr. or Wt.		1.05	2.50	4.65	8.65	
4"	Gr. or Wt.		1.75	4.00	6.90	12.70	
4 1/2"	Gr. only		1.80	4.25	7.25	13.00	
5"	Gr. or Wt.		2.00	4.45	8.40	15.75	
6"	Gr. or Wt.		2.80	6.55	12.00	22.00	

Plastic Wick Water Reservoirs

(recessed snap-on-lids) 16 oz.	2.50	5.95	10.90	19.90	86.90
(wicks not included) 32 oz.	3.85	9.25	17.60	32.75	124.50

White Plastic Labels

3"	10	25	50	100	500
	.25	.40	.70	1.00	4.25
4"	.30	.50	.85	1.50	6.50

Plastic Hanging Planters

(with saucers and wire hangers)							
5½"	White only	3¾" Deep	.80	3.40	6.00	13.65	25.20
6"	Green	4¼" Deep	.95	4.00	7.50	17.30	31.50
8"	or	5" Deep	1.15	5.75	10.40	24.40	46.20
10"	White	6¼" Deep	1.50	7.25	13.85	33.15	63.00

Permanest Trays

8" x 12" x 2 1/2"	Green	1	6	12	25
22" x 11 1/2" x 2 1/4"	only	1.00	5.75	11.00	
		3.25	18.25	35.00	

Plastic Trays

25 1/2" x 13 1/2" x 3 3/8"	Green or White	2.50	14.00	26.00	50.00
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Elisa's African Violet Rings

9" Green only	1.00	5.50	9.90	18.70
13" Green only	1.25	6.60	12.10	23.10
Mini Green only	1.00	5.00	9.00	17.00

FREDETTE'S ALLEGRO PLANT TONIC

Excellent for starting leaves and small plants. Use 3 tsp. per gal. water. 4 oz. bottle — \$2.75 each; 3 for \$7.50; 6 for \$13.50; 12 for \$25.00. 1 gal. (for large growers) \$30.00 each.

PH METER — \$18.00

PLASTIC TERRARIUM

12" Diameter — \$4.50 each

Avocado Green — Brown — White — Terra-cotta

SWIFT'S "MOIST-RITE" PLANTER

White — Green — Black
\$2.95 each — 6/\$15.25 — 12/\$26.75

SHIPPING INSTRUCTIONS:

Supplies shipped UPS or Parcel Post
Shipping Charges \$2.50 — U.S.A.

All other Countries — Actual Cost

Mass. residents include 5% Sales Tax

Please include STREET or ROAD, Zip Code & Phone Number.

Prices subject to change without notice.

PETER'S WATER SOLUBLE FERTILIZERS

Formula	Type	Size/Price	
		4 oz.	12 oz.
12-36-14	African Violet Special	\$1.20	\$2.25
5-50-17	Variegated Special	1.20	2.25
15-16-17	Peat-Lite Special	1.20	2.25
	(contains extra trace minerals for use with soilless mixes)		
		4 oz.	16 oz.
20-20-20	General Purpose	1.00	2.25
15-30-15	House Plant Special	1.00	2.25
Dolomite Limestone		2 lbs/\$1.25	
Charcoal	No. 4 Coarse		20 oz. 40 oz.
	No. 6 Medium		1.50 2.75
		5 qts.	16 qts.
Vermiculite	(No. 2 Coarse)	1.15	3.25
Perlite	(Coarse)	1.55	4.85
Long Fibered Sphagnum Moss		432 cu.in./\$2.75	
TROY Capillary watering mat	— a full 4 feet wide		
\$2.00 per running yard — whole yard lengths			

Sweet
Violets



Stick Pin

(shown actual size)

\$4.00

Large Stick Pin

\$4.50

Matching Violet

Earrings

(Clip or Pierced)

\$5.00 each

Jewelry sent Postpaid

Joyous Seasons Greetings . . . From all the Tinari's

Yuletide smells of greens and holly; Christmas trees and feelings jolly.

Use violets to decorate when ere you can; Bold colors will enhance your decorating span.

AFRICAN VIOLET ACCESSORY ORDERS SHIPPED PROMPTLY THE YEAR ROUND BY UPS.



GROWING OUR WAY . . . "OUR AFRICAN VIOLET HERITAGE" by Anne Tinari . . . read about the heritage of your favorite plant, its growth and history of many cultivars originated in the last 30 years. Most often asked questions and answers to help you with your violet problems. An ideal gift for any violet enthusiast, autographed on request . . . **\$3.50** each if accompanied with order of other accessories . . . **\$3.95** separately, postpaid.

NEW — African Violet Book
AFRICAN VIOLETS - QUEEN of the INDOOR GARDENING KINGDOM by Melvin J. Robey
A delightful, well-written book which provides full information on all aspects of growing and propagating African violets. A basic guide, complete glossary is included with simple definitions and over 100 illustrations on how to perform chores necessary for success. Eight color photos Softback . . . **\$10.75** ppd.

African Violets



"HOW TO GROW AFRICAN VIOLETS"

A new revised Sunset Book, author Jack Kramer. Up-to-date growing techniques described and illustrated. Valuable information on propagating, grooming and showing African Violets . . . **\$4.50** postpaid.

AFRICAN VIOLET NOTE PAPER — with envelopes. 10 beautiful violets printed in full color. All different. **\$1.50** a package with order only.

CERAMIC AFRICAN VIOLET PLANT JARS



Violet Jar Saucer



Violet Jar



Hanging Vine Jar

In six sparkling colors! To delight any Violet enthusiast. Solid Glossy colors in pink, blue, yellow, white, green and gray. (State second choice.)

NO. 1 JAR — Handmade and hand painted in glossy ceramic with suitable space for four of your favorite plants. Proper drainage hole in bottom. Stands 5 1/2" high and is approximately 5 3/4" in diameter. Please state type jar and color wanted.

NO. 1 or NO. 2 . . . \$4.95 each, ppd. **SPECIAL: 2 jars for . . . \$9.50** postpaid.
VIOLET JAR SAUCER — Especially designed to set the above jars on, approximately 1 1/2" deep to hold excess water. Comes in same colors to match above jar. Please specify color . . . **\$1.95** postpaid.

NO. 2 HANGING JAR — This jar has 4 openings to plant in, suitable for Lipstick Vine, Episcias or any other vines, drainage hole. Please state type jar and color wanted.

NO. 1 or NO. 2 . . . \$4.95 each ppd. **SPECIAL: 2 jars for . . . \$9.50** postpaid.

PETER'S FERTILIZER — A soluble fertilizer especially for African violets in two popular formulas.

African Violet Special: 12-36-14 8 oz. carton . . . **\$2.79** if included in any order; **\$3.49** postpaid if ordered separately.

Variegated Violet Special: 5-50-17 8 oz. carton . . . **\$3.09** if included in any order; **\$3.79** postpaid if ordered separately.

NEW . . . PETER'S foil packet plant food . . . net wt. 2.5 oz. makes 70 gallons of plant food solution . . . 99¢ per pkt. if included in any order. \$1.50 per pkt. postpaid if ordered separately.

Choose from the following:
12-36-14 African violet special
15-30-15 House plant special
20-20-20 For all indoor and outdoor plants

MINI LEAF SUPPORT . . . of molded leaf green plastic, ideal for growing show plants . . . 3 rings . . . \$2.75 ppd.

GIFT CERTIFICATES make an ideal gift for any occasion. Send your check or money order in the amount of the certificate desired. Include your name, plus the name and address of the recipient and we will mail certificate directly to them.

SWIFT "MOIST-RITE" PLANTER

Green or white (specify color) 4" x 4".
Single planter . . . (each) **\$3.50** postpaid
Carton of 6 . . . **\$16.75** postpaid
Carton of 12 . . . **\$29.50** postpaid
Carton of 24 . . . **\$49.95** postpaid



AFRICAN VIOLET SEED
HYBRID AFRICAN VIOLET SEED—\$4.25 per packet of approx. 100 seeds, ppd.
HYBRID VARIEGATED AFRICAN VIOLET SEED—\$4.50 per packet of approx. 100 seeds, ppd.

TRAILER AFRICAN VIOLET SEED—\$4.25 per packet of approx. 100 seeds, ppd.
MINIATURE AFRICAN VIOLET SEED—\$4.25 per packet of approx. 50 seeds, ppd.

FOREIGN SEED CUSTOMERS—please add \$2.00 extra per packet of seeds U.S. Currency only or checks drawn on American Banks.



RIPE-N-GROW SUN-LITE
Large 16" diameter, 3 1/4" deep bowl with durable avocado green luxurious long-life finish. Reflector dome diameter is 17" and is 19" in height. Complete with Sylvania 22 watt Wide-Spectrum fluorescent circine tube. Can hold as many as one dozen 2 1/4" pots. Most attractive and beautiful for growing African violet plants. This unit will operate from a timer. **\$45.95** postpaid.

GRO-LUX LAMP FIXTURE

Handsome durable, all metal fluorescent table lamp fixture, featuring gold top with black wrought iron legs. Complete with 2-20 watt Gro-Lux tubes, the new energy source for stimulating plant growth, (tray not included). Approximate size 24" high, 24" long and 13 1/2" deep. May be used with a timer. **\$39.95** postpaid



"SUNLIGHTER"

SPACE-SAVER STANDS

May be operated with automatic timer.

Each stand includes only one top bracket.
2-Tray gray Sunlighter is 30" high x 24" long x 14" deep. Steel tube frame with 2 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 50 2 1/4" pots. **\$25.95** ppd. West of Omaha, add 10%. (Lights not included, see below.)



4-Tray gray Sunlighter (pictured) is 55" high x 24" long x 14" deep. Steel tube frame with 4 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 144 2 1/4" pots. **\$49.95** ppd. West of Omaha, add 10%. (Lights not included, see below.)

8-Tray gray Sunlighter is 55" high x 24" long x 27" deep. Steel tube frame with 8 removable shatter-proof, polystyrene trays in choice of gray or light green which hold about 288 2 1/4" pots. **\$99.95** ppd. West of Omaha add 10%. (Lights not included, see below.)

FLUORESCENT FIXTURES FOR SUNLIGHTER STANDS

Fixture with two 15 watt gro-lux tubes

(for use with any tray sunlighter) . . . **\$29.95** postpaid.
One light needed for each level. Each light adjusts up and down for optimum distance from plant foliage.

AUTOMATIC TIMER—For use with fluorescent lights that have "rapid start" ballast. Capacity 875 watts. Can be set to go on or off automatically . . . **\$14.95** with order; separately **\$15.95** postpaid.

CHRISTMAS SPECIAL . . . honored from this ad until Jan. 1st, 1983.

FLORA CART — Indoor Garden on Wheels

Ideal for growing African violets. Rugged life-time construction of aluminum tubing. Beautiful molded fiberglass trays 19" x 49" x 1 1/2", lightweight, strong and easy to clean. Shipped "knocked down" with complete instructions for assembly. May be operated with automatic timer. (Accommodates 48" tubes) Please allow sufficient delivery time. Flora Carts shipped only in Continental USA.



Send payment US postal money order or certified check only for carts.

MODEL CA — 2 tray stand which includes two double light fixtures (no tubes are included), 2 trays, comes complete with casters for easy moving. Overall size: 48" high x 53" long x 19" wide . . . **\$195.00**, truck freight collect from Ohio.

MODEL BA — 3 tray stand which includes three double light fixtures (no tubes are included), 3 trays, comes complete with casters for easy moving. Overall size: 68" high x 53" long x 19" wide . . . **\$269.00**, truck freight collect from Ohio.

Four 40 watt 48" Plantlite G.E. Tubes . . . **\$29.95**

Six 40 watt 48" Plantlite G.E. Tubes . . . **\$45.95**

Eight 40 watt 48" Plantlite G.E. Tubes . . . **\$59.95**

These tubes can only be ordered and sent with a Flora Cart. These cannot be purchased separately.

PLASTIC TENTS

For Model CA2 Tray — **\$19.95** with Flora Cart order, separately add **\$1.00**
For Model BA3 Tray — **\$23.95** with Flora Cart order, separately add **\$1.00**

FLORA CART WATERING WAND — Popular accessory for your Flora Cart or for any plant setup. Lightweight 21" aluminum wand dispenses water with pinpoint accuracy—no spilling, no breaking leaves! Easy operating positive-action valve. Complete with 8 feet of plastic hose and gallon plastic jug. **\$23.95** when ordered with Flora Cart; **\$25.95** postpaid if ordered separately.



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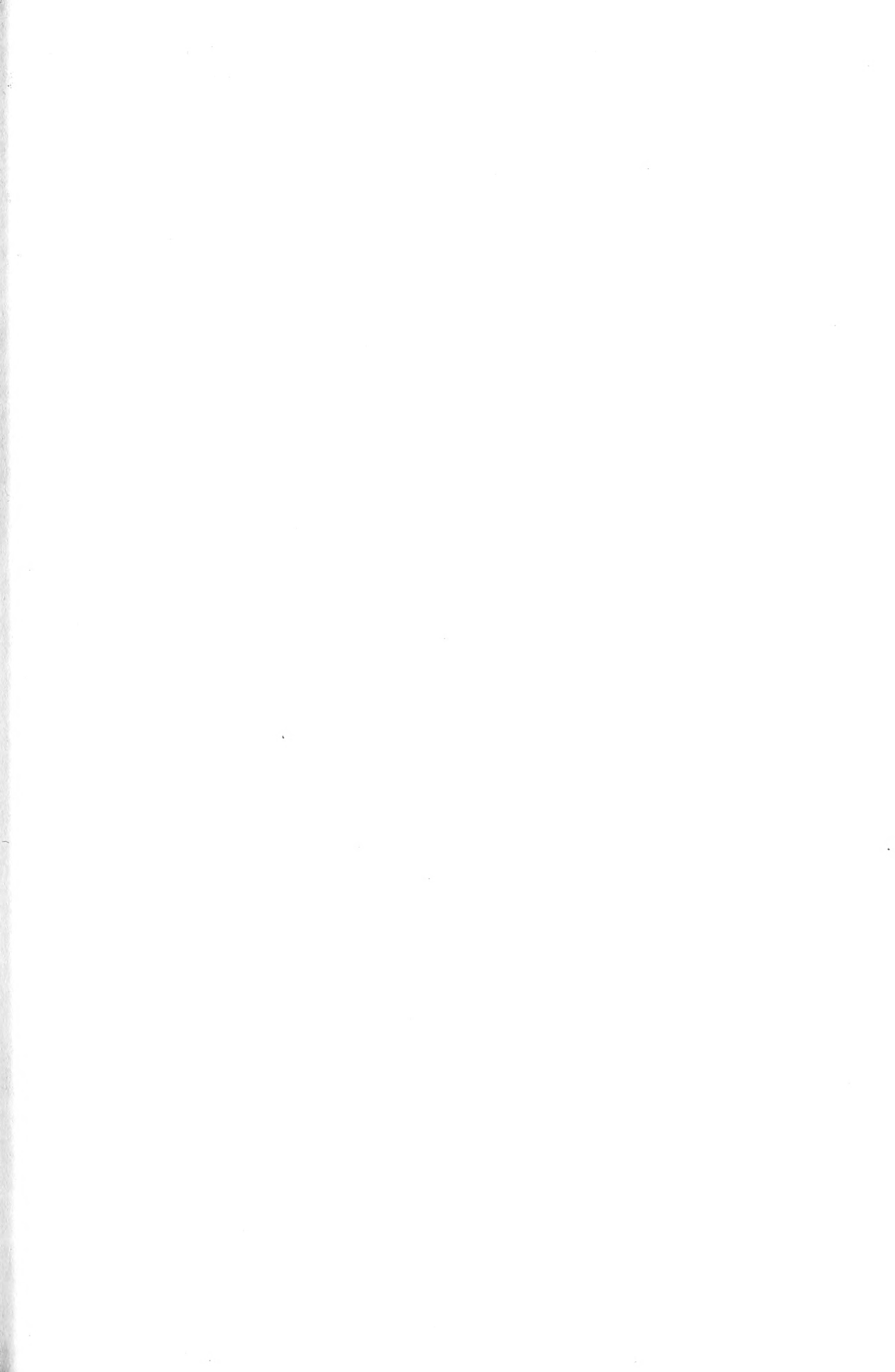
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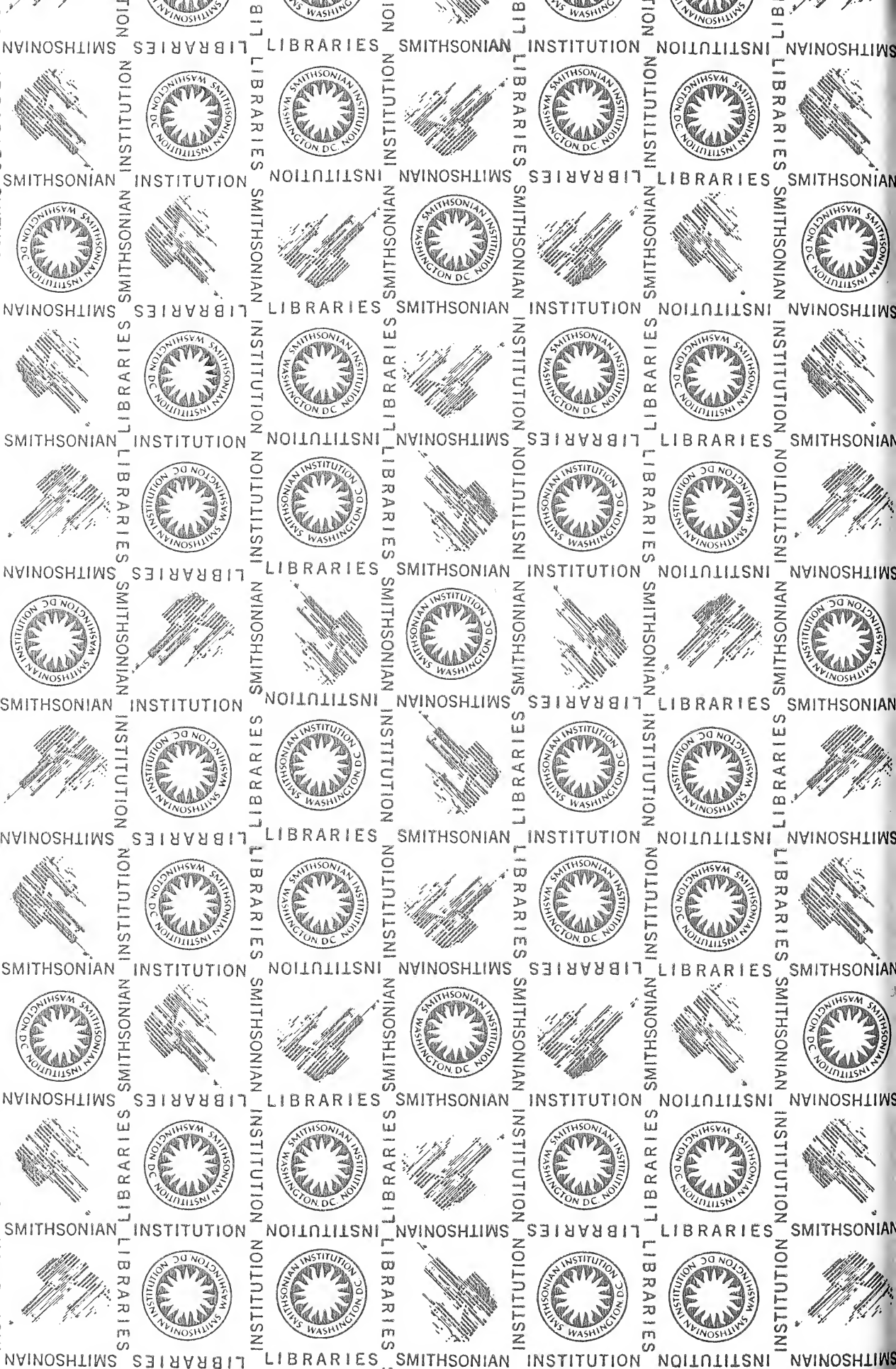
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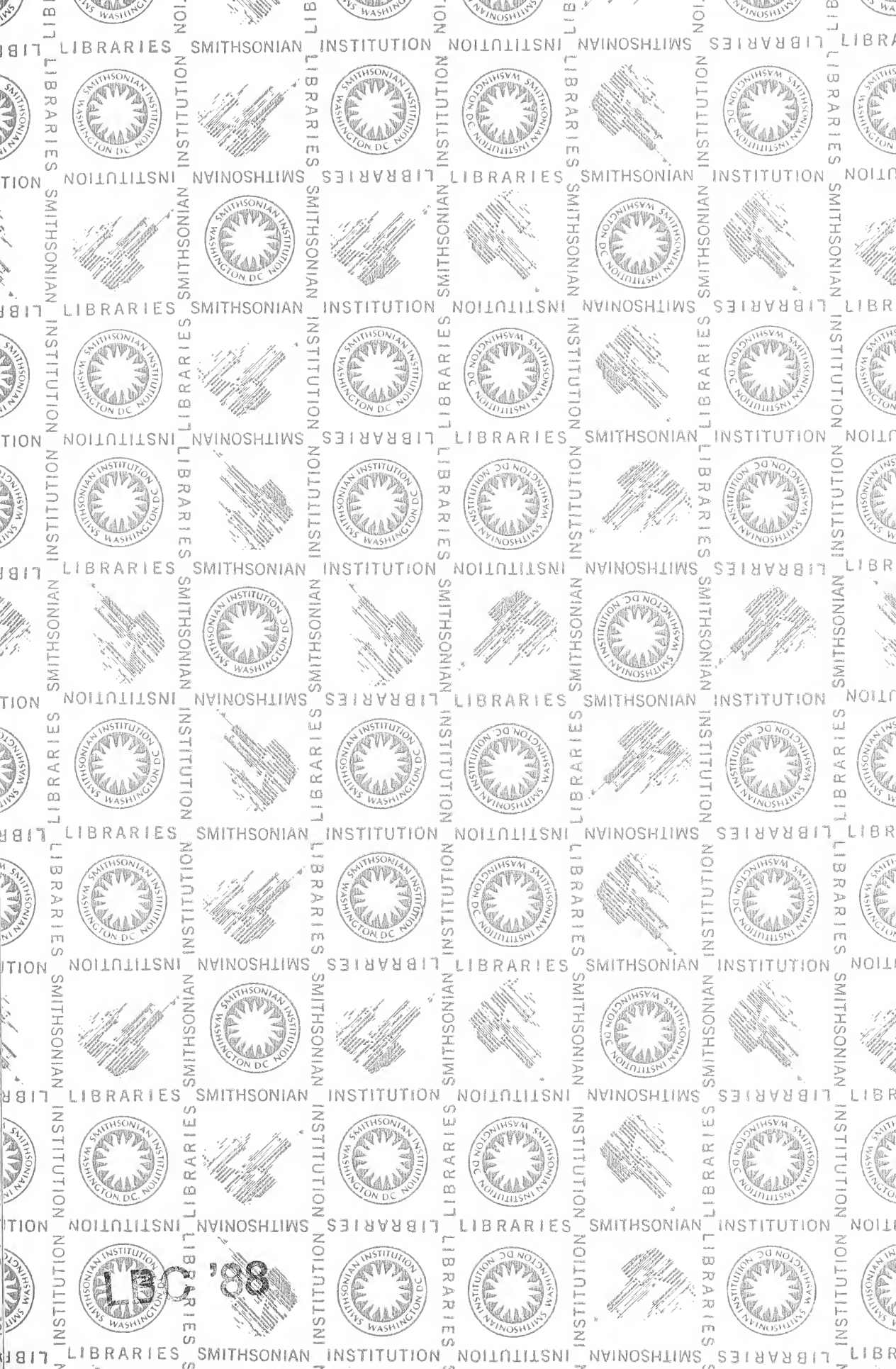
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